

This question paper contains 4 printed pages]

Roll No.

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No. of Question Paper : 5966

Unique Paper Code : 203202

G

Name of the Paper : Twentieth Century Indian Writing

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Question No. 1 has *three* parts and

all parts have to be attempted.

1. (a) Write short critical notes on :

(i) Binny's bonding with her mother.

Or

(ii) Chandra in *Ghasiram Kotwal*. 10

(b) Identify and refer to the context with critical comments :

(i) The yellowed diary's notes whisper in vernacular.

They sound the forgotten posture.

the cramped cry that forces me to hear that voice.

Now I stumble back in your black-paged wake.

P.T.O.

No uneasy stir of cloud

darkened the white skies of your day: the silence

of dust grazed in the long afternoon sun, ruling

the cracked fallow earth, ate into the laughter

your flesh

Or

(ii) My father, skeptic, rationalist,

trying every curse and blessing,

powder, mixture, herb and hybrid.

He even poured a little paraffin

upon the bitten toe and put a match to it.

I watched the flame feeding on my mother.

I watched the holy man perform his rites

to tame the poison with an incantation.

After twenty hours

it lost its string.

(c) Write short critical notes on :

(i) Jethomoshai

Or

(ii) Tridib.

10

2. (a) Examine the role of Suthradhar and the Man in black suit in *Ghasiram Kotwal* and *Halfway House*.

Or

(b) Examine the lives of Ashok, Binny and Kinny as indicative of changing structure of family in our society.

15

3. (a) Comment on the surrealistic imagery in G.M. Muktibodh's poetry.

Or

(b) Critically comment on the use of wind imagery in the poem

'Windy Night' by Jibananda Das.

15

4. (a) Examine *The Shadow Lines* as a critique of nationalism.

Or

- (b) Critically comment on the communal violence depicted in
The Shadow Lines.

15

This question paper contains 3 printed pages]

Roll No.

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S. No. of Question Paper : 5967

Unique Paper Code : 203203

G

Name of the Paper : English Literature I (i)

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Questions 1 to 3 have 10 marks each and

questions 4 to 6 have 15 marks each.

1. (a) Identify the following passage, explain the context and give critical comments :

Why this is hell, nor am I out of it :

Think'st thou that I who saw the face of God

And tasted the eternal joys of heaven,

Am not tormented with ten thousand hells,

It being deprived of everlasting bliss ?

Or

(b) Write a short note on Wagner.

10

P.T.O.

2. (a) Identify the following passage, explain the context
give critical comments :

It is the cause, it is the cause, my soul :

Let me not name it to you, you chaste stars.

It is the cause.

Or

- (b) Write a short note on Brabantio.
3. (a) Identify the passage with its context and give critical
comments :

All the world's a stage,

And all the men and women merely players.

They have their entries and their entrances,

And one man in his time plays many parts,

His acts being seven ages.

Or

- (b) Write a short note on the pageant of Silvius and
Phebe.
4. (a) "The tragedy in *Doctor Faustus* lies in the contradiction
within the protagonist between his aspiration and the
achievement". Do you agree ? Give reasons.

Or

- (b) Critically examine the thematic and the dramatic significance of the comic scenes in Marlowe's *Doctor Faustus*. 15

- (a) "Iago's 'motiveless malignity' portrays him as an archetype of the Renaissance malcontent". Do you agree ? Give reasons.

Or

- (b) Critically examine the representation of Venetian society in *Othello*. 15

- (a) Critically examine Shakespeare's portrayal of love and marriage in *As You Like It*.

Or

- (b) Do you agree that the depiction of pastoral life in *As You Like It* endorses a perpetuation of the accepted social order ? Give reasons. 15

This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 5969

Unique Paper Code : 203402

G

Name of the Paper : English Literature 3 (i)

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all six questions.

Question Nos. 1 to 3 carry 10 marks each, and

Question Nos. 4 to 6 carry 15 marks each.

1. Critically comment on : 10

(a) Gulliver's battles with the giant animals at Brobdingnag.

Or

(b) Politics at the court of Lilliput.

2. Identify, contextualize, explain and critically comment on the following : 10

(a) From hence, ye beauties, undeceived,

Know, one false step is ne'er retrieved,

P.T.O.

And be with caution bold,
 Not all that tempts your wandering eyes
 And heedless hearts is lawful prize;
 Not all that glisters gold.

Or

(b) Thus fares the land, by luxury betrayed;
 In nature's simplest charms at first arrayed;
 But verging to decline its splendours rise,
 Its vistas strike, its palaces surprise;
 While scourged by famine from the smiling land,
 The mournful peasant leads his humble band;
 And while he sinks, without one arm to save,
 The country blooms—a garden, and a grave.

3. Write a short note on any *one* of the following :

- (a) The relationship between the country and city in any texts in your course
- (b) Translation and limitation of classical models in eighteenth century
- (c) The Romantics and poetic imagination.

4. (a) "Gulliver, in his travels, is exposed to the ultimate danger of self-discovery—a discovery that destroys his humanity." Give a reasoned comment on this statement.

Or

- (b) Book III of *Gulliver's Travels* has often been read as disjointed from the rest of the work. Give your views on this assessment while pointing out its relation to Swift's satirical purpose and themes. 15

5. (a) With reference to *London*, critically comment on how Johnson uses the genre of Imitation as an important tool of political and cultural critique of his age.

Or

- (b) Johnson's *The Vanity of Human Wishes* "contains two predominant modes, those of satiric attack and tragic sympathy." Critically comment on this statement using examples from the poem. 15

6. Answer both parts (i) and (ii) :

- (i) What picture of the economic situation of Ireland do we get from Swift's *A Modest Proposal* and are his suggestions a practical solution for the country ? Give reasons for your answer.

P.T.O.

Or

What, according to Johnson's Imlac, is the business of a poet ?

- (ii) Elaborate on Wordsworth's views on poetic language as set out in the *Preface to the Lyrical Ballads*.

Or

Discuss Wollstonecraft's opinion on the "System of slavery" whereby women have traditionally been expected to cultivate the virtues of "gentleness, docility, and spaniel-like affection." How does she argue against the gendered division of human virtues ?

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **8689** **GC-4**

Unique Paper Code : 12031201

Name of the Course : **B.A.(Hons.) English (CBCS)**

Name of the Paper : Indian Writing in
English

Semester : II

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Answer **all** questions.
- (c) Questions No. 1, 2, 3 are of **10** marks each.
- (d) Question No. 4,5,6 are of **15** marks each.

SECTION - A

1. Write a short note on the geographic and historical setting of Mirpore in Anita Desai's *In Custody*.

P.T.O.

OR

Comment on the use of the mock epic in the story "The Two Lady Rams".

2. Identify and critically comment on the following lines :

"With cargoes of sand and mortar

Mammon came to inspect the city.

He cut down the remaining trees

And carried them away

Like cadavers for dissection.

Morning papers like watered-down milk

Sell the same bland items :

Rape, extortion, ambushes, confessions,

Embezzlement, vendetta, sales

Marriages, the usual."

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **8689** **GC-4**

Unique Paper Code : 12031201

Name of the Course : **B.A.(Hons.) English (CBCS)**

Name of the Paper : Indian Writing in
English

Semester : II

Time : 3 Hours

Maximum Marks : 75

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Answer **all** questions.
- (c) Questions No. 1, 2, 3 are of **10** marks each.
- (d) Question No. 4,5,6 are of **15** marks each.

SECTION - A

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Morning papers like watered-down milk

Sell the same bland items :

Rape, extortion, ambushes, confessions,

Embezzlement, vendetta, sales

Marriages, the usual."

OR

Identify and critically comment on the following lines :

“ She has no friend on this cold, bleak earth
To give her a shelter, a home, and a hearth;
Through life’s dreary desert alone she must
wend,

For alas ! the wretched have never a friend !
And should she stray from virtue’s way,
The world will scorn, and its scorn can slay.”

3. What is the significance of the character of Ebenezer in *Swami and Friends*?

OR

Comment on the representation of cricket in *Swami and Friends*.

SECTION - B

4. *In Custody* is the English narration of the history of the Hindi-Urdu controversy. Elaborate the point emphasizing the complex relationship between the three languages and their cultural markers as evident in the novel.

OR

"No woman in Anita Desai's novelshas been fortunate enough to free herself from the shackles of femininity." Comment on the author's portrayal of women characters in the novel *In Custody* with reference to this statement.

5. "... it is difficult to see how they (Indian poets writing in English) can develop as poets in a language which they have learnt from books and seldom hear spoken in the streets or even in their own homes." Do you think Indian English poetry captures the "authentic" Indian reality? Explain with reference to the work of two poets you have read.

OR

Discuss Nissim Ezekiel's "Enterprise" as a journey, a search for home, of both an individual and a community.

6. Write an essay on the colonial education system in *Swami and Friends*.

OR

What is the significance of the title of Mistry's story "The Swimming Lessons" ?

OR

Identify and critically comment on the following lines :

" She has no friend on this cold, bleak earth
To give her a shelter, a home, and a hearth;
Through life's dreary desert alone she must
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For alas ! the wretched have never a friend !
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The world will scorn, and its scorn can slay."

What is the significance of the character of Ebenezer in *Swami and Friends*?

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SECTION - B

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OR

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OR

What is the significance of the title of Mistry’s story “The Swimming Lessons” ?

[This question paper contains 3 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **8690** **GC-4**

Unique Paper Code : 12031202

Name of the Course : **B.A. (Hons.) English**
CBCS

Name of the Paper : British Poetry and
Drama: 14th to 17th C

Semester : II

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) Attempt **all** questions.

1. Write short notes of the following : 10×3=30

(a) The Wife of Bath on marriage

OR

Spenser's "One day I wrote her name...." as a sonnet

P.T.O.

[This question paper contains 2 printed pages.]

Sr. No. of Question paper

8884

7667

Your Roll No.

Unique Paper Code

2031403

Name of the course

B.A. (Hons.) English

Name of the Paper

British Literature : 19th Century

Semester

IV

Duration

3 Hours

Maximum Marks: 75

1. Write a short critical note on any one of the following: -

(10)

a) ~~Ingrid~~ Blanche

Ingram

OR

b) St John Rivers

2. Write a short critical note on any one of the following: -

(10)

i. Mr. Gradgrind

OR

ii. Stephen Blackpool

3. Identify, contextualize, explain and critically comment on the following: -

(10)

a. How she met them in the moonlight,

Took their gifts both choice and many,

Ate their fruits and wore their flowers

Pluck'd from bowers

Where summer ripens at all hours?

But ever in the noonlight

She pined and pined away; Sought them by night and day,

Found them no more, but dwindled and grew grey;

Then fell with the first snow,

While to this day no grass will grow

OR

b. One may lead a horse to water,

Twenty cannot make him drink

Tho' the goblins cuffed and caught her.

Coaxed and fought her,

Bullied and besought her,

Scratched her, pinched her black as ink,

Kicked and knocked her,

Mauled and mocked her,

Lizzie uttered not a word;

4. a. Compare and contrast the Bingley-Darcy relationship with the Jane-Elizabeth relationship.

OR

- b. *Pride and Prejudice* is a novel about women who feel they have to marry to be happy. Taking Charlotte Lucas as an example, do you think the author is making a social criticism of her era's view of marriage?

