

[This question paper contains 4 printed pages]

**Your Roll No.**

: .....

**Sl. No. of Q. Paper**

: 7448

IC

**Unique Paper Code**

: 12031101

**Name of the Course**

: B.A.(Hons.) English -  
CBCS

**Name of the Paper**

: Indian Classical  
Literature

**Semester**

: I

**Time : 3 Hours**

**Maximum Marks 75**

**Instructions for Candidates :**

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) Attempt **all** questions.

(c) Question No. **1, 2, and 3** are of **10** marks each.

(d) Question No. **4, 5, and 6** are of **15** marks each.

1. Critically comment on Vidura's effort in averting the game of dice between the Kauravas and the Pandavas.

10

15

P.T.O.

OR

Write a short note on Mārīca's celestial hermitage in *Abhijnānaśākuntalam*.

2. Critically examine the following lines from "The Book of Vanci" :

Since you ascended the throne you perform

The sacrifice of war but not religious sacrifices.

10

OR

Critically analyse the notion of kingship in "The Book of Vanci".

3. Comment on the role of the Viduśaka in *Mṛichchhakatika*.

10

OR

Discuss the role of Madanikā in *Mṛichchhakatika*.



4. Discuss the anklet as a symbol of Vengeance and Justice in the *Cilappatikāram*. 5

OR

Discuss the politics involved in the deification of Kannagi in "The Book of Vanci".

5. Analyse the treatment of *Vir rasa* in *Abhijnānaśākuntalam*, with reference to Dusyanta as the epitome of ideal Kingship.

15

OR

Compare and contrast the nayikas to *Mṛichchhakatika* and *Abhijnānaśākuntalam*.

6. "Once challenged, I will not desist ...." Why does Yudhisthir accept the challenge to play the Dice Game in the *Mahabharata*? Comment.

15

7448

**OR**

Comment on the significance of the three questions posed by Draupadi, in the Dicing episode.

[This question paper contains 4 printed pages]

**Your Roll No:** : .....

**Sl. No. of Q. Paper** : **7449** **IC**

**Unique Paper Code** : **12031102**

**Name of the Course** : **B.A. (Hons.) English  
Literature – CBCS**

**Name of the Paper** : **European Classical  
Literature**

**Semester** : **I**

**Time : 3 Hours** **Maximum Marks : 75**

**Instructions for Candidates :**

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Answer **all six** questions.
- (c) Question No. **1, 2 and 3** are of **10** marks each.
- (d) Question No. **4, 5 and 6** are of **15** marks each.

**P.T.O.**



1. Contextualise and comment critically on one of the following :
  - (i) The tension between tradition and military glory in *The Iliad*.
  - (ii) The significance of the death of Patroclus.
2. Write a short note on **one** of the following :
  - (i) The power of prophecy in *Oedipus the King*.
  - (ii) The role of the plebeian in *Pot of Gold*.
3. Comment critically on **one** of the following :
  - (i) The transformation of Pentheus into a wild boar.
  - (ii) The death of Thisbe.
4. In the light of the relationship between gods and human beings in *The Iliad*, discuss the idea of religion in ancient Greece.

**OR**

The violation of the code of hospitality trigger, the conflict in *The Iliad*. Discuss with reference to the relationship between Helen and Paris.

5. Discuss Horace's idea of poets and poetry with reference to Satire 1.4.

**OR**

In the seduction of Phaedria in *Pot of Gold*, the questions of consent and offence are overlooked. Do you agree ? What does it say about the Roman society ?

6. Why and how does the myth of Oedipus become a landmark in the study of literature ? Answer with reference to *Oedipus the King*.

7449

**OR**

Critically comment on the importance of chorus  
in Greek tragedy with reference to *Oedipus the  
King*.



This question paper contains 3 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 7581

Unique Paper Code : 12035907

IC

Name of the Paper : Language, Literature and Culture

Name of the Course : B.A.(H)/B.Sc.(H)/B.Com.(H) English—  
CBCS-GE

Semester : 1

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

**Part A**

**3×10=30**

*All the questions are compulsory.*

1. How did the establishment of the printing press around 1800 in India mark a new era of communication ?

*Or*

Write a brief note with examples from our day-to-day usage on whether our language is gender-neutral.

P.T.O.

2. With The Sruti texts and The Vedas, Ancient Indian oral traditions overlapped with saw the emergence of literature. Elaborate.

*Or*

The 1980s saw the dawn of a new era in the Indian Literature. What was this new direction taken by the writers ?

3. What is the role of social media in learning a language and understanding culture ?

*Or*

Throw light on how mass media evolve public opinion in a society.

**Part B**

**3×15=45**

Attempt any *three* questions.

4. Do you agree that 'To Waris Shah' is Amrita Pritam's plea for a return to the days of love and brotherhood among the people of Punjab ?
5. Mirabai's 'I know only Krishna' is an expression of intense personal devotion and love. Discuss with reference to the Bhakti tradition of poetry.



6. Discuss the sanctity of Guru (teacher)–Shishya (Disciple) relationship as depicted in the text AdiParva — Section XXXIV of the Mahabharata.
7. Shri Lal Shukla's 'Raag Darbari' depicts a picture of debased Indian democracy in a satirical tone. Elaborate.
8. 'The Journey' by Indira Goswami presents the struggle for independence from the perspective of the underprivileged. Discuss.
9. Throw light on the portrayal of status of women of early 19th century North Indian women in the story 'Touch Me Not' written by Ismat Chughtai.



[This question paper contains 4 printed pages]

**Your Roll No.** : .....

**Sl. No. of Q. Paper** : **7498** **IC**

**Unique Paper Code** : **12031301**

**Name of the Course** : **B.A. (Hons.) English**  
**CBCS**

**Name of the Paper** : **American Literature**

**Semester** : **III**

**Time : 3 Hours** **Maximum Marks**

**Instructions for Candidates :**

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) **All** questions are compulsory.

1. "Only this woman Sethe could have left his manhood like that. He wants to put his next to hers." Critically examine the treatment of gender and narration in *Beloved*.

**OR**

Discuss the depiction of slavery in *Beloved* as a de-humanizing institution.

"I didn't go to the moon, I went much further-  
for time is the longest distance between two  
places." Identify the lines and discuss the  
significance of this statement in the context of  
the play *The Glass Menagerie*. 10

**OR**

Tom, Laura and Amande represent three  
different aspects of socio-economic life in  
America. Discuss.

Identify and critically comment on these lines :

Crow rides a pale horse

Into a crowded powwow

But none of the Indians panic.

Damn, says Row, I guess

They already live near the end of the world  
10

**OR**

noxious to each carping tongue  
 says my hand a needle better fits.  
 As Pen all scorn I should thus wrong.  
 Each despite they cast on female wits.

Beloved represents the dangers of  
 isolated communion with the past, the  
 novel's community undertakes the task of  
 bridging between Sethe and her past".  
 Use the exorcism of Beloved with reference  
 to statement. 15

**OR**

Is she the one. She is the one I need. You can  
 say she is the one I have to have." Discuss  
 complexities around Beloved's claim.

Patterns of escape form a leitmotif in the  
*The Glass Menagerie*. Comment. 15

**OR**

Does the fact that Tom is the narrator affect  
 the style and content of the play? Would your  
 interpretation of the events be different if there was  
 another narrator?



7498

6. Describe the metaphor of the crack  
Fitzgerald's *The Crack Up*.

**OR**

Comment on the role of Dupin  
*Purloined Letter*.

[This question paper contains 4 printed pages]

**Your Roll No.** : .....

**Sl. No. of Q. Paper** : **7500** **IC**

**Unique Paper Code** : 12031303

**Name of the Course** : **B.A.(Hons.) English - CBCS**

**Name of the Paper** : British Poetry & Drama :  
Seventeenth & Eighteenth  
Century

**Semester** : III

**Time : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates :**

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **all** questions.
- (c) Questions No. **1** to **3** are of **10** marks each.
- (d) Questions No. **4** to **6** are of **15** marks each.

1. (a) As whom the Fables name of monstrous size,  
*Titanian*, or *Earth-born*, that warr'd on *Jove*,  
*Briareos* or *Typhon*, whom the Den

P.T.O.

