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Your Roll No.

Sl. No. of Ques. Paper: 3548

Unique Paper Code : 12031101

Name of Paper : Indian Classical Literature

Name of Course : B.A. (Hons.) English

Semester : I

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately
on receipt of this question paper.)

Attempt all questions.

1. Identify, contextualise and critically comment on the following lines:

(a) "I alone am the thief! Through my error
I have failed to protect the people
Of the southern kingdom. Let my life crumble in
the dust."

Or

(b) "the king offered grants
To the temple of the immortal Pattini who
had wrenched off
Her breast and set fire to the noisy city
Of the great Pantiya kingdom that poets
have sung about." 10

2. Identify, contextualise and critically comment on the following lines:

(a) Madam, her ladyship Dhuta says: "This is given to
P. T. O.

you by my husband as a mark of his favour. So it would not be right for me to take it. And please be it known to you that my husband is my best ornament."

Or

(b) "Ah! It is a fine looking hole!—

This breach, formed with the bricks pulled out from the upper part (downwards), which is narrow at the top and wide in the central part looks as if it were the heart of our stately mansion, burst in fear at coming in contact of an unworthy person.

How! There is a certain skill even in such kind of work!"

3. (a) Write a short note about the relationship between Madanika and Vasantasena. 10

Or

- (b) Write a short note about the significance of chastity in *Cilappatikaram*. 10

4. (a) Discuss the conventions of Akam and Puram in classical Tamil literature. 8

Or

Elucidate the main features of Nataka and Prakarana. 8

- (b) "Draupadi's question was not only foolish, it was terrible." Do you agree or disagree with this assessment by Iravati Karve? 7

Or

Discuss the centrality of the simile in classical Sanskrit literature. 7

5. (a) Examine Dushyanta as a king and a husband. Does Kalidasa present him as an ideal lover and an ideal ruler. 15

Or

- (b) The king's insistence on proofs and evidence is at variance with Sakuntala's understanding of love and marriage. Discuss. 15

6. (a) Critically analyse the interaction between Karna and Kunti in 'The Temptation of Karna'. 15

Or

- (b) The conducts of both Kauravas and Pandavas are far from ideal. Discuss with reference to the Dicing episode in the *Mahabharata*. 15

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Your Roll No.....

Pr. No. of Question Paper : 2437

JC

Unique Paper Code : 12031101 – OC

Name of the Paper : Indian Classical Literature

Name of the Course : B.A. (H) English – CBCS
(OC)

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** questions.
3. Questions **1, 2 and 3** are of **10** marks each.
4. Questions **4, 5 and 6** are of **15** marks each.

1. Write a short note on the questions posed by Draupadi in the Dicing game. (10)

Or

P.T.O.

Critically comment on Kalidasa's use of different languages to represent characters from different social strata in *Abhijnānaśākuntalam*. (10)

2. Discuss the features of *Puram* poetry with reference to "The Book of Vanci". (10)

Or

Explain with reference to context the following lines from "The Book of Vanci":

By crowned kings the Pāṇṭiyan lies condemned.
 And before the news reached our ears, it is well
 He gave up his life. Now the king's death has made
 The scepter upright, bent by the inexorable hand
 Of fate. When the rains fail, disaster strikes.
 If men suffer injustice, fear grips the land.
 To forswear tyranny and ensure the welfare
 Of his subjects is the king's duty. Born
 Of a noble line, suffering is his lot. His throne
 Is not to be envied.

(10)

3. Critically comment on the character of Śarvilaka.
(10)

Or

Write a short note on the benediction/invocation in
Mṛichchhakaṭika. (10)

4. Distinguish between *nātaka* and *prakarana* with reference to the two ancient Indian plays prescribed in the syllabus. (15)

Or

Discuss the themes of justice and vengeance in *The Cilappatikāram*. (15)

5. Critically examine the role of Viduśaka in *Mṛichchhakaṭika* and *Abhijnānaśākuntalam*. (15)

Or

Discuss the significance of memory and forgetting in *Abhijnānaśākuntalam*. (15)

6. Analyse the moral and ethical dilemma of Karna in *The Mahabharata*. (15)

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4

Or

Comment on the trope of 'unprotected wife' with
reference to the disrobing of Draupadi in *The*
Mahabharata. (15)

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Roll No.

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No. of Question Paper : 3549

Unique Paper Code : 12031102

Name of the Paper : European Classical Literature (Core)

Name of the Course : B.A. (Hons.) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Write your Roll No. on the top immediately on receipt of this question paper.)

Answer All questions.

1. Write a short note on Peniculus in *The Brothers Menaechmus*. 10

Or

In the figure of Messenio, Plautus presents the dignified endurance of slavery. Discuss. 10

2. Write a note comparing Job's older friends and Elihu the young man, in the *Book of Job*. 10

Or

“Then said his wife unto him, Dost thou still retain thine integrity? Curse God and die. But he said unto her, Thou speaketh as one of the foolish women speaketh. What? Shall we receive good at the hand of God, and shall we not receive evil?”

P.T.O.

- (a) Explain the context of the extracted lines.
- (b) Is Jobs's faith strong ? Does his faith waver through the course of the text ?
- (c) Comment on the line, "Thou speaketh as one of the foolish women speaketh".

3. "The transformation at the end of Ovid's tales is always accompanied by violence." Examine the statement with reference to any of the tales in your syllabus.

Or

Write a short note on the Beatitudes, or the Blessings, with which the "Sermon on the Mount" begins. What does this part of the Sermon tell us about Jesus' listeners ?

4. (a) Write a short note on Aristotle's definition of 'catharsis'.

Or

Why does Plato banish poets and poetry from the ideal state ?

- (b) Discuss Horace's ideas on the art of dramatic poetry in *Ars Poetica*.

Or

The invocation to Aphrodite by Sappho has an epic resonance within the lyric form. Critically examine the statement.

8

5. Tragic character in Sophocles exists in the tension between the isolation imposed by heroic individuality and the design which that destiny fulfills. The hero's task is to discover and accept his life as part of this larger design.

15

Or

Tiresias's insightful blindness provides, in both spectacle and substance, the dramatic counterpoint to Oedipus's own blind sight.

15

5. *The Iliad* offers an extended reflection on the nature of war itself. The text seems both fascinated and horrified by war and all that it entails. Discuss *The Iliad* in the light of this statement.

15

Or

Write an essay on the representation of gods in *The Iliad*, and comment critically on the power and limits of divine intervention ?

15

[This question paper contains 3 printed pages.]

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Your Roll No.....

Sr. No. of Question Paper : 2438

JC

Unique Paper Code : 12031102 – OC

Name of the Paper : European Classical Literature

Name of the Course : B.A. (Hons.) English
Literature CBCS (OC)

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer all **six** questions.
3. Question Nos. 1, 2 and 3 are of 10 marks each.
Question Nos. 4, 5 and 6 are of 15 marks each.

1. Write a short note on any **one** of the following :

(i) Epic similes in *The Iliad*

(ii) Homer as the 'author' of *The Iliad*.

P.T.O.

2. Discuss any **one** of the following :

(i) Jocasta in *Oedipus the King*

(ii) Tiresias

3. Comment critically on **one** of the following :

(i) With reference to Horace, discuss the idea of tradition and contemporaneity in Roman poetry.

(ii) Conflict between Pentheus and Bacchus.

4. By calling herself a “slut” and a “bitch” Helen claims agency which is denied to her by the narratives of abduction and divine intervention. Do you agree? Give a reasoned answer.

Or

Identify the characteristics of an epic in *The Iliad*

Comment critically on the theme of transformation in Ovid's metamorphosis with reference to the stories of “Pyramus and Thisbe” and “Bacchus.”

Or

With reference to the story of Bacchus, reflect on the tension between old and new gods.

Critically comment on the idea of fate in ancient Greek society with reference to *Oedipus the King*.

Or

With reference to *Oedipus the King*, discuss the cause(s) of tragedy and the element of catharsis in Greek drama.

[This question paper contains 4 printed pages.]

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Your Roll No.....

Sr. No. of Question Paper : 2487

JC

Unique Paper Code : 12031301

Name of the Paper : American Literature

Name of the Course : B.A. (Hons.) English CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

1. (a) Identify, contextualize and critically comment on the following lines :

“Love is or it ain’t. Thin love ain’t love at all.”

Or

- (b) Write a note on the importance of Baby Suggs, focussing on her role as an “unchurched preacher”.

(10)

P.T.O.

2. (a) "So what are we going to do the rest of our lives? Stay home and watch the parades go by? Amuse ourselves with the glass menagerie, darling? ... What is there left but dependency all our lives?" Identify the lines and discuss the significance of this statement in the context of the play *The Glass Menagerie*. (10)

Or

- (b) In Tom's opening speech of *The Glass Menagerie*, what does he reveal about the nature of the play? (10)

3. (a) Critically comment.

"The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function."

(10)

Or

- (b) "What the hell difference does it make? Are you going to let the black sons get away with it until one really does it?" (10)

- (a) "Paul D's sufferings and sympathy make him a crucial participant in the moral debate staged in Toni Morrison's *Beloved*." Discuss. (15)

Or

- (b) "*Beloved*'s two endings encapsulate two incompatible models for memory". Do you agree? Discuss the lack of closure at the conclusion of *Beloved*. (15)

- (a) The final scene depicts Laura as "she blows the candle out." What does this act represent and what message is it sending in the play *The Glass Menagerie*? (15)

Or

- (b) The theme of abandonment runs throughout the play. Comment upon its significance in *The Glass Menagerie*. (15)

- (a) Whitman's "Passage to India" seems to celebrate America. Do you agree? Give a reasoned answer. (15)

Or

- (b) Sherman Alexie's poems describe a history of pain and trauma of the natives in America. Illustrate with suitable examples from the poems that you have read.

[This question paper contains 4 printed pages.]

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Your Roll No.....

Sr. No. of Question Paper : 2488

JC

Unique Paper Code : 12031302

Name of the Paper : Popular Literature

Name of the Course : B.A. (Hons.) English CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION A

Each question carries 10 marks.

1. Write a short note on Humpty Dumpty in Carroll's *Through the Looking Glass*.

OR

The Looking-Glass world.

2. Explain how *Bhimayana* breaks the popular conventions of graphic novels?

OR

Justify the title of *Bhimayana*.

(For visually challenged students in lieu of *Bhimayana*):

Discuss the challenges faced by the children while undertaking the journey in Ambedkar's *Waiting for a Visa*.

OR

Comment on any one instance describing the discrimination faced by Ambedkar as discussed in *Waiting for a Visa*.

3. Write a note on the use of the first person narrative in *The Murder of Roger Ackroyd*.

OR

The game of "Bride-Bride".

SECTION B

Each question carries 15 marks.

Discuss *Funny Boy* as a counter-Bildungsroman.

OR

'The microcosm of the family mirrors the discourse of the nation'. Examine this statement in the context of Selvadurai's *Funny Boy*.

Critically examine the view that Christie betrays the reader's trust in *The Murder of Roger Ackroyd*.

OR

"You must have indeed been sent from the good God to replace my friend Hastings." Examine Poirot's assessment of Doctor Sheppard in *The Murder of Roger Ackroyd*.

Carroll's *Through the Looking Glass* marks a departure in the history of Victorian children's literature. Discuss.

OR

Gender and caste form a nexus to doubly marginalise and oppress Dalit women. Elucidate using *Bhimayana*.

(For visually challenged students in 1st year of B.A. in *Bhimayana*).

What, according to you, makes Ambedkar's *Bhimayana* an instance of Popular Literature.

[This question paper contains 4 printed pages.]

Your Roll No.....

12

Sr. No. of Question Paper : 2489

JC

Unique Paper Code : 12031303

Name of the Paper : British Poetry & Drama: 17th
& 18th Century

Name of the Course : BA (Hons) English CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.
3. Questions 1 to 3 are for 10 marks each. Questions 4 to 6 are for 15 marks each.

1. Identify, explain and critically comment on the following :

All is not lost-the unconquerable will,

And study of revenge, immortal hate,

P.T.O.