5.

- a. In what ways is *Jane Eyre* influenced by the tradition of the Gothic novel? How do the Gothic elements contribute to the novel? (15)

OR

- b. In what ways might *Jane Eyre* be considered a feminist novel? What statement does the novel make about the treatment and position of women in Victorian society?

6.

- a) Tennyson said that as a child he was haunted by "the passion of the past." In what ways can Tennyson be considered a poet of the past? Discuss with reference to the poems prescribed in your syllabus. (15)

OR

- b) Explore Brownings use of the dramatic monologue with reference to any poem in your course.

This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 8740

Unique Paper Code : 12035905

GC-4

Name of Paper : Women and Empowerment

Name of Course : Generic Elective : English for Honours

Semester : II / IV

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

SECTION A

10×3=30

Answer all questions.

1. (a) What is patriarchy? Give examples that show how patriarchy negatively impacts society.

Or

- (b) What is gender? Differentiate between the terms gender and sex.

2. (a) Discuss the term feminism. Why do you think different kinds of feminism need to exist?

Or

- (b) Examine with examples how generally accepted ideas of masculinity constrain men and impact society in general.

3. (a) Define sexual harrassment. How does sexual harrassment create an environment that affects all women not just the victim?

P. T. O.

(b) Examine how sex selection is a consequence of patriarchy and leads to further gender bias.

SECTION B

15x3=

Answer any three questions.

1. Discuss how laws against dowry and domestic violence recognise that the home can be a space of gender-based violence.
2. Discuss the impact of socio-religious reforms in nineteenth century on the status of women in Indian society.
3. Analyse legal provisions made by the State to protect the rights of women in the workplace.
4. What do you understand by the term 'Ecofeminism'? Comment on the connection between rural women and their environment.
5. How do the narratives of Dalit women draw attention to the strong connections between caste and gender?
6. Illustrate with examples how Partition literature shows the relationship between women's bodies and national religious and community ideas of honour.
7. Do you agree that *Sultana's Dream* is an early example of feminist literature? Justify your answer with reference to the text.

[This question paper contains 6 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9127A

GC

Unique Paper Code : 12033905

Name of the Paper : Creative Writing (English)

Name of the Course : B.A. (Hons.) English (SEC)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

The paper has two Section A and B. Section A has three questions: Section B has four questions.

Section: A

Answer all **three** questions

(a) Answer any two from the following in about 100 words each:
(5+5)

(i) Write a short note on censorship and creativity.

(ii) "Creativity should not be tainted b politics and/or causes." Do you agree? Give a reasoned answer.

P.T.O.

Or

- (b) Examine how sex selection is a consequence of patriarchy and leads to further gender bias.

SECTION B

Answer any three questions.

1. Discuss how laws against dowry and domestic violence recognise that the home can be a space of gender-based violence.
2. Discuss the impact of socio-religious reforms in nineteenth century on the status of women in Indian society.
3. Analyse legal provisions made by the State to protect the rights of women in the workplace.
4. What do you understand by the term 'Ecofeminism'? Comment on the connection between rural women and their environment.
5. How do the narratives of Dalit women draw attention to the strong connections between caste and gender?
6. Illustrate with examples how Partition literature shows the relationship between women's bodies and national religious and community ideas of honour.
7. Do you agree that *Sultana's Dream* is an early example of feminist literature? Justify your answer with reference to the text.

[This question paper contains 6 printed pages.]

Your Roll No.....

Pr. No. of Question Paper : 9127A

GC

Unique Paper Code : 12033905

Name of the Paper : Creative Writing (English)

Name of the Course : B.A. (Hons.) English (SEC)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

The paper has two Section A and B. Section A has three questions: Section B has four questions.

Section: A

Answer all three questions

(a) Answer any two from the following in about 100 words each: (5+5)

(i) Write a short note on censorship and creativity.

(ii) "Creativity should not be tainted by politics and/or causes." Do you agree? Give a reasoned answer.

P.T.O.

- (iii) Why do you think that efforts to develop a reliable Creativity Quotient have met with little success?
- (iv) Write a short note on the role of "inspiration" in the creative process.
- (b) Answer any two from the following in about 100 words each: (5)
- (i) What are the four functions of language? Discuss with appropriate examples.
 - (ii) Discuss the importance of rhyme and rhythm in poetry.
 - (iii) Write a note on non-tragic dramatic forms. (two)
 - (iv) Discuss the difference between writing for children and adults.
- (c) Answer any two from the following in about 100 words each: (5)
- (i) What is the difference between informing and persuading?
 - (ii) Define/Explain the terms used in advertising.
 - (iii) What do you think is 'news'? Devise an appropriate definition of the term.

- (iv) How do you think that the New Media is different from the Broadcast Media? Elaborate.

Section: B

Answer all **four** questions

- (a) Read the following passage and identify any **five** literary devices from the list: (5)

- (i) Simile
- (ii) Hyperbole
- (iii) Internal Rhyme
- (iv) Allusion
- (v) Consonance
- (vi) Anaphora
- (vii) Alliteration
- (viii) Personification

Do you ever feel like a plastic bag

Drifting thought the wind

Wanting to start again

Do you ever feel, feel so paper thin

P.T.O.

Like a house of cards

One blow from caving in

Do you ever feel already buried deep

Six feet under scream

But no one seems to hear a thing

Do you know that there's still a chance for you

'Cause there's a spark in you

You just gotta ignite the light

And let it shine

Just own the night

Like the Fourth of July....

(b) Identify any **five** figures of speech from the examples given below:

(i) The flowers danced as the sun appeared in the sky.

(ii) Why then, O brawling love, O loving hate,
O anything of nothing first create.

(iii) I'll love you till the ocean

Is folded and hung up to dry

(iv) of all the felt I ever felt, I never felt a piece

(v) Hot-hearted Beowulf was bent upon battle.

(vi) Friends, Romans, countrymen, lend me your ears.

(vii) Sole owner am I of this sorry soul Pour out
corruption's slag from every pore.

(viii) Water, water everywhere, And all boards did shrink
Water, water everywhere, Nor any drop to drink

(a) Define/Explain any two of the following: (3+3)

(i) Taboo Language

(ii) Diction

(iii) Sonnet

(iv) Euphemism

(b) Define/Explain any one of the following: (3)

(i) Bildungsroman

(ii) Proscenium Theatre

(c) Define/Explain any one of the following: (3)

(i) Editorial

(ii) Feature Story

(d) Define/Explain any one of the following: (3)

(i) Proof Reading

P.T.O.

(ii) Manuscript

4. Two characters have been stuck in a lift for an hour. They were strangers but they begin opening up, telling each other about their lives while they wait for assistance. The conversation is awkward at first but by the end they are old friends. Write a dialogue based on this situation. (Use about 300 words)

5. Edit the following and rewrite it correctly:

High school students are probably most familiar with Guy de Maupassant as a short story writer. De Maupassant was a good friend of the novelist Gustave Flaubert; in fact, his writing style is like Flaubert's. As a child, De Maupassant often observed the worst side of society and later he put that in his stories.

His short stories are memorable for their ironic endings in which the main characters' beliefs are turned upside down. In "the Necklace," for example, he describes a minor official and his wife who reduce themselves to poverty by repaying a debt. After years of hardship, they learn that the debt was all together unnecessary.

De Maupassant's novels like his stories, are simple realistic and pessimistic. In one novel, for instance, the central character is an unethical journalist who succeeds despite his dishonesty. De Maupassant allows himself to show compassion for only the poor and powerless.

[This question paper contains 4 printed pages.]

Your Roll No.....

No. of Question Paper : 9193

GC

Unique Paper Code : 12031401

Name of the Paper : British Literature : 18th Century

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt **all** questions.

Question Nos. **1, 2 and 3** (from **Section A**) are of **10** marks each.

Question Nos. **4, 5 and 6** (**Section B**) are of **15** marks each.

Section A

Identify, contextualize and critically comment on the following :

P.T.O.

question paper contains 4 printed pages.]

Your Roll No.....

No. of Question Paper : 9193

GC

que Paper Code : 12031401

ne of the Paper : British Literature : 18th Century

me of the Course : B.A. (Hons.) English

mester : IV

uration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt **all** questions.

Question Nos. 1, 2 and 3 (from **Section A**) are of 10 marks each.

Question Nos. 4, 5 and 6 (**Section B**) are of 15 marks each.

Section A

Identify, contextualize and critically comment on the following :

P.T.O.

1. (a) "Therefore I here entreat those who have any of this absurd vice, that they will not presume to in my sight."

OR

(b) The Lindalinian rebellion.

2. (a) "One's cruelty is one's power; and when one with one's cruelty, one parts with one's power when one has parted with that, I fancy one's ugly."

OR

- (b) "A better man ought not to have been sacrificed the occasion; a worse had not answered the purpose. When you are weary of him, you know remedy."

3. (a) Orgilio.

OR

- (b) "For thee who unmindful of the unhonoured dead
Dost in these lines their artless tale relate;
If chance, by lonely contemplation led,
Some kindred spirit shall enquire thy fate"

Section B

- (a) "When a creature pretending to Reason could be capable of such enormities, he dreaded lest the corruption of the faculty might be worse than brutality itself". In light of this statement by the Houyhnhnm Master, critically analyse the notions of human rationality that emerge from your reading of *Gulliver's Travels*.

OR

- (b) The real satiric target of *Gulliver's Travels* is the reader. Do you agree with this statement? Why/Why not? Give reasons. (15)

- (a) The novel *Tristram Shandy* reveals much about the genre of the novel by its violation of the novelistic form and its problematizing of the categories of history and life. Discuss.

OR

- (b) Discuss the strategies of self-representation used by either Gray or Johnson in their respective poems. (15)

- (a) "*The Way of the World* is governed by unmitigated Hobbesian appetite that can only be controlled by law". Critically analyse.

P.T.O.

9193

4

OR

(b) Does the device of the contract in the Proviso No suggest a new direction in marriage and relationships ? Give a reasoned answer.

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his question paper contains 4 printed pages.]

Your Roll No.....

No. of Question Paper : 9194

GC

Unique Paper Code : 12031402

me of the Paper : British Romantic Literature

me of the Course : B.A. (Hons.) English

mester : IV

uration : 3 Hour

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt all Questions.

Identify, contextualize and critically comment on the following:

And I made a rural pen,

And I stain'd the water clear,

And I wrote my happy songs

Every child may joy to hear.

P.T.O.

OR

(b) Lay the proud Usurpers low!

Tyrants fall in every foe!

LIBERTY's in every blow—

Let US DO — Or DIE!!!

2. Identify, contextualize and critically comment on the following:

(a) I may not hope from outward forms to win

The passion and the life, whose fountains are within

OR

(b) What though the radiance which was once so bright

Be now for ever taken from my sight,

Though nothing can bring back the hour

Of splendour in the grass, of glory in the flower;

We will grieve not, rather find

Strength in what remains behind;

Identify, contextualize and critically comment on the following:

- (a) Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such an ecstasy!
Still wouldst thou sing, and I have ears in vain
To thy high requiem become a sod.