By ancient *Tarsus* held, or that Sea-beast  
*Leviathan*, which God of all his works  
 Created hugest that swim th' Ocean stream:  
 Him haply slumbring on the *Norway* foam  
 The Pilot of some small night-founder'd Skiff,  
 Deeming some Island, oft, as Sea-men tell,  
 With fixed Anchor in his skaly rind  
 Moors by his side under the Lee

Explain the similes and metaphors used in these lines. 10

### OR

Critically examine Milton's representation of Hell in *Paradise Lost*, Book I.

2. Identify and critically examine the following : 10

O'my conscience, that will be our destiny, because we are both of one humour: I as inconsistent as you, for I have considered, captain, that a handsome woman has a great deal to do whilst her face is good. For then is our harvest time to go gather friends, and should I in these days of my youth catch a fit of foolish constancy, I were undone:...."



**OR**

Write a critical note on the character of Angellica Bianca in *The Rover*.

3. Identify the speaker and critically comment on the following : 10

You live in a rank pasture here, i'th' court;  
There is a kind of honey-dew that's deadly;  
'Twill posion your fame; look to't: be not cunning;  
For they whose faces do belie their hearts,  
Are witches ere they arrive at twenty years,  
Ay, and give the devil suck.

**OR**

Write a detailed note on the theme of revenge in *Duchess of Malfi*.

4. There is a heady mix of marriage and market in Aphra Behn's play *The Rover*. Elaborate. 15

**OR**

Analyze *The Rover* as a Comedy of Manners. Illustrate with suitable examples from the text.

5. Discuss *The Rape of the Lock* as a mock heroic epic with suitable illustrations from the text. 15

**OR**

*The Rape of the Lock* with all its explicit sexual and emotional implications shatters the balance and decorum of an artificial world. Discuss.

6. "Envy, pride, ambition, self-glorification give Satan's character his singularity and magnificence but also pass the rigorous sentence on him." Contextualize this paradox within Book 1 in *Paradise Lost*. 15

**OR**

What is the significance of the Invocation in Book I of Milton's *Paradise Lost*? Discuss.

This question paper contains 3 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 7952

Unique Paper Code : 12037502 IC

Name of the Paper : Literature of the Indian Diaspora-DSE

Name of the Course : B.A. (Hons.) English—CBCS

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

*All questions are compulsory.*

**Section A**

*All questions are of 10 marks each.*

1. Pipa and Mariamu.

*Or*

Alfred Corbin's diary.

2. The ending of *The Namesake*.

*Or*

Gogol and Sonia's trip to India.

P.T.O.



6. Frank Maynard and Alfred Corbin are representatives of two different facets of colonialism. Discuss with reference to Vassanji's *The Book of Secrets*.

Or

Discuss the exploration of the diasporic identity through Gogol's complex and changing relationship to his name in *The Namesake*.

This question paper contains 4 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 7886

Unique Paper Code : 12031501

IC

Name of the Paper : Women's Writing (Core)

Name of the Course : B.A. (Hons.) English—CBCS

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. Identify and critically comment on the following lines :

(a) This being comfort, then

That other kind was pain;

But why compare ?

I'm wife ! Stop there !

10

P.T.O.

Or

(b) Otherness is not always neglect-

Cats return to their litter trays

When they need to

10

2. (a) "Dear God. Dear stars, dear trees, dear sky, dear peoples.  
Dear Everything. Dear God."

Why does Celie replace "Dear God" with the above line  
in her last letter in Walker's *The Color Purple* ? 10

Or

(b) Why does Wollstonecraft describe women's condition as  
a state of "splendid slavery" ? 10

3. (a) "Why there's John at the door !

It is no use, young man, you can't open it !"

Comment on the significance of the woman's tone in  
speaking to her husband just as she 'descends into  
madness'. 10



Or

- (b) "They had met at the club and Bertha had fallen in love with her, as she always did fall in love with beautiful women who had something strange about them." Write a note on same sex desire as an idea at the centre of a story set within the ambit of heteronormativity. 10

4. (a) Celie's rape in *The Color Purple* is not an instrument of her silencing but a catalyst in her search for a voice. Discuss. 15

Or

- (b) Critically examine the role played by Shug in Celie's assertion of self in *The Color Purple*. 15
5. (a) In "Draupadi" Mahasweta Devi uses the body as a site of resistance to "counter" violence in its various forms. Comment. 15

[This question paper contains 8 printed pages]

**Your Roll No.** : .....

**Sl. No. of Q. Paper** : **7576** **IC**

**Unique Paper Code** : 12035901

**Name of the Course** : **B.A.(Hons.)/B.Sc.(Hons)/  
B.com. (Hons.) : English  
CBCS- Generic Elective**

**Name of the Paper** : Academic Writing and  
Composition

**Semester** : I & III

**Time : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates :**

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) The question paper has **two** parts, **A** and **B. Three** questions have to be attempted from each **part**.

**Part - A**

**Note:** Answer any **three** of the following questions in about **200** words each. Give suitable examples to illustrate your answers. Each Question carries **10** marks.

P.T.O.



1. Make a short note on the difference between Academic Writing and General Writing.
2. Discuss the significance of style conventions of Academic Writing. Discuss any **two** conventions in detail.
3. Summarizing and Paraphrasing are essential tools of Academic Writing . Do you agree ?
4. Establish the relationship between critical thinking and academic writing.
5. Enumerate three ways of avoiding plagiarism.
6. Define Peer Review. Discuss with at least **one** example the significance of Peer Review in academic world.

### Part - B

**Note :** Answer any **three** of the following questions.  
Each question carries **15** marks.

1. Write a Summary of the following passage and give it a suitable title. 12+3=15

Machine Translation or Automated translation is an attempt to translate using software which would allow translation from one human language to another. It is also known as Computer aided translation or CAT. It is not as simple as it sounds and one has to remember



that though it is an easy way of translating, but it is not a method which can be applicable to all translational activities. Scientifically, Machine Translation is interesting as it is an amalgam of different branches of Science- Computer Science, Artificial Intelligence, along with the concepts of Linguistics. It is a growing science in which many innovative works are going on and still has a vast scope. From the philosophical point of view, Machine Translation is significant as it is trying to automate an activity which requires the full range of human knowledge and skill. But commercially and from the point of view of time, Machine Translation is good as it would make things faster and economically viable. Apart from Google Translate, Yahoo! Babel Fish was another free based multilingual translation application which has been redirected to Microsoft's Bing Translator since May 2012.

2. Make notes and then paraphrase the following passage :

$$5+10=15$$

From the Vedic Age onwards we see that Indian society was divided in terms of Chatur Varnas. The Chatur Varnas are based on four levels of human activity. They are –the thinker – Brahmana, the warrior – Kshatriya, the purveyor – Vaishya, and the worker – Sudra. A Brahmana person is supposed to have to knowledge of



Brahma (the Universe) or that the person is engaged in intellectual pursuit of the knowledge of the universe. Similarly a Khasatriya is a warrior and the role of the Khasatriya was to protect the society from any internal or external martial threats; a Baishya is someone dealing with financial matters and a Shudra is a worker who serves the other three classes. In the early Vedic Age, the distinction of people on the basis of the work that one performs was done; but that was not an identity that one could assume by birth. By birth everyone was equal and it is only by the kind of work one performs that he or she assumed the caste distinctions. But it is in the later Vedic ages that the castes based hierarchy of the society became related to birth. As this system evolved, the people of higher castes started looking down upon the people from the system evolved, the people of higher castes started looking down upon the people from the lower castes and consequently all the malpractices regarding the caste system began. Moreover untouchability became a greater problem as it barred the untouchables from living a respectable life. For ages this caste-based malpractices continued only to be curbed to some extent in the twentieth century as the



constitution of independent India guaranteed equal status and rights to everyone living within the land of India. But till today we see many a caste based violence and malpractices going on in our society even though there have been legal measures to curb and abolish it. Rabindranath Tagore in the early twentieth century while giving a lecture on "Nationalism in India" emphasized on this problem when he begins his lecture by saying that "India's problem is not political, but social." What he means is that if India has to attain freedom from British rule and come up as a strong nation then more than fighting the British to oust them from India what India was needed was to build the nation from within by doing away with the different discriminations that have been going on in the name of caste, class, religion, gender, etc. Mahatma Gandhi even tried to emphasize on the problem of caste discriminations and untouchability in his different writing and practice. One such example is his welcoming gesture towards the untouchables in his Sabarmati Ashram situated in the state of Gujarat. The positive involvement of the Indian



freedom fighters and thinkers of the twentieth century along with the Dalit Movements across India under the leadership of B. R. Ambedkar and others has found some positive changes in Indian society, as we see untouchability is more or less uprooted from Indian society and the policy of reservation to the Scheduled Castes (SC), Scheduled Tribes (ST) and Other Backward Castes (OBC) has made it possible for the victimized lot to come up to the mainstream to some extent and is still in the process of being so.