And courage never to submit or yield,
 And what is else not to be overcome?
 That glory never shall his wrath or might
 Extort from me. (10)

OR

Write a note on Milton's presentation of Beelzebub
 and Belial in *Paradise Lost*, Book I. (10)

2. Identify, explain and critically comment on the following :

But since, alas! frail beauty must decay,
 Curled or uncurled, since locks will turn to grey;
 Since painted, or not painted, all shall fade,
 And she who scorns a man. Must die a maid;
 What then remains but well our powers to use,
 And keep good- humour still whate'er we lose?
 And trust me, dear! Good - humour can prevail,
 When airs, and flights, and screams, and scolding fail.
 Beauties in vain their pretty eyes may roll;
 Charms strike the sight, but merit wins the soul.' (10)

OR

Describe and explain the significance of Umbriel's visit to the Cave of Spleen in *The Rape of the Lock*.
(10)

3. Attempt an analysis of the following lines :

Is't not enough you make/

a nun of me, but you must cast my sister away too,
exposing

her to a worse confinement than religious life?

(10)

OR

Assess the significance of the Ned Blunt-Lucetta subplot in Aphra Behn's *The Rover*.
(10)

4. In emphasizing the importance of patriarchal control within the family structure, the *Duchess of Malfi* "reveals male anxiety about subversion of that control by inappropriate female behaviour." Discuss with reference to the character of the Duchess and Julia.
(15)

OR

Write a critical note on the character of Bosola in *The Duchess of Malfi*.
(15)

5. "The happy ending of the play *The Rover* undermined by characters excluded from the harmonious festivity". Do you agree? Give reasons. (1)

OR

Through the female characters in *The Rover*, Behn integrates "strong elements of feminism and libertinism by focusing on issues of marriage, self-identity and representation." Illustrate with suitable episodes from the text. (1)

6. *The Rape of the Lock* critiques the trivialities of fashionable life, a commentary on the distorted moral values of a polite society, and an implicit indictment of human pride. Elaborate with examples from the text. (1)

OR

Show how Pope's use of the 'machinery' of the sylph in *The Rape of The Lock* heightens both the satire and the poetry. (1)

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Sr. No. of Question Paper : 2676 J
Unique Paper Code : 12033904
Name of the Paper : Translation Studies
Name of the Course : B.A. (Honours) English CBCS
Semester : III
Duration : 3 Hours

Maximum Marks : 75

Instructions for candidates:

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Read the given instructions carefully.

Section A

1. (a) What are the three stages in the process of translation?

OR

(b) Discuss the importance of translation in a multilingual country like India. (10)

2. (a) What is interpreting? Enumerate the qualities of a good Interpreter.

OR

(b) What is the difference between the linguistic and cultural approaches to translation? Do the two complement each other? (10)

3. Write Short notes on **any two** of the following:
(2x5)

- (i) Equivalence
- (ii) Register
- (iii) Free translation
- (iv) Subtitling

Section -B

Answer any three questions

4. (a) Give English equivalents of **any two** of the following idioms and provide a brief explanation: (2x5)

- (i) मगरमच्छ के आंसू
- (ii) ईद का चाँद होना
- (iii) आँखो का तारा
- (iv) मुँह मीठा करना

(b) Give English equivalents of **any five** of the following words/phrases/idioms: (1x5)

- (i) principles
- (ii) chairperson
- (iii) census
- (iv) identity card
- (v) a finger in every pie

- (vi) finance minister
- (vii) application (for a job)
- (viii) the icing on the cake
- (ix) autonomous
- (x) dividend

5. Translate the following passage into Hindi:

(15)

The other day we heard someone smilingly refer to poets as dreamers. It might be right to refer to poets as dreamers, but would not be right to say that the dreams of poets have no practical value beyond the realm of literary diversion. The truth is that poets are just as useful as people who build bridges or look into telescopes and are just as close to reality and truth. They differ from the thinker and the scientist in terms of time alone; they are ahead of their time while scientists are abreast of their times. We must not be so superficial that we fail to understand the achievability of dreams. Every forward step man takes in any field of life, is first taken along the dreamy path of imagination.

6. Translate the following passage into English:

(15)

दयालुता आपके लिए क्या कर सकती है? इससे शायद आपको खुशी मिलती है या आपमें भलाई करने की भावना आती है, यह एक तरह की हकीकत हो सकती है। हालांकि एक नए शोध में वैज्ञानिकों और शिक्षाविदों का कहना है कि दयालु बनने से इंसान को और भी बहुत कुछ प्राप्त हो सकता है। माना जा रहा है कि इससे आपका जीवनकाल बढ़ सकता है।

यह शोध यूसीएलए के बेडारी काइंडनेस इंस्टीट्यूट के सदस्यों ने किया है।

संस्थान के निदेशक हैनरियल फेस्लर ने बताया, "हम अपने शोध में वैज्ञानिक दृष्टिकोण की बात कर रहे हैं। हम मनोविज्ञान, जीव विज्ञान में मौजूद सकारात्मक सामाजिक सहभागिता के बारे में बात कर रहे हैं।"

हाल के दिनों में दयालुता की भावना सुर्खियों में रही है। अमेरिका के वरिष्ठ डेमोक्रेट नेता एलिजा वॉशिंग्टन के पिछले महीने हुए निधन के बाद पूर्व अमेरिकी राष्ट्रपति बराक ओबामा के शोक संदेश में दयालुता एक प्रमुख हिस्सा था।

उन्होंने कहा था, "एक मजबूत आदमी में दयालुता भी शामिल होती है। दया और करुणा कोई कमजोरी नहीं है। ईमानदारी के साथ, दूसरों के साथ सम्मान का व्यवहार करना आपका बचपना नहीं है।"

उसी कार्यक्रम में मौजूद अमेरिकी कॉमेडियन और टीवी होस्ट एलेन डीजेनर्स ने जॉर्ज डब्ल्यू बुश के साथ अपनी दोस्ती के कुछ किस्से साझा किए।

उन्होंने कहा, "जब मैं कहती हूँ, 'एक दूसरे के प्रति दयालु रहें,' तब मेरा मतलब सिर्फ उन लोगों के प्रति दयालु रहने से नहीं है जो आपके साथ दयालु रहते हैं। मेरा मतलब है कि सबके प्रति दयालु रहें।"

7. 'Adaptation works better than mere translation'. Discuss the difference between adaptation and translation giving at least two textual examples. (15)

8. The theoretical notion of equivalence is irrelevant to translation. Discuss the need for equivalence in translation using examples from a text of your own choice. (15)

9. Discuss the cultural, linguistic and ethical problems for an interpreter in face-to-face scenarios. (15)

This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper: 2876

Unique Paper Code : 12031501

Name of Paper : Women's Writing (Core)

Name of Course : B.A. (Hons.) English : CBCS

Semester : V

Duration : 3 hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Attempt all questions.

1. Identify and critically comment on the following:

How odd the girl's life looks
Behind this soft eclipse!
I think that earth seems so
To those in heaven now.

10

Or

Herr God, Herr Lucifer
Beware
Beware
Out of the ash
I rise with my red hair
And I eat men like air.

10

2. I think it pisses God off if you walk by the colour
purple in a field somewhere and don't notice it.

10

Or

Rassundari Debi's dreams in *Amar Jiban*.

10

3. It is the same woman, I know, for she is always creeping, and most women do not creep by daylight. I see her in that long shaded lane, creeping up and down. I see her in those dark grape arbors, creeping around the garden.

Or

Draupadi's black body comes even closer. Draupadi shakes with an indomitable laughter that Senanayake simply cannot understand. Her ravaged lips bleed as she begins laughing.

4. Critically analyse the representation of rape in *The Color Purple*.

Or

Discuss Walker's use of the epistolary form in *The Color Purple*.

5. Discuss the symbols in Mansfield's story *Bliss* within the ambit of sexuality and desire.

Or

Discuss the poetry of Eunice de Souza as an example of the confessional mode of women's voices.

A Vindication of the Rights of Women addresses both other women and 'intellectuals' like Rousseau who endorse double standards. Elaborate.

Or

Pandita Ramabai's *My Testimony* puts conversion at the heart of her narrative. Discuss.

This question paper contains 3 printed pages.

Your Roll No.

Sl. No. of Ques. Paper: 3111

Unique Paper Code : 12037501

**Name of Paper : Modern Indian Writing in
English Translation – DSE**

Name of Course : B.A. (Hons.) English

Semester : V

Duration : 3 hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

*All questions are compulsory. Question Nos. 1, 2 and
3 are of 10 marks each. Question Nos. 4, 5 and
6 are of 15 marks each.*

1. (a) In 'The Shroud', Premchand invites us to reconsider the ideas of 'fruitful' labor and 'universal' work ethics in caste-ridden society. Discuss.

Or

(b) Given the limitations of Ismat Chughtai's own milieu, 'The Quilt', at the most, offers a guarded apology for homoerotic sympathies among women. Discuss.

2. (a) Write a short note on Gandhari's wrath, reflecting on the (un)righteousness of her anger.

Or

P. T. O.

- (b) Write a note on the significance of the 'guards' in the narrative structure of *Andha Yug*.

3. (a) Critically comment on the title of the novel *Untouchable Spring*.

Or

- (b) Discuss the significance of folk art forms as expressions of Dalit identity in *Untouchable Spring*.

4. (a) Modern Indian literature seeks to address the question of woman's emancipation by examining the perplexingly intertwined dyad of tradition and modernity. Discuss with reference to any two short stories included in your syllabus.

Or

- (b) "Tagore's philosophical and spiritual thoughts transcend all limits of language, culture and nationality." Discuss with reference to the poems you have read from *Gitanjali*.

5. (a) Yellanna, who comes across as a 'wanderer', fondly called as *mala bairagi* by his people in *Untouchable Spring*, is in a state of perpetual exile. Elaborate.

Or

- (b) Discuss *Untouchable Spring* as an attempt at rewriting history from a Dalit perspective.

6. (a) Discuss the idea of prophecy and promise in *Andha Yug*.

Or

- (b) *Andha Yug* problematizes the idea of truth. Discuss with reference to the moral dilemmas of Yuyutsu and Ashwatthama.

question paper contains 3 printed pages]

Roll No.

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No. of Question Paper : 2945

Que Paper Code : 12037501

Name of the Paper : Modern Indian Writing in English
Translation

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Questions 1, 2 and 3 are of 10 marks each.

Questions 4, 5 and 6 are of 15 marks each.

(A) "...My fires are so very different from yours.

That what's poison for you is food for me.

...Only suffering imprisoned by nothings is true.

All else is unreal, untrue, a delusion, deceit.

The only truth is

A sequence of grief."

Identify the text and the author, and critically comment on the lines referring to the context.

P.T.O.

Or

- (B) Gurdial Singh's writings explore the tragedies of the urban middle class without demonizing anyone in particular. Discuss with reference to 'A Season of No Return'.

2. (A) Write a short note on the portrayal and significance of the mendicant in *Andha Yug*.

Or

- (B) Write a short note on Ashwatthama's madness.

3. (A) Comment on the representation of Dalit women in *Untouchable Spring*.

Or

- (B) The universe of the novel *Untouchable Spring* explores how negotiating with various forms of violence is an intrinsic part of the 'lived realities' of the Dalits. Discuss.

4. (A) "Amrita Pritam's life history reveals how she locates herself in family, community and nation in the aftermath of Punjab's Partition." Critically comment upon the statement with reference to her poem 'I Say Unto Waris Shah'.

(3)

Or

- (B) "Yes, she'll go to heaven. She hurt no one, harmed no one. In death, she fulfilled the greatest wish of our life. If she doesn't go to heaven who will ? These fat, bloodsuckers of the poor who go for a darshan of the Ganga to wash their sins and offer prayers in temple ?" Through Budhia's death Premchand critiques both patriarchy and the caste system. Discuss.

- (A) Discuss *Untouchable Spring* as a text which operates at the intersection of memory and history.

Or

- (B) Critically comment on the politics of representation and cultural appropriation in *Untouchable Spring*.

- (A) Dharamvir Bharati presents the characters as 'embodiments of extreme states of being' in *Andha Yug*. Critically analyze the statement.

Or

- (B) "Blindness rules this age
not reason
and blindness shall prevail
in the end."

Write an essay on Dharamvir Bharati's portrayal of the all-encompassing blindness at the end of the great war.

Is the universe in *Andha Yug*, beyond redemption ?

[This question paper contains 4 printed pages.]

Your Roll No.....

19

Sr. No. of Question Paper : 2905

JC

Unique Paper Code : 12031502

Name of the Paper : British Literature: The Early
20th Century

Name of the Course : B.A. (Hons.) English
(CBCS)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.