OR

- (b) For I was as it were a child of thee,
And trusted to thy billows far and near,
And laid my hand upon thy mane-as I do here. (10)

- (a) "The Lamb and "The Tyger" show "two contrary states of the human soul." Discuss.

OR

- (b) "Tintern Abbey" is an expression of haunting loss and the poet's attempt to resist and overcome it. Discuss. (15)

P.T.O.

5. (a) In your assessment, do the younger romantic poets idealise nature as an imaginative escape? Answer with reference to any two poems in your course.

OR

- (b) "To Autumn" is the most complete expression of Keats' idea of poetry. Discuss.

6. (a) Through the figure of the Creature, Mary Shelley explores the various concerns of the age. Discuss.

OR

- (b) *Frankenstein* "stands out as a veritable quilt of narrative forms and methods which makes it a quintessential hybrid assemblage..." Comment on the formal structure in the light of this statement.

[This question paper contains 4 printed pages.]

Your Roll No.....

No. of Question Paper : 9195

GC

Unique Paper Code : 12031403

Name of the Paper : British Literature 19th Century

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

All questions have to be attempted.

(a) Write short critical notes on the following :

(i) The opening chapter of Pride and Prejudice

OR

(ii) Darcy's letter to Elizabeth

(10)

P.T.O.

- (b) (i) There she weaves by night and day
A magic web with colours gay.
She has heard a whisper say,
A curse is on her if she stay
To look down on Camelot.
She knows not what the curse may be,
And so she weaveth steadily,
And little other care hath she,
The Lady of Shallot.

OR

- (ii) Praise to our Indian brothers, and let the dar
have his due!

Thanks to the kindly dark faces who fought
us, faithful and few,

Fought with the bravest among us, and drove
and smoke them, and slew,

That ever upon the topmost roof our banner
India flew

- (c) (i) Female friendships in Jane Eyre

OR

(ii) Coketown

(10)

- (a) Discuss *Pride and Prejudice* as a microcosm of the middle class English society in the early 19th century.

OR

- (b) "I could have easily forgiven his pride, if he had not mortified mine." Discuss the significance of this sentence in the context of *Pride and Prejudice*. (15)

- (a) "The central theme of *Goblin Market* is the love and solidarity of women broken by the heterosexual snares of predatory men." Discuss.

OR

- (b) Discuss *Hard Times* as a critically realist novel of the 19th century. (15)

- (a) "Reader, I married him," says Jane Eyre at the end. By resorting to a traditional happy ending, do you think Charlotte Brontë is compromising Jane's rebellious feminism? Give a reasoned answer.

P.T.O.

9195

4

OR

(b) The suppression and regulation of the feminine through various moral and psychological factors forms the theme of Jane Eyre. Give a reasoned answer.

This question paper contains 4 printed pages.]

Your Roll No.....

No. of Question Paper : 9282

GC

Unique Paper Code : 12033903

Name of the Paper : Soft Skills

Name of the Course : B.A. (H) English (CBCS) SEEC

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Section A

Attempt the following (10×3=30 marks)

- (a) Do you agree that soft skills are context driven skills?
Give a reasoned answer.

OR

- (b) In your opinion, are humour and wit (when appropriate) desirable in public speaking ?

- (a) Do you think it is necessary to orient your talk in terms of the listener's perspective ? How does it help you ?

P.T.O.

OR

- (b) Define adaptability. Why is it considered an essential survival skill?
3. (a) How important is body language in an interview from your point of view.

OR

- (b) What are the skills necessary to be a good problem solver? Give your opinion.

Section B

Attempt any **three** of the following ($15 \times 3 = 45$ marks)

4. Why do we notice a contemporary trend insisting on team spirit? Do you think a focus on individual performance is better? Give a reasoned answer.
5. Attempt an analysis of the body language in the situations given below:
- (a) The executive is looking around the room while the manager speaks.
 - (b) In the classroom, the student is leaning forward, looking intently at the teacher.
 - (c) At a seminar, a member of the audience keeps tapping his foot and checking the clock.

Read the passage below and answer the questions which follow :

A mother wished to encourage her small girl's interest in the piano and so took her to a local concert featuring the world famous pianist, Igor Vasilivy. In the entrance foyer the mother met an old friend and the two stopped to talk. The little girl was keen to see inside the hall and so wandered off, unnoticed by her mother. The girl's mother became concerned when she entered the hall and could see no sign of her daughter.

Staff was notified and an announcement was made asking the audience to look out for the little lost girl. With the concert due to start, the little girl had still not been found. In preparation for the pianist's entrance, the curtains drew aside, to reveal the little girl sitting at the great piano, focused in concentration, quietly picking out the notes of 'Twinkle Twinkle Little Star'.

The audience's amusement turned to curiosity when the great Vasilivy entered on the stage, walked up to the little girl, and said "Keep playing."

The pianist sat down beside her, listened for a few seconds, and whispered some more words of encouragement. He then began quietly to play a bass accompaniment, and then a few bars later reached around the little girl to add more accompaniments, adding flourishes of his own. At the end of the impromptu performance the audience applauded loudly

as the world famous pianist took the little girl back to her seat to be reunited with her mother.

- (a) The little girl and the famous pianist both exhibit different qualities, which could be counted as soft skills. Discuss your opinion on the qualities of enthusiasm and confidence which the little girl shows.
 - (b) Does Vasiliviy emerge as a good mentor in this story? Explain your viewpoint.
 - (c) Discuss the importance of a positive attitude when working together.
7. Is flexibility more important than a resolute calculated behaviour? Which one can serve better under a particular circumstance? Give a reasoned answer.
 8. "Professional life demands that we see obstacles as opportunities". Do you agree with this statement? Give your opinion, illustrating it with examples.
 9. Discuss the importance of multiple approaches in problem solving. Elaborate with examples.
 10. "Keep all your personal dealings pleasant, address complaints promptly, avoid conflict when possible." Do you think this is an effective business strategy? Discuss.

is question paper contains 8 printed pages.]

Your Roll No.....

No. of Question Paper : 9284

GC

que Paper Code : 12033905

ne of the Paper : Creative Writing (English)

ne of the Course : B.A. (Hons.) English (SEC)

semester : IV

uration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

The paper has **two** Sections A and B.

Section A has **three** questions; Section B has **four** questions.

Answer **all** the questions.

Section A

Answer all three questions.

(a) Answer any **two** from the following in about **100** words each : (5+5)

(i) Do you think creative writing can be learnt ? Give a reasoned answer.

P.T.O.

- (ii) "The lunatic, the lover, and the poet/
of imagination all compact." Discuss
significance of 'imagination' in the process
creative writing.
- (iii) Do you think creativity has a subversive potential?
Give a reasoned answer.
- (iv) "One of the pleasures of reading is to learn
something more about how to write." In the
of this statement discuss the importance
'reading' in the process of creative writing.
- (b) Answer any two from the following in about 100 words
each.
- (i) How is non-fiction different from fiction? Discuss
with suitable examples.
- (ii) Discuss with appropriate examples, the difference
between Climactic and Episodic drama.
- (iii) What is Dramatic poetry? Illustrate with examples.
- (iv) Write a short note on Costumes in theatre.
- (c) Answer any two from the following in about 100 words
each.

- (i) What advantages do you think television has over radio and print media ?
- (ii) What is mainstream and what is parallel cinema ?
Do you think this division exists today ?
- (iii) Write briefly about the main functions of advertising.
- (iv) What are the different parts of a newspaper ?
Discuss any two.

Section B

Answer all four questions.

- (a) Read the passages given below and identify **any five** literary devices from the list : (5)

- (i) Simile
- (ii) Synecdoche
- (iii) Irony
- (iv) Alliteration
- (v) Metaphor
- (vi) Symbol

(vii) Personification

(viii) Hyperbole

I. I'll tell you how the sun rose,--

A ribbon at a time.

The steeples swam in amethyst,

The news like squirrels ran.

The hills untied their bonnets,

The bobolinks begun.

Then I said softly to myself,

"That must have been the sun!"

II. I met a traveller from an antique land

Who said: "Two vast and trunkless legs of stone

Stand in the desert ... Near them, on the sand,

Half sunk, a shattered visage lies, whose frown

And wrinkled lip, and sneer of cold command,

Tell that its sculptor well those passions read

Which yet survive, stamped on these lifeless things

The hand that mocked them, and the heart that fed

And on the pedestal these words appear:

‘My name is Ozymandias, king of kings:

Look on my works, ye Mighty, and despair!’

Nothing beside remains. Round the decay

Of that colossal wreck, boundless and bare

The lone and level sands stretch far away.”

...

(b) Identify any five figures of speech from the examples given below : (5)

- (i) To satisfy his hunger pains, he ate every crumb of food in the house.
- (ii) Tyrone's basketball skills leave room for improvement.
- (iii) To err is human; to forgive divine.
- (iv) A yawn may be defined as a silent yell.
- (v) The killer wore a mark of Cain as he stalked his brother.
- (vi) How they tinkle, tinkle, tinkle, / In the icy air of night!; To the tintinnabulation that so musically wells...

(vii) The instinct of a man is to pursue every
that flies from him, and to fly from all that pursue
him.

(viii) There's no need to light a night light
On a light night like tonight...

2. (a) Define/Explain any **two** of the following :

(i) Lyric

(ii) Dialect

(iii) Masculine and Feminine Rhymes

(iv) Quatrain

(b) Define/Explain any **one** of the following :

(i) Pantomime

(ii) Epistolary Novel

(c) Define/Explain any **one** of the following :

(i) Counter-Advertising

(ii) Headline and Subheads

(d) Define/Explain any **one** of the following : (3)

(i) Editing

(ii) Review

(3) Begin a story with the words, 'If I'd known then what I know now, I never would have...' Continue the opening for up to 300 words. (10)

An old man and his grand-daughter are conversing on a quiet, winter evening. Write a short dialogue between them, which starts when the old man says "If I'd known then what I know now, I never would have....."

Edit the following and rewrite it correctly : (10)

The soveriegn way to personal freedom is to help determine the forces that determine you. Be active Take on responsibility! Work for the things you believe in. If you do not you are surrendering your fate to others. The historian Edith Hamilton wrote of ancient greece, When ttte freedom they wished for most was freedom from responsibility, then Athens ceased to be free and was never free again". The truth is that their is a great deal that most of us can individually do to increase our freedom. We can

P.T.O.

combat the forces that threaten to oppress us. You fortify ourselves with the qualities and conditions promote individual freedom. In doing so, we help to create a stronger organization, capable of achieving unprecedented goals.

This question paper contains 8 printed pages.]

Your Roll No.....

No. of Question Paper : 9388

GC

Question Paper Code : 12035901

Name of the Paper : Academic Writing and Composition

Name of the Course : BA (H) English, CBCS (GE)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

All questions are compulsory.

The paper has **two** parts, **A** and **B**.

Three questions have to be attempted from each part.

PART - A

Answer any **three** of the following questions in about **200** words each.

Give suitable examples to illustrate your answers.

Each question carries **10** marks.

(3×10=30)

P.T.O.

1. What are the categories that we may use to broadly categorise different kinds of writing? Which of these do you consider most suitable for academic writing?
2. What do you understand by research? Do you think research is important for academic writing? State your reasons.
3. What are language conventions? How are they significant in writing an academic paper?
4. How are critical thinking and synthesis integral to effective writing? How are they related to each other?
5. What is the significance of evaluation in critical writing? How does it help in structuring an argument?
6. What do you understand by citation of resources? What are the different ways in which one may plagiarise in writing an academic paper?

PART - B

Answer any **three** of the following questions. Each question carries **15** marks.

1. Write a summary of the following passage and give it a suitable title. (3×15)

Making decisions on your own is hard enough, but when other people get involved and try to pressure you one way or another it can be even harder. People who are of your age, like your classmates, are called peers. When they try to influence how you act, to get you to do something, it's called peer pressure. It's something everyone has to deal with - even adults. Peers influence your life, even if you don't realise it, just by spending time with you. You learn from them, and they learn from you. It's only human nature to listen to and learn from other people in your age group.

Peers can have a positive influence on each other. Maybe another student in your science class taught you an easy way to remember the planets in the solar system or someone on the soccer team taught you a cool trick with the ball. You might admire a friend who is always a good sport and try to be more like him or her. Maybe you got others excited about your new favourite book, and now everyone's reading it. These are examples of how peers positively influence each other every day.

Sometimes peers influence each other in negative ways. For example, a few kids in school might try to get you to cut class with them, your soccer friend might try to convince you to be mean to another player and never pass her the ball, or a kid in the neighbourhood might want you to shoplift with him.

Some kids give in to peer pressure because they want to be liked, to fit in, or because they worry that other kids might make fun of them if they don't go along with the group. Others go along because they are curious to try something new that others are doing. The idea that "everyone's doing it" can influence some kids to leave their better judgment or their common sense, behind.

2. Make notes and then paraphrase the following passage (5+10=)

Owing to the steady economic growth and globalisation, education in India is no longer just a teacher talking to a bunch of students in a classroom. 'With more than 300 million internet users and hundreds of local as well as global business tycoons willing to invest in the future of education, online education in India has picked up pace. In fact, the e-learning market in the country is estimated to be worth more than \$3 billion.

India is now the third largest online market for education in the world. This enables people to take better advantage of the resources available online. We have more than 1 million registered schools and 18,000 higher education institutions. However, 4 percent of children never start school, 58 percent don't complete primary schools, 90 percent don't complete secondary school and only 10 percent go on to college. What is going to happen to the 90 percent? This is where startups like Khan Academy enter the market with

meticulously curated content, even in Indian languages, based on NCERT textbooks.

In fact, online education helps people get access to a world-class learning experience when traditional higher education is simply not possible due to financial or personal constraints. Some may also suffer from physical or mental disabilities that make learning in a classroom impossible. For these students, online courses, specialisations and degree programs can offer an incredible opportunity to continue their education and build careers for themselves.

These days, employers look for more than just the basic skill set in their employees, they look for a long-term relationship with the organisation. Often, appraisals and promotions are awarded on the basis of reskilling. This is where companies like Embibe and Simplilearn enter the picture with their courses for mid-level professionals. Similarly, UpGrad, which was launched in July 2015, also aims to create a flexible, industry-relevant learning experience for professionals. Alumni from respected business schools like IIT, Wharton, and UCLA also participated in this education revolution with their own venture called SlideRule, through which they claim to help people discover the best online courses available in every subject.

Even established players like Udacity have shown a great interest in the growth of online education in India. Udacity wishes to democratise education in India and improve the chances of upgrading skills of mid-level professionals. They have created a 'nanodegree' programme specifically customised for the Indian market with discounted fees and appropriate content.

Well, all of this essentially says that there is going to be a big future of online education in India, but it definitely is a long way to go.

3. The following is the Introduction to an essay. Read it carefully and continue the essay, writing two body paragraphs and a suitable conclusion : (3×5=15)

All the natural things which makes life possible on the earth includes under an environment like water, air, sunlight, land, fire, forests, animals, plants, etc. It is considered that earth is the only planet in the universe having required environment for the life existence. Without environment we cannot grow life here so we should keep our environment safe and clean to ensure the life possibility in future. It is the responsibility of each and every individual living on the earth worldwide. Everyone should come forth and join the campaign for environment safety.

Write an essay on the following Thesis Statement. (15)

“Excessive dependence on social media makes human being lonelier than ever.”

Edit and proof read the following passage and then rewrite it, incorporating all the corrections. (10+5=15)

Aristotle (b. 384 BBC) was a greek philosopher, logician and scientist. Alongwith his teacher Pluto, Aristotle is generally regarded as one of the most influential ancient thinkers in a number of philosophical fields, including political theory. ARISotle was born in Stagira in northern Greece, and studied in Platos Academy in Athens. After Plato's death, he left Athenns to conduct philosophycal and biological research in Asia Minor and Lesbos. He was invited by King Philip 2 of Macedon tutor to his young son, Alexander the Great. Soon after Alexander succeeded his father, consolidated the conquest of the Greek city-states, and launched the invasion of the Persian Impire. When Alexander died suddenly, Aristotle had to flee from Athens because of his Macedonian connections, and he died soon after.

Create a bibliography using the following sources. First use a citation convention to rewrite the details of each source and then arrange the five sources in the correct sequence. (10+5=15)

P.T.O.

- Enid Blyton's *The Birthday Kitten* was first published in 1957, later by Beaver Books in London in 1984.
- *Eats, Shoots & Leaves* by Lynne Truss was published by Profile Books, London in the year 2005.
- William Congreve's *Love for Love* has been published on page numbers 259 to 365 of *Three Restoration Comedies*, edited by Gamini Salgado and published by Penguin Books, Middlesex (England) in 1968.
- In 1961 *The Burden of Southern History* by C. Vann Woodward was published by Vintage Books in New York.
- Subhash Kak's article 'The Evolution of Early Writing in India' in *Indian Journal of History of Science* volume number 28 published in 1994 appears on pages 375-388.

is question paper contains 2 printed pages.]

Your Roll No.....

No. of Question Paper : 5973

G

que Paper Code : 203601

me of the Paper : English Literature 5 (ii)

me of the Course : B.A. (Hons.) English

ester : VI

ration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt **all** questions.

Critically comment with reference to context:

"We live, as we dream -- alone"

OR

"She was savage and superb, wild-eyed and magnificent...."
(10)

Identify the context, explain and comment on the following line:

"I'll give it you!" he cried...

OR

Write a short note on Sally Seton.

(10)

P.T.O.

3. Attempt a short note on:
The growth of Paul as an artist

OR

Clara

4. Would you agree with Chinua Achebe's claim that Conrad in *Heart of Darkness* uses Africa merely as "setting backdrop" in a way that "eliminates the African as a factor", and is therefore reductive of both Africa and Africans? Give a reasoned answer.

OR

What does "darkness" signify in *Heart of Darkness*? Discuss in detail.

5. The crisis in modern society as represented in *Mrs. Dalloway* has its basis in the existing normative order. Critically comment with close reference to the text.

OR

Discuss the narrative technique of *Mrs. Dalloway*, keeping in mind Woolf's conception that she digs out beautiful connections behind her characters with the idea that the caves of the mind connect.

6. Lawrence described *Sons and Lovers* as a 'colliery novel'. Do you agree? Substantiate your answer with close reference to the depiction of the mining community in the text.

OR

Discuss the nature symbolism in *Sons and Lovers*.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **5974** **G**

Unique Paper Code : 203602

Name of the Course : **B.A (Hons.) English**

Name of the Paper : Contemporary
Literature (II)

Semester : VI

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Section **A** has **three** questions of **10** marks each.
- (c) Section **B** has **three** questions of **15** marks each.
- (d) Attempt **all** questions.

Section - A

1. Write a short **analytically note** on any **one** of the following :

- (a) The second **killing** of Santiago

P.T.O.

Or

- (b) Magic Realistic features in *Chronicle of a Death Foretold*

Write a short analytically note on any **one** of the following :

- (a) The temptation scene in *The Trial of Dedan Kimathi*

Or

- (b) The conclusion of *Accidental Death of an Anarchist*

Answer the following with reference to the context.

- (a) I return to the story
Of the woman caught in the war
& in labour, her thighs tied
together by the enemy
so she could not give birth

Ancestress: the burning witch
her mouth covered by leather
to strangle words.

A word after a word
after a word is power.

Or

- (b) Write a short note on the importance of Race in Derek Walcott's poetry

Section - B

Analyse the different ways in which the concept of an authority is problematized in *Chronicle of a Death Foretold*. Substantiate with examples.

Or

Do you agree with Marquez's statement regarding *Chronicle of a Death Foretold* that "the drama in my book is better, more controlled, more structured" than reality ? Give a reasoned answer.

Discuss *The Trial of Dedan Kimathi* as a critique of colonial hegemony.

Or

Accidental Death of an Anarchist employs subversive humour and satire to make the audience laugh at the follies to the system to criticize it healthily. Do you agree ?

6. The personal and the political voices are simultaneously heard in Margaret Atwood's poetry. Discuss with reference to any **two** poems.

Or

Pablo Neruda's poems celebrate his love for Spain and Chile. Critically analyse any **two** poems to justify the same.

This question paper contains 3 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 5975 **G**
Unique Paper Code : 203603
Name of Paper : Anglo American Writings from
1930 (ii)
Name of Course : B.A. (Hons) English
Semester : VI
Duration : 3 hours
Maximum Marks : 75

***(Write your Roll No. on the top immediately
on receipt of this question paper.)***

Attempt all questions.

1. Identify and critically comment on the lines:

(a) Rosencrantz: And who are we?

Player: — as fellow artists

Ros.: I thought we were gentlemen.

Or

**(b) Abigail: Uncle, the rumour of witchcraft is all
about; I think you'd best go down and deny it
yourself. The parlour's packed with people, sir. I'll
sit with her.**

10

2. Identify and critically comment on the lines:

**(a) Tell me the truth. Didn't you come from the other
side?**

Yes, I was on the other side.

You came back because of me.

P. T. O.

Yes.

You remember me?

Yes, I remember you.

You never forgot me?

Your face is mine.

Do you forgive me? Will you stay? You safe here

Or

(b) Write a note on Baby Suggs.

3. Identify and critically comment on the following lines

(a) There we were aimed. And as we raced across
Bright knots of rail
Past standing Pullmans, walls of blackened moss
Came close, and it was nearly done, this frail
Travelling coincidence, and what it held
Stood ready to be loosed with all the power
That being changed can give.

Or

(b) Your mind now, moldering like wedding cake,
heavy with useless experience, rich
with suspicion, rumor, fantasy,
crumbling to pieces under the knife-edge
of mere fact. In the prime of your life.
Nervy, glowering, your daughter
wipes the teaspoons, grows another way.

4. (a) Write an essay discussing Proctor's relationship
with Abigail. Why did Proctor have an affair, and
what prompted him to end his affair with Abigail?

Or

- (b) Explore the theme of death in *Rosencrantz and Guildenstern are dead*.

15

5. (a) "She came back to me, my daughter, and she is mine." In the light of this statement, examine *Beloved* as a maternal narrative.

Or

- (b) "Not even trying, he had become the kind of man who could walk into a house and make the women cry." Who is this man? What is his role in *Beloved*? Illustrate and discuss.

15

6. (a) Heaney uses his poetry as a tool to understand and qualify his experiences, whether they are of nature, of his childhood, or of the events unfolding around him in Ireland. Elaborate with reference to the poems prescribed for you.

Or

- (b) Adrienne Rich's poetry confronts the "naked and unabashed failure of patriarchal politics and patriarchal civilization". Discuss the statement in light of the poems prescribed for you.

15

[This question paper contains 2 printed pages.]

Your Roll No.....

No. of Question Paper : 5977

G

Unique Paper Code : 203606

Name of the Paper : English Paper 22 Option D
(Modern European Drama ii)

Name of the Course : BA (H) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

The Uprising in Genet's *The Balcony*.

OR

The Bishop in Genet's *The Balcony*. (10)

The role of the Logician, in Ionesco's *Rhinoceros*.

OR

The significance of Daisy and Berenger's relationship. (10)

P.T.O.

3. The gods in Brecht's *The Good Person of Szechwan*

OR

The 'profession' of Shen Te in Brecht's *The Good Person of Szechwan*.

4. Analyze the Chief of Police's control over the brothel the way in which it reflects the working of the state

OR

Discuss the role of the photographers in Genet's *Balcony*.

5. Seen alternately as a critique of contemporary Fascism a sellout against Communism, where do you place Ionesco's *Rhinoceros* and why?

OR

Do you think *Rhinoceros* is an absurd play? Analyse the traditions of the Absurd, state why you agree or disagree.

6. Assess Brecht's use of songs in *The Good Person of Szechwan*. Do they work? Support your answer with detailed analysis of at least ONE song.

OR

Critically examine Brecht's use of Szechwan as the setting for his *The Good Person of Szechwan*.

This question paper contains 4 printed pages]

Your Roll No.

B.A. (Hons.)/III

G

ENGLISH—Paper VI (C-101)

(English Literature—III)

Maximum Marks : 100

Time : 3 Hours

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :—

The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of Regular Colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

Question No. 1 has *three* parts and the

Question No. 2 has *two* parts.

Each part of Question Nos. 1 and 2

has to be answered.

Identify, contextualize, explain and critically comment on the following lines :

- (a) (i) Full many a gem of purest ray serene,
The dark unfathomed caves of ocean bear :
Full many a flower is born to blush unseen
And waste its sweetness on the desert air.

P.T.O.

Or

(ii) By numbers here from Shame or Censure
All Crimes are safe, but hated Poverty.
This, only this, the rigid Law pursues,
This, only this, provokes the snarling Muse.

(b) (i) "And because I am happy and dance and
"They think they have done me no injury
"And are gone to praise God and his Priests
"Who make up a heaven of our misery."

Or

(ii) -But there's a tree, of many, one,
A single field which I have look'd upon
Both of them speak of something that is
The pansy at my feet
Doth the same tale repeat :
Wither is fled the visionary gleam ?
Where is it now, the glory and the dream ?

(c) (i) Then felt I like some watcher of the skies

When a new planet swims into his ken;

Or like stout Cortez when with eagle eyes

He stared out at the Pacific, and all his men

Looked at each other with a wild surmise—

Silent, upon a peak in Darien.

Or

(ii) But quiet to quick bosoms is a hell,

And *there* hath been thy bane; there is a fire

And motion of the soul which will not dwell

In its own narrow being, but aspire

Beyond the fitting medium of desire;

And, but once kindled, quenchless ever more,

Preys upon high adventure, nor can tire

Of aught but rest: a fever at the core,

Fatal to him who bears, to all who ever bore. 15

2. (a) (i) Critically examine Wordsworth's views on poetic diction in his "Preface to *Lyrical Ballads*".

Or

(ii) Mary Wollstonecraft's critique of Rousseau. Dr. Gregory exposes the dominant patriarchal assumptions about education. Comment.

(b) Write a brief essay on any one of the following

(i) The implications of the term Imaginative Romantic poetry.

(ii) The country side as a mere stylistic device 18th century.

(iii) Neoclassicism.

3. (i) *Gulliver's Travels* is a "profound insight into the principles of political justice....." Discuss.

Or

(ii) "Swift's ultimate satiric victim in *Gulliver's Travels* is reader." Discuss.

4. (i) *Frankenstein* is a "quintessentially hybrid assemblage of narrative forms and methods. Elucidate.

Or

(ii) "How dare you sport with life....." Discuss *Frankenstein* in the light of this remark.

question paper contains 6 printed pages.]

Your Roll No.....

No. of Question Paper : 5401

G

ue Paper Code : 203251

e of the Paper : English A (Advanced English)

e of the Course : B.A. (Programme)

ester : II

ation : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

All the questions are compulsory.

Answer any five of the following questions in 30 words each. (2×5=10)

- (i) Who were influential in Chandi Prasad Bhatt's life ?
- (ii) Name three things Mihir Bose is appreciative of in the film on Subhas Chandra Bose/
- (iii) Why are soapnut leaves very important to Gaviri ?

P.T.O.

- (iv) Is the woman in the poem 'The Lost Word', troubled by the word she has lost?
- (v) How do you think Mary Maloney would have behaved if she had not been pregnant?
- (vi) Why did no one help Satish and Hema in the "Routes and Escape Routes"?
- (vii) How would you describe the attitude of the speaker in the poem 'To Mother'?

2. Write any **Two** of the following questions in 75-100 words each. (5×2=10)

- (i) What makes Chipko Movement a landmark in popular mass movements? Is it only concerned with environmental protection?
- (ii) What does the story 'Soapnut Leaves' tell us about the nature of justice in our society?
- (iii) What do you think Patrick Maloney told his wife prompted her to kill him?
- (iv) What are the things that she is not allowed to do in the poem 'To Mother'?

- (a) Fill in the blanks with the words given below : (5)

deeply, abjure, obscure, seek out, transformation,
take, star, known, spent, interior.

How did an _____ transport clerk become an influential social worker? In Bhatt's telling, the _____ started with his attending a public meeting in Badrinath in 1956. The _____ speaker was the great Jayaprakash Narayan, popularly _____ as JP, another speaker was the local Sarvodaya leader Man Singh Rawat. The young man was _____ impressed by both. Now, he would _____ news of JP or Vinoba and their Sarvodaya Movement. When the time came to _____ their annual holiday, he _____ it with Man Singh Rawat in the _____ villages of Uttarakhand. Man Singh's brother owned three buses of GMOU. If this rich man (by local standards) can _____ his inheritance for Sarvodaya, thought Chandi Prasad Bhatt, why not me ?

- (b) Use any five of the following words/phrases in sentences of your own so that their meaning becomes clear : (5)

A dark horse, come to mind, duck the question, break new ground, dramatize, adding gloss, harmonize, acrimonious, thought-provoking, have-nots.

4. Fill in the blanks with a suitable verb from the box in combination with 'to/from/with'.

provide, share, harass, give, take

- (i) Sam does not like to _____ his lunch friends.
- (ii) The web designing company does not _____ service _____ its customers.
- (iii) The Secretary's job is to _____ orders _____ boss.
- (iv) I wish to _____ a special vote of thanks _____ my teachers.
- (v) Gokul **makes every** attempt to _____ me _____ fulfill his grudges.

5. (a) Fill in the blanks with who, which, what, where, when or how.

- (i) _____ are your plans this Diwali?
- (ii) _____ should lead the team this time?
- (iii) _____ should we park the car?

- (iv) _____ should we take this painful journey ?
- (v) _____ don't you plan your career ?
- (vi) _____ among the following options suits you the best ?
- (vii) _____ movie do you want to watch ?
- (viii) _____ can you be so callous about your examination ?
- (ix) _____ wouldn't like to go to Rome ?
- (x) _____ didn't you complain to the teacher ?

Complete the sentences using is/are/has/have : (5)

- (i) Rita says that she _____ a new movie which we can watch today.
- (ii) Paragliding _____ a challenging sport.
- (iii) The abducted journalists _____ returned.
- (iv) I hope everyone _____ in good mood.
- (v) Few people _____ ready to undertake the journey.

5401

6

6. (a) Imagine you are the Secretary of your Departmental Literary Society and want to organize a literary festival and you want the Vice-chancellor to inaugurate it. Write a letter to the Vice-chancellor requesting him to inaugurate the festival.
- (b) Imagine you are applying for the post of a Librarian in a college. Prepare a CV for the application.

his question paper contains 4 printed pages.]

Your Roll No.....

No. of Question Paper : 8611

GC

Unique Paper Code : 62031201

ame of the Paper : Selections (Poems, Short Stories)

ame of the Course : B.A. (Prog.) English Discipline

semester : II

uration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt **all** questions.

Read the following lines and answer the questions that follow :

A funeral, with plumes and lights

And music, went to Camelot;

Or when the moon was overhead,

Came two young lovers lately wed:

“I am half sick of shadows,” said

P.T.O.

- (i) Identify the poet and the poem.
- (ii) What do 'A funeral' and 'Young lovers' imply?
- (iii) Explain "I am half sick of shadows".

OR

Comment on the implication of the title of the poem 'The Last Duchess'.

2. Read the following lines and answer the questions that follow :

After great pain, a formal feeling comes ---
The Nerves sit ceremonious, like Tombs ---
The stiff Heart questions was it He, that bore,
And Yesterday, or Centuries before ?

- (i) Identify the poem and the poet.
- (ii) What does the first line mean ?
- (iii) Who is 'He' ? Explain.

OR

With reference to Tennyson and Emily Dickinson, Analyse the women artist in the 19th Century.

Read the following lines and answer the questions that follow :

I leant upon a coppice gate

When Frost was spectre-grey

And Winter's dregs made desolate

The weakening eye of day.

- (i) Identify the name of the poet and the poem. (2)
- (ii) What words Foreshadow the idea of Death ? (4)
- (iii) Why does the poet use Personification in the above line ? (4)

OR

The Hunt is the representation of an unjust society.
How ? (10)

Part B

Premchand's 'The Holy Panchayat' provides an alternative to the colonial system of governance by centralizing the individual as a natural agent of self-governance. Discuss. (15)

OR

P.T.O.

Critically examine and comment on R. K. Narayan's the metaphor of cricket to critique the colonial mind in 'The M.C.C.'

5. Critically examine the role of Ottakkannan Pokker protagonist in 'The Card-Sharper's Daughter'.

OR

The madhouse in 'Toba Tek Singh' is a rudimentary microcosm of the larger socio-political reality that exists outside. Discuss.

6. Chughtai's 'Lihaf' is a critique of the mercenary aspects of marriage and domesticity. Discuss.

OR

Ambai's 'Squirrel' is a piece of writing about women. Discuss.

This question paper contains 4 printed pages]

Roll No.

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No. of Question Paper : 8576

Unique Paper Code : 62031202

GC-4

Name of the Paper : English-A (Advanced English)

Name of the Course : B.A. Programme (CBCS)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. You recently won the first prize in the Solo Singing competition at an inter-college festival. Write a diary entry in about 150 words describing the experience. 10

2. Write a paragraph in about 150 words about how the odd-even formula for vehicles is a right step to control air pollution in Delhi. 10

3. Read the following passage and answer the questions below it :

Mount Vesuvius, a volcano located between the ancient Italian cities of Pompeii and Herculaneum, has received much attention because of its frequent and destructive eruptions. The most famous of these eruptions occurred in A.D. 79.

P.T.O.

The volcano had been inactive for centuries. There was no warning of the coming eruption, although one account unearthed by archaeologists says that a hard rain and a strong wind had disturbed the celestial calm during the previous night. Early the next morning, the volcano poured a river of molten rock down upon Herculaneum, completely burying the city and filling the harbor with coagulated lava. Meanwhile, on the other side of the mountain, cinders, ash and ash rained down on Pompeii. Sparks from the burning ash ignited the combustible rooftops quickly. Large portions of the city were destroyed in the conflagration. Fire, however, was not the only cause of destruction. Poisonous sulphur gases saturated the air. These heavy gases were not buoyant in the atmosphere and therefore sank toward the earth, suffocating people.

Over the years, excavations of Pompeii and Herculaneum have revealed a great deal about the behavior of the volcano. By analyzing data scientists have concluded that the eruption changed large portions of the area's geography. Meteorologists studying these events have also concluded that Vesuvius caused a huge tidal wave that affected the world's climate. The eruption of Mount Vesuvius and its tragic consequences have provided everyone with a wealth of data about the effects that volcanoes can have on the surrounding area. Today, volcanologists can locate and predict eruptions, saving lives and preventing the destruction of other cities and cultures.

(270 words)

Directions :

- (a) Make appropriate notes based on your understanding of the passage. 5
- (b) Write a summary in *one* paragraph of about 90 words to bring out the essence of the passage and give it a suitable title. 8+2

- (4)
4. You have seen an advertisement in a local newspaper for the post of Senior Accountant in a Private firm. Keeping in mind the eligibility conditions and other requirements as advertised by the firm, prepare the following :
- (a) Your Resume/CV.
 - (b) A covering letter to the Manager of the firm.
5. Your friend from the Northeast wants to spend a two-week holiday in your city and has written to you asking for information and advice. Write your response in about 150 words in an informal letter with all relevant details.
6. Imagine you are the Secretary of the Employees Union of your office, and have been requested by the members to negotiate with the management for greater benefits in terms of leave rules. Write a formal letter to the management head requesting them to consider a revision in leave rules.
7. Write a review, in about 200 words, of the latest film that you have recently seen.

This question paper contains 8 printed pages]

Roll No.

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S No. of Question Paper : 8577

Unique Paper Code

: 62031203

GC-4

Name of the Paper

: Intermediate English : Stream B

Name of the Course

: B.A. (Prog)

Semester

: II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *all* questions.

Read the passage given below and answer the questions that follow it :

Nature is very resilient. Leaves come down in autumn and reappear in the spring. Flowers dry out, but come back with a little bit of water. Nature has a way of coming back to life.

After a forest fire, a forest seems like it will never be the same again. It looks barren with charred trees and ash fills the area that used to be covered with leaves. Soon, however,

you start to see little saplings rise up from the ground. Flowers and other plants also slowly start to reappear. Then animals start to return. Once again the forest comes back to life. A storm rips through the forest and destroys the large trees. Instead of standing 50 feet tall, they are now bent and broken. However, many of the trees refuse to die. Branches sprout from tree trunks lying on the ground. Moss grows on portions of the trees to provide food. Hollowed out logs provide shelter for animals. Even though the trees were brought down, they bounce back in a new way.

Bulldozers take down a forest to make way for a shopping mall. The ground is covered in concrete. After a year or two, the concrete starts to wear and crack in places. In a few of those cracks, glimpses of the forest that was covered up, reappear. A flower sprouts in the crack in the sidewalk. Another one sprouts in the middle of the road. Some weeds surround the gutters and quickly multiply. Nature lets the concrete know that it cannot be paved over.

Nature is very resilient. Despite the natural disasters and the human exploitation it always bounces back.

- (i) How does Nature come back to life ? 2
- (ii) What happens after a forest fire ? 2
- (iii) How does Nature win over concrete ? 2
- (iv) Write **True** or **False** against the following : 4
 - (a) After a fire the forest looks barren and burnt.
 - (b) The animals never return to a forest.
 - (c) After a storm the tall trees are bent and broken.
 - (d) Nature comes back to life after every disaster.
- (v) Find words from the passage that mean the following : 3
 - (a) Not producing vegetation, having very few plants.
 - (b) To become black after burning.
 - (c) A young plant.
- (vi) Find words from the passage that mean the opposite of the following : 2
 - (a) Construct
 - (b) Disappear.

2. Write a letter to your friend telling him that you have won the University Football Tournament.

Or

Your mother, who stays in the village is unwell. Write a letter asking her to come to Delhi for treatment.

3. You are applying for the post of Junior Assistant, Accounts Department, in a Government Office. Write a Resume along with a covering letter for the post.

Or

You are applying for the post of Aerobics Instructor in a Sports Complex. Write a Resume along with a covering letter for the post.

4. Draft an advertisement to let out your flat on rent. Give the specifications and necessary details.

Or

You are the General Manager of Green Park Hotel, Mumbai.

You need a receptionist for your hotel. Draft an advertisement to be published in Hindustan Times, Calling for applications. 5

You are the President of the College Students Union. Write a notice, with all necessary details, requesting students to participate in the college festival.

Or

You have lost your College Library Card in the College Auditorium. Write a notice for the College Notice Board giving detailed information. 5

6. Complete the following : 10

(a) A : If you see Rohit, can you ask him to meet me ?

B : Sure.

(b) A : I have lost my umbrella. Have you seen it ?

B : Yes,

P.T.O.

(c) A : How did you break your arm ? Was it an accident ?
B : No,

(d) A : What time are you leaving ?

B :

(e) A : Why are you late for class again ?

B :

(f) A : Your shirt is very nice ? Is it very expensive ?

B : Thank you.

(g) A : Do you think I could borrow your book ?

B : Yes, but

(h) A : Do you mind if I visit you today ?

B : No,

(i) A : Do you enjoy watching Hockey ?

B : No,

(j) A : Hello, I'm seeing you after a long time.

B : Yes,

(a) Put a/an/the in the following sentences where necessary : 5

- (i) She has umbrella.
- (ii)dog is a faithful animal.
- (iii) He haslot of work to do.
- (iv) The waiter placed coffee in front of me.
- (v) Deepika has blue pen.

(b) Choose the correct alternative from the brackets : 5

- (i) I am tired of looking this picture.
(to/at)
- (ii) He and his wife lived a small village.
(in/at)
- (iii) He threw the ball the river.
(into/in)
- (iv) Sikandar sat the throne.
(on/upon)
- (v) The college starts 9 a.m. (on/at)

(c) Fill in the blanks with the correct form of the verb given in the brackets : 5

- (i) The gate was broken, so we it with new one. (replace)
- (ii) I you tomorrow. (meet)

- 857
- (iii) The car down the old man yesterday.
(knock)
- (iv) Children should always their teachers.
(respect)
- (v) The Taj by Shah Jahan. (build)

Roll No.

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Q. No. of Question Paper : 8662

Unique Paper Code : 72032801

GC-4

Name of the Paper : English 'A'

Name of the Course : B.A. CBCS (AECC—I)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

1. Write short notes on any *five* of the following in not more than 30-40 words : 5×2=10

- (a) Oral Communication
- (b) Merits of written communication
- (c) Psychological barrier to communication
- (d) Body Language
- (e) Listening
- (f) Grapevine
- (g) Downward Communication.

P.T.O.

2. Answer any *two* of the following :

- (a) Explain any *two* types of non-verbal communication.
- (b) Explain the functions and merits of dialogic communication.
- (c) What are the merits and demerits of the formal channels of communication ?
- (d) How can one overcome the barriers to communication ?

3. Read the questions very carefully before answering and keep your answers to the point :

- (a) Write a short dialogue between the Receptionist at a hotel and a Tourist.

Or

Write a short dialogue between a Doctor and a Patient who is suffering from a headache ?

- (h) Imagine you are the Principal of a school interviewing the parents for their child's admission to the First Standard. What questions would you ask. Write appropriate answer.

10

Or

Imagine you are a journalist, write an interview with your favorite Sportsperson.

- (c) Write a public speech (in about **100-150** words) on any one of the following :

5

The Social Evil of Child Labour.

Or

The Importance of Education in Life.

- (a) Read the passage given below and answer the questions that follow :

Socrates taught that 'the man who is master of himself is truly free'. By being master of oneself he meant first

P.T.O.

knowing oneself, one's own faults and weaknesses, one's own good points, without making any pretence without being vain, and then being able to control one's emotions. This knowledge of himself was what helped a man to be courageous, and the courageous man has a very important sort of freedom from fear. Socrates himself, because he was not afraid of the consequences, always felt free to teach what he thought was right, however unpopular this might make him with the powerful people in Athens.

Questions :

- (i) Who is truly 'free' according to Socrates ?
- (ii) How does knowledge of oneself help a person ?
- (iii) How did Socrates apply the above principle ?
- (iv) Give antonyms (words with opposite meanings) of the following words :

- (1) Weakness

(2) Important

(3) Fear

(4) Unpopular.

(b) Do any *one* of the following :

5

Using your own words, write a summary of the following passage in about **50** words :

Money can be abused as any other thing can be abused. Money in our day means power, and if a man uses that power to buy off men so that they may betray their homes, their friends or their country, or if a man uses his money for purely selfish purposes, he is abusing his power. All young people want money, but money to be worthwhile, must be earned. A person who inherits money or gets money from gambling or profiteering in any other way in which he does not earn it, never knows the real value

and purpose of money. Often he abuses it rather than uses it. What are the uses of money ? Money is a medium of exchange. It is to be saved not hoarded, for sickness, old-age, investment and service to others. It is to be given away to relieve suffering, for study, for mission, for welfare work, for anything that will make the world a better and happier place to live in.

Or

Briefly discuss the various types of translation.

5. (a) Write a letter to the Editor of a Newspaper regarding rash and reckless driving by the drivers of DTC buses. 10

Or

You are the Purchase Manager in a company. You ordered 20 computers from M/s Gupta Traders, New Delhi. On delivery, 5 (five) computers arrived in a damaged condition. Write a complaint letter in this regard.

- (h) On behalf of the Students' Union of your College, submit a report to the Principal on the shortcomings of the College Canteen with your recommendations on how to overcome them.

Or

As the Administrative Officer of a company, write a Report to the Managing Director on the general inefficiency and neglect of duty by some members of the staff. Also suggest recommendations to overcome the problem.

question paper contains 6 printed pages.]

Your Roll No.....

No. of Question Paper : 5481

G

que Paper Code : 203451

ne of the Paper : English A (Advanced English)

ne of the Course : B.A. (Prog.)

ester : IV

ration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt **All** Questions.

Answer **any five** questions in about 30-50 words each :
(5×2=10)

- (i) What ruins the photograph in the poem 'Photographing Mother' ?
- (ii) According to Dinesh Kumar, what are the strengths and weaknesses of the young generation ?
- (iii) Which incident makes Roop Singh lose his mental balance ?

P.T.O.

- (iv) What do the 'teaching questions' encourage student ?
- (v) Show any two instances of friendship prevalent in the times of the *Mahabharata*, as pointed out by the speaker Karwe ?
- (vi) Why do you think Maniben refuses to accept the reality about her son ?
- (vii) What do you think has Bharati done for which she was brutalized by the mob ?
2. Answer any two questions in about 75-100 words each. (2×5=10)
- (i) Critically examine the character of Maniben postulated in the play, focusing on her friendship with the Muslim man.
- (ii) Briefly analyze the nature of friendship between Maniben Singh and the speaker.
- (iii) How is the philosophy and ethos preached in the play different from the *Mahabharata* of its following times ?
- (iv) Discuss the significance of the title of the play 'Name is Bharati'.

Read the passage given below and answer the questions
that follow :
(5×2=10)

The first day of the World Culture Festival became a melting pot for global cultures, with audience from Punjab grooving to Latin American music and international participants enjoying Indian dances. This was despite the rain, which was a dampener for those who could only manage to get a place to sit in the open stalls far away from the magnificent stage.

A striking feature of the gathering was the presence of a large number of young people as volunteers, participants and audience. Namita, a 35 year old resident of Chandigarh found the event beyond her expectations as the scale was massive and very impressive.

People had to walk through muck, some even bare feet to get to the main programme area. To cater to the huge crowd, small stalls selling water, soft drinks, noodles and even fruit snacks were spotted.

Kanchan Jha, a Madhubani artist from Darbhanga in Bihar was forced to return without displaying her work as she couldn't find a stall and the rain was spoiling her paintings.

Questions :

- (i) How did the first day at the World Culture Day become a melting pot for global cultures ?

- (ii) Why is the rain described as a dampener?
- (iii) In what ways did the young people register presence at the festival?
- (iv) What kind of catering arrangements were made for the visitors?
- (v) What kind of experience did Kanchan Jha have?
4. Fill in the blanks with the correct option chosen from the given in brackets :

Manu looked (around/into) for a place to (below/down) the box. His mother, still (frowning/frowns), cleared away her sewing and watch as her son (pulling up/ pulled up) the cardboard flaps, lifted (out/outside) a television set.

She peered at it for (a little/some) time and shuffled (into/in) the kitchen to look to her lamp. That night, as she (gathered/gathering) washing, she (noticed/noticed) that the boy's shirt that Manu had been wearing that day (has/had) a black smear.

5. (a) Write antonyms (opposites) of the following words
tragic, busy, regular, familiar, poverty

3

(b) Complete the following sentences by choosing the correct option from those given in brackets : (5)

- (i) If I hadn't run fast, I (would have/ should have) missed the train.
- (ii) By next Monday we (will/wouldn't) be back home.
- (iii) "..... (Did/Didn't) she hit the thief with a stick ?", asked the judge.
- (iv) (Does/May) the cost of our trip include all meals ?
- (v) I (had/ hadn't) any previous information about the programme.

(c) Fill in the blanks choosing the appropriate words from those given below : (5)

all, few, whose, which, any, what, some

- (i) Do you know the date on the college will have the Sports Day ?
- (ii) This is the girl mother is a principal in a school.

(iii) I have lost my car keys and I don't know to do.

(iv) I have known Reema my life.

(v) I am sure the police doesn't have evidence against him.

6. Your mobile handset is not working properly. You visit a service station to get it repaired/replaced. Write a brief dialogue between you and the service engineer. Write five turns for each one of you. (10)
7. Write an essay of about 200 words on any **one** of the following topics :
- (a) My ambition in life
 - (b) The status of women in modern India
 - (c) A memorable visit to my old school
- (10)

question paper contains 2 printed pages]

Roll No.

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No. of Question Paper : 8841

Unique Paper Code : 62031412

GC

Name of the Paper : English—A (Advanced English)

Name of the Course : B.A. Programme

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

Write a feature article on street children, discussing their living conditions and difficulties they face in their daily life. 15

As Secretary of the Students' Union of your college write a notice giving details of a proposed educational trip. Include the necessary details, such as the place where you plan to go, date of departure, number of days, mode of travel, venue of stay, approximate expenditure and last date for registration. 10

As an anchor of a television show you have to interview a famous person who is outstanding in his/her field. Imagine yourself to be, both the anchor and the personality, and write the interview. 10

P.T.O.

4. You have been assigned the task of finding people's response on the recently concluded demonetization drive. Prepare a questionnaire with at least *ten* questions with multiple options of answers for the same.
5. Write an essay on : Youth of today (150-200 words).
6. You are the Sports Secretary of your college. Write a report of the two day Sports Day Event to be published in your college magazine.
7. Write a dialogue in minimum eight sentences, between two friends who have different views about movies. Renu feels that movies are a waste of time whereas Sudha feels that movies are necessary for relaxing.

question paper contains 8 printed pages]

Roll No.

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No. of Question Paper : 8842

Question Paper Code : 62031413

GC

Subject of the Paper : Intermediate English

Level of the Course : B.A. Programme : English B

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

Read the passage given below and answer the questions that follow :

20

Dolphins are regarded as the friendliest creatures in the sea and stories of them helping drowning sailors have been common since Roman times. The more we learn about dolphins, the more we realize that their society is more complex than people previously imagined. They look after other dolphins

P.T.O.

when they are ill, care for pregnant mothers and protect the weakest in the community, as we do. Some scientists have suggested that dolphins have a language but it is much more probable that they communicate with each other without needing words. Could any of these mammals be more intelligent than man ? Certainly the most common argument in favor of man's superiority over them is that we can kill them more easily than they can kill us, but this is a weak argument. On the contrary, the more we discover about these remarkable creatures, the less we appear superior when we destroy them.

Questions :

- (i) How have dolphins been regarded since old times ?
- (ii) What do stories about dolphins tell us ?
- (iii) Is the society of dolphins simple to understand ?
- (iv) List some of the things dolphins do which makes them complex creatures.

and tidy. In the forests, they must put out any fires and quiet to avoid attracting (10) animals.

10

0. A. Some B. Every C. Both D. Each
- (1) A. famous B. Popular C. Favourite D. Current
- (2) A. tools B. Baggage C. Equipment D. Property
- (3) A. ways B. Directions C. Voyages D. Distances
- (4) A. on B. by C. at D. of
- (5) A. take B. make C. pick D. do
- (6) A. where B. who C. which D. when
- (7) A. such B. like C. as D. either
- (8) A. keep B. leave C. separate D. alone
- (9) A. do B. stay C. leave D. let
- (10) A. wild B. natural C. loose D. free

3. Use contracted forms in the following sentences :

Example : She will do her homework.

She'll do her homework.

- (1) He does not know anyone in college
- (2) They are waiting in the room.
- (3) I will be happy when this is over.
- (4) I cannot find my keys.
- (5) She did not see me.

4. Frame questions for the following statements :

Example : I will go to college today.

Will you go to college today ?

- (1) I run faster than he does.
- (2) Yes, I study in college.
- (3) Yes, I am a student of Delhi University.
- (4) Amit is my best friend.
- (5) Jaipur is the capital of Rajasthan.

- (v) Do dolphins have a language ? 2
- (vi) How do dolphins communicate with one another ? 2
- (vii) What is the most common argument in favour of man's superiority over the dolphins ? Is it a satisfactory argument ? 2
- (viii) Who according to you is superior—man or dolphins ? Why ? 2
- (ix) Make sentences from any *two* of the following :
friendliest, complex, care, superiority. 2
- (x) Choose words from the passage the are opposite in meaning to the following : 2
- (1) Strongest
- (2) Inferiority.

Complete the passage given below choosing the most appropriate word (A, B and C) for 1-10 from those given below. The first one has been done for you.

Although (0) some groups of people have always lived outdoors in tents, camping as we know it today only began to be (1) about 50 years ago. The increase in the use of cars and improvements in camping (2) have allowed more people to travel longer (3) into the countryside and to stay there in greater comfort. Many campers like to be (4) themselves in quiet areas, so they (5) their tent and food and walk or cycle into the forests or the mountains. Others, preferring to be near people, drive to a public or privately—owned camp site (6) has up-to-date facilities, (7) hot showers and swimmings pools.

Whether campers are (8) in the mountains or on busy site, they should remember to (9) the area clear

5. Make sentences by joining each group of words in column A with the correct group of words in Column B : 5

Column 'A'

Column 'B'

- | | |
|-----------------------|---------------------------------|
| (1) Carry an umbrella | (i) You look dirty |
| (2) Hurry up | (ii) on the wet floor |
| (3) Don't sit | (iii) or we will miss the train |
| (4) Have you paid | (iv) it might rain. |
| (5) Take a bath | (v) the fees ? |

6. You want to start eco friendly activities in your area. As president of the Residents Welfare Association write a letter to the residents informing them about your plans.

Or

Write a letter to *Star Associates*, a company that manufactures furniture, applying for the job of an accounts officer in the company.

10

7. Your college is organizing a trip to Mukteshwar. As the Secretary of the Outstation trip Committee write a notice informing the students about the details of the trip and the last date for registering for the trip.

Or

As the President of the Sports Club of your college write a notice inviting students to participate in the annual chess competition to be held in your college. 10

8. Write short composition in about **100-150** words on any one of the following topics : 10

- (1) My Summer Vacation
- (2) College Life
- (3) My favourite story book.

This question paper contains 8 printed pages]

Roll No.

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No. of Question Paper : 5581

6700

ie Paper Code : 203651

G

Name of the Paper : English A (Advanced English)

Name of the Course : B.A. (Prog.)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Answer any five questions in about 30-50 words each :

5×2=10

- (i) Why is the final photograph of the mother important to the sons ?
- (ii) According to Dinesh Kumar, what is the sole objective of the young, unthinking generation ?
- (iii) Why does the speaker call Kedia 'a consummate consumer' ?

P.T.O.

- (iv) What does Bharati represent for the other women-
Mandira, Kajol, Kuri and the Grandmother in the play
'Her Name is Bharati' ?

3. Read the passage given below and answer the questions that
follow : 5×2=10

When Sachin Tendulkar came out on to the field at the Eden Gardens for his penultimate Test to a mighty roar from the crowd, a minor statistic was missed by many. Tendulkar was only the second player to represent India in Tests after turning 40 (he was 40 years and 197 days old that day). The only other player to have achieved this feat was Mulvantrai Himmatlal Mankad, known to the world by his school nickname Vinoo. Mankad was 41 years and 298 days old when he played his last Test, beginning 6 February 1959, also against the West Indies.

Vinoo Mankad is almost forgotten today, but when he passed away in 1978, in its obituary, the Wisden magazine called him

- (iii) Which Test is named after Mankad ?
- (iv) When did India achieve its first ever Test victory and against whom ?
- (v) Find words from the passage which mean the following :

last but one, powerful

4. Fill in the blanks with the correct option chosen from those given in brackets : 10

Manu shook his head in disbelief (at/on) his wife's wiles. 'Look, Sejal,' he tried to (logic/reason) with her. 'I told you that we would go on a (honeymoon/honeycomb) as soon as I can afford (it/us).'

'He calls her Bibijaan. Every Thursday afternoon, she (made/makes) *sheer kurma*. And she doesn't give me (some/any).'

'You mean he's a ?'

'Yes.'

- (b) Complete the following sentences using appropriate determiners and quantifiers chosen from the list given below :

5

anyone/ a lot of /something/anything/none

- (i) Perhaps there is wrong with the car. take it to the mechanic.
- (ii) Did you meet you knew at the conference ?
- (iii) We took food for the school picnic.
- (iv) of the parcels have arrived yet.
- (v) I couldn't think of else to buy for her birthday so I bought a book.

- (c) Write antonyms (opposites) of the following words : 5
busy, familiar, sad, barren, active

6. Your friend invites you to attend his/her brother's wedding next week. You cannot attend the wedding as your semester examination is going to start very soon. Write a short dialogue between you and your friend. Write *five* turns for each one of you.

10

A (vanquished/triumphant)
bag and leaned more assuredly
the railing. She (knew/had)
had her husband's (attended)
now.

5. (a) Fill in the blanks with the correct option
those given in brackets :

(i) Raju was afraid his father
(would/wouldn't) be angry on
result.

(ii) (Can/Could) anyone
boulder ?

(iii) Rakesh asked the teacher
Might I go and practice basket ball

(iv) Reenu is very ill. She
go to a specialist.

(v) If you want to make a
you have to work hard.

"one of the greatest all-rounders that India produced", and stated that "for some years undoubtedly the best bowler of his type in the world". He is also the only Indian cricketer to have a Test named after him—the 1952 Lord's Test against England is referred to as Mankad's Test, even though India lost. His partnership of 413 with Pankaj Roy in 1956 remained a record for 52 years, and his 231 in that innings set a new highest score by an Indian in a Test match for nearly three decades. His 231 had broken his own previous record highest Test score by an Indian : 184 at Madras when India beat England to achieve its first-ever Test victory. It was almost entirely Mankad's doing, as he claimed for 55 and four for 53 in the two innings.

Questions :

- (i) Which minor detail was missed by many ?
- (ii) When and against whom did Vinoo Mankad play his last Test match ?

- (iv) What advice does the writer give to examinees to manage time while examination ?
- (v) According to Irawati Karve, how is Krishna in the *Mahabharata* ?
- (vi) Why do you think Maniben is sympathetic to a Muslim man on the television set ?
- (vii) Who is Bharati ? Why is she being assaulted by whom ?

2. Answer any two questions in about 75-100 words

- (i) What characteristics in Roop Singh make him 'Leader of Men' ? Critically examine the appropriateness of the title.
- (ii) How is the television set used as a metaphor for the perpetrators of communal violence ?
- (iii) What impressions of the sons do you form from the way the mother has led her life ?

7. Write an essay of about 200 words on any one of the topics given below :

(a) Health problems in India

(b) The benefits of the Internet

(c) A visit to a hill station.

question paper contains 8 printed pages.]

Your Roll No.....

any
No. of Question Paper : 6499

G

Paper Code : 203664

of the Paper : Cultural Diversity, Linguistic
Plurality & Literary Traditions in
India

of the Course : B.A. (Hons) DCC - English

ster : VI

tion : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt 4 questions in all.

Question no. 1 is compulsory.

e : Questions carrying 2 marks must be answered in
roximately 20-25 words and those carrying 3 marks in
roximately 75-100 words. Question carrying 5 marks are to
answered in approximately 150-200 words.

Attempt any **three** of the following questions:

(a) Translation is an integral part of Literature. Discuss with reference to Sujit Mukherjee's essay.

P.T.O.

- (b) Sum up any two propositions made by Sujit Mukherjee in his essay.
- (c) Discuss how Mahabharata is a source book for literature in different Indian languages.
- (d) Describe the "passage" of literary forms from language to another in India.
- (e) Write a short note on how Sujit Mukherjee compares the influence of English and Sanskrit on regional literatures in India.
- (f) What are some approaches that literary historians should keep in mind for the study of Indian Literature (5x3=15)
2. (a) Read the lines given below and answer the questions that follow:
- Neither I know the secret of religion
Nor am I born of Adam and Eve.
I have given myself no name.
I know not who I am.
- (i) Name the poem and the poet.
- (ii) Describe the form of the poem.
- (iii) How does the poet define himself?
- (iv) How does the line, "I know not who I am" reflect the Sufi spirit.

b) Examine Mahadeviyakka's Vachana as a form of protest. (5)

c) Write a note on Baul poetry with special reference to the themes of love, longing and union. (5)

a) Read the lines given below and answer the questions that follow:

The loved one tricked me and went away

If I could find him, I will keep

Him in my heart with love always.

(i) Identify the poem and the poet.

(ii) Describe the form in which the poem is written.

(iii) What is the narrator's loss?

(iv) What is the unique feature of the poem's language?

(2+2+3+3=10)

(b) Describe the efforts of some people of Mulla Shakur to restore dignity to their abducted women. (5)

(c) Discuss any one reason forwarded by Amrit Rai to explain the split between Hindi and Urdu. (5)

4. (a) Read the lines given below and answer the questions that follow:

My mother, the sun rose

A son was born.

My mother the moon rose

A daughter was born.

(i) Name the poem and the poet.

(ii) Describe the form of the poem.

(iii) Explain the line, 'the sun rose, a son was born'.

(iv) Comment on the importance of nature in these lines.
(2+2+3+3=10)

(b) What is significant about the language of the Tribals?
(5)

(c) Write a brief note on the Adi Tribe.
(5)

5. (a) Read the lines given below and answer the questions that follow:

Once you are used to it

even the sorrow

that visits you

sometimes, in dreams,

melts away, embarrassed.

- (i) Identify the title and the poet of the above.
- (ii) What is the original language of the poem?
- (iii) What does the "it" stands for in the first line?
- (iv) What is the poem attempting to achieve?

(2+2+3+3=10)

(b) Write a short note on N.T. Rajkumar's Untitled Poem as a poem of protest and vengeance. (5)

(c) Describe Bama's experiences in the convent school where she went to study. (5)

(a) Read the following lines and answer the questions that follow:

i see your map

like the palm of a hand stretched out on my lap

mississippi traces your lifeline to the south

while the great lakes draw circles
along the st lawrence headlining
but where is your heartline

- (i) Identify the title and the poet of the above lines.
 - (ii) What is the original language of the above lines?
 - (iii) Who is the 'your' being referred in the first line?
What is the poet surprised at?
 - (iv) Why do you think the poet does not use any capital letters in the above lines? (2+2+3+3)
- (b) How does the poet Padma Sachdeva express love for her own language in her poem *Mother Tongue*? (5)
- (c) Give two reasons for the existence of 'prejudice' against writing in English. (5)
7. (a) Read the following lines and answer the questions that follow:

"Sister, I will sit under this tree and meditate. Then you pour the water from the pitcher all over my body. I will turn into a flowering Tree. Then you pick as many as flowers as you want, but do it without breaking a sprout or tearing a leaf. When you've done, pour the water from the other pitcher, over me, and I will become a person again".

- (i) Name the tale and the language from which it has been translated into English.
- (ii) Identify the speaker? When does the speaker state these lines?
- (iii) Comment on the connections between a tree and woman as explored in these lines.
- (iv) '...But do it without breaking a sprout or tearing a leaf'. Explain with reference to women and violence.
(2+2+3+3=10)
- (b) Give two distinctive features of *Chandrabati Ramayana*.
(5)
- (c) How is the story 'A Flowering Tree: A Woman's Tale' a tale of a woman's empowerment.
(5)
- (a) Read the following lines and answer the questions that follow: Even in those hills words from Narasimha's poems can still be found on the lips of the common and illiterate men and women of the lowest social strata.... Narasimha was a Nagar Brahman, the highest sub-group of the caste. Yet he went to the locality in which the untouchable, casteless men and women lived and sang his devotional poems 'till it was dawn.'
- (i) Name the author of the essay from which these lines have been taken.

(ii) To which caste did Narasimha belong?

(iii) In what ways was Narasimha different from a typical Brahmin?

(iv) Narsimha was not just a poet but a social reformer too. Do you agree? Give reasons for your answer.
(2+2+3+3=10)

(b) Write a short note on the form of writing used in Hind Swaraj.
(5)

(c) Write a short note on the impact of Partition on Sindhi language and culture.
(5)

question paper contains 4 printed pages.]

Your Roll No.....

No. of Question Paper : 6454

G

Question Paper Code : 203261

Name of the Paper : English Language

Name of the Course : English for B.A. (Hons.) / B.Sc.
(Hons.) Math. / B.Sc. Math SC

Semester : II / IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Question No. 1 is compulsory. Answer any **three** parts of Question No. 1.

Answer any **three** from the rest of questions 2 to 7.

Answer any **three** of the following :

(3×10)

- (a) This is the way that autumn came to the trees :
it stripped them down to the skin,
left their ebony bodies naked.

P.T.O.

It shook out the yellow leaves which were their hearts
scattered them over the ground.

- (i) Name the poem and the poet. (3)
 - (ii) How does autumn affect the trees? (3)(d)
 - (iii) Do you think the trees and 'their ebony bodies'
can be associated with the human society? If so,
how? (4)
- (b) I had no intention of shooting the elephant—I had merely
sent for the rifle to defend myself if necessary—and it
is always unnerving to have a crowd following you. I
marched down the hill, looking and feeling a fool, with
a rifle over my shoulder and an ever-growing army of
people jostling at my heels.
- (i) Identify the source of these lines. (3) (e)
 - (ii) Why did the narrator not have any intention of
shooting the elephant? (3)
 - (iii) Why were the local people so excited? (4)
- (c) No,
The root has to be pulled out—
Out of the anchoring earth;
It has to be roped, tied,
And pulled out – snapped out

- (i) Name the poem and the poet. (3)
- (ii) Explain the phrase, 'anchoring earth.' (3)
- (iii) Comment on the tone of these lines. (4)
- d) I've found out about women. Present company excepted, they're liars. Their behaviour is mere play acting; their conversation is sheer gossip. Yes, dear lady, women, young or old, are false, petty, vain, cruel, malicious, unreasonable.
- (i) Name the play and the playwright. (3)
- (ii) Who is the speaker? Why has he come to meet the lady? (3)
- (iii) Discuss the irony in these lines. (4)
- (e) The other little girls and boys were quite at ease—they had been at parties before. They were not afraid to talk or laugh and their throats didn't become whispery and hoarse when anyone asked them a question. I became more and more miserable with each passing moment.
- (i) Identify the source of these lines. (3)
- (ii) What sort of party was it? Had the speaker attended such parties before? (3)
- (iii) While the other children were at ease, the speaker was miserable. Why? (4)

(f) We know that the white man does not understand ways. One portion of the land is same to him as next, for he is a stranger who comes in the night takes from the land whatever he needs. The earth not his brother, but his enemy, and when he conquered it, he moves on.

(i) Identify the source of these lines.

(ii) Why does the speaker call the white man 'a stranger'?

(iii) Discuss the speaker's concern for preserving environment.

2. Critically examine *O What Is That Sound* as an anti-war poem.
3. 'The Dead Man in the Silver Market' by Aubrey Menen offers a critique of hyper-nationalism. Discuss.
4. Phillips succeeds in building the A-bomb. What does it tell about the process and procurement of materials for bomb making?
5. Elucidate the different kind of education that Aurangzeb advocates in his letter to his teacher.
6. Discuss the appropriateness of the title of the story 'Some of Kerosene.'
7. Do you agree that Sulbha is selfish, ambitious, and cruel in leaving her home? Why/Why not?