3. The following is an introduction an essay. Read it carefully and write two body paragraphs and a suitable conclusion. 10+5=15

With the end of World War II, the supremacy of British in the world politics began to see a downfall and the United States of America became the new West. Though the British Isles lost the erstwhile dominant position it had, but by its presence in all parts of the world during its colonial days, it left its language at all the places it was ruling. The British were forced to leave those colonized countries, but their language did not become extinct in those colonized spaces; but made certain adjustments to become a language of those nations.



4. Write an essay on the following Thesis statement. 15

"GST is not suitable for small and unorganized industries."

5. Edit and proof read the following passage and then rewrite it, incorporating all the corrections. 15

English literature have been increasingly broading it's horizon. Earlier British literature was generally considered to be English literature, but as we moved into the middle half of the twentieth century we saw major changes happening in terms of define English literature, as literatures across the globe, writen and translate at English came under the perview of English literature. As days progress, the English literature departments metamorphosed into department of culture studies and different cultural text found itself worthy of academy study. Again literature translated into English from other languages has also find space in English literary studies. With this change the perspective of studying literature has change as we do not limit ourselves to the erstwhile notian of English literature.

6. Create a bibliography using the following sources. First use a citation convention to rewrite the details of each source and then arrange the five sources in the correct sequence.

10+5=15

- (a) O.P. Kandari and Ashish Chandra wrote the book *Tourism Development Principles and Practices*, published by Shree Publishers & Distributors, New Delhi in 2004.
- (b) Kamla Mankekar wrote the book *Temples of Goa* which was published by Publications Division, Ministry of Information and Broadcasting, Govt. of India in 2004.
- (c) M.N. Pearson, wrote the book *The Portuguese in India* which was published by Cambridge University Press in 2007.
- (d) Jagan Pillarisetti wrote the article "The Liberation of Goa : an Overview" in the *Liberation of Goa in 1961* available in [bharat-rakshak.com](http://bharat-rakshak.com).
- (e) The book *Archaeological Remains : Monuments and Museums, Part I and II* published by Archaeological Survey of India (ASI) from Delhi in 1996.



This question paper contains 8 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 7796

Unique Paper Code : 12035908 IC

Name of the Paper : Readings in Indian Diversities and  
Literary Movements

Name of the Course : B.A.(H)/B.Sc.(H)/B.Com.(H) English—  
CBCS-Generic Elective

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt any *three* questions from Part A.

In Part B all *three* questions must be attempted.

### Part A

Answer any *three* questions. All questions carry equal marks.

(3×10=30 Marks)

1. (a) Sujit Mukherjee in his essay "Propositions" writes that :

"Once we are prepared to cross and recross language barriers in search of patterns of literary history, some

P.T.O.

preliminary explorations can be undertaken to see what new meanings may be read into our literary past by deliberate rearrangements of the available material..."

Do you agree ? Give a reasoned answer with close reference to the text.

Or

- (b) Sujit Mukherjee in his essay "Propositions" argues that our assessment of Indian literary history will be greatly enriched through a careful study of several transmutations of Indian epics. Explain his arguments with close reference to the text.

2. (a) Write a short note on how Hindi and Urdu come together in form and spirit in the fiction of mid-twentieth century with close reference to Amrit Rai's "Introduction : A Conspectus" in *A House Divided*.

Or

- (b) Rama is not the protagonist of Chandrabati Ramayana. Do you agree ? Discuss with close reference to the excerpts of Nabaneeta Deb Sen's text included in your syllabus.



3. (a) Discuss the ideas of madness and love as they emerge in the poems of the Sufi and Bhakti poets included in your syllabus.

*Or*

- (b) Trace the origins of Dalit literature in India as advanced by Eleanor Zelliot.

4. (a) Is Sitanshu Yashachandra correct to argue that Narsimha Mehta makes a pioneering contribution to Gujarati literature ? Discuss with close reference to the prescribed essay.

*Or*

- (b) G.N. Devy states that tribal literature's oral form is as valuable as other literatures that are in written form. Substantiate with close reference to the prescribed text by G.N. Devy.

P.T.O.



**Part B**

Answer any *three* of the following questions. (3×15=45 Marks)

5. (a) "There was never such a line

In this ancient newborn land

Where we grow corn and PL 480

And make colour tv sets in plenty

And brain spout tons of TNT."

- (i) Name the poet and the poem. 2
- (ii) Explain the references to PL 480 and TNT. 4
- (iii) Why is the land referred to as both ancient and newborn ? 4
- (iv) The land makes both corn and colour TV sets. Examine the connection of these two images in context of the poem as a whole. 5

Or

(b) "Thus Qazi Qadan's composition of mystical poetry in Sindhi, most likely inspired by his affiliation with the transnational Mahdawi movement, marks a moment of innovation in Sindhi literary history."

(i) Identify the essay and its writer. 2

(ii) What is Qazi Qadan's contribution to literature ? 4

(iii) What is the "moment of innovation" referred to in the lines quoted ? 4

(iv) How does this essay bring historical perspective and context to the study of literature ? 5

6. (a) "They use Hindi in place of English,

While the fact is

That their masters



Use English in place of Hindi

The two of them have struck a deal.”

- (i) Identify the poet, the poem and the original language of the poem. 2
- (ii) Who is ‘they’ and who are ‘their masters’ ? 4
- (iii) In what context does the poet say these lines ? 4
- (iv) The poem is political in nature. Discuss the different kinds of politics it advances. 5

*Or*

(b) “Denying Shiva this time,  
Standing on the power of the  
god of anger,  
I tease the kites.”

- (i) Identify the poet and the original language of the poem. 2



- (ii) What does the phrase "denying Shiva" indicate ? 4
- (iii) What is the metaphorical significance of the phrase "tease the kites" ? 4
- (iv) How does the poem use imagery to show the struggle between the marginalized and their oppressors ? 5

7. (a) "So my lord, white as jasmine, is my husband,

Take these husbands who die,

decay, and feed them,

to your kitchen fires!"

- (i) Identify the poet and the original language of the poem. 2
- (ii) Examine the poem's use of the metaphor of "Jasmine". 4
- (iii) Why does she say feed the husbands who die to kitchen fires ? 4
- (iv) Comment on the poem's narrative voice. 5

Or

(b) "Listen to the sound of this sweet ornament

And follow me to your sweet home.

I tie this Ridin creeper

To fasten your soul to your body."

(i) Identify the poem and the language it was originally in. 2

(ii) What is the "sweet ornament" and what is its relevance in the poem ? 4

(iii) What is the "Ridin creeper" ? Why is it needed ? 4

(iv) What is the connection between human beings and the supernatural in this poem ? 5

This question paper contains 4 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 7791

Unique Paper Code : 12035902

IC

Name of the Paper : Media and Communication Skills

Name of the Course : English Generic Elective for Hons :  
English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

The Question Paper contains two Sections, A and B.

It is compulsory to answer all the questions  
in both the sections.

Answers must be written according to the specific  
instructions given with questions.

### Section A

1. Explain any *five* of the following terms in not more than  
30 words : 10

(i) Internet Protocol

P.T.O.



- (ii) Cyber Media
- (iii) Guttenberg
- (iv) Surrogate Advertising
- (v) Copy Editor
- (vi) Twitter
- (vii) Leads
- (viii) Podcast
- (ix) Paid News.

2. Discuss the strengths and weaknesses of Radio as a mass media.

10

*Or*

Discuss the significance of appropriate Leads in News Writing with examples.

3. Discuss the basics of Web Writing.

10

*Or*

Define New Media and discuss its features with examples.

**Section B**

Answer all questions in about 350 words each.

4. Write a review of a book you have read recently. 15

*Or*

Write an article for a newspaper on the need to take care of the elderly people in our families especially in the context of urban nuclear families. Give suggestions on ways to resolve this issue given that in most families both the man and the wife are working and finding time to take care of the elderly becomes a challenge for them.