1. (a) (i) Critically comment with reference to context :
(10)

“Everything belonged to him—but that was a trifle. The thing to know was what he belonged to, how many powers of darkness claimed him for their own.”

P.T.O.

Or

(ii) Explain the significance of the frame narrative in *Heart of Darkness*.

(b) (i) Explain with special reference to the Gyn theory : (10)

....Hardly are those words out

When a vast image out of *Spiritus Mundi*
Troubles my sight: somewhere in sands of
the desert

A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.

Or

(ii) Referring to the historical and social background, examine the following lines :

For I have known them all already, known
them all -

Have known the evenings, mornings
afternoons,

I have measured out my life with coffee
spoons;

I know the voices dying with a dying fall

Beneath the music from a farther room.

So how should I presume?

(c) Attempt a short note on any **one** of the following :

- (i) City in Modern literature
- (ii) Characteristic features of Modernist poetry
- (iii) Interior Monologue (10)

(a) Youth and old age are important motifs in the poems of Yeats. Discuss with special reference to the poem "Sailing to Byzantium". (15)

Or

(b) Does the poem "The Hollow Men" conclude on a note of despair or hope? Give a reasoned answer.

(a) Examine how historical forces and social institutions influence the characters of Clarissa and Septimus. (15)

Or

(b) Discuss the role of time in *Mrs. Dalloway*.

4. (a) Critically examine the representation of dysfunctional marriages in *Sons and Lovers*.

Or

- (b) "In spite of Gertrude Morel's overriding presence in her sons' lives, her desire to see them rise above their lower class origins is never achieved. Do you agree with the statement? Give a reasoned answer."

is question paper contains 2 printed pages]

Roll No.

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U

No. of Question Paper : 3112

Unique Paper Code : 12037502

Name of the Paper : Literature of the Indian Diaspora

Name of the Course : B.A. (Hons) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Section A

All questions are of 10 marks each.

1. Mariamu and Alfred Corbin.

Or

Nurmohamed Pipa as a metonym of the Asian African in East Africa.

2. Maxine's family.

Or

Racism in *Anita and Me*.

P.T.O.

3. Beggarmaster.

Or

Religion in *A Fine Balance*.

Section B

All questions are of 15 marks each.

4. Even though none of the characters ever return to India, the country's presence looms throughout the novel. Discuss with reference to *The Book of Secrets*.

Or

A Fine Balance reflects the reality of India's greedy nature of corruption, oppression, exploitation and violence.

5. Discuss *Anita and Me* as a commentary on the ethnic nature of multi-cultural Britain.

Or

Discuss *Anita and Me* as a bildungsroman.

6. Naming is central to *The Namesake*. Discuss.

Or

The women in his life form an integral part of Gogol's life for his own identity. Discuss with reference to *The Namesake*.

3. Beggarmaster.

Or

Religion in *A Fine Balance*.

Section B

All questions are of 15 marks each.

4. Even though none of the characters ever return to India, the country's presence looms throughout the novel. Discuss with reference to *The Book of Secrets*.

Or

A Fine Balance reflects the reality of India's greedy politics of corruption, oppression, exploitation and violence. Justify.

5. Discuss *Anita and Me* as a commentary on the evolving nature of multi-cultural Britain.

Or

Discuss *Anita and Me* as a bildungsroman.

6. Naming is central to *The Namesake*. Discuss.

Or

The women in his life form an integral part of Gogol's search for his own identity. Discuss with reference to *The Namesake*.

is question paper contains 3 printed pages]

Roll No.

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No. of Question Paper : 2949

Unique Paper Code : 12037506

Name of the Paper : Literary Criticism

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Write your Roll No. on the top immediately on receipt of this question paper.)

The question paper has 6 questions,

Question Nos. 1 to 3 carry 10 marks each

while Question Nos. 4 to 6 carry 15 marks each.

All questions are compulsory.

Write a short note on any *one* of the following : 10

(a) Language in Wordsworth's poetry.

Or

(b) The stream of consciousness in Virginia Woolf.

P.T.O.

2. Write a short note on any *one* of the following :

(a) The aesthetics in I.A. Richards.

Or

(b) Stock responses to poetry in I.A. Richards.

3. Write a short note on any *one* of the following :

(a) Paradox in Cleanth Brooks.

Or

(b) Importance of Chora in Maggie Humm.

4. (a) "Wordsworth's '*A Preface to the Lyrical Ballads*' is manifesto of the Romantic movement in English literary history." Do you agree ? Give reasons.

Or

(b) "A poem is that species of composition which is opposed to works of science by proposing for its immediate object pleasure, not truth." Critically examine Coleridge's view on poetry in the light of the above statement.

5. (a) "Impressions and experiences which are important for man may take no place in poetry, and those who become important in poetry may have a negligible part in man." Critically examine the above statement of T.S. Eliot 'Tradition and Individual Talent'.

Or

- (b) Examine Virginia Woolf's critique of materialism with references to her essay 'Modern Fiction'.
- (a) Critically examine the different uses of language as elucidated by I.A. Richards. 15

Or

- (b) Elucidate the relationship between psychoanalytical feminist criticism and language as enumerated by Maggie Humm.

9
[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **3116**

Unique Paper Code : 12037506

Name of the Course : **B.A. (Hons) English**

Name of the Paper : Literary Criticism

Semester : V

Time : 3 Hours

Maximum Marks : 75

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) The question paper has **6** questions: questions **1** to **3** carry 10 marks each while questions **4** to **6** carry 15 marks each.
- (c) **All** questions are compulsory.

1. Write a short note on any **one** of the following :
10

- (a) Imagination in Coleridge's *Bioraphia Literaria*.

P.T.O.

OR

(b) The role of impersonality in T S Eliot.

2. Write a short note on any **one** of the following:

10

(a) Sense and feeling in I A Richards

OR

(b) The 'Chaos' of critical theories in I A Richards.

3. Write a short note on any **one** of the following:

10

(a) Irony in Cleanth Brooks

OR

(b) Afro-American Feminism in Maggie Humm.

4. (a) "Coleridge in *Biographia literaria* provides a critique of Wordsworth's 'Preface to the Lyrical Ballads'." Do you agree ? Give a reasoned answer.

15

OR

- (b) "Poetry is the spontaneous overflow of powerful feelings; it takes its origins from emotions recollected in tranquility". Critically examine Wordsworth's views on poetry in the light of the above statement.
5. (a) "Poetry is not a turning loose of emotions, but an escape from emotion; it is not the expression of personality but an escape from personality." Discuss with detailed reference to the essay ***Tradition and Individual Talent***. 15

OR

- (b) "Examine for a moment an ordinary mind in an ordinary day : the mind receives myriad impressions". In the light of the above statement, discuss Woolf's observations about the turn in fiction in the twentieth century.
6. (a) Critically examine the difficulties of criticism enumerated by I A Richards in ***Practical Criticism***. 15

OR

- (b) "The inadequacy of paraphrase in Cleanth Brooks's argument for poetry is owing to the multiple meanings in language. " Do you agree ? Give a reasoned answer .

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2946

JC

Unique Paper Code : 12037502

Name of the Paper : Literature of the Indian Diaspora

**Name of the Course : B.A. (Hons.) English CBCS
DSE**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

SECTION A

All questions are of 10 marks each.

Write critical notes on the following :

1. The relationship between Mariamu and Corbin.

P.T.O.

Or

Dukhi Mochi

2. Racism in *Anita and Me*

Or

Tollington

3. Moushumi and Sonia

Or

Ashoke's death

SECTION B

All questions carry 15 marks each.

4. Discuss how *Anita and Me* highlights the constitution of race and class in a stratified British society.

Or

Alienation is one of the central themes addressed in diasporic literatures. Critically analyse this statement with reference to *The Namesake*.

Discuss M.G. Vassanji's presentation of history in *The Book of Secrets*.

Or

Frank Maynard and Alfred Corbin are representatives of two different facets of colonialism. Discuss with reference to Vassanji's *The Book of Secrets*.

Three very powerful images in *A Fine Balance* are Dina's quilt, the Beggarmaster's bag of coins, and Maneck's chess set. Discuss how Mistry uses these objects as powerful symbols to convey his intended message to his audience.

Or

Discuss how the circumstances of her life upbringing have influenced Dina Dalal and shape personality.

This question paper contains 2 printed pages.

Your Roll No.

No. of Ques. Paper: 3117
Que Paper Code : 12037507
Name of Paper : Science Fiction and Detective Literature
Name of Course : B.A. (Hons.) English : (DSE)
Semester : V
Duration : 3 hours
Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

Write short notes on:

(a) The city of London in Conan Doyle's 'The Hound of the Baskervilles'

Or

(b) Count Fosco in Collins' *The Woman in White* 10

(c) Features of hard-boiled detective fiction in *The Big Sleep*

Or

(d) The significance of the title of Chandler's *The Big Sleep* 10

(e) The Train in Keating's *Inspector Ghote goes by Train*

Or

P. T. O.

- (f) Mary Jane in Keating's *Inspector Ghote goes Train*.

2. (a) Discuss the significance of 'scientific curiosity' and its relationship to the art of detection, as it is depicted in the detective story, *The Hound of the Baskervilles* by Doyle.

Or

- (b) It is said that in *The Hound of the Baskervilles* by Doyle, "Watson's narrative reveals the paradox of his importance, and also his irrelevance to Holmes". Do you agree? Discuss their relationship in light of this statement.

3. (a) In your opinion, does *The Woman in White* question and subvert the ideals of Victorian middle-class morality, or does it uphold them? Give a reasoned answer.

Or

- (b) Discuss *The Woman in White* as a 'sensation novel'.

4. (a) *The Big Sleep* shows us a world where it is impossible for unblemished individual heroism to survive. Discuss.

Or

- (b) Discuss Inspector Ghote as an unlikely detective figure.

[This question paper contains 2 printed pages.]

Your Roll No.....

J

29
Sr. No. of Question Paper

2674

Unique Paper Code

12033902

Name of the Paper

ENGLISH LANGUAGE TEACHING

Name of the Course

B.A. (Honours) English (CBCS) SEC

Semester

III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll no. on the top immediately on receipt of this question paper.
2. Attempt both questions from section A and any three questions from section B.

SECTION-A

1. Write short notes on any five of the topics given below:

3x5=15

- a. Vygotsky's theory of learning
- b. Difference(s) between ESP and EAP
- c. Teaching productive skills
- d. Difference(s) between free and bound morphemes
- e. Difference between Summative and Formative Assessment
- f. Washback Effect
- g. Diagnostic tests
- h. Explicit versus implicit teaching and learning
- i. Explain the acronym 'CALL'
- j. Grammar Translation method of teaching

2. Answer any one of the following:

1x15=15

- a. What is Communicative Language Teaching? Explain its important features in detail. How can CLT be used in a large classroom?
- b. Explain the three domains of educational learning in Bloom's Taxonomy.

- c. What are the different learning styles? How can the teacher of secondary classes include students who are more kinesthetic?

SECTION-B

3x15=45

Answer any three questions:

3. Devise an activity to help quiet students to overcome shyness and encourage individual participation in class.
4. Students at the intermediate level have been asked to write and promote the Right to Education. Create a word splash using key words/phrases to help them complete the task.
5. Write a lesson plan for a task for class ten students to teach them listening comprehension skills.
6. Devise an activity that integrates speaking and reading skills and encourages all students to participate in a heterogeneous class.
7. Design a class test to assess speaking skills of learners for class five.
8. Plan two activities integrating reading and writing skills. Use the poem given below:

Where the Sidewalk Ends

There is a place where the sidewalk ends
And before the street begins,
And there the grass grows soft and white,
And there the sun burns crimson bright,
And there the moon-bird rests from his flight
To cool in the peppermint wind.

Let us leave this place where the smoke blows black
And the dark street winds and bends.
Past the pits where the asphalt flowers grow
We shall walk with a walk that is measured and slow,
And watch where the chalk-white arrows go
To the place where the sidewalk ends.

Yes we'll walk with a walk that is measured and slow,
And we'll go where the chalk-white arrows go,
For the children, they mark, and the children, they know
The place where the sidewalk ends.

Shel Silverstein

[This question paper contains 4 printed pages.]

Your Roll No.....

J

Sr. No. of Question Paper : 2677

Unique Paper Code : 12033905

Name of the Paper : Creative Writing (English)

Name of the Course : B.A. (Hons.) English CBCS (SEC)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

The paper has **two** Sections **A** and **B**.

Section **A** has **three** questions; Section **B** has **four** questions.

Answer **all** the questions.

SECTION A

Answer all three questions.

1. (a) Answer any **two** from the following in about **100** words each: (5+5)

- (i) What are the differences between creative and non-creative writing? Discuss.
- (ii) Can any educated individual be a creative writer? What kind of training does one require to be a creative writer?
- (iii) What forms of creativity can be seen in the daily life of an ordinary individual? Discuss with the help of suitable examples.
- (iv) Is there any difference between the creativity of a dancer and that of a poet? Why do you think so?

(b) Answer any **two** from the following in about **100** words each: (5+5)

- (i) Discuss the difference between an ode and a ballad.
- (ii) Who is your favourite Indian English writer? How is the work of an Indian English writer different from the work of other writers?
- (iii) Define character in a work of fiction. What is the function of a character in a work of fiction?
- (iv) What are the characteristics of comedy? What purpose does comedy serve for an audience?

- (c) Answer any **two** from the following in about **100** words each: (5+5)
- (i) Does advertising a product have a social responsibility? Discuss with suitable examples.
 - (ii) What aspects do you keep in mind when writing a news report?
 - (iii) Is it important to prepare a questionnaire before conducting an interview? Why do you think so?
 - (iv) "The web is emerging as a useful resource for newspersons." Discuss.

SECTION B

Answer all four questions.

1. (a) Read the passage given below and identify **any five** literary devices from the list: (5)

- (i) Consonance
- (ii) Irony of Situation
- (iii) Alliteration
- (iv) Personification
- (v) Metaphor
- (vi) Antithesis
- (vii) Symbol
- (viii) Assonance

Free bird leaps
on the back of the wind
and floats downstream
till the current ends
and dips his wing
in the orange sun rays
and dares to claim the sky.

But a bird that stalks
down his narrow cage
can seldom see through
his bars of rage
his wings are clipped and
his feet are tied
so he opens his throat to sing.

The caged bird sings
with a fearful trill
of things unknown

but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.

The free bird thinks of another breeze
and the trade winds soft through the sighing trees
and the fat worms waiting on a dawn bright lawn
and he names the sky his own

But a caged bird stands on the grave of dreams
his shadow shouts on a nightmare scream
his wings are clipped and his feet are tied
so he opens his throat to sing.

The caged bird sings
with a fearful trill
of things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.

(b) Identify **any five** tropes/figure of speech from the examples given below:

- (i) She inherited a small fortune
- (ii) Never odd or even
- (iii) The river glideth at its own sweet will
- (iv) The plowman homeward plods his weary way
- (v) My love is like a red red rose
- (vi) This is flesh I'm talking about here. *Flesh that needs to be loved.*
- (vii) Ask not what your country can do for you; ask what you can do for your country
- (viii) AIDS

2. (a) Define/Explain any **two** of the following:

- (i) Rhyme in Poetry
- (ii) Short Story
- (iii) Minor characters in a Play
- (iv) Setting in a Novel

(b) Define/Explain any **one** of the following:

- (i) Science Fiction
- (ii) Children as protagonists

(c) Define/Explain any **one** of the following:

- (i) Cartoons in Newspapers
- (ii) Letters to the Editor

(d) Define/Explain any **one** of the following:

- (i) Citation
- (ii) Plagiarism

3. Write a poem on the theme of love using **THREE** figures of speech that you have studied.

Or

Write a dialogue between two friends on pollution in Delhi, using and explaining colloquial expressions used in the text. (10)

4. Edit the following and rewrite it correctly: (10)

One morning, as Gregor Samsa was waking up from anxious dreams, he discovered that in bed he had been changed into a monstrous bug. He lay on his armour-hard back and saw, as he lifted his head up a little, his brown, arched abdomen divided up into rigid bow-like sections. From this height, the blanket, just about ready to slide off completely, could hardly stay in place. His numerous legs, pitifully thin in comparison to the rest of his circumference, flickered helplessly before his eyes.

"What's happened to me?" he thought. It was no dream? His room, a proper room for a human being, only somewhat too small, lay quietly between the four well-known walls. ABOVE the table, on which an unpacked collection of sample clothes goods was spread out (Samsa was a traveling salesman) hang the picture which he had cut out of an illustrated magazine a little while ago and set in a pretty gilt frame. It was a picture of a woman with a fur hat and a fur boa. She sat erect there, lifting up in the direction of the viewer a solid fur muff into which her entire forearm disappeared.

question paper contains 3 printed pages]

Roll No.

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21

No. of Question Paper : 3438

que Paper Code : 12035907

me of the Paper : Language, Literature and Culture

me of the Course : English : General Elective for

Honors Course

emester : I

uration : 3 Hours

Maximum Marks : 75

Write your Roll No. on the top immediately on receipt of this question paper.)

Part-A

All questions are compulsory.

3×10=30

1. (a) What are the various characteristics or functions of Language ?

Or

- (b) What is the difference between Phoneme and Morpheme ? Explain any two word formation processes-Coinage; Clipping; Compounding; Blending.

P.T.O.

2. (a) Does language reflect gender-bias ? Discuss examples.

Or

- (b) What is speech style and style shift ? Discuss.

3. (a) Define and distinguish between high culture, low culture and mass culture. Elucidate your answer with suitable examples.

Or

- (b) How do you think masculinity is being redefined in Indian advertisements ? Explain your views with suitable example.

Part-B

Question No. 1 is compulsory. Attempt any *two* questions from the rest.

3×15=45

1. (a) Do you think epics are a true reflection of the ancient world ? How does the Eklavya episode in the Mahabharata reflect on contemporary social set up ?

(3)

Or

- (b) How have women been defined in early twentieth century Indian literature ? Chughtai's depiction of women characters in "Touch Me Not" bring out the poignancy of women's life. Examine critically. 7+8

One of the predominant characteristics of the Bhakti Movement is a critique of the contemporary society. Explain this point of view with reference to the poem by Mirabai.

3. Discuss the impact of the India-Pakistan partition on Amrita Pritam as seen from her poem *To Waris Shah*.
4. Discuss the significance of the title *Joothan*.
5. Explain the relevance of folklore to the Indian Literature. Illustrate your answer with A Santhali Song prescribed in your course.

20
Your Roll No.....

Sr. No. of Question Paper : 2570

JC

Unique Paper Code : 12035907 – OC

Name of the Paper : Language, Literature and Culture

Name of the Course : English: Generic Elective for Honours Course: English CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

All the questions are compulsory.

1. With access to their mother tongues and native languages, a majority of Indians are bi/multi lingual. Elaborate.

P.T.O.

OR

The arrival of Dalit women into the arena of Indian literature is very recent. Throw light on the above statement.

2. The most fascinating dimension of the age between 1000 A.D. – 1800 A.D. of Indian literature is the development of modern Indian languages. Discuss.

OR

Discuss that love and war remained the dominant themes of Indian Literature that pre-occupied writers of the medieval age.

3. Language is fundamental to cultural identity. Discuss.

OR

Death of a language leads to the extinction of its culture. Discuss the relationship between language and culture.

(3×10=30)

PART B

Attempt any three questions.

Omprakash Valmiki's 'Joothan', besides being autobiography of an individual, is also said to be the tragic tale of the community into which the writer took birth. Explain with reference to the text.

The 'Eklavya episode' in the Mahabharata is an account of the abuse of power and reinstatement of caste hierarchy. Comment.

3. 'To Waris Shah' is Amrita Pritam's painful capturing of partition and is an outcome of the violence she witnessed. Substantiate your answer with references from the poem.

4. Why is Masti Venkatesh Iyengar's "Venkateshmi's love affair" considered as classic tale of lost love?

5. Khusrau's 'Separation' expresses the pain of love through metaphors from nature.

6. 'The Journey' by Indira Goswami shows a concern with the problems of middle class, peasants and labourers and the problem of militancy in that area. Throw light on the above statement. (3×15=45)

[This question paper contains 4 printed pages.]

16

Your Roll No.....

Sr. No. of Question Paper : 2785

JC

Unique Paper Code : 12035907

Name of the Paper : Language, Literature and Culture

Name of the Course : Generic Elective for Honours: English CBCS

Semester : I / III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

All the questions are compulsory.

1. What is the relationship between Sanskrit, Prakrit and Apabhramsa? Discuss with reference to folk tradition of India.

P.T.O.

Or

How did the establishment of printing press mark a new era of communication in India?

2. What is a standard language, and how is it different from non-standard forms of language such as dialects and slang?

Or

Is our language gender-neutral? Discuss with examples from our day-to-day usage.

3. How is print media different from electronic media in forming public opinion?

Or

Define culture. Differentiate between culture and civilization?

(3×10=30)

PART B

Attempt any three questions.

'Cilappatikaram: from the Book of Maturai' deals essentially with duty, wealth and desire. Discuss.

- . Throw light on Tagore's 'The Cabuliwallah' as a story of a father's plight to see his daughter and be recognized by her.
3. How did 'Raag Darbari' firmly establish Shrilal Shukla as a writer and win him Sahitya Academy award?
4. 'Desire Come By the Thousands' is a ghazal that speaks of dilemmas of existence and the tensions of desire experienced by a man and a poet in search of an ideal. Explain in detail.
5. 'The Journey' by Indira Goswami is her realistic concern of the common man and the problems of middle class, peasants and laborers due to militancy in the area. Discuss.

6. Omprakash Valmiki through his autobiography 'Joothan' has enriched Indian literature and established himself as a writer who dared to swim against the tide. Discuss.

(3×15=45)

12
question paper contains 8 printed pages.]

Your Roll No.....

No. of Question Paper : 2786

JC

ue Paper Code : 12035908

ue of the Paper : Readings in Indian Diversities
and Literary Movements

ue of the Course : Generic Elective for Hons.:
English CBCS

ester : I / III

ation : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt any **three** questions from **Part A**.

In **Part B** all **three** questions must be attempted.

PART A

*Answer any **three** questions.*

(3×10 marks = 30 Marks)

- (a) Literary histories have typically followed a linear and chronological model. How has this been a

P.T.O.

liability for Indian literary histories according to Sujit Mukherjee?

Or

(b) What can literary history learn from the study of folk forms? Examine Sujit Mukherjee's views in "Propositions."

2. (a) Explain how A.K. Ramanujan's "A Flowering Tree" explores female desire and sexuality.

Or

(b) Sunderlal is successful in rehabilitating his wife in the story "*Lajwanti*". Do you agree? Elaborate.

3. (a) Discuss the significance of music, dance and poetry as a mode of worship in the Bhakti and Sufi movements with reference to excerpts from Sisir Das' "*The Mad Lover*".

Or

(b) With reference to excerpts from Eleanor Zelliot's "Dalit Sahitya: The Historical Background," define Dalit literature and discuss the contributions of Dr. B.R. Ambedkar and other Ambedkarite organisations and activists in building up the corpus of Dalit literature.

- (a) Explain Qazi Qadan's contributions to the Sindhi literary culture as described in the prescribed essay of Ali S. Asani.

Or

- (b) "We, in Indian, think quickly, we talk quickly, and when we move we move quickly." Elucidate the above statement with the help of Raja Rao's use of English in the extract from *Kanthapura*.

PART B

Answer any **three** of the following questions.
(3 × 15 = 45 marks)

5. (a) "They use Hindi in place of English, while the fact is that their masters use English in place of Hindi - the two of them have struck a deal. He who exposes this hypocrisy will dispose of Hindi's slavery."

- (i) Identify the poet and the poem. (2)
- (ii) Who are the "two of them" that the poet alludes to? What "deal" is the poet referring to? (4)
- (iii) What "hypocrisy" is the poet talking about? Who can expose the "hypocrisy" according to the poet? (4)
- (iv) Is the poet optimistic about winning this battle? (5)

Or

Are we to note this as a silencing tactic? It is no wonder that this text has been silenced by the urban literate male mediators in the role of literary historians. We cannot blame them either. In this rather unusual Ramayana, Rama himself is gently pushed back to a corner where he is hardly visible except in relation to Sita."

- (i) Identify the text and its writer. (2)
- (ii) What "silencing tactic" is the writer referring to? (4)

- (iii) Explain how Rama becomes an insignificant character in the text. (4)
- (iv) Do you think that women writers retelling older classical texts are able to better articulate woman's perspectives? Elaborate with close reference to the above text. (5)

"there was never such a line
in this ancient newborn land
where we grow corn and PL 480
and make color tv sets in plenty
till our chests are nearly empty
and brain spout tons of TNT."

- (i) Name the poet and the poem. (2)
- (ii) Why is the world referred to as both "ancient" and "newborn?" (4)
- (iii) Explain the reference to "PL 480" and "TNT." (4)
- (iv) What sentiment does the poet reflect through these lines? (5)

Or

(b) "We give a small baby fowl.

Take this and go away

Whichever way you came."

(i) Identify the poem and its original language. (2)

(ii) Who is the poem addressed to? What is the occasion for writing this poem? (4)

(iii) What is the significance of giving away the fowl? (4)

(iv) Write a short note on the community to which this poem belongs. (5)

7. (a) "I cannot touch

the shadow of your wing.

I will be born again and again As a devil,
a ghost, as Kali, and Isaki.

As the vengeful furies

I will terrorize you and follow you."

(i) Identify the poet and the original language of the poem. (2)

(ii) Explain "I cannot touch/the shadow of your wing." (4)

(iii) Explain the significance of "Kali" and "Isaki" in this poem. (4)

(iv) Comment on the tone of these lines. (5)

Or

(b) "I am the boat, you are the sea and also the boatman.

Though you never make the shore, though you let me sink, why should

I be foolish and afraid?"

(i) Name the poem and the folk-sec to which this composition belongs. (2)

(ii) Discuss the metaphor of boat, sea and boatman in the context of the poem. (4)

(iii) Discuss the significance of the pronoun "you" in the above extract. (4)

P.T.O.

(iv) Do you think that this is a religious composition? Give reasons for your answer. (5)

This question paper contains 4 printed pages.

Your Roll No.

25

Sl. No. of Ques. Paper : 1975
Unique Paper Code : 62031102
Name of Paper : English – A (Advanced English) OC
Name of Course : B.A. (Prog.)
Semester : I
Duration : 3 hours
Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Attempt all questions.

1. Imagine you have got your dream job with an attractive remuneration, write a diary entry in about 150 words describing your experience. 10
2. Write a paragraph in about 150 words on how the use of eco-friendly and biodegradable idols for socio-religious functions, over the last few years, has contributed to a safe environment. 10
3. Read the following passage taken from a national daily and do as directed after the passage:

If women instinctively fear for their safety every time they step out of their homes in the Capital, do they even enjoy the

P.T.O.

most basic of rights, that of free movement, enshrined in the Constitution? On Monday, a national daily report detailed the plight of women whose lives have drastically changed since becoming victims of snatching. The same evening a Delhi journalist, who resisted snatching, sustained severe injuries. While the number of registered cases of snatching has dropped from 8,231 in 2017 to 6,932 last year, it is still a large enough number—19 victims a day—for the city to make women's safety in public spaces a top priority.

To be sure, men have also been victims of snatching and the ensuing violence. But women have been targeted in much larger numbers. Men may not think twice before accessing public spaces, but women clearly do. This denial to women of their mobility in public places stems from India's deep patriarchy. According to the report in the stated national daily, women are forced to take steps like using less or no jewellery, wearing kurtas with pockets, not travelling through dimly-lit areas, all in order to protect themselves. Cities, considered engines of growth, cannot drive progress if nearly half the population cannot walk the streets without fear. Changing this won't just contribute to improving the dismal gender gap index (India ranks 108 of 149 countries, 2018). It will also give women, as equal citizens of the country, the right to safety. India has witnessed a dip in women participation in the labour force, and one reason is precisely the absence of safety.

There are solutions. One, mobilize the police to use effective methods, including CCTV systems and thorough investigation, to pursue criminals. Two, enact stronger legislation by recognizing snatching as a non-bailable crime, with severe punishment, to deter criminals. Three, evolve a more gendered approach to city planning, which balances development with safety. Public spaces—roads, pavements and public transportation—must be safe for all those who use them. (340 words)

Questions :

- (a) Make notes based on your understanding of the passage. 5
- (b) Write a summary in one paragraph of about 100 words to bring out the essence of the passage and give it a suitable title. 8+2
4. A highly reputed chain of gymnasiums has advertised for the post of Fitness Manager, in a newspaper. Keeping in mind the eligibility criteria and other requirements of the post, prepare the following :
- (a) Your Resume/CV. 10
- (b) A covering letter addressed to the Director of the Gymnasium. 5
5. A friend has recently adopted a disabled stray dog. Write an informal letter in about 150 words congratulating him for the same, suggesting measures to make the dog comfortable. 7

6. Write a letter to the editor of a newspaper highlighting the issue of chain snatching and ensuing violence against victims, in your city, suggesting possible remedies to tackle the menace. 8
7. Write a review in about 200 words of a book you have read recently. 10

26

Sr. No. of Question Paper : 3336 J

Unique Paper Code : 62031105

Name of the Paper : English Language Through Literature

Name of the Course : B.A. Programme

Semester : I

Duration : 3 Hours

Maximum Marks : 75

All questions are compulsory

Q I. Read the given passage and answer the questions below: (15 marks)

A new twist on extreme weight loss is catching on in many parts of the world. It's called the "keto diet." The "keto" diet is any extremely low- or no-carbohydrate diet that forces the body into a state of ketosis. Ketosis occurs when people eat a low or no-carb diet and molecules called ketones build up in their bloodstream. Low carbohydrate levels cause blood sugar levels to drop and the body begins breaking down fat to use as energy. People promoting the diet say it uses the body's own fat burning system to help people lose significant weight in as little as 10 days.

The keto diet was created by Dr. Gianfranco Cappello, an associate professor of surgery at the Sapienza University in Rome, Italy. Bette Klein, a registered dietitian at Cleveland Clinic Children's Hospital, has used the keto diet for years to help ease the symptoms of children with epilepsy although experts are not quite sure why it works. Proponents say the diet can produce quick weight loss and provide a person with more energy.

However, the picture is far from clear. Critics say the diet is an unhealthy way to lose weight and in some instances it can be downright dangerous. Some clinical reviews point out that patients on low-carbohydrate diets regain some of their lost weight within a year.

However, some practitioners like Rudy Mawer, a sports nutritionist, have also found success with the keto type of diet. He said he uses this low-carb approach with some people who have trouble losing weight. He also has high performing athletes on the plan.

Mawer concedes there are some drawbacks. He said the diet would not necessarily improve athletic performance, a fact that may discourage some athletes. He added people need to adhere closely to the program or it will not work. "It is a very strict diet," said Mawer, "You have to do everything right."

Every individual, he notes, is different and will react differently to such a program.

Melinda Hemmelgarn, a registered dietitian in Columbia, Missouri, and host of the Food Sleuth radio show, is somewhat cautious in her approach. She advised anyone thinking of going on a fad diet to "keep food in perspective. It's a gift. It's how we nourish ourselves and stay well."

Marketing this diet to brides just plays into our weight-obsessed society, according to Hemmelgarn. Instead, anyone preparing for marriage should nourish herself well, engage in plenty of physical activity like walking, jogging, or bike riding, and be good to herself by eating fresh, whole, minimally processed organic foods.

There is no magic bullet for long-term weight loss, said Francine Blinten, a certified clinical nutritionist and public health consultant in Connecticut. She believes that keto diet has worked successfully on some cancer patients in conjunction with chemotherapy to shrink tumors and to reduce seizures among people suffering from epilepsy."But when it comes to long-term weight control, a Mediterranean style diet focused on fruit, vegetables, whole grains, beans, fish, and olive oil, is one that can be healthy for life.

"We fall prey to wacko diets, but the truth is there's no quick fix," Blinten said. "Cutting refined carbs and replacing them with fresh fruits, vegetables, and lean protein, cutting processed foods, and avoiding too many additives will keep you healthy in the long term."

Lisa Cimperman, a clinical dietitian in Cleveland, Ohio, and a spokesperson for the Academy of Nutrition and Dietetics, USA, argues that the healthiest approach to weight loss is to set realistic goals and ask yourself if your diet plan is: 1: good for the long term 2: includes exercise 3: meets your long-term health goals.

Hemmelgarn adds, "Stay away from fashion magazines. They make us feel inadequate. If you are even considering this insane approach to weight loss, go for a walk ... right now! It'll clear your head."

- i. What is a 'Keto' diet? (1 m)
- ii. What are the benefits of a keto diet as claimed by its proponents? (2m)
- iii. What is the advice for brides? (2 m)
- iv. Who tells us to stay away from fashion magazines? Why? (5 m)
- v. A weight-obsessed society creates problems for itself. Comment. (5 m)

Q II.

A. Fill in the blanks with the given options.

(5 m)

Summer ---1--(was/ is/ have) at its peak across the country when I was ---2--- (travelled/ travelling/ had travelled) through Meghalaya on a research project. Fatigue ---3---(remain/remained/ remaining) at bay in this abode of clouds, as the name of the state literally ---4---(meant/means). At one point, the weather and the vegetation suddenly ---5---(started/ starts/ start) changing and we were greeted by an overcast sky and a short drizzle. The driver declared that we were at Duwan Sing Syiem, a tiny hamlet that marks the entrance to Cherrapunjee, still famous for being the wettest place on Earth.

The town, locally referred to as Sohra, sits on a plateau. Its gorges remain ---6--- (covering/covered/covers) with lush green forests and waterfalls. While admiring the picturesque view, my sight ---7---(fallen/fell/ felled) on baskets neatly arranged with tennis-ball-sized fruits. They were of different hues, from greenish-red to dark red and even purple. The women selling the fruit referred to them as sohphie.

I ---8---(bend/bent) down to take a closer look at the fruit when one of the sellers warned me that the greenish-red ones taste sour. I later came to ---9---(knew/know/known) that sohphie, which belongs to the Myricaceae family, grows

throughout the Indian Himalayan region at an altitude of 1,300-2,000 metres. Its variants ---10---(are/is/were) called keifang in Mizo, nagatenga in Assamese and kaphal in Hindi.

B. There is an error in each of the five parts of the passage. Edit and rewrite the passage to remove errors. (5 m)

a) The planet's average surface temperature has rise about 1.62 degrees Fahrenheit (0.9 degrees Celsius) since the late 19th century. b) This change has been drive largely by increased carbon dioxide and other human-made emissions into the atmosphere. c) Most of the warming occurs in the past 35 years, with the five warmest years on record taking place since 2010. d) Not only was 2016 the warm year on record, but eight of the 12 months that make up the year — from January through September, with the exception of June — were the warmest on record for those respective months. e) An evidence for rapid climate change is compelling.

Q III. Read the given poem and answer the questions below:

(15 m)

It's Friday night. The unfettered city
Resounds with hedonistic glee.
John feels a cold cast of self-pity
Envelop him. No family
Cushions his solitude, or rather,
His mother's dead, his English father,
Retired in his native Kent,
Rarely responds to letters sent
(If rarely) by his transatlantic
Offspring. In letters to The Times
He rails against the nameless crimes
Of the post office. Waxing frantic
About delays from coast to coast,
He hones his wit and damns the post.

A linkless node, no spouse or sibling,
No children - John wanders alone
Into an ice cream parlor. Nibbling
The edges of a sugar cone
By turns, a pair of high school lovers
Stand giggling. John, uncharmed, discovers
His favorite flavors, Pumpkin Pie
And Bubble Gum, decides to buy
A double scoop; sits down; but when
His eyes fall on a knot of three
Schoolgirls, a clamorous family,
Or, munching cheerfully together,
A hippie and a Castro clone,
It hurts that only he's alone.

He thinks back to his day at college,
To Phil, to Berkeley friends, to nights

When the pursuit of grades and knowledge
 Foundered in beery jokes and fights.
 Eheu fugaces... Silicon Valley
 Lures to ambition's ulcer alley
 Young graduates with siren screams
 Of power and wealth beyond their dreams,
 Ejects the lax, and drives the driven,
 Burning their candles at both ends.
 Thus files take precedence over friends,
 Labor is lauded, leisure riven.
 John kneels bareheaded and unshod
 Before the Chip, a jealous God.

- a) The character described in stanza 1 is feeling: (1m)
 i) happy ii) sad iii) angry iv) disgusted
- b) Who is being described in the following line: "He hones his wit and damns the post." (1 m)
 i) John ii) John's father iii) John's transatlantic offspring
- c) Where does John's father live? (1 m)
- d) Comment on the use of contrast in the opening lines of stanza 1. (4 m)
- e) Describe John's experience in the ice cream parlour. (4 m)
- f) What promise does 'Silicon Valley' hold for young graduates? (4 m)

Q IV. Read the extract given below and answer the questions that follow. (15 m)

Most of us learnt basic arithmetic at school, and we all remember that some students were better at it than others – the bright girl who could do sums twice as fast as the rest of us, or the boy who could prove theorems in a trice. Of course all subjects attract a range of skills, but almost unique to mathematics are a handful of extreme outliers who are so good it seems they are deploying some form of magic. The best-known genius of this type was Srinivasa Ramanujan. Born in 1887, Ramanujan was an eccentric young Indian student who lived in obscurity in the town of Kumbakonam in the state of Tamil Nadu. Bestowed with remarkable analytical skills, by the age of 13 he had devised his own scheme for computing the digits of pi that is still in use today. He spent much of his spare time scribbling formulae in notebooks or on a small blackboard.

By the age of 23 Ramanujan was convinced he was making important new discoveries in mathematics, and was enterprising enough to write a letter to the eminent Cambridge Professor of Mathematics G.H. Hardy. "I beg to introduce myself to you as a clerk in the accounts department of the Port of Madras," he began. "I have had no university education." Ramanujan then set out some of his remarkable results.

It is easy to imagine a distinguished professor such as Hardy shrugging aside this letter arriving out of the blue from an unknown amateur in faraway Madras. But to his great credit, Hardy recognised a touch of pure genius in Ramanujan's theorems, many of which were highly unusual in their form and betrayed an extraordinary originality. And this although most of Ramanujan's theorems were merely stated as fact, with no formal proof accompanying them. It was almost as if the young Indian had plucked

the results ready-made from some abstract realm of mathematical forms and relationships. When Hardy replied asking about proofs, Ramanujan was coy, saying he had his own unusual methods and that, without proper explanation, "you will at once point me to the lunatic asylum".

Recognising that genius and eccentricity often go hand-in-hand, especially in mathematics, Hardy arranged to bring Ramanujan to England. But there were serious obstacles. As a devout Hindu and an orthodox Brahmin, travelling to a foreign land presented many cultural difficulties, not least in regard to his strict diet. After months of deliberation and consultation, Ramanujan finally decided to accept Hardy's offer, and on 17 March, 1914 he set out by ship with some trepidation.

Once in Cambridge, the young Indian set about working on hundreds of new theorems, dazzling his peers who were baffled as to the source of his extraordinary abilities. Hardy said: "I have never met Ramanujan's equal."

Although he was now ensconced in the world centre of pure mathematics and was at last receiving the recognition he deserved, Ramanujan did not fare so well in his private life. His sensitive and unusual personality and strict dietary requirements proved deeply problematic. He had trouble obtaining the correct ingredients for his meals and his religion forbade him from eating with others in his Cambridge college. He became homesick and began to lose weight. He even became suicidal. Eventually Ramanujan was confined to a nursing home to await his return to India. Hardy paid frequent visits to his friend and colleague.

Sadly, Ramanujan never regained his health. He died on 20 April, 1920 in a care home near Madras (now Chennai). He continued working on new theorems even on his death bed. To this day nobody can say how Ramanujan came to have this incredible ability, but it is fascinating to speculate that there may be other Ramanujans out there, awaiting an enlightened mentor such as Hardy.

1. What is a story, such as the one above, based on someone's life, called? (1 m)
2. "out of the blue" is an example of a/ani.... and it meansii..... (1 + 1 m)
a) i - simile ; ii - sky b) i - idiom ; ii - happy
c) i - idiom ; ii - unexpectedly d) i - simile ; ii- feeling sad
3. How do we know that Ramanujan was enterprising? (2 m)
4. Who was G.H. Hardy? What was his contribution to Ramanujan's life? (5 m)
5. Comment on the problems in Ramanujan's private life? (5m)

Q V. Attempt any two composition questions (in 400-450 words) from the three choices provided below. Each question is linked to comprehension pieces in Qs. I/III/IV. (2 x 10 m =20 m)

- Imagine yourself in the role of a nutritionist and plan a diet for your parents by taking into consideration their food preferences.
- Rewrite the poem in prose from the point of view of John's father.
- Imagine you are G.H. Hardy. Write a letter inviting Ramanujan to Cambridge University to study mathematics.

J

22

Sr. No. of Question Paper : 3337

Unique Paper Code : 62031106

Name of the Paper : English Fluency

Name of the Course : B.A. (Prog.)

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Q1. Read the passage given below and answer the questions that follow:

Every traveler is amazing and unique in his/her own way. Here are some types of travelers that you probably know. Read on, maybe you are one of them!

1. The Budgeteer

This traveler has it all planned out when it comes to money. From flights to hotel bookings and beyond, The Budgeteer has it all mapped out. His pocket always has enough cash and a number of cards that come in handy in an emergency. If in a group, this traveler automatically becomes the 'bank' of the group.

2. The Lavish

This is the guy who, as the journey nears its end, is seen asking for money from the Budgeteer. Why? Because The Lavish traveler really knows how to spend! The best eateries, the best clubs, and the most luxurious experiences are at the top of his itinerary. In a group, he is often seen urging others to experience something new with him.

3. The Itinerary obsessed

This traveler is like an evolved version of the Budgeteer. They not only take expenditure into account, but also plan every minute detail of their journey. Every hour of the day is clearly charted and every detail meticulously planned. If you want to make the most of your destination, following this traveler is your best option (unless you are him!)

4. The Free Spirit

There is always a guy kayaking, snowboarding, or cliff diving while looking fabulous. If you see this person, you are looking at the Free Spirit. This guy is unconventional to the core. He is not bound by rules or laws. He does what he wants to and what nobody else dares to. This type of traveler is rarely seen in a group as he prefers to backpack and go solo.

5. The Bird-watcher

The ideal vacation of this guy involves stuff like lying in a hammock, chugging chilled drinks, looking at the clouds passing by and experiencing each moment as it passes. This guy is the textbook definition of the word 'chill'. It is all he does, he chills. He doesn't want to go rafting, he'd rather sit at the riverbank and look at the occasional fish that jumps out. In a group, this is the guy with the least interesting stories.

6. The Photographer

The one who is in the least number of photographs, but clicks (or claims to click) the best ones. Out of all the types mentioned, he is the one most likely to have a travel blog. No group is complete without this guy. But if you don't pose as he says, you might make him angry, resulting in a lot of cropping for you!

Travel as much as you can, as much as your life allows you to, for you will observe facets of your being that you could never see before. Just remember, an intelligent traveler always takes contingencies into account. No matter what kind of traveler you are, always be safe and buy travel insurance. Research and find a that best suits your requirements. A good plan will cost less and provide more. Always compare prices to make sure you are getting the most bang for your buck. You can check out travel insurance plans by Reliance General Insurance, . Starting at INR 306, the plans cover medical expenses, loss of passport, trip delay/cancellation/interruption and much more! Any information, all the help you need, and whatever assistance you require, are readily available today on the internet.

So explore, and be a smart traveler – all you need is the right attitude!

1. Describe the following kinds of travelers in your own words. 1 x 3 = 3 marks
A) The Budgeteer b) The Free Spirit c) The Itinerary obsessed
2. Why does the budgeteer become the banker of a touring group? 2 marks
3. Do you agree with the statement that no travelling group is complete without the photographer? Give your reason. 3 marks
4. Imagine yourself to be part of a tour to Agra. What kind of a traveler do you think you are? Describe your activities accordingly. 3 marks
5. Find the words in the passage that mean the same as the following: 1x4 = 4 marks
a) A proposed route of a journey b) Excess spending c) restaurants d) To plan in detail

Q II. On the basis of your reading of the above passage in **Q. I** prepare a **Note** on it, using headings and subheadings. Use recognizable abbreviations wherever necessary. 5 Marks

Q III.

15 Marks

Write a review of a book you have recently read.

Or

Review a movie you recently watched for a magazine.

10 Marks

Q IV.

While waiting at the bus stop, you saw a man harassing a girl. Prepare an FIR on the harassment to be lodged at the local police station in 100 words.

Or

You were denied admission to BA Programme in a DU College. Write an RTI to the college concerned seeking information on admission eligibility and the details regarding the eligibility of those admitted.

5 Marks

Q V.

Your club is organizing an environmental awareness program. As the person in charge of the program, prepare a facebook post with event details and inviting participation.

Or

Prepare a facebook post for your fellow students about the upcoming departmental tour to Agra with details.

10 Marks

Q VI.

Write a diary entry on your last day in school in 200 words.

Or

Write a diary entry on your last birthday in 200 words

10 Marks

Q VII.

A patient goes to a medical shop with fever. The pharmacist tells the patient to consult a doctor and warns him/her against the dangers of self- medication. Write a dialogue with five sets of exchange between the two.

Or

You are interviewing one of your classmates who was recently recognized by the University for his/her social work for the college magazine. Ask ten questions that he/she answers.

Q VIII. Rewrite the given passage after editing and proofreading it for punctuation, spelling and grammar: (10 errors)

5 Marks

My name is Jacob I am clerk at Vishal Grocery Store. Sometimes I work at the cash counter. When I am no working there I work in the service counter. The grocery store has a bank a flower shop and a pharmacy. There is a ATM between the entrence. The store is on the ground floor of City Plasa. All most everybody in the locality shops to Vishal.

(2500)

[This question paper contains 5 printed pages.]

Your Roll No.....

J

24
Sr. No. of Question Paper : 3338
Unique Paper Code : 62031107
Name of the Paper : English Proficiency
Name of the Course : B.A. Programme
Semester : I
Duration : 3 Hours

Maximum Marks : 75

1. Read the passage carefully and answer the questions that follow:

Lying in bed, Swami realized with a shudder that it was Monday morning. It looked as though only a moment ago it was Friday. Already Monday was here. He hoped he didn't have to go to school.

At nine o' clock, Swaminathan wailed, "I have a headache."

Mother generously suggested that Swami might stay at home. At 9.30, when he ought to have been in the school prayer hall, Swami was lying on the bench in mother's room.

Father asked him, "Have you no school today?"

"Headache," Swami replied.

"Nonsense! Dress up and go."

"Headache!"

"Loaf about less on Sundays and you will be without a headache on Monday."

Swami knew how strict his father could be. So he changed his tactics. "I can't go so late to the class."

"You'll have to. It is your own fault."

"What will the teacher think if I go so late?"

"Tell him you had a headache and so you are late."

"He will scold me if I say so."

"Will he? Let us see. What is his name?"

"Samuel."

"Does he always scold the students?"

"He is a very angry man. He is especially angry with boys who come in late. I wouldn't like to go so late to Samuel's class."

"If he is so angry, why not tell your headmaster about it?"

"They say that even the headmaster is afraid of him."

Swami hoped that with this his father would be made to see why he must avoid school for the day. But father's behavior took an unexpected turn. He proposed to send a letter with Swami to the headmaster. No amount of protest from Swami would make him change his mind.

A. On the basis of the above passage, mark the following statements as True or False (5)
i. Swami did not want to go to school because he had a headache.

- ii. Mother allowed Swami to stay at home.
- iii. Father said that Swami should eat less on Sundays so that he would be without a headache on Monday.
- iv. According to Swami, the headmaster was not afraid of Samuel.
- v. Father decided to send a notice to the headmaster.

B. Fill in the blanks with words from the passage

(5)

- i. The thought of the examination made me _____.
- ii. Grandmother _____ gave me a big piece of cake.
- iii. The teacher was _____, yet all the students loved her.
- iv. The students marched to the Parliament in _____ against the metro fare hike..
- v. The story ended with an _____ twist.

2. Read the passage carefully and answer the questions given below it .

(i.) The little boy was very excited about going to school with his elder brother, but his first day in school taught him lessons in reality that he never forgot.

(ii.) He discovered that the teachers did not want to teach him, his classmates refused to sit beside him and no one would touch him because, he was told, he was born polluted. The two boys had to carry gunny sacks to sit on and listen from outside the classroom. No child played with them or shared their food and they were not even allowed to draw water from the school well. The thirsty boys would have to wait till someone was kind enough to pour water into their waiting hands. If no one did, they remained thirsty till they got home.

(iii.) Little Bhimrao learnt that in Hindu Society he was labelled 'untouchable'- considered to be outside the formal Hindu Caste system- and that he was being excluded only because of his birth. He would fight against this for the rest of his life with single-minded passion. In Bhimrao the Dalits-the downtrodden untouchables -of India finally found the brave, very knowledgeable and energetic leader who would demand and win them self-respect and equality.

(iv.) Bhimrao Ramji Ambedkar was born on 14 April 1891 at Mhow in central India. He was the fourteenth child of Ramji Sakpal and Bhimabai. They belonged to the Mahar caste, and in spite of being untouchable, the Mahars had a history of fighting in wars. Mahars had fought in the armies of Shivaji and they still joined the Indian army because it gave them opportunities for education and employment that were not open to them in Hindu Society. Bhimrao's father Ramji was a subedar major and taught at an army school. Even though he had very little money, Ramji ensured that his sons went to school.

A. Prepare a chart by filling in correct information from the passage

(6)

Name of the 'little boy'.

Date of birth of the 'little boy'.

Place of birth of the 'little boy'.

Names of his parents.

His father's profession.

Number of siblings (brothers and sisters)

B. Match the sub-headings given below with the paragraphs of the passage above. The paragraphs have been numbered for your convenience. (4)

- a) Facing social discrimination;
- b) How Bhimrao would respond to the Caste System;
- c) Looking forward to school;
- d) Information about Bhimrao's family and community

C. Answer the following questions using your own words.

- i. Write down any two experiences that little Bhimrao had on his first day at school (2)
- ii. What opportunities did the Indian army give to the Mahars? (2)
- iii. What did Bhimrao demand of society? (1)

3. A. Choose the correct words from the brackets and rewrite the sentences given below. (1x5)

- i. I (accept/except) your offer.
- ii. Although there were ten people in the room, it was very (quiet/quite).
- iii. Her car ran out of (patrol/petrol).
- iv. Can I (pour/pore) you some coffee?
- v. (Wait/weight) for me till I reach.

B. Choose the correct synonym (a word having a similar meaning) for the underlined words below. (5)One

sentence has been done as an example.

The boys were surprised when they saw the beautiful flowers the delivery girl brought.

*A) fast B) **pretty** C) orange D) sticky*

- i. I recorded my findings in a journal.

A) used B) locked C) taped D) wrote

- ii. The dog was energetic and played all day long.

A) lazy B) lively C) unruly D) cute

- iii. Her family went to see a movie while Rani remained at home.

A) ate B) left C) stayed D) departed

iv. The wealthy man lived in a very large house.

A) sad B) rich C) friendly D) old

v. Ravi is scared of the dark.

A) tired B) fond C) weary D) afraid

C. Write the sentences with correct form of the words given in brackets . (5)

Example: The old woman answered her _____ (wise)

The old woman answered her wisely.

i. This book is not _____ (interest).

ii. She fought _____ (brave).

iii. I sent out an _____ (invite) to all my friends.

iv. Greenland is the _____ (large) island in the world.

v. The diver did not return from the _____ (depth) sea.

4. A. Rewrite the paragraph with the correct form of the verbs given in brackets (5)

Kiran _____ (1) _____ (like) watching movies. Last night she _____ (2) _____ (go) for "Gully Boy". She _____ (3) _____ (find) it very interesting. Her friends _____ (4) _____ not (watch) the film yet. They _____ (5) _____ (go) for it tonight.

B. Fill in the blanks with appropriate prepositions given below the paragraph in brackets: (5)

In an obstacle race, Nina ran _____ the starting block, climbed _____ the wall and jumped _____ the wall. She then swam _____ the pond and finally crawled _____ the net before reaching the finishing line.

(over, on, under, across, from, between)

C. Insert appropriate articles (a, an, the) wherever necessary (5)

I first met Rizwan at my cousin's place in Goa _____ year ago. It was raining and he had come without _____ umbrella. He was carrying _____ old cotton bag which had got completely wet in _____ rain. When he saw me, he gave me _____ big smile.

5. Write a paragraph of about 100 words on a holiday travel that you had recently with a group of people. You may use the following points if you wish to (10)

Where did you go?; What did you do?; Anything interesting that happened.; How did it affect you and those who were with you?

A. Match the spoken expressions in Column A with the participants given in Column B. (5)

Column A	Column B
1. Is this the way to 15, Park Avenue?	a. Two Students
2. How can I help you, Sir?	b. Patient and Doctor's Assistant
3. Hi, I am Hekali from Ambedkar University.	c. Two strangers on the road
4. Could you fix an appointment with Doctor Khan on 12 th November for me, please?	d. Customer and Shop Assistant
5. Mom, I'd like you to meet my friend, Uma.	e. Parent and son/daughter

B. Pick out the most likely response to each of the statements given in Column A above and write them out as expressions spoken by the participants. (5)

- i. Pleased to meet you, Uma.
- ii. Hi. I am Dawa from JNU. Nice to meet you.
- iii. I want to get myself a jacket for the winter.
- iv. I am sorry Ma'am, he will be out of station till the end of November.
- v. Do you mean Park Street?

This question paper contains 3 printed pages]

6

Roll No.

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No. of Question Paper : 2403

Unique Paper Code : 62031312

Name of the Paper : English Language A(ii)

Name of the Course : B.A. Programme

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Write at least 10 questions and answers : 10

(a) You represent a leading newspaper. Interview a scientist or an economist who has recently made an important contribution to society.

Or

(b) Imagine you are hosting a television show. Interview a prize-winning war photographer.

2. Answer in about 200-250 words : 10

(a) Prepare a feature article on the health benefits of small parks and green spaces in urban areas.

P.T.O.

Or

- (b) Write a feature article on the concept of homestay livelihood in Indian Himalayas.
3. Draft a notice for collecting the names of participants for essay writing competition.
4. Draft a questionnaire for conduction of a survey on any of the following :
- (a) Systematic reforms to Government School Education in Delhi.

Or

- (b) Awareness of financial security among young adults of age group 25-35.
5. Using **200-250** words, compose an essay on any of the following :
- (a) The joy of less : A minimalist lifestyle.

Or

- (b) Is Social Media making students lose interest in academics ?
6. Draft, in about **200** words, a public speech on how to *save rivers* in India.

Or

Write a public speech on Youth Unemployment as the biggest worry of our nation.

7. Using **200-250** words, prepare a short report on a workshop on mental health that you have recently attended. 10

Or

Write a short report on a protest march recently held by student forums against privatization of higher education in India.

8. Write at least *five* turns, creating a dialogue between two best friends on the importance of setting up The Wall of Kindness to donate clothes, food and books to the needy people at/near their college gate.

Or

Prepare a dialogue between a financial advisor and a student on how to reduce the cost of living in a metro city. 10

This question paper contains 4+2 printed pages]

Roll No.

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S. No. of Question Paper : 2404

Unique Paper Code : 62031313

Name of the Paper : Intermediate English

Name of the Course : B.A. (Programme)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

1. Frame questions for the following statements : 10

Example:

I found the bag in the cupboard.

Where did you find the bag ?

(1) Mumbai is the new name for Bombay.

(2) Yes, the college is closed tomorrow.

(3) An author is one who writes books.

(4) I watch television every day.

P.T.O.

- (5) Mr. Ram Nath Kovind is the President of India.
- (6) Rohan is going to the market.
- (7) The Boxing Championship will be held in Hyderabad.
- (8) His childhood was spent in Jaipur.
- (9) The Eiffel Tower is in Paris.
- (10) We bought some books at the fair.

2. Expand the contracted forms in the following statements :

Example :

I wasn't aware of this !

I was not aware of this !

- (1) I couldn't complete my project on time.
- (2) You'll have to work very hard if you wish to pass the exam.
- (3) It's going to rain any minute.
- (4) You've been of great help !
- (5) Mohit wasn't interested in going for the match.

3. Use contracted forms in the following sentences :

Example :

Mohan is not going to Delhi.

Mohan isn't going to Delhi.

- (1) He is very fluent in both English and Hindi.
- (2) The policeman was not in his uniform.
- (3) My brother and his friends were not present in class.
- (4) I have a pet dog and two kittens.
- (5) You need not attempt all questions.
- (6) They are going to announce the launch of a new channel.
- (7) The staff is not interested in going to a picnic.
- (8) It is just the right weather for some hot samosas.
- (9) She is the girl who was selected for the Miss India contest.
- (10) We have tried our best.

4. Make sentences by joining each group of words in Column A with the correct group of words in Column B :

Column A

Column B

- | | |
|---------------------|--|
| (1) Abdul and Latif | (1) to the poor. |
| (2) Delhi | (2) a man of courage. |
| (3) Health | (3) is situated on the banks of
Hoogly. |

- | | |
|-------------------|-------------------------------------|
| (4) Kolkata | (4) is the capital of India. |
| (5) Some snakes | (5) is the richest man in the city. |
| (6) My father | (6) are brothers. |
| (7) Be kind | (7) with blue eyes. |
| (8) We all admire | (8) is wealth. |
| (9) He met a girl | (9) is the best policy. |
| (10) Honesty | (10) are poisonous. |

5. Write a short paragraph on "My First Day in College". You may use the following phrases to complete your composition :

My favourite subject ... the college canteen ... the teacher ... the library ... extra - curricular activities ... friends ... campus.

Or

- Write a short paragraph on "India of My Dreams". You may use the following phrases to complete your composition.

India ... land of unity in diversity ... respect for all religions and classes ... rich culture ... free from corruption, terrorism ... respect for women ... education for all ... health, housing for all citizens.

You are interested in doing a course in fashion. You see an advertisement in the Hindustan Times dated 12th September, 2019. The institute is Delhi Fashion Academy, 5 Ambedkar Marg, New Delhi. Write an application to the Director of the Institute enquiring about :

10

- the duration of the course
- the fee of the course
- Whether a certificate will be issued at the end of the course.

Or

Write an application to the Principal of your college requesting him/her to issue a character certificate to enable you to take admission in M.A. in the University of Delhi.

Write a short essay on the topic "Benefits of Healthy Eating".

10

Or

Write a short essay on the topic "Environmental Pollution – a Threat to Existence".

P.T.O.

8. Write a letter to your friend inviting her/him to visit Delhi during the winter vacations. Tell her/him about the places you will visit together and what you would do to make the holiday memorable.

10

Or

Write a letter to your younger sister telling her about the value of time management in achieving success in life. Share your concern about her growing addiction to mobile phone and how it is taking away her focus from studies.

[This question paper contains 4 printed pages.]

Your Roll No.....

15

Sr. No. of Question Paper : 2781

J

Unique Paper Code : 12035902 – OC

Name of the Paper : Media and Communication Skills

Name of the Course : English Generic Elective

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The Question Paper contains **two** sections, **A** and **B**.
3. It is compulsory to answer all the questions in both the sections.
4. Answers must be written according to the specific instructions given with questions.

SECTION A

1. Explain any **five** in not more than **30** words of the following terms :
(10)

P.T.O.

- (i) Copy Right Act
- (ii) IPR
- (iii) Facebook
- (iv) Plagiarism
- (v) Guttenberg
- (vi) Tabloid
- (vii) Vlogs
- (viii) Podcast
- (ix) Twitter
- (x) Copy Editing

2. Discuss the evolution of FM Radio.

Or

Write a short note on the significance of Leads in News writing.

3. Enumerate the evolution of Internet.

Or

Discuss the Press Council's Guide to Journalistic Ethics.

SECTION B

Answer all questions in about 350 words each.

(15 Marks)

As the President of the Students' Union write a report to be submitted to the Chairman of your College about the state and facilities available in your College Canteen.

Or

Write a script for a radio feature on Skill Development.

Write a review of a film that you recently watched.

Or

Write a blog on "Obsession with Selfies".

Write a story for an advertisement story board on a Website you are launching which will sell flowers.

Or

Cyber Media has made News much for accessible to people. Do you agree? Provide at least two examples to justify your position in regard to the statement.

Roll No.

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S. No. of Question Paper : 3267

Unique Paper Code : 72032801

Name of the Paper : English A

Name of the Course : Ability Enhancement Compulsory
Course-I

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer All questions.

1. Read the passage carefully and answer the questions that follow :

Is Anybody Inside ?

[Author and publication details unknown]

The old man pressed his granddaughter's face against his chest. 'Quiet,' he whispered urgently. 'Don't move. If you do, we are lost.'

The mob came rushing down the road, shouting slogans.

P.T.O.

The old man drew his arm protectively around the little girl's shoulders. 'Don't cry,' he whispered. 'They will not find us here.'

Suddenly someone kicked the door open. It banged against the cement wall. Framed in the open doorway, against a red sky, stood two men. Behind them houses burned and the sky was thick with smoke.

'Can you see anyone ?' asked the shorter of the two. 'Not yet,' was the reply.

A torch flashed. Its beam pierced the semi-darkness of the shed. The old man shrank back against the stacks of firewood, hoping that the empty drums in front would hide them from the searching light. Eyes wide with terror, he watched the light sweep over the piles of wood. Probing the piles of charcoal, drawing closer and closer, the powerful beam hit him in the eyes. His eyes caught the face of the tall, dark man. For a moment, their eyes met and held. He knew the man, he knew him very well. His neighbour's son, his friend. But that didn't seem to matter. Not now, not any more. What mattered now was religion. To share the same belief in the same God. The old man closed his eyes, and turned his face away. Trapped ! Caught ! Too late to run.

Too late to pray. Too late for anything. Time to die.

'Do you see anything?' The shorter man pushed past. 'Is anybody inside?'

The old man held his breath. With his eyes shut, his heart thumping wildly under his sweat-stained shirt, he waited. After what seemed an eternity, the tall man's words reached him. They came from far away. 'No, let's go. There is nobody here.' And the shed was plunged into darkness once again.

- (a) At the beginning of the story, what makes the old man feel he and his granddaughter are safe ? 2

Or

How does the grandfather comfort his granddaughter ? 2

- (b) In your own words, describe the atmosphere of fear in the story above. 3

Or

What is the significance of the 'red sky', burning houses, and a sky that was 'thick with smoke' ? 3

- (c) Why does the old man not feel any relief when he recognizes his best friend, who is also his neighbour's son ?

5

Or

What is the significance of the last paragraph of the story ? What does it suggest about human relations ?

5

- (d) Use any 5 of the words given to write a descriptive paragraph of 50-80 words :

5

Mob, light, eyes, charcoal, powerful, closer, eternity, stained.

2. Read the passage carefully and answer the questions below :

From *A Long Walk for Bina*, by Ruskin Bond (2002)

Bina had been going to school in her own village of Koli, on the other side of the mountain. But it had been a Primary School, finishing at Class Five. Now, in order to study in the Sixth, she would have to walk several miles everyday to Nauti, where there was a High School going up to the Eighth. It had been decided that Sonu, her younger brother, would also shift to the new school, to give Bina company. Prakash, their neighbour in Koli, was already a pupil at the Nauti school. The children spoke often about the fun they would have while walking to and fro.

Prakash had mischievous nature, which sometimes got him into trouble, had resulted in his having to repeat a year. But this didn't seem to bother him. 'What's the hurry ?' he shrugged as he spoke, his tone careless and carefree. He had told his indignant parents. 'You're not sending me to a foreign land when I finish school. And our cows aren't running away, are they ?' They were still angry about what he had said, but his voice rose in amusement as he told Bina about the conversation.

'You would prefer to look after the cows, wouldn't you ?' asked Bina seriously, with concern in her eyes, as they got up to continue their walk.

"Oh, school's all right. But there's more to life... Hey ! Do you know, there's a new teacher this year. Miss Ramola. She's very young, they say, just out of college. Everyone in school is talking about her – I wonder what she'll be like."

Bina looked up, excited at this new piece of information. Her eyes shone as she thought about all the questions she wanted to ask, all the new things she might learn.

Bina walked faster and Sonu had some trouble keeping up with them. She took his hand and helped him along, walking close to him, her hand on his shoulder often. She was thrilled about

the new school and the prospect of different surroundings. She had seldom been outside her own village, with its small school and single ration shop. The day's routine never varied – helping her mother in the fields or with household tasks like fetching water from the spring or cutting grass and fodder for the cattle. Her father, who was a soldier, was away for nine months in the year and Sonu was still too small for the heavier tasks.

As they neared Nauti village, they were joined by other children coming from different directions. Even where there were no major roads, the mountains were full of little lanes and short cuts. Like a game of snakes and ladders, these narrow paths zigzagged around the hills and villages, cutting through fields and crossing narrow ravines until they came together to form a fairly busy road along which mules, cattle and goats joined the throng.

- (a) Find examples of non-verbal communication in this passage. 2

Or

Find examples of effective communication by the pitch of the voice in this speech. 2

- (b) Where do we find feedback to the speech in this passage ? What is the feedback ? 2

Or

Listening is as important as speaking. List examples from the above passage to show that the children are alert listeners. 2

- (c) Define 'Grapevine' and locate relevant example(s) in the passage. 3

Or

Define 'Social Space' and locate relevant example(s) in the passage. 3

- (d) Semantic noise is defined as barrier that is generated within a message, and is caused by factors such as limited vocabulary, cultural differences, and blocked categories. Find an example of semantic noise in the passage and explain why you think it occurs here. 3

Or

The 7 Cs of effective communication are Completeness, Conciseness, Consideration, Clarity, Concreteness, Courtesy, and Correctness.

Find examples of any *three* of these in the passage above. 3

P.T.O.

Answer any *two* of the 4 questions below based on the passage above :

- (a) Imagine that you are a reporter sent to the village to interview the children Bina, Sonu and Prakash about the hardships they face as rural students. Write an interview based on the information in the passage. You may add details from your imagination if necessary. 10
- (b) You are a journalist who has been sent by your newspaper to interview Miss Ramola about the challenges of teaching in a village. Based on the passage write an interview with her. 10
- (c) If Bina and Prakash had a conversation about the importance of school education, how do you think it would proceed ? Write a dialogue between Bina and Prakash, where Bina tries to convince Prakash to concentrate more on his studies. 10
- (d) Write a public speech about the benefits and necessity of affordable and easily available basic education, specially in rural areas. 10

3. Read the passage carefully and answer the questions that follow :

Chief Seathl's Letter

In 1855, the Native American Chief Seathl of the Suwamish People wrote a letter to the President of United States of America in response to the President's demand to forcibly buy the tribal land.

How can you buy or sell the sky – the warmth of the land ? The idea is strange to us. We do not own the freshness of the air or the sparkle of the water. How can you buy them from us ? ... Every part of this earth is sacred to my people. Every shining needle, every sandy shore, every mist in the dark woods, every humming insect is holy in the memory and experience of my people. We know that the white man does not understand our ways. ... The earth is not his brother, but his enemy, and when he has conquered it, he moves on. He leaves his fathers' graves behind and he does not care. He kidnaps the earth from his children. He does not care. His fathers' graves and his children's birthright is forgotten. His appetite will devour the earth and leave behind only a desert.

One thing we know, which the white man may one day discover. Our God is the same God. You may think now that you own him as you wish to own our land. But you cannot. He is the God of all men. This earth is precious to him. And to harm the earth is to heap contempt on its Creator. The whites shall pass – perhaps sooner than other tribes. Continue to contaminate your bed and you will one night suffocate in your own waste. When the buffalo are all slaughtered, the wild horses all tamed, the sacred corner of the forest heavy with scent of many men, and the view of the ripe hills blotted by talking wires, where is the thicket ? Gone. Where is the eagle ? Gone. And what is it to say goodbye to the swift and the hunt – the end of living and the beginning of dying.

Answer any *two* of the 4 questions below :

- (1) **Analyse** the difference between the ideas of the white man and the native/tribal people as seen through Chief Seathl's letter. Can you propose a middle path between the two contrasting views of how the earth should be used ?

- (2) Chief Seathl wrote this letter 165 years ago, using terms and a style that are not used in our time.

Paraphrase the above passage in not more than 75 words in contemporary language and style. 10

- (3) **Expository writing** calls for logical analysis. Using material from Chief Seathl's letter, write an expository essay on the following topic : Europeans' (the white men's) idea of development was completely different from that of the tribal people, and it has ultimately led to the destruction of the planet as the Chief predicted. 10

- (4) What kind of person do you think Chief Seathl is based on this letter ? How would you **interpret** his values and goals ? 10

Answer the following question :

- (5) The above passage is an extract from Chief Seathl's letter to the President of the United States. Based on this letter, write a **letter** from Chief Seathl to his children in which he explains to them what will happen to their way of life once their land is gone. 10

Or

The President of the United States has asked you to do a survey of Chief Seathl's tribal land to look at opportunities for 'development'. Write a **report** on the findings of your survey, the prospects for development that the President wants, and your own recommendation on whether the land should be bought or not. 10

2

Sl. No. of Ques. Paper : 1820 **JC**
Unique Paper Code : 72032801
Name of Paper : English – A (OC)
Name of Course : Ability Enhancement Compulsory Course (CBCS)
Semester : I
Duration : 3 hours
Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Attempt all questions.

1. Write short notes on any *five* of the following in not more than 30-40 words :

- (a) Horizontal communication
- (b) Audio-visual signs
- (c) Verbal communication
- (d) Formal communication
- (e) Psychological barriers
- (f) Personal space
- (g) Noise.

2×5=10

2 (a) Answer any *two* of the following :

- (i) Describe the various stages in the process of communication.

P.T.O.

- (ii) What is Diagonal communication? Give its merits and demerits.
- (iii) (c) What is Grapevine? Define the different types of Grapevine.
- (iv) (d) How does body language help in communication?
- 2×5=10

Or

- (b) Prepare a public speech (in about 100-150 words) on any one of the following :

- (i) Conserving the environment

Or

- (ii) The current education system.

10

3. (a) Read the questions carefully before answering and keep to the point :

Write a brief dialogue between a customer who wants to buy a phone and a salesperson.

Or

Write a dialogue between a student who is late for class and his or her teacher.

10

- (b) You are a contributor to your college magazine; interview a student from another State who has come to study in your institution.

Or

Interview your local MLA asking about his plans to improve sports facilities in your area.

10

4. (a) Read the following passage and answer the questions that follow :

The science of astronomy developed in many different cultures and from many different motivations. Even in the cities of pre-industrial world, the stars could easily be seen at night, so they became an inspiration for the myths and legends of almost all cultures. Some people tracked the fixed stars and moving planets with great precision, some for agricultural purposes (the ancient Egyptians, for example, needed to prepare for the annual flooding of the Nile river valley), others to attempt to predict the future. The regularity of the movement of the heavens suggested that history moved in cycles and could therefore be predicted. Even today, the popularity of astrology suggests that we continue to believe that human history is linked to the stars above. Though there is a lack of careful experimental testing, people still follow this powerfully attractive system of belief with varying degrees of seriousness and faith.

(i) What inspired many myths and legends in different cultures? 3

(ii) Why did people track the stars? 3

(iii) What did the movement of the stars suggest? 2

(iv) Give antonyms for any *four* of the following words :
different, moving, regular, linked, powerful, attractive. 2

(b) Do any *one* of the following :

Using your own words, write a summary of the following passage in about 50 words :

From times immemorial man has lived with trees. They have provided him with shelter, wood for fuel, implements of peace or war, fruit, seed and sometimes even clothing. The Banyan and the Pipal, the Neem and the Babool, the Tamarind and the Mango, the Sal and the Dhak, the Jamun and the Myrobalan and a host of other kinds of native trees occur in our vast and varied country. The Pipal and the Banyan are planted in many Indian villages and under these trees the village folk gather in the evenings for rest and socializing. Many roads in the countryside are lined with trees that provide a welcome shade against the hot summer sun. Our countrymen living near forests or in

the hills are fortunate because they live amidst sylvan surroundings abounding in a variety of trees and wild life. Modern and sophisticated though we city folk are, we still love trees and often like to plant them in our home-yards for fruit, foliage or for their beautiful flowers. In towns and cities trees are often in gardens and along avenues for shade and for ornamentation. But for them many city streets would look barren and devoid of a touch of nature.

Or

What is literal translation? Give a few examples of it. 5

5. (a) Write a letter to a distinguished ex-student of your College inviting him/her to be the chief guest at your college Annual Day.

Or

You have recently bought a washing machine which is not functioning properly. Write a letter of complaint to the customer care executive of the company from whom you bought the machine asking them to replace it. 10

- (b) Your college recently held a Fresher's welcome programme. Write a brief report on it for the college magazine.

Or

You are the Human Resource Manager of a company.
Write a brief report suggesting ways of increasing
productivity and punctuality among the workers.