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Roll No.

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S. No. of Question Paper : 5951

Unique Paper Code : 203101

G

Name of the Paper : English Literature—4(i)

Name of the Course : B.A. (Hons.) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions have to be attempted.

### Section A

1. Write short critical explanatory notes on any *one* of the following :

10

(a) Stephen Blackpool.

Or

(b) Louisa Gradgrind.

2. (a) Meryton.

Or

(b) The role of Mr. Collins.

10

3. Write a short note on any *one* of the following :

(a) Depiction of the working class in the 19th century novel

(b) The popularity of the novel in the Victorian age

(c) "Marriage of convenience" with reference to at least *one* of the novels prescribed for you.

7

P.T.O.



**Section B**

4. (a) "Now what I want is Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life." In the light of the above statement, discuss Mr. Gradgrind's theory of education.

Or

- (b) Dickens explodes the myth of the self-made man through the character of Bounderby. Discuss.
5. (a) Jane Austen is able to craft "psychologically complex and believable characters." Discuss the statement, with relevant examples from *Pride and Prejudice*.

Or

- (b) Discuss the ideas of marriage that are presented in *Pride and Prejudice*.
6. Answer any *two* of the following :
- (a) What, according to J.S. Mill, are the advantages of giving equal rights to women in social, political and economic spheres ?
- (b) What conclusions does Darwin arrive at in the extract from *The Descent of Man*, prescribed for you ? How does he reach these conclusions ?
- (c) 'Mankind always takes up only such problems as it can solve.' (Marx) Comment.
- (d) Critically examine Mathew Arnold's perception of "Hellenism" and "Hebraism". 2×9=18



This question paper contains 2 printed pages]

Roll No.

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S. No. of Question Paper : 5952

Unique Paper Code : 203102

G

Name of the Paper : 20th C. Indian Writing (i)

Name of the Course : B.A. (H) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer All questions.

1. Answer the following questions :

2×10=20

(a) Compare and contrast Sandip and Nikhilesh's views on Nationalism.

Or

The relationship between Chandranath Babu and Nikhilesh.

(b) 'Algu had no reply to her question, but her words kept resounding in his mind—Will you turn your back to justice for fear of ruining your friendship ?'

(i) What is the occasion that causes Jumman to undergo a similar conflict as Algu ?

(ii) Is Algu's decision in favour of justice or friendship ? Comment.

Or

"The players pressed around Swaminathan to shake him and pat him on the back, he was given on the very spot, the title 'Tate'."

(i) Who are the players, and what are the resources available to them as they play ?

(ii) Give one more instance from the story when the players demonstrate their unqualified administration for English people/institutions/establishments.

P.T.O.



2. Answer any *one* question :

- (a) The depiction of rural society in any story that you have read in this paper.
- (b) Use of modern innovations in Indian Theatre.
- (c) Violence of partition in *Toba Tek Singh*.
- (d) The depiction of marginalized lives in any story that you have read in this paper.

3. Answer the following questions :

2×15=30

- (a) In Tagore's novel *Home and the World*, Bimala emerges as the new woman who balance the public (World) and private (Home) sphere efficiently. Comment.

Or

Comment on the use of Atmakatha in Tagore's *The Home and the World*.

- (b) Critically examine Manto's use of the metaphor of madness to critique the Partition in *Toba Tek Singh*.

Or

Discuss *The Cardsharp's Daughter* as a chronicle with a difference.

4. Answer any *two* questions :

2×9=18

- (a) Ananthamurthy says that we tell stories to recover lost personal experiences. Discuss.
- (b) What does Namwar Singh mean when he says that we define our very identity in the language of our former rulers ?
- (c) Comment on Tagore's comparison of casteism in India with racism in America.
- (d) In his essay 'Nationalism in Japan', Tagore says 'Japan has become what she is by not blindly imitating the West'. Comment.



This question paper contains 2 printed pages.

Your Roll No. ....

952 Sl. No. of Ques. Paper : 7919  
Unique Paper Code : 12031101  
7 Name of Paper : Indian Classical Literature  
Name of Course : B.A. (Hons.) English  
Semester : I  
Duration : : 3 hours  
Maximum Marks : 75

GC

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

Question Nos. 1, 2, 3 are of 10 marks each.

Question Nos. 4, 5, 6 are of 15 marks each.

### SECTION A

1. "There are three who own no property,  
A student, a slave, a dependent woman:  
The wife of a slave, you are *his* now, my dear;  
A masterless slave wench, you are now slave wealth!"

Contextualize the above extract and critically comment on the power relations in the world of *The Mahābhārata*.

Or

Critically comment on the "Prologue" to *Abhijnānaśākuntalam*.

2. Comment on Kannaki's apotheosis in "The Book of Vanci".

Or

Comment on the valorisation of the king in "The Book of Vanci".

3. Critically analyse the role of Maitreya in *Mrichchhakatika*.

Or

What is a *prakaraṇa*? Discuss with reference to *Mrichchhakatika*.

### SECTION B

4. Do you agree that "The Book of Vanci" is more about masculine enterprise of war and imperial expansion than feminine values of self-effacement, forgiveness and chastity? 15

Or

P. T. O.



In *Mrichchhakatika*, Śūdraka gives us an unconventional hero in Chārudatta. Unlike Kalidasa's protagonists, here the hero is not royal but a man whose profession is inconsistent with his caste. Similarly, the heroine is not a coy maiden but a public woman who exercises a sexual/social choice by choosing merit over money. Discuss. 15

5. Distinguish between the Śakuntalā episode in *The Mahābhārata* and in *Abhijnānaśākuntalam*. 15

Or

Discuss the evocation of the *vīra* (heroic) and the *śṛṅgāra* (erotic) rasa in *Abhijnānaśākuntalam*. 15

6. The Dicing episode provides a critique of the heroic ideal in the *Mahābhārata*. Critically comment. 15

Or

If Arjun is the conventional hero of the epic, Karna is a tragic hero. Do you agree? 15



Sl. No. of Ques. Paper : 7920

GC

Unique Paper Code : 12031102

Name of Paper : European Classical Literature

Name of Course : B.A. (Hons.) English

Semester : I

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

Question Nos. 1, 2, 3 are of 10 marks each.