5. Write an editorial on the various measures taken by the government for women safety in our country. You can also talk about some measures which you think are important and have not been included in the government's initiatives on this. 15

*Or*

Write a review of at least *two* advertisements on women empowerment which you think will help to achieve its objectives. Give reasons to support your answer.

P.T.O.



6. Suppose you are an animal lover and believe that animals should be treated properly. Develop a blog to spread this message among web communities.

15

*Or*

Write a report for a newspaper on the need for road safety in cities and suggest ways to achieve this.

[This question paper contains 6 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 7686**

**IC**

**Unique Paper Code : 12033904**

**Name of the Paper : SEC : Translation Studies**

**Name of the Course : B.A. (Honours) English  
CBCS – SEC**

**Semester : III**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Read the given instructions carefully.

**Section – A**

1. (a) What do you understand by Translation? Distinguish between Free translation and word-for-word translation.

**OR**

- (b) Distinguish between code-switching and code-mixing giving appropriate examples. (10)

**P.T.O.**



2. (a) What do you understand by Interpreting? What are the techniques involved in Interpreting?

OR

- (b) What are the different kinds of meanings which a translator has to look into while analyzing a text for translation? (10)

3. Attempt any **TWO** :

- (i) Goals of translation
- (ii) Dialect
- (iii) Ideolect
- (iv) Style (2×5)

**Section – B**

*Answer any three out of the six questions given below*

4. (a) Give English equivalents of any two of the following idioms and provide a brief explanation:

(i) तिल का ताड़ बनाना

(ii) दूध का जला छाछ भी फूँक फूँक कर पीता है

(iii) दूर के ढोल सुहावने लगते हैं

(iv) आँखों का तारा

(2×5)

(b) Translate any **five** of the following terms into English :

(i) नीलामी

(ii) निर्यात

(iii) स्वास्थ्य

(iv) परंपरा

(v) लेखाकार

(vi) निर्देशक

(vii) धरोहर

(viii) संविधान

(1×5)

5. Translate the following passage into Hindi :

A gentleman was walking through an elephant camp, and he spotted that the elephants weren't being kept in cages or held by the use of chains. All that was

holding them back from escaping the camp, was a small piece of rope tied to one of their legs.

As the man gazed upon the elephants, he was completely confused as to why the elephants didn't just use their strength to break the rope and escape the camp. They could easily have done so, but instead, they didn't try at all.

Curious and wanting to know the answer, he asked a trainer nearby why the elephants were just standing there and never tried to escape.

The trainer replied, "When they are young we use the same-size rope to tie them and, at that age, it's enough to hold them. As they grow up, they are conditioned to believe they cannot break away. They believe the rope can still hold them, so they never try to break free."

The only reason that the elephants weren't breaking free and escaping from the camp was that over time they adopted the belief that it just wasn't possible.

Moral of the story: No matter how much the world tries to hold you back, always continue with the belief that what you want to achieve is possible. (15)



6. Translate the following passage into English :

बहुत समय पहले की बात है । एक गाँव में एक मूर्तिकार रहता था । वह ऐसी मूर्तियाँ बनाता था, जिन्हें देख कर हर किसी को मूर्तियों के जीवित होने का भ्रम हो जाता था । आस-पास के सभी गाँव में लोग उसकी मूर्तिकला के कायल थे । इसीलिए उस मूर्तिकार को अपनी कला पर बड़ा घमंड हो गया था । जीवन के सफर में एक वक़्त ऐसा भी आया जब उसे लगने लगा कि अब उसकी मृत्यु करीब है, वह ज्यादा समय तक जीवित नहीं रह पाएगा । यह सोच कर वह परेशानी में पड़ गया ।

यमदूतों को भ्रमित करने के लिए उसने एक योजना बनाई । उसने हुबहू अपने जैसी दस मूर्तियाँ बनाई और खुद उन मूर्तियों के बीच जा कर बैठ गया । यमदूत जब उसे लेने आए तो एक जैसी ग्यारह आकृतियों को देखकर दंग रह गए । वे पहचान नहीं कर पा रहे थे कि उन मूर्तियों में से असली मनुष्य कौन है । वे दुविधा में पड़ गए कि अब क्या किया जाए । अगर मूर्तिकार के प्राण नहीं ले सके तो सृष्टि का नियम टूट जाएगा और सत्य परखने के लिए मूर्तियों को तोड़ा गया तो कला का अपमान हो जाएगा ।

अचानक यमदूत को मानव स्वभाव के एक सबसे बड़े दुर्गुण अहंकार को परखने का विचार आया । उसने मूर्तियों को देखते हुए कहा, “कितनी सुन्दर मूर्तियाँ बनी हैं, लेकिन मूर्तियों में एक त्रुटी है । काश मूर्ति बनाने वाला मेरे सामने होता, तो मैं उसे बताता कि मूर्ति बनाने में क्या गलती हुई है” ।

यह सुनकर मूर्तिकार का अहंकार जाग उठा, उसने सोचा “मैं ने अपना पूरा जीवन मूर्तियाँ बनाने में समर्पित कर दिया भला मेरी मूर्तियों में क्या गलती हो सकती है” । वह बोल उठा “कैसी त्रुटी....”

झट से यमदूत ने उसे पकड़ लिया और कहा “बस यही गलती कर गए तुम अपने अहंकार में, कि बेजान मूर्तियाँ बोला नहीं करती.....”

(15)

7. What different translating tools would you use while translating songs and feature films from one language to another? Elaborate with appropriate examples.  
(15)
8. English is a gender neutral language as compared to Hindi. What factors would you keep in mind while translating from English to Hindi? Illustrate with appropriate examples.  
(15)
9. Choose your favourite advertisement and translate it into any other language. What factors would you keep in mind while translating it.  
(15)

[This question paper contains 8 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 7687**

**IC**

**Unique Paper Code : 12033905**

**Name of the Paper : Creative Writing**

**Name of the Course : B.A. (Hons.) English CBCS-  
(SEC)**

**Semester : III**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The paper has **two** Sections **A** and **B**.
3. Section **A** has **three** questions; Section **B** has **four** questions.
4. Answer **all** the questions.

**SECTION A**

*Answer all three questions.*

1. (a) Answer any **two** from the following in about 100 words each: (5+5)

**P.T.O.**



- (i) What is the relationship between creativity and madness? Give your views.
- (ii) How can reading widely and deeply help you develop oneself as a creative writer?
- (iii) Can Creative Writing courses help in fostering creative writing? What is your opinion? Give a reasoned answer.
- (iv) Are art and propaganda intrinsically linked or can they be separated? Discuss with a contemporary example.
- (b) Answer any two from the following in about 100 words each : (5+5)
- (i) Discuss the difference between an epic and a lyric.
- (ii) Discuss the importance of stage setting and dialogue in a play. Are they absolutely necessary for drama?
- (iii) Write a short note on the importance of plot in a short story.
- (iv) Discuss any two kinds of novels which you have studied about. What are the differences between them?

(c) Answer any **two** from the following in about 100 words each : (5+5)

- (i) How has new media helped in creating newer and diverse platforms for sharing creativity, especially in creative writing? Give your views.
- (ii) In your opinion, what are the ways in which an interviewer should prepare before meeting the person they are to interview?
- (iii) Discuss some of the features to be kept in mind while writing for the radio.
- (iv) Discuss at least three types of advertisements, with examples.

### SECTION B

*Answer all four questions.*

1. (a) Read the passage given below and identify **any five** literary devices from the list : (5)

(i) Metonymy

- (ii) Oxymoron
- (iii) Alliteration
- (iv) Personification
- (v) Hyperbole
- (vi) Simile
- (vii) Onomatopoeia
- (viii) Pathetic Fallacy

The clouds wept in anguish,

But their dark, hard faces showed no remorse.

The poured clear, cold water onto hardened soil,  
Too late for so many, dead or dying from hunger  
and famine.

As cold as ice, as warm as regret held too long,  
fell the drops.

The slow plink-plonk of drops unheard by deaf  
ears, wasted on unseeing eyes.

Flood or famine, it's the same,

The poor suffer-silent, slow, sinking into the ground  
one step at a time.



The rich implore the Holy name, hands folded,  
fists formed.

All eyes are raised, but manna falls to far too  
few.

Even the Heavens play a game- who knew?

(b) Identify **any five** tropes/figure of speech from the  
examples given below : (5)

- (i) It's so cold I froze into a popsicle!
- (ii) Please put your hands together and clap  
for our superstar!
- (iii) The buds peeped, shy and hesitant.
- (iv) Her madness has a method to it.
- (v) I'm sorry to hear your aunt expired.
- (vi) Heard of the seafood diet? You see food  
and you eat it!
- (vii) ASAP
- (viii) Malayalam

2. (a) Define/Explain any **two** of the following : (3+3)

- (i) Sonnet form
- (ii) Narrative Poetry
- (iii) Inspiration
- (iv) Point of View

(b) Define/Explain any **one** of the following :

- (i) Character in Drama
- (ii) Bildungsroman (3)

(c) Define/Explain any **one** of the following :

- (i) Standard Advertising
- (ii) Opinion columns in print media (3)

(d) Define/Explain any **one** of the following :

- (i) Revision
- (ii) Editing (3)

3. Write a short poem using the following words: market, silver, impression, street, colour. (10)

Or

Write a dialogue between two friends who have met after many months. Use the following words in their dialogue: market, silver, impression, street, colour. (10)

4. Edit the following and rewrite it correctly: (10)

In the 21<sup>st</sup> Century, it is prim important to learn the art of time management Never before in history has it been so important. It is vary difficult to manage time these days. There is always so much to do and so mush to ditstract one – it is an ever ending procession of distractions! Work, sleep, eat, watch TV, surf the internet and thats it!•time has fled into a huge blackhole fro where it cant be retrieved ever, it would seen. Befour you know it the day is dun.

Everywhere one turns, there are articles, newspaper columns, Tv hosts who lecture the hapless citizen of this century to take control of their timebut to no avail. Whoo can blame an individual who is surrunded by an ever-growing army of ways in which time can be wasted; not to mention the fact that commuting now takes larger than ever, and far two many poeple



live a long distance away from they work due to rising; home costs and many people also migrate in search of work oppurtunities which is a huge expensive as well. They return home tyred; hence no time for a walk, or exercise or relaxation. Manly individuals don't even cook at home anywhere and they don't even take time to enjoi their lunch or diner.

This question paper contains 3 printed pages.]

Your Roll No.....

Q. No. of Question Paper : 7956

IC

Unique Paper Code : 12037506

Name of the Paper : Literary Criticism

Name of the Course : BA (Hons) English CBCS-DSE-I

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

Write your Roll No. on the top immediately on receipt of this question paper.

The question paper has 6 questions: questions 1 to 3 carry 10 marks each while questions 4 to 6 carry 15 marks each. All questions are compulsory.

Write a short note on any one of the following:

(a) Fancy and Imagination in Coleridge's *Biographia Literaria*.

P.T.O.

Or

(b) The role of tradition in T S Eliot.

(10)

2. Write a short note on any one of the following:

(a) The value of a poem in I A Richards

Or

(b) The four kinds of meaning in I A Richards.

(10)

3. Write a short note on any one of the following:

(a) Irony in Cleanth Brooks

Or

(b) Feminist practices in Maggie Humm

(10)

4. (a) "Coleridge in Biographia Literaria provides a critique of Wordsworth's Preface to the Lyrical Ballads." Do you agree? Give a reasoned answer.

Or

(b) "Poetry is a man speaking to a man." Critically examine Wordsworth's Preface to the Lyrical Ballads in the light of the above statement.

(10)



5. (a) "Poetry is not a turning loose of emotions, but an escape from emotion; it is not the expression of personality." Discuss with detailed reference to the essay Tradition and Individual Talent.

Or

- (b) Elaborate upon the 'stream of consciousness' in Virginia Woolf as a technique in novel writing in the twentieth century. (15)
6. (a) Critically examine the difficulties of criticism enumerated by I A Richards in Practical Criticism.

Or

- (b) "The inadequacy of paraphrase in Cleanth Brooks's argument for poetry is owing to the multiple meanings in language." Do you agree? Give a reasoned answer. (15)

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 8113**

**IC**

**Unique Paper Code : 12037501**

**Name of the Paper : Modern Indian Writing in English  
Translation**

**Name of the Course : BA (Honours) English CBCS -  
DSE - 2**

**Semester : V**

**Duration : 3 Hours**

**Maximum Marks : 75**

1. Write your Roll No. on the top immediately on receipt of this question paper.

### **SECTION - A**

1. Read the following lines and answer the questions that follow:

(a) The void inside us

has jaws,

those jaws have have carnivorous teeth;

those teeth will chew you up,

P.T.O.

those teeth will chew up everyone else.

(i) Identify the lines in their context, with the poem and the poet.

(ii) Comment on the use of teeth and void in

Or

(b) Which is more fragrant

The report of guns or the scent of flowers?

The sound of guns lies on the nose,

The odour of flowers on the tip of the tongue

Blind men see colours on voices.

(i) Identify the lines in their context, with the poem and the poet.

(ii) Explain the significance of 'guns' and 'flowers' in the lines.

2. Read the following lines and answer the questions that follow:

(a) Ghisu consoled him, 'Don't cry, my son. Be happy, she has been released from the web of maya, from her fetters. She was very lucky she could snap them soon.' And then they both broke into a song: 'Why do you cast such enchanting glances, O ...'



- (i) Contextualize the lines, name the story and the author. (3+2)
- (ii) Discuss the implication of 'Web of maya' in the given lines. (5)

Or

(b) In winter, when I put a quilt over myself, its shadows on the wall seem to sway like an elephant. The sends my mind racing into the labyrinth of times past. Memories come crowding in.

- (i) Contextualize the lines, name the story and the author. (3+2)
- (ii) Discuss the significance of 'quilt' in the given lines. (5)

3. Write a short note on any one of the following:

- (a) Ashwatthama in *Andha Yug*
- (b) Significance of the novel *Untouchable Spring*.

### SECTION - B

4. (a) Written in 1954, *Andha Yug* is a commentary on the state of Indian polity and politics in the aftermath of the Independence of India. Discuss.

Or

- (b) Andha Yug is essentially an appeal to establish by way of reconciliation among the various factions of the Indian nation. Comment.
5. (a) Discuss Untouchable Spring as a prime example novel.

Or

- (b) Critically comment on the narrative technique of Untouchable Spring.
6. (a) "Tagore's Gitanjali is a modernist text that illustrates the complexities and multi-faceted nature of the poetic self." Discuss with reference to the poem you have read.

Or

- (b) A Season of No Return is a sensitive exploration of the psychological changes that often result from the interaction between the village and the town.

[Question paper contains 2 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 8119

Unique Paper Code : 12037507 IC

Name of the Paper : Science Fiction and Detective Literature  
(DSE)

Name of the Course : B.A. (Hons.) English—CBCS : DSE-2

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1 Write short notes on :

(a) Count Fosco in *The Woman in White*.

Or

(b) Dr. Mortimer in *The Hound of the Baskervilles*. 10

(c) The significance of the title in *The Big Sleep*.

Or

(d) Carmen Sternwood. 10

(e) Mary Jane

P.T.O.



Or

- (f) The motif of the train in *Inspector Ghote goes by Train*. 10

2. (a) Discuss the creation and emergence of Sherlock Holmes in Doyle's *The Hound of the Baskervilles* as the epitome of the detective figure.

Or

- (b) Comment on Auden's view that 'The interest in the detective story is the dialectic of innocence and guilt', while discussing the story, 'The Hound of the Baskervilles' by Conan Doyle. 15

3. (a) Discuss the trope of legal testimony in Willkie Collin's *The Woman in White*.

Or

- (b) 'Laura never gets to narrate her own story in the novel *The Woman in White*.' Discuss Collins' women characters in the light of this statement. 15

4. (a) 'The story is this man's adventure in search of a hidden truth and it would be no adventure if it did not happen to a man fit for adventure' ? Discuss this statement regarding Philip Marlowe and the novel, *The Big Sleep*.

Or

- (b) Inspector Ghote simultaneously investigates a mystery as well as a moral-philosophical conundrum. Explain with reference to *Inspector Ghote goes By Train*. 15

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 7003**

**IC**

**Unique Paper Code : 62031102**

**Name of the Paper : English – A (Advanced English)**

**Name of the Course : B.A. Programme English (CBCS)**

**Semester : I**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** questions.

1. Write a diary entry of your experience of the Freshers' Welcome week of your college where you were adjudged the best talent in an event. (10)

2. Write a paragraph in about 150 words on the issue of child safety in schools. Also suggest ways and measures to create awareness amongst parents on this issue. (10)

3. Read the passage given below and answer the questions that follow :

**P.T.O.**



Today the issue of mental depression is gathering a lot of attention around the world. The World Health Organization says that by 2020, the second leading cause of disease in the world will be depression. Nearly one in every five people in the USA has some kind of mental illness and each year 25 per cent of the population in Europe suffers from depression.

What causes depression? Among other factors, depression occurs because one hangs on to the past or does not know where to draw the line between ambition and over-ambitiousness. Equally important is to understand that change is a constant. If we do not let go, we get stuck and frustration and depression follow. We need to be aware that we are connected with the whole universe. We forget to look into the core of life. What is life? Who am I? What do I want? It is emotion that sinks us into depression and it is wisdom which takes us out of depression.

This is where meditation and breathing techniques can help. They are tools that could help us calm our mind, and make us feel happy from within. A lot of the illnesses can be handled through breathing exercises and meditation. First, meditation creates positive and harmonious energy around us. The second benefit is that it improves health, and can help in preventing many mental and physical illnesses. There is a lot of research on how meditation helps overcome hypertension, diabetes, heart problems, skin problems, nervous system problems, and many others.



Apart from health benefits, meditation improves concentration and helps one to be in the present moment. The mind vacillates between the past and future. We are either angry about the past or anxious about the future. Meditation helps keep the mind in the present. When the mind is calm, it is able to perceive things better. When the mind is disturbed, our perception is also totally disturbed. In our day-to-day life, we come across all kinds of situations that can be challenging and which demand a degree of alertness so we can make good choices.

These situations give rise to different states of mind and neither life nor the states of mind occur with our permission. In fact, they often occur in direct defiance of our wishes. Meditation can bring about a balance between different states of the mind. We can learn to switch from the tough aspect to the delicate aspect within us. We can stand up when needed and let go when needed. This ability is present within everyone, and meditation enables us to switch between these states effortlessly. With a few minutes of meditation, our thoughts become powerful and our tasks are accomplished with just a little effort. Meditation therefore is a much needed food for the soul.

### Questions :

- (a) Make appropriate notes based on your understanding of the passage. (5)

(b) Write a summary of the above passage in about 15 words and give it a suitable title.

(8+2=10)

4. Apply for the post of a copy editor advertised in a leading national daily. You are a fresh graduate from a premier institute of mass communication. Keeping in mind the eligibility conditions and other requirements as advertised, prepare the following :

(a) Your Resume/CV.

(10)

(b) A covering letter to the Chief Editor of the daily.

(5)

5. Write a letter to the Municipal Commissioner of your city congratulating him/her for the timely cleaning of the drains that ensured a hassle free monsoon experience in your city.

(8)

6. Write a letter to your cousin in another city who is recuperating after suffering from viral fever.

(7)

7. Write a review of a book (in about 200 words) that you have read recently. Mention the title, author and other details.

(10)



[This question paper contains 8 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 7004**

**IC**

**Unique Paper Code : 62031103**

**Name of the Paper : Intermediate English : Stream-B**

**Name of the Course : B.A. (Programme) English**

**Semester : I**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** questions.

1. Read the passage given below and answer the questions that follow it :

The great advantage of early rising is the good start it gives us in our day's work. The early risers have done a large amount of work before other men have got out of bed. In the early morning the mind is fresh, and there are few sounds or others distractions, so the work done

**P.T.O.**



at this time is generally well done. In many cases, the early riser also finds time to take some exercises in the fresh morning air, and this exercise supplies him with a fund of energy that will last till the evening. By beginning early, one knows that one has plenty of time to thoroughly do all the work one is expected to do, and is not tempted to hurry over any part of it. All one's work being finished in good time, one has a long interval of rest in the evening before the timely hour when one goes to bed. One gets to sleep several hours at the time when sleep is most refreshing.

It is very plain that such a life as this is more conducive to good health than that of the person who shortens her/his waking hours by rising late, and so can afford in the course of the day, little leisure for necessary rest.

Anyone who lies in bed late, must, if s/he wishes to do a full day's work, go on working till a correspondingly late hour, and deny herself/himself the hour or two of evening exercise that s/he ought to take for the benefit of her/his health. But in spite of all her/his efforts, s/he will miss the best working hours of the day.

(i) What is the advantage of rising early?

(2)

- (ii) Why is the work done in early morning well done? (2)
- (iii) Why is the late riser unable to do his work properly? (2)
- (iv) Write True or False : (4)

(a) In the early morning the mind is fresh.

(b) Early risers are able to find time to exercise.

(c) Anyone who lies in bed late can produce good results.

(d) Early risers finish their work in good time.

- (v) Find a word from the passage that means the following : (4)

(a) a favourable position

(b) a break

(c) exciting

(d) despite

- (vi) Give a suitable title to the passage. (1)

2. You were invited to attend the marriage of your college friend. Write a letter congratulating her and requesting her to excuse your absence. (10)

**Or**

Write a letter to the local traffic inspector complaining against the misbehaviour of an autorikshaw driver.

3. Apeejay Public School is looking for a receptionist. Write a resume along with covering letter for the post. Mention the essential educational, professional qualifications and other qualities required for the advertised post. (10)

**Or**

Saraswati College of Music, Jaipur is looking for a teacher to train students in Hindustani Classical Music. Write a resume along with a covering letter applying for the job.

4. You want to sell your car at a reasonable price. Draft a suitable advertisement to be published in a local newspaper. (5)

**Or**



I want to buy a used Smart phone. Draft a suitable advertisement to be published in a local newspaper.

I am the secretary of the literary club of your school. I am organizing a declamation contest on the topic 'How to Stay Healthy'. Draft a notice inviting participants, and give necessary details. (10)

**Or**

I am the Secretary of the Cultural Committee of your college, which is organising the festival. Write a notice inviting participants to register for the event, providing relevant details.

Complete the following dialogue between you and the salesman of a shoe shop. (10)

May I help you?

.....

What do you want to buy?

.....

Do you have anything specific in mind?

.....

- A: Please wait. I am showing you some latest
- B: Oh, the shoes are so nice but .....
- A: What is your shoe size?
- B: .....
- A: These shoes are of your size.
- B: ..... but I don't like the
- A: You can check the other one. I think this looks better on you.
- B: ..... what is the price?
- A: Sir, this costs ₹800 only.
- B: Please .....
- A: Of course, Sir.
- B: Take your .....
- A: Thank you Sir.
- B: .....

7. (a) Complete the sentences by using a/an/the where necessary.

(i) We went for a walk by .....

- (ii) There isn't ..... airport near where I live.
- (iii) This house is very nice. Has it got ..... garden?
- (iv) We live in ..... small flat near ..... city centre.

Choose the correct alternative from the brackets. (5)

- (i) We are ..... a new country now. (at/in)
- (ii) He kept awake ..... midnight. (to/till)
- (iii) They saw the snow mountains towering them, (over/above)
- (iv) We could see the valley ..... us. (under/below)
- (v) He has lived here ..... three years, (since/for)

Put the verbs in correct form. (5)

- (i) Manish ..... (learn) English for two years.
- (ii) Bees ..... (make) honey.



(iii) Look at the river. It ..... (flow)  
today.

(iv) John ..... (take) a photograph of  
I ..... (not/look)

...

This question paper contains 3 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 7411

Unique Paper Code : 62031312 IC

Name of the Paper : Advanced English (Stream A)

Name of the Course : B.A. (Programme) English Language  
CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Write at least 10 questions and answers : 10

(a) You represent a leading newspaper. Interview a judge, who may have been in the news for an important judgement.

Or

(b) Imagine you are hosting a television show. Interview a prize-winning physically-challenged woman dancer.

2. Answer in about 200-250 words : 10

(a) Prepare a feature article on the advantages of consuming fruits and vegetables over sweets.

P.T.O.

Or

- (b) Write a feature article on urban congestion.
3. Draft a notice for collecting the names of volunteers for the maintenance of greenery in your office/institute.
4. Draft a questionnaire for a survey to be conducted on any of the following :

(a) Awareness of the importance of voting.

Or

- (b) The entry of women into armed forces.
5. Write an essay in about 200-250 words on any of the following :

(a) The Differences between Commercial Films and Art movies.

Or

- (b) The Habit of Early Rising.
6. Draft, in about 200 words, a public speech on why it is important to respect the rights of transgenders.

Or

Write a speech on how cyber-crime can be prevented on internet.



7. Write a short report in about 200-250 words on a science exhibition or a fair that you recently visited. 10

*Or*

As the student incharge of Academic Association, write a short report on the academic and extra-curricular activities carried out during the previous semester by your department.

8. Writing at least *five* turns, create a dialogue between two friends on the importance of education in life. 10

*Or*

Prepare a dialogue between a father and daughter on 'safe driving'.

[This question paper contains 7 printed pages]

**Your Roll No.**

: .....

**Sl. No. of Q. Paper**

: **7412**

**IC**

**Unique Paper Code**

: **62031313**

**Name of the Course**

: **B.A.(prog.) English  
CBCS**

**Name of the Paper**

: **Intermediate English :  
English B**

**Semester**

: **III**

**Time : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates :**

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) Attempt **all** questions.

**1. Frame questions for the following statements :**

**10**

**Example :**

*I will go to college today.*

*Will you go to college today ?*

(i) She is Ram's friend.

**P.T.O.**

- (ii) I was born in Delhi.
- (iii) She attended the classes regularly.
- (iv) Jaipur is the capital of Rajasthan.
- (v) Ram is older than Shyam.
- (vi) She is fine.
- (vii) The books are on the table.
- (viii) My grandmother is eighty years old.
- (ix) These bags contain rice.
- (x) The road is full of potholes.

2. Expand the contracted forms in the following statements :

5

Example :

*You can't do this.*

*You cannot do this.*

- (i) Don't spit on the wall.
- (ii) Aren't you coming for the movie ?
- (iii) They've got a lot of money.



(iv) We're not going with you.

(v) We couldn't wait for her.

3. Use contracted forms in the following sentences :

10

Example :

*You are not careless.*

*You aren't careless.*

(i) Do not listen to her.

(ii) You cannot do this to me.

(iii) You will not go for a movie.

(iv) You should not break the rules.

(v) It is not a good idea to go late at night.

(vi) Do not wait for me at the station.

(vii) He does not understand the language.

(viii) They will not go for trekking.

(ix) I have not visited Delhi before.

(x) She did not want to do the work alone.

4. Make sentences by joining each group of words in **Column A** with the correct group of words in **Column B** :

**Column A**

- (i) The road
- (ii) Work hard
- (iii) Early to bed
- (iv) We have
- (v) It is cold
- (vi) The water in  
the lake
- (vii) Do not disturb  
me,
- (viii) It is a
- (ix) Do not jump,  
else
- (x) The higher you  
rise

**Column B**

- (a) to get good marks.
- (b) in December.
- (c) is dirty.
- (d) long drive.
- (e) and early to rise is a  
good habit.
- (f) the greater the fall.
- (g) is cold.
- (h) many festivals in  
India.
- (i) I am studying.
- (j) you might fall.

5. Write a short paragraph on a visit to a village. Describe the things you saw and the activities you noticed.

10

**OR**

Write a short paragraph on your best friend. Mention the reasons why you like him/her the most and write about your common favourite hobbies and interests.

6. Imagine that you are the president of the Students' Union of your college. Write a letter to your friend telling him/her about your experience of organising the college festival.

10

**OR**

Write a letter to a friend about your ambition in life. Share with him/her what all you would like to do to achieve your goal.



7. Write a short composition (in about 100 words) on waiting at a bus stop. Mention all that you see around you, the people and the activities they are engaged in. 10

**OR**

Write a short composition on the problems faced by the students due to the lack of facilities in your college. Write about the shortage of clean drinking water, dirty toilets, no extra-curricular activities etc.

8. Write an application to the Principal of your college requesting her/ him to issue a migration certificate enabling you to take admission to another college. Mention the reason(s) for seeking migration. 10

**OR**

Write an application to the Commissioner of Police informing her/him about the deteriorating law and order condition in your locality, requesting her/ him to provide extra security personnel in your area.

[This question paper contains 8 printed pages]

Your Roll No. : .....

Sl. No. of Q. Paper : 6942 IC

Unique Paper Code : 72032801

Name of the Course : Ability Enhancement  
Compulsory Course-I

Name of the Paper : English - A

Semester : I

Time : 3 Hours Maximum Marks : 75

**Instructions for Candidates :**

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) Attempt **all** Questions.

1. Write short notes on any **five** of the following in not more than **30-40** words :  $2 \times 5 = 10$

(i) Channels of Communication

(ii) Informal Communication

(iii) Proxemics

P.T.O.



- (iv) Paralanguage
- (v) Limitations of Written Communication
- (vi) Mechanical barriers of Communication
- (vii) Grapevine

2. Write on any **two** of the following in **75-100** words each :  $5 \times 2 = 10$

- (i) Merits and demerits of diagonal communication
- (ii) The process of communication
- (iii) Intrapersonal communication
- (iv) Audio visual aids and communication

**OR**

There was a party in the park near your house last week. As a result the park was left dirty and people in your locality cannot use the park. Write a letter to the Sanitation department of MCD in your area complaining about the problem and requesting them to clean up the park.

3. (a) Read the following questions carefully before answering in around **100** words. 10

Write a dialogue between a customer who wishes to travel to Europe and a travel agent.

**OR**

Write a dialogue between two friends, one who wishes to go for a movie and the other who wishes to go to the book fair.

- (b) Imagine you are a journalist. Write an interview with your favourite film actor/actress. 10

**OR**

You are the editor of your college magazine and propose to interview the principle of your college on his future plans for the development of the college. Write the questions you wish to ask him together with appropriate responses.



4. (a) Prepare a public speech in about **150-200** words on any **one** of the following :

10

Spirit of Sportsmanship

**OR**

Corruption in higher education

- (b) Read the following passage carefully and then answer the questions that follow :

Walking is the key to fitness for people of all ages. It is a natural habit which one learns from an early age and it can become an insurance against major health problems. People generally have the wrong idea that vigorous exercise is the only way to keep fit. What they don't realize is that walking, which requires less effort, can be as beneficial as any exercise.

Walking can be especially effective in curing obesity, from which many of us suffer. Though it happens mostly in middle age, it can occur at any stage of life. Obesity in childhood and adolescence is likely to be followed by obesity in adult life. Many



housewives lead sedentary lives and tend to be obese. Regular walking is recommended as the first step towards weight reduction because housewives find it an easier form of exercise. An hour's walk at 3 miles an hour will burn about three hundred calories. This may seem a small amount, equivalent to about 30 grams of fat, but if the daily walk becomes a habit it could add up a weight loss of nine kilograms in a year.

Some people believe that walking for exercise may adversely affect the heart since it is harmful. This is a myth. There is no evidence to support this belief. In fact walking and mild exercise are prescribed to persons recovering from heart disease. It help to reduce weight, improves work tolerance, and allows more physical activity to be undertaken with relatively less strain on the heart.

(a) Complete the sentences given below :

2×5=10

- (i) Walking is one of the best forms of exercise because .....
  - (ii) The wrong idea that people usually have of walking is .....
  - (iii) A common ailment that housewives suffer from is .....
  - (iv) Walking is advantageous because.....
  - (v) The passage tells us about .....
- (b) Find words in the passage that are similar in meaning to the following words : 5
- (i) To perform certain actions/ customs regularly
  - (ii) Useful/ advantageous
  - (iii) Abnormally fat
  - (iv) Suggested
  - (v) Stress



5. A survey was done in Delhi with the youth (men and women) to find out about safety measures available for women in the metros. They were asked to talk about how safe they feel in the metros. The findings of the survey are given below. Using the information given below, write a brief report in **125-150** words.

10

- (a) Telephonic assistance from women's helplines (50%)
- (b) PCR availability and regular patrol in all the areas of Delhi (15%)
- (c) Public sensitivity and response in case of an event (10%)
- (d) Awareness of mobile apps, and other such devices (5%)
- (e) Need for self-defence training programmes (10%)
- (f) Need for sensitization against sexual harassment (10%)



6942

**OR**

Imagine that you are a reporter of a national newspaper and you were witness to a major accident near your office between a truck and a motorcycle. Write a report of the accident for your newspaper.

question paper contains 6 printed pages.]

**Your Roll No.....**

**No. of Question Paper : 6943**

**IC**

**Paper Code : 72032805**

**Language of the Paper : English B**

**Level of the Course : Ability Enhancement Compulsory Course**

**Semester : I**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt **all** questions.

(a) Write a short note on Effective Communication. (5)

**OR**

Write a short note on Upward and Downward Communication.

(b) What is Oral Communication? (5)

**OR**

**P.T.O.**

What is the difference between an Interview and a Discussion?

2. Write short notes on **any five** of the following :
- (a) Feedback
  - (b) Gestures
  - (c) Public Speech
  - (d) Verbal Communication
  - (e) Encoding
  - (f) Formal Communication
  - (g) Intrapersonal Communication.
  - (h) Presentation
3. (a) You are the editor of your college magazine. You have to interview the college Principal for your magazine. Write the interview in at least ten sentences.

**OR**

You are the president of your college student union. The college magazine editor wants to interview you to know your plans for the union and the college. Write the interview in at least ten sentences.

(10)



- (b) You are travelling by bus. Write a dialogue between you and your co-passenger on the topic of pollution.

**OR**

You go to the market to buy some vegetables. Write a dialogue between you and the vegetable seller. (5)

- (c) Write a speech on 'The Importance of Discipline in College'. Write the speech in about 100 words.

**OR**

Write a speech on 'The problems faced in travelling by Metro'. Write the speech in about 100 words. (5)

Read the passage given below and answer the questions that follow :

Plants and animals have the hard job of surviving in a very wild world. How do they do it? There are many ways plants and animals have adapted in order to survive. Camouflage is one way animals adapt to survive. For some animals, this means that their fur, scales, or skin are a similar colour to the land around them. Deer, for example, have brown fur that blends in with the trees, so it's harder for predators to see them. This saves them from becoming prey to a larger

animal. Some animals can actually change colours to match their environment. Many people think of chameleons when they think of this type of camouflage, but rabbits are a great example as well. Some rabbits' fur will change colours depending on the season. Their fur might be brown in the spring, summer, and fall to match the trees, but the brown fur will fall out and white fur will grow in the winter to blend in with the snow. This way the rabbit is safer from predators year-round. Porcupines and hedgehogs have spikes, called quills or spines, covering their backs so animals won't want to eat them! These are the many ways animals have adapted to survive in the wild.

### Questions :

What is camouflage? (2)

What do deer do to prevent predators from seeing them? (2)

How do rabbits keep themselves safe from the predators? (2)

How do porcupines and hedgehogs protect themselves? (2)

Write the opposites of the following from the paragraph : (2)

Soft, Smaller.



5. What are the qualities that a good translator must possess? (5)

OR

Summarise the following passage in about 50 words :

Among farming communities speaking loudly is acceptable behaviour. People call out to each other loudly and thump each other on the back on happy occasions or when they are among equals. People in the West, however, use more subdued tones and gestures.

Similarly, notions of public and private spaces also differ. Europeans dislike touching the body above the forearm but Arabs greet each other with a warm embrace. In Eastern cultures, touch is associated with warmth, comfort and empathy. However, since touch is also associated with intimacy, there are restrictions imposed by tradition as to who should touch whom, when and in what circumstances.

Furthermore, a given communication function may be fulfilled verbally in one society. In another, there may be no verbal means available, and the function is fulfilled by a gesture or a facial expression. Depending on need, motivation and exposure, learners pick up these aspects of culture and language as they proceed.



6. (a) You are the Secretary of the College Music Society. Write a report on the activities done by the Society in the year 2017.

**OR**

Write a report on the Diwali Mela held in your colony.  
(10)

- (b) Write a letter to your friend telling her about your recent visit to Agra.

**OR**

Write a letter to the principal of your college seeking permission to use the sports ground to organise a football match between your college and the neighbouring college.  
(10)

[This question paper contains 6 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 7688**

**IC**

**Unique Paper Code : 12033906**

**Name of the Paper : Business Communication**

**Name of the Course : B.A. (Prog.) English –  
CBCS – SEC**

**Semester : III**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt questions from **both** Section A and Section B.
3. Do any **all** questions from Section A and any **three** questions from Section B.

**Section A**

1. Write short notes, in about **75 words** each, on any **five** of the following : (5×2=10)

(a) Haptics

(b) Line Structure

**P.T.O.**

(c) Business Negotiation

(d) Semantic Noise

(e) Legal Validity

(f) Distortion

(g) Feedback

(h) Plagiarism

2. Answer any **two** of the following in about **100 words** each : (2×5=10)

(a) What do you understand by the term 'emphatic' listening?

(b) Define 'glass ceiling' in business context. Explain with examples.

(c) Discuss and explain the four barriers to effective business communication.

(d) What are the various grapevine chains? Explain with proper examples.

3. Answer any **two** of the following in about **100 words** each : (2×5=10)

(a) What are the important strategies that can help to write effective business letters?



- (b) How can gender barriers be overcome in a corporate house? What measures would you take as the head of a corporate house if an incident of gender bias comes to you.
- (c) What are the differences between formal and informal channels of communication? Explain with examples.
- (d) Paralanguage makes communication more meaningful than words. Do you agree? Give reasons in favour or against the argument with examples.

### Section B

4. (a) Draft a **short report** of an enquiry into the charges of sexual harassment against a male employee. You are Mohita/Mohit, Head, CASH (Committee Against Sexual Harassment). (8)
- (b) As Senior Accounts officer of Aircon Corporation, draft a mild **reminder** to be sent through **email** to the Head of HR Department about the change of your cabin as the cabin is now attacked by termites and you would lose important documents to them. (7)

5. (a) Draft the **minutes of the meeting** of the Board of Directors of a company at which the following decisions were taken : (8)

- (i) Applications to apply for a tender to supply stationary to the company.
- (ii) Amount to be increased from 20 lakh rupees to 50 lakh rupees for marketing and advertising.
- (iii) Election of new officer for CASH (Committee Against Sexual harassment). 7
- (iv) Importance of Corporate Community Service.
- (v) Addition of more space to the Day Care Unit for children of employees.
- (vi) Appointment of new HR Head through proper channel.

- (b) Write a **project report about** the monthly progress of the construction of a resort your Company has undertaken. You are Shubham/Vandana, project Head. The report has to be submitted to Mr. Sunder Chaturvedi, Director, Projects, Neel Oberoi. Write the cover page, table of contents and the executive summary of the



report.

(7)

(a) Write a **field report** about the survey conducted by you about the availability of safe drinking water in Rohini Sector 58, Delhi. You are Gautami/Neeraj, Surveyor, Health Department, Delhi. (8)

(b) You are a customer interested in a new product—an eco-friendly lighting system. Draft a **mailshot** to the company's Sales Manager asking for information about it. (7)

7. (a) Write a **letter** to The Life Insurance Corporation of India requesting for a revival of a lapsed insurance policy. You are Rachna Jha/Shyam Malik, 2974, Phase I, Sector 8, Rohini, Delhi. (8)

(b) Write a **letter of complaint** to Shweta Enterprises informing them about the computers that have been installed in your institution. A few of them are not working and the CPUs of some are broken. You are Vinita Malik/Rohit Sharma, Convener, Purchase Committee of your college. (7)

8. (a) Make **sentences** with any **five** words/phrases so as to make their meaning clear in a business context: (5)

Press release, memo, dilution, ethnocentrism, covering letter, video conferencing, oral



communication, group discussion, minutes of meeting, kinesics, culture.

(b) Correct the **spellings** of the words given below :

Heptacs, seiling, elactronically, stritigy, axacutive, prasantation, cemantac, rhatoric, Correspondence, anvironment. (5)

(c) Fill in the blanks with the **correct phrase** given below. (5)

Saw through, run down, run out of, let off, looks after, turns out.

(i) This being his first offence, he was \_\_\_\_\_ with a fine.

(ii) The nanny \_\_\_\_\_ the children of the employees.

(iii) The factory \_\_\_\_\_ twenty thousand units of jeans in a year.

(iv) On account of overwork, he is \_\_\_\_\_.

(v) The employer \_\_\_\_\_ the fraud of the employee.