Question Nos. 4, 5, 6 are of 15 marks each.

### SECTION A

1. Write short notes with critical comments on the following:

(i) Funeral Games in *The Illiad*.

Or

(ii) Delphic Oracle in *Oedipus the King*.

10

2. (i) Megadorus

Or

(ii) Explain and critically comment on the following:

"Day or night, I've not had a moment's peace with the treasure on my mind ..... Now at last I'm going to sleep."

10

3. (i) "The sailors, in surprise, kept on plying their oars and spread their sails, trying to run on with the help of both; but their oars were hampered with ivy, which twined up the blades in curling tendrils, and adorned the sails with heavy clusters."

Or

(ii) Horace's views on poetry in *Satire 1.4*.

10

### SECTION B

4. (i) Examine the salient features of an epic with reference to *The Illiad*.

Or

(ii) In *The Illiad*, Achilles's motivation to action is pride and honour. Do you agree? Give a reasoned answer.

15



5. (i) How does Sophocles use the tragic elements of *hamartia* and *peripetia* in *Oedipus the King*? Illustrate with examples from the play.
- Or
- (ii) Discuss the themes of sight and blindness in *Oedipus the King*. 15
6. (i) Comment on Plautus' treatment of slavery and freedom in *The Pot of Gold*.
- Or
- (ii) Ovid's story of Procne, Philomela and Tereus is a horrific tale of rape and revenge. Elaborate. 15



This question paper contains 3 printed pages]

Roll No.

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S. No. of Question Paper : 5957

Unique Paper Code : 203305

G

Name of the Paper : Forms of Popular Fiction (i)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all four questions. Question No. 1 has three parts.

Each of these parts must be answered. Question No. 4 has two parts.

Both the parts must be answered.

1. (a) Write a short note on the ending of Agatha Christie's *The Murder of Roger Ackroyd*.

Or.

Discuss the role of women characters in Christie's *The Murder of Roger Ackroyd*.

10

- (b) Write a note on the representation of Donovan Grant in Fleming's *From Russia with Love*.

P.T.O.



Or

Explain with reference to the context :

“Your body belongs to the State. Since your birth, the State has nourished it. Now your body must work for the State. Is that understood ?”

10

2×5=10

(c) Attempt short notes on any two :

- (i) The importance of ‘formula’ in Popular Fiction.
- (ii) Bestsellers are cultural products, but products nevertheless.
- (iii) Science fiction is essentially exciting because of the use of fantasy.
- (iv) Popular Literature promotes a ‘consensual’ view of popular culture.

2. (a) Discuss the significance of the setting in Christie’s novel, *The Murder of Roger Ackroyd*, paying special attention to the names of the houses, and of the village itself.

Or

(b) In *The Murder of Roger Ackroyd*, Christie deploys the clue (cluedo) puzzle formula of the classic ‘whodunit’, and fills the story with red herrings to tantalise and engage her readers.....” Discuss.

15

3. (a) The politics of the Cold War — wherein the West and the Soviets competed with each other to capture the cultural imagination of the people — shapes the imperatives of Ian Fleming’s *From Russia with Love*. Discuss.



Or

- (b) Examine Fleming's *From Russia with Love* as a thriller novel, identifying and analysing in it 'ingredients' that typify the genre. 15

4. (a) In his essay 'Introduction : Popular Fiction : Ideology or Utopia,' Christopher Pawling insists is it important to analyse popular literature with the same academic rigor as 'canonical' literature. Why ? You may add your own reasons to those provided by Pawling.

Or

Would you agree with the contention that Darko Suvin's essay 'On Teaching SF Critically' fails to account for the popularity of the SF genre ? 7

- (b) Critically comment on Henry James' distaste for the popular with reference to "Millions for whom taste is but an obscure, confused, immediate instinct" as cited by Felicity Hughes in her essay 'Children's Literature : Theory and Practice'.

Or

In his essay, 'The Narrative Structure in Fleming,' Umberto Eco examines the Manichean ideology that shapes Bond narratives. To what extent do thriller/spy fiction/best sellers (in novels and in film adaptations, etc.) continue to follow what Eco highlights ? 8



Sl. No. of Q.P.: 7565

Course : BA (Hons) English  
Semester : III  
Unique Paper Code : 2031302  
Name of the Paper : British Poetry and Drama: 17<sup>th</sup> and 18<sup>th</sup> Centuries

F-7

Time: 3 hours

Maximum Marks: 75 marks

Instructions to the Candidates.

The question paper has 6 questions: questions 1 to 3 carry 10 marks each while questions 4 to 6 carry 15 marks each. All questions are compulsory.

1a) Identify the passage given below and explain with reference to the context:

He and his brothers are like plum trees, that grow crooked over standing pools, they are rich, and o'erladen with fruit, but none but crows, pies, and caterpillars feed on them. Could I be one of their flatt'ring panders, I would hang on their ears like a horse-leech, till I were full, and then drop off.

Or

b) Write a short note on the role of Cariola in Webster's *The Duchess of Malfi*. (10 marks)

2a) Identify the passage given below and explain with reference to the context:

That to the highth of this great argument

I may assert Eternal Providence,

And justify the ways of God to men.

Or

b) Critically examine the character of Belzebub in Milton's *Paradise Lost, Book I*.

(10 marks)



3a) Identify the passage given below and critically comment with reference to the context:

Is't not enough you make a nun of me, but you must cast my sister away too, exposing her to a worse confinement than religious life?

Or

b) Write a critical note on the carnival setting of the play *The Rover*. (10 marks)

4a) "I am the Duchess of Malfi still." Critically examine the character of the Duchess in the light of this statement.

Or

b) Critically examine the character of Bosola in John Webster's *The Duchess of Malfi*. (15 marks)

5a) "Angellica Bianca is an instrument and victim of the predatory Restoration rakes." Do you agree? Give reasons.

Or

b) "Aphra Behn portrays a heady combination of marriage and market in her play *The Rover*." Elucidate the above statement. (15 marks)

6a) Show how Pope's use of the 'machinery' of the sylphs in *The Rape of the Lock* heightens both the satire and the poetry.

OR

b) Illustrate how Pope 'at once' delights in and lashes out at a pretentious eighteenth century society in *The Rape of the Lock*. (15 marks)



This question paper contains 2 printed pages.

Roll No:

S.No. of Question Paper : 7566  
Unique Paper Code : 2031303  
Name of the Paper : American Literature  
Name of the Course : B.A. (Hons.) English – Erstwhile FYUP  
Semester : III

F-7

Duration: 3 Hours

Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper.)  
All questions are compulsory.

Q 1 (a) Identify, contextualize and critically comment on the following lines:

"Slave life; freed life--every day was a test and a trial. Nothing could be counted on in a world where even when you were a solution you were a problem"

OR

(b) Write a note on Stamp Paid. 10 marks

Q 2 (a) Analyze Hawthorne's use of isolation in *The House of the Seven Gables* by defining what the "real evil" of isolation is in the novel.

OR

(b) "Shall we never never get rid of this Past? ... It lies upon the Present like a giant's dead body." In the light of this statement, discuss the close links between the past and the present in the context of *The House of the Seven Gables*. 10 marks

Q.3 Identify and critically comment on the following lines:

(a) Buffalo Bill  
Takes everything the Indians have to offer, keeps it  
All catalogued and filled in a storage room.



OR

- (b) I am obnoxious to each carping tongue  
Who says my hand a needle better fits.  
A Poet's Pen all scorn I should thus wrong,  
For such despite they cast on female wits. 10 marks

- Q.4 (a) How does Toni Morrison portray the dehumanizing effects of slavery in *Beloved*?

OR

- (b) "This is not a story to pass on". Discuss the relationship between individual and community, remembering and forgetting with reference to the conclusion of *Beloved*. 15 marks

- Q 5 (a) Discuss the dichotomy between intellect and emotion, between "the head and the heart," as a thematic concern in *The House of the Seven Gables*.

OR

- (b) It has been said that the novel, *The House of the Seven Gables*, is Hawthorne's fictional expression of a belief in the possibility of redemption from evil. Discuss this statement using suitable examples from the text. 15 marks

- Q 6 (a) Is suspense a casualty in "The Purloined Letter"? Explain with reference to the narrative devices used in the text.

OR

- (b) Conventions of traditional story telling are broken in 'The Crack-Up.' Do you agree? Give a reasoned answer. 15 marks



[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 8213

GC

Your Roll No.....

Unique Paper Code : 12031301

Name of the Paper : American Literature

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

1. (a) Identify, contextualize and critically comment on the following lines :

“Clever, but schoolteacher beat him anyway to show him that definitions belonged to the definers - not the defined.”

**OR**

- (b) Write a note on Sweet Home Plantation. (10)

2. (a) “I didn’t go to the moon. I went much further for time is the longest distance between two places.” Identify the lines and discuss the significance of this statement in the context of the play *The Glass Menagerie*.

**OR**

- (b) Tom calls Laura “peculiar,” but Amanda bristles at this word. What is “peculiar” about Laura ? (10)

P.T.O.



3. Identify and critically comment on the following lines :

- (a) Now a man can crack in many ways- can crack in the head, in which case the power of decision is taken from you by others; or in the body; when one can submit to the white hospital world; or in the nerves.

OR

- (b) "What the hell difference does it make ? Are you going to let the black sons get away with it until one really does it ?" (10)

4. (a) "He wasn't surprised to learn that they had tracked her down in Cincinnati, because, when he thought about it now, her price was greater than his; property that reproduced itself without cost." Critically examine Toni Morrison's portrayal of female slaves with reference to the above.

OR

- (b) "This is not a story to pass on". Discuss the relationship between individual and community, remembering and forgetting with reference to the conclusion of *Beloved*. (15)

5. (a) The theme of abandonment runs throughout *The Glass Menagerie*. Comment upon its significance in the play.

OR

- (b) How is the "American Dream" presented in *The Glass Menagerie*? Is it an unrealistic dream ? Discuss. (15)

6. (a) Anne Bradstreet's 'Prologue' has a strange mix of humility and ambition. Do you agree ? Illustrate through examples.

OR

- (b) Sherman Alexie's poem 'Evolution' bears the weight of Native history in America. Elaborate the statement with suitable examples. (15)



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Roll No.

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S. No. of Question Paper : 8214

Unique Paper Code : 12031302

GC

Name of the Paper : Popular Literature

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

### Section A

Attempt any *three* questions out of the following.

Each question carries 10 marks.

1. Read the given passage and answer the questions given below or write short notes on :

"Twasbrillig and the sligthytoves

Did gyre and gimble in the wabe;

All mimsy were the borogoves

And the momerathsoutgrabe."

- (a) What is the title of the poem and where does Alice find it ? 2
- (b) Explain the meaning of these lines. 3
- (c) The first stanza is repeated at the end of the poem. Also, the characters are anonymous. Explain the significance of these. 5

Or

The game of Mah Jong

P.T.O.



2. "And then there would be loneliness. I would be caught between the boys' and the girls' worlds, not belonging or wanted in either".

Or

Arjie's relationship with Shehan.

3. The Graphic novel.

Or

First person narrator in 'Murder of Roger Ackroyd'.

### Section B

Each question carries 15 marks.

1. How does language work in *Through the Looking Glass* ? Write a detailed note on the ambiguities and word play in the novel.

Or

Critically examine the interrogation of family, school and nation- state in 'Funny Boy'.

2. Discuss critically the significance of why Agatha Christie allows Poirot to let Dr. Sheppard have a dignified exit.

Or

In what ways does *The Murder of Roger Ackroyd* digress from the format of the classic mystery novel ?

3. What, according to you, makes *Bhimayana* an instance of Popular Literature ?

Or

Discuss the significance of the Mahad Satyagraha in 'Bhimayana'.



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3300

Roll No.

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S. No. of Question Paper : 8215

Unique Paper Code : 12031303

GC

Name of the Paper : British Poetry and Drama : 17th and 18th Centuries

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

The question paper has 6 questions : questions 1 to 3 carry 10 marks each while questions 4 to 6 carry 15 marks each. All questions are compulsory.

1. (a) Identify the passage given below and give critical comments with reference to the context :

You live in a rank pasture here, i'th' court;

There is a kind of honey-dew that's deadly;

'Twill posion your fame; look to't: be not cunning;

For they whose faces do belie their hearts,

Are witches ere they arrive at twenty years,

Ay, and give the devil suck.

Or

- (b) Write a short critical note on 'the dance of the Mad men' in Webster's *The Duchess of Malfi*.

10

P.T.O.



2. (a) Identify the passage given below and give critical comments with reference to the context :

Titanian, or Earth-born, that warred on Jove.

Briareos or Typhon, whom the den

By ancient Tarsus held, or that sea-beast

Leviathan, which God of all his works

Created hugest that swim th' ocean stream:

Or

- (b) Critically examine the significance of the invocation in *Book I* of Milton's *Paradise Lost*. 10

3. (a) Identify the passage given below and give critical comments with reference to the context :

O' my conscience, that will be our destiny, because we are both of one humour: I am as inconstant as you, for I have considered, captain, that a handsome woman has a great deal to do whilst her face is good. For the is our harvest time to gather friends, and should I in these days of my youth catch a fit of foolish constancy, I were undone...

Or

- (b) Write a critical note on the significance of Lucetta in Aphra Behn's *The Rover*. 10



4. (a) "The tragedy in Webster's *The Duchess of Malfi* lies in the widening gulf between the unbridled ambition of the individual and the achievement." Do you agree? Give a reasoned answer.

Or

- (b) "Bosola is a Machiavellian prototype." Critically examine the statement. 15

5. (a) "The happy ending of the play *The Rover* is undermined by characters excluded from the harmonious festivity." Do you agree? Give reasons.

Or

- (b) "Willmore is a self-conscious rake". Do you think Aphra Behn celebrates his libertine behaviour in *The Rover*? Give reasons. 15

6. (a) 'Through an atmosphere of gaiety, Pope deals with some of the serious problems of eighteenth century society.' Critically comment.

Or

- (b) "Belinda loses the lock but is compensated with literary fame and immortality through Pope's poem." Do you agree? Give reasons for your answer. 15



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Roll No.

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S. No. of Question Paper : 5958

Unique Paper Code : 203501

G

Name of the Paper : English Literature 3 (ii)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all the *four* questions.

1. Identify, contextualize, explain and critically comment on the following :

(a) (i) How the Chimney-sweeper's cry

Every black'ning Church appalls

And the hapless Soldier's sigh

Runs in blood down Palace walls.

Or

(ii) Ne'er saw I, never felt, a calm so deep!

The river glideth at his own sweet will :

Dear God! The very houses seem asleep;

And all that mighty heart is lying still!

10

P.T.O.



(b) (i) I saw their starved lips in the gloom

With horrid warning gaped wide,

And I awoke, and found me here,

On the cold hill side

Or

(ii) Man marks the earth with ruin-his control

Stops with the shore; -upon the watery plain

The wrecks are all thy deed, nor doth remain

A shadow of man's ravage, save his own,

When, for a moment, like a drop of rain,

He sinks into thy depth with bubbling groan.

Without a grave, unknell'd, uncoffin'd, and unknown.

10

(c) (i) Safie

Or

(ii) William

10

2. (i) Attempt a critical analysis of Coleridge's *Kubla Khan*.

Or

(ii) Analyze the passage from childhood to maturity in Wordsworth's poems.

15



3. (i) Keats's *Odes* "centre on a single basic problem, the mutability inherent in nature and human life." Discuss.

Or

- (ii) "Shelley's radicalism lies in the celebration of liberty, freedom of imagination and political freedom." Apply this statement to Shelley's poems in your course. 15

4. (i) Would you agree that Mary Shelley's *Frankenstein* is the "first true science fiction." Give a reasoned answer.

Or

- (ii) "The Creature is Victor's idea embodied, and it is from the Creature that the multiple meanings of the text emerge." Elucidate. 15



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Roll No.

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S. No. of Question Paper : 5959

Unique Paper Code : 203502

G

Name of the Paper : English Literature 5 (i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*All questions are compulsory.*

1. (a) Critically comment on the epigraph of "The Love Song of J. Alfred Prufrock". 10

*Or*

- (b) Identify the context, explain and comment on the following lines :

Come from the holy fire, perne in a gyre,

And be the singing masters of my soul.

Consume my heart away; sick with desire

And fastened to a dying animal

It knows not what is; and gather me

Into the artifice of eternity.

P.T.O.



2. Write a note on any *one* of the following :

- (a) First-wave feminism
- (b) Experimentation in modernist literature
- (c) City in modernist literature.

3. (a) Critically comment on the following lines and place them in their context :

Vladimir : And they didn't beat you ?

Estragon : Beat Me ? Certainly they beat me.

Vladimir : The same lot as usual ?

Estragon : The same ? I don't know.

*Or*

(b) Colonel Redfern.

4. (a) Discuss the dilemma of man presented in the poems of T.S. Eliot prescribed in your syllabus.

*Or*

(b) Youth and old age are important motifs in the poems of Yeats. Discuss with reference to the poems in your syllabus.

5. (a) Discuss Freud's 'Theory of the Oedipus Complex' in detail.



Or

(b) "If this myth is tragic, that is because its hero is conscious." Analyse Camus' essay in the light of this statement.

6. (a) Beckett originally intended to make *Waiting for Godot* a 3-Act play but finally decided that 2 acts were enough. Analyse the 2 act structure of the play. 15

Or

(b) Anger "is a chameleon emotion, changing colour and mood unnoticed, and subtly allowing the best in a man to offer sanctions to the worst." Discuss the nature of Jimmy Porter's anger in the light of this statement.



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Roll No.

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S. No. of Question Paper : 5960

Unique Paper Code : 203503

G

Name of the Paper : Contemporary Literature (i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*All the questions are compulsory.*

1. Write a short critical note on :

(a) Agbala

*Or*

(b) The egwugwu

10

2. Write a short critical note on :

(a) Baby's self-inflicted violence

*Or*

(b) Sonny's house in a southern suburb of Johannesburg

10

P.T.O.



3. Write a short critical note on :

(a) Revolution and Writing

Or

(b) Magic Realism

10

4. (a) Would you agree that Achebe is making a case for the Igbo civilization in *Things Fall Apart* ? Discuss.

Or

(b) *Things Fall Apart* is a considered representation of the process of colonization. Discuss.

15

5. (a) Critically analyze Will's love/hate relationship with his father in *My Son's Story*.

Or

(b) Discuss the interweaving of the personal and the political in Gordimer's *My Son's Story*.

15

6. (a) "Language as culture also has three important aspects." Discuss the aspects of language as pointed out by Ngugi wa Thiong'o in "The Language of African Literature".

Or

(b) "To speak a language is to take on a world, a culture." Discuss in the light of Frantz Fanon's "On Colour Prejudice".

15



0 This question paper contains 2 printed pages]

Roll No.

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S. No. of Question Paper : 5961

Unique Paper Code : 203504

G

Name of the Paper : Anglo-American Writing from 1930 (i)

0 Name of the Course : B.A. (Hons.) English

7 Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. The culmination of the novel *The Power and the Glory* occurs in the jail cell. What revelation comes to the whiskey priest ? Discuss.

Or

In *The Power and the Glory* the lieutenant and the whiskey-priest are contrasted sharply. What are the ironies of these portrayals ? 10

2. Identify the lines and comment, "It was all a nothing and a man was a nothing too. It was only that and light was all it needed and a certain cleanness and order".

Or

"He thought of the world as being, like all music, founded on tension." In the light of this statement, comment on Updike's story, "Dentistry and Doubt". 10

3. Critically examine tragicomedy as an appropriate genre to unravel the contemporary period.

Or

Does discovery and exploration of new territory in a poetic text reflect identity crisis ? Discuss with reference to the poems in your syllabus. 10

P.T.O.



4. Discuss the novel's title *The Power and the Glory*. Where are "power" and "glory" found in the novel ?

Or

Do you think Greene intended the priest to be a Christ like figure in *The Power and the Glory* ? Do you see him as such ? Why or why not ?

5. Discuss the theme of racial inter-mixing in Faulkner's "Dry September".

Or

The game of chess is pivotal to the story, *The Courter*. Do you agree ? Give a reasoned answer.

6. Leavis argued that 'there is a prior cultural achievement of language; language is not a detachable instrument of thought and communication.' Elaborate.

Or

"Until we can understand the assumptions in which we are drenched we cannot know ourselves," says Rich. Explain her point of view and its relevance in the contemporary world.



This question paper contains 2 printed pages]

Roll No.

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No. of Question Paper : 5964

Unique Paper Code : 203507

G

Name of the Paper : Modern European Drama (i)

Name of the Course : B.A. (H) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

1. Write a short note on any *one* of the following :

(a) Pastor Manders

(b) Joy of life

(c) Engstrand.

*Or*

“Oh what a coward—what a coward I’ve been.” Critically analyse Mrs. Alving’s character in the context of this statement.

10

2. Julie’s mother.

*Or*

Christine’s pantomime in the kitchen.

10

P.T.O.



3. Write a brief note on Naturalism and illustrate any *three* of its features from any one play in your course.

Or

Assess Artaud's notion of the "theatre of cruelty".

4. Discuss Regina's relationship with the patriarchal structures in Ibsen's *Ghosts*.

Or

In your opinion does Ibsen's *Ghosts* come across as an ideal example of naturalistic drama or are there aspects that go against naturalism ? Give a reasoned answer.

5. Strindberg asserted that his characters were "relatively characterless". Discuss. Do you agree with him ?

Or

A naturalistic tragedy or a masculine assertion, where do you place Strindberg's *Miss Julie* and why ?

6. Looking briefly at their essays state whether Stanislavsky's views on theatre are somewhat similar to Brecht's or completely different.

Or

Do you think that the views expressed in Raymond Williams' *Tragedy and Revolution* have lost relevance today ? Base your answer on a close analysis of the text.



This question paper contains 3 printed pages]

Roll No.

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S. No. of Question Paper : 7374

Unique Paper Code : 2031502

F-7

Name of the Paper : British Literature : The Early 20th Century

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*All questions are compulsory.*

1. (a) Write a note on the epigraph to "Sweeney Among the Nightingales". 10

*Or*

- (b) Identify the context and comment critically on the following lines :

That is no country for old men. The young

In one another's arms, birds in the trees,

—Those dying generations—at their song,

The salmon-falls, the mackerel-crowded seas,

P.T.O.



Fish, flesh, or fowl, commend all summer long

Whatever is begotten, born, and dies.

Caught in that sensual music all neglect

Monuments of unageing intellect.

2. (a) Marlow's lie to the Intended

10

Or

- (b) The frame narrator

3. (a) The city in *Mrs. Dalloway*

10

Or

- (b) Doris Kilman

4. (a) In what ways does Conrad's novella differ from typical adventure fiction tales ?

15

Or

- (b) "*Heart of Darkness* projects the image of Africa as 'the other world', the antithesis of Europe and therefore of civilization [...]". Discuss Conrad's portrayal of Africa and the Africans in the light of this statement.

5. (a) "I want to criticize the social system and show it at work at its most intense." Discuss *Mrs. Dalloway* in the light of this statement.

15



Or

- (b) "Worshipping proportion, Sir William [...] secluded her lunatics, forbade childbirth, penalised despair, made it impossible for the unfit to propagate their views [...]". Discuss how Woolf critiques the world-view encapsulated in these lines.
6. (a) The issues of feminism raised in *Sons and Lovers* are reduced to personal problems. Do you agree ? Discuss. 15

Or

- (b) Discuss the relationship between Paul and the women in his life.



This question paper contains 3 printed pages]

Roll No.

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S. No. of Question Paper : 7375

Unique Paper Code : 2031503

F-7

Name of the Paper : Modern European Drama

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

1. "In other words you know nothing of what you are condemning ?"

- |   |   |
|---|---|
| (a) Identify the speaker and explain the context.                 | 3 |
| (b) What is being "condemned" ?                                   | 2 |
| (c) Discuss the speaker's views in the context of the discussion. | 5 |

*Or*

"All your life you've been governed by an incorrigible spirit of wilfulness. Instinctively you've been drawn to all that's undisciplined and lawless."

- |   |   |
|---|---|
| (a) Identify the speaker and explain the context.           | 3 |
| (b) Discuss the speaker's views about the concerned person. | 4 |
| (c) Comment on Ibsen's depiction of the speaker.            | 3 |

P.T.O.



2. What do you understand by alienation or defamiliarisation ? Give *two* examples of alienation from Brecht's *The Good Person of Szechwan* and analyse how this alienation takes place.

Or

Critically assess the content and significance of the Song of the Eighth Elephant in terms of the scene where it is placed and in terms of the play as a whole. 10

3. Lucky's speech is an explosive illustration of the desires of an underdog in any oppressive system. Do you agree ? Base your answer on a close analysis of the speech.

Or

In your view, what purposes, if any, do the changes in Pozzo, within Act I itself and from Act I to Act II, serve in terms of the major themes of the play ? 10

4. Ionesco's *The Rhinoceros* is not so much about totalitarianism but more about our inadequacy to resist totalitarianism. Do you agree ? Assess Berenger's stance at the end in the light of the above statement.

Or

The use of non-realistic devices does not detract from but adds to the politics of Ionesco's *The Rhinoceros*. Do you agree ? Analyse in detail any two non-realistic devices. 15

5. Brecht's *The Good Person of Szechwan* smudges the divisions between the exploiter and the exploited to show us our helplessness before a cannibalistic capitalist world. Do you agree ?



Or

In your view, is the idea of goodness that the play is exploring totally fluid or does the play identify some essential ingredients of goodness ? Give a reasoned answer. 15

6. A consummate illustration of existential and absurd ideas or a scathing critique of contemporary capitalism; where do you place Beckett's *Waiting For Godot* and why ?

Or

Beckett's omission of women characters in *Waiting For Godot* has been a topic of considerable discussion and the play has occasionally been performed by women actors. How do you assess this omission, and in your view would the play improve if some or all of the characters were played by women ? 15



*This question paper contains 3 printed pages.*

Your Roll No. ....027148

Sl. No. of Ques. Paper : 5121

G

Unique Paper Code : 203151

Name of Paper : English A (Advanced English)

Name of Course : B.A. (Prog.)

Semester : I

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

*Attempt all questions.*

1. Answer any five of the following questions in about 30-50 words each:  $5 \times 2 = 10$

- (i) How does Mujtaba describe his friend Inzamam?
- (ii) What was so terrible about the third question that Haroun asked his father?
- (iii) In what ways was the narrator's elder sister different from her in the story 'Girls'?
- (iv) Who are the 'imaginary' fathers in the poem 'Sisters'?
- (v) How is Amalkanti's dream different from that of the other boys in the class?
- (vi) What is common between Nisha Sharma and Satyarani Chadha?
- (vii) How does Tara avenge herself in the story 'Chocolate'?

2. Answer any two in about 75-100 words each:  $2 \times 5 = 10$

- (i) How does a game of cricket become a metaphor for life?
- (ii) Critically examine the role of various agencies made use of by Baba Sankidas to 'set up the issue' in 'A Ten Day Fast'.
- (iii) What were the values Bagchi learnt from his parents that changed his outlook towards success?
- (iv) Critically comment on the various representations of women in the story 'Girls'.

3. Read the passage given below and answer the questions that follow:  $5 \times 2 = 10$

When Levi Strauss sold his first pair of jeans, they were not blue and they were not denim. He was 21, a recent immigrant from Bavaria, when he landed in San Francisco in 1850 with gold on his mind. His brother back East had stocked him with dry goods and bolts of canvas, which young Levi intended to sell as tents and wagon tops. He wanted to raise cash to buy himself a claim in the gold digs. Legend has it that a single encounter with a

P. T. O.



disgruntled miner changed his career. Eyeing the goods, the miner said he would have done better to bring pants. Pants wore out quickly in the gold digs.

Very soon that miner received the toughest pair of brown canvas pants in the West! Soon other gold prospectors came around looking for "those pants of Levi's". Within a few years, he switched from canvas to French denim, reputed to be the strongest fabric in the world. He later added the indigo dye that puts the blue in the blue jeans.

*Questions:*

- (i) What was unusual about the first pair of jeans sold by Levi Strauss?
- (ii) Why did Levi carry with him bolts of canvas?
- (iii) What was the miner looking for? Why was he unhappy?
- (iv) Why did Levi switch from canvas to French denim?
- (v) With what ambition did Levi come to San Francisco?

4. (a) Fill in the blanks choosing appropriate words/phrases from the list given below: 5

Make up; making; hang out; group; class; animation; animatedly; everyone

According to Mujtaba, they were a .... of four. 'Inzaman has never been one for .... many friends. Even as a kid he would either .... at his only sister's place here or at my home. Night after night, after .... had gone to sleep, Inzy would make the omelettes, I would make the *rotis* and we would eat and eat and talk .... for hours.

- (b) Use any *five* of the phrases given below in sentences of your own so that their meaning becomes clear: 5

Laid back; heady days; straight drive; self-reliant; lost track of; pick and choose

5. (a) Fill in the blanks with the correct form of the verb given within brackets after each sentence: 5

(i) When I entered the classroom, the teacher ..... attendance. (take)

(ii) I ..... a better grade if you had helped me with studies. (get)

(iii) They ..... the title last year as well. (win)

(iv) She ..... a presentation next week. (make)

(v) Have you ..... the assignment? (do)

- (b) Fill in the blanks with an appropriate modal chosen from those given within brackets after each sentence: 5

(i) You .... forget your old friends. (needn't, mustn't, wouldn't)



- (ii) ..... you like to have coffee? (May, Ought, Would)
- (iii) We ..... always follow the advice of our parents. (should, could, might)
- (iv) ..... you please help me to solve this riddle? (Could, May, Should)
- (v) If they think they will find a treasure, they .... be mad. (should, would, must)
- (c) Rewrite the following sentences in their corresponding active / passive voice: 5
- (i) They distributed sweets.
- (ii) She sells cosmetics.
- (iii) The match was won by India.
- (iv) They are doing rehearsals.
- (v) Sonu has sung this song.
6. (a) Imagine that your father gifted you a smartphone on your birthday. Write a diary entry in about 100 words describing the phone as well as your feelings. 5
- (b) Imagine that you are visiting your old school. Write a speech in about 100 words highlighting the importance of educating the girl child. 5
- (c) Write a paragraph in about 250 words describing a wedding that you attended recently. 10



*Sl. No. of Ques. Paper : 5122*

**G**

*Unique Paper Code : 203152*

*Name of Paper : English Language (B) (Intermediate English)*

*Name of Course : B.A. (Prog.)*

*Semester : I*

*Duration : : 3 hours*

*Maximum Marks : 75*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Attempt all questions.*

1. Read the passage given below and answer the questions that follow:

The writing system of different languages evolved independently of each other at different times in several parts of the world. Though there are many similarities between the different languages, there is nothing to support a theory of common origin. So it would be wrong to say that all the languages of the world are derived from one or two master languages. The earliest system of writing systems has been found around 3500 BC in parts of the Middle East and South-East Europe.

At different stages in different cultures, people have written left to right, right to left, top to bottom or bottom to top. Writing went through many interesting stages, and the conventions followed by different languages across the world provide evidence of these stages.

- (a) Read the above passage carefully and complete the sentences given below: 5
- (i) There are many similarities ....
  - (ii) Languages of the world are derived from .....
  - (iii) Writing went through many .....
  - (iv) Different languages evolved independently ....
  - (v) The earliest evidence of writing system has been found ....
- (b) Find words from the passage that are opposite in meaning to the words given below: 5
- (i) Same
  - (ii) Everything
  - (iii) Few
  - (iv) Lost
  - (v) Boring.



2. (a) State whether the following statements are true or false (T/F):

- (i) Some dictionaries indicate the origin of words.
- (ii) Informal and slang words can be freely used in formal situations.
- (iii) Body language, tone and posture convey more than words.
- (iv) Hon'ble, Professor, Madam are terms that show respect.
- (v) People from the West speak in softer tones than people from the East.

(b) Write short answers to any *five* of the questions given below:

10

- (i) What three language-related activities are suggested by the author to those who wish to learn the language?
- (ii) What is code switching? Give *two* examples.
- (iii) What have been the *four* styles of writing at different stages?
- (iv) How do farming communities call one another and express happiness while among equals?
- (v) Why are variety labels used in dictionaries, grammar books, and glossaries?
- (vi) Give one example each of a prohibition sign, a warning sign, and an information sign.
- (vii) What are ideographs?
- (viii) What makes alphabet the most economic and adaptable writing system?

3. (a) Make new words by adding prefixes like fore-, re-, ir-, im-, in-, mis-, etc., to the following:

5

- (i) View
- (ii) Arm
- (iii) Guide
- (iv) Capable
- (v) Proper.

(b) Complete the following sentences using the most appropriate word from the brackets:

10

- (i) The Earth .... around the Sun. (move/moved/moves)
- (ii) My friends .... the President at Rashtrapati Bhawan yesterday.  
(met/meeting/meet)
- (iii) Did you .... the class yesterday? (attend/study/join)



- (iv) He .... a doll for his sister. (bought/sold/lost)
- (v) Don't go out till your father .... back. (comes/returns/goes)
- (vi) Our country .... independent in 1947. (became/got)
- (vii) I was .... for you. (looking/finding/searching)
- (viii) .... I come in? (can/may/will)
- (ix) There are too many .... in your work. (mistakes/faults)
- (x) Despite her ..... efforts she could not find a job. (good/better/best)

4. (a) Fill in the blanks using appropriate forms of the verbs given in brackets: 10

For example: It was very warm so I **took** off my coat. (take)

- (i) Radha was feeling hungry, so she .... her lunch. (eat)
- (ii) Ramesh .... fast to reach the office on time today. (drive)
- (iii) She .... the work by the time I reached. (finish)
- (iv) There .... a lot of traffic on the road today. (be)
- (v) Someone has .... my purse. (steal)
- (vi) She .... through the storm and didn't hear a thing. (sleep)
- (vii) It .... heavily while we were playing. (rain)
- (viii) During the floods, the river had .... its banks. (overflow)
- (ix) Why .... you break the vase? (do)
- (x) She .... beautifully in the concert. (sing)

(b) Fill in the blanks with can/can't/could/couldn't/may/must/might/would/wouldn't/should/shouldn't/need/needn't: 10

- (i) .... I dance with you?
- (ii) I .... pick you up from the station, it's on my way.
- (iii) She .... stay too long as her child was sick.
- (iv) They .... afford it, they are too poor.
- (v) He has topped the class, he ... have studied very hard.
- (vi) They .... always smile when they saw each other.
- (vii) You .... bring warm clothes, it's very warm here.
- (viii) He wasn't sure but he said he .... come in the evening.



(ix) You .... talk to him like that, he feels bad about it.

(x) We .... respect our elders.

(c) Fill in the blanks using appropriate words from the ones given below (one word is extra): 5

mistakes, early, process, learning, progress, worry

(i) Don't ....., be happy.

(ii) We all make ..... in life.

(iii) The path to ..... is never easy.

(iv) ..... bird catches the worm.

(v) Teaching and ..... go hand in hand.

5. Make a list of at least 10 points on any *one* of the following: 10

(i) Save the Girl Child

(ii) Pollution-free Diwali.

Or

Write a letter to your cousin describing your visit to a hill station where you spent your summer holidays.



Sl. No. of Ques. Paper : 7820  
Unique Paper Code : 62031102  
Name of Paper : English – A (Advanced English)  
Name of Course : B.A. (Prog.)  
Semester : I  
Duration : 3 hours  
Maximum Marks : 75

**GC**

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Attempt all questions.*

1. Imagine you attended a Freshers' Welcome Party in your college. Make a diary entry in about 150 words describing your experience. 10
2. Write a paragraph in about 150 words to highlight the increasing air and noise pollution levels in Delhi. The paragraph must also contain suggestions for reducing pollution. 10
3. Read the following passage, extracted from Mahatma Gandhi's writings and do as directed after the given passage:

What is the duty of the Hindu towards his Muslim neighbour? His duty is to befriend him as man, to share his joys and sorrows and help him in distress. He will then have the right to expect similar treatment from his Muslim neighbour and will probably get the expected response. Supposing the Hindus are in a majority in a village with a sprinkling of Muslims in their midst, the duty of the majority towards the few Muslim neighbours is increased manifold, so much so that the few will not feel that their religion makes any difference in the behaviour of the Hindus towards them. The Hindus will then earn the right, not before, that the Muslims will be natural friends with them and in times of danger both the communities will act as one man. But suppose that the few Muslims do not reciprocate the correct behaviour of the many Hindus and show fight in every action, it will be a sign of unmanliness. What is then the duty of the many Hindus? Certainly not to over-power them by the brute strength of the many; that will be usurpation of an unearned right. Their duty will be to check their unmanly behaviour as they would that of their blood brothers. The application will be exactly the same if the position is reversed. From what I have said it is easy enough to extend the application with profit to the whole of the present state which has become baffling because people do not apply in practice the doctrine of deriving every right from a prior duty well-performed. (269 words)

*Directions:*



- (a) Make appropriate notes based on your understanding of the passage. 5
- (b) Write a summary in about 90 words to bring out the essence of the passage and give it a suitable title. 8+2
4. Imagine a vacant post of sales/marketing executive in ABC Company has been advertized in a national daily newspaper and you want to apply for the same. Keeping in mind the eligibility conditions and other requirements as advertized by the company, prepare the following:
- (a) Your Resume/CV for submission to the company 10
- (b) A covering letter addressed to the manager of the company. 5
5. Imagine you are a candidate for the post of President of Students' Union of your college and the election for the said post will be held at the end of the month. Write an informal common letter in about 150 words to be e-mailed to those student voters who have gone out of station appealing to them to make an effort to be in the college on the polling day. 7
6. Imagine you are the secretary of the Commerce Society in your college and, as part of its activities, the students of Commerce stream want to make a visit to some industrial/commercial workplace in or outside Delhi. Write a formal letter to the Principal of your college seeking his/her permission to visit the specific place of visit on the date as recommended by the Commerce Society. 8
7. Write a review (in about 200 words) for your college magazine on any recent film that conveys a strong social message. 10



Sl. No. of Ques. Paper : 7821 GC  
Unique Paper Code : 62031103  
Name of Paper : English B (Intermediate English)  
Name of Course : B.A. (Prog.)  
Semester : I  
Duration : 3 hours  
Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Attempt all questions. All questions carry equal marks.*

1. Read the passage given below and answer the questions that follow it:

Long ago people used to live in groups in caves or in jungles. They wandered from place to place hunting animals and looking for food like nuts, roots, wild fruits and berries. Then later people began to settle along or near rivers. They lived near the rivers because they were sources of water, food, trade and transport. They used the river water for drinking, cooking and washing. Their animals also drank from these rivers.

The rivers were full of fish. Birds also lived and laid their eggs near rivers. Birds got their food from rivers too. As a result, these areas provided a good source of food for the people. The people caught the fish, collected the birds' eggs and trapped the birds as food.

Rivers also made good farmland for these early river settlers. During the yearly flood, rivers carried along with them river mud which was very fertile. This fertile soil was left behind after each flood. Thus river banks or valleys were suitable places for farming. The people started to cultivate their own crops. This meant they could settle down in one place and they didn't have to wander in search of food any more.

Besides the fertile soil, rivers were also used as a form of highway. Men began to use rafts and boats as a form of water transport to carry their extra food. They sailed to another part of the river to trade with the other settlers. So they became farmers as well as traders. When they began to travel up and down the rivers, they learnt about the customs and beliefs of the other settlers.

As trade and transportation grew, the population also grew. These river settlements grew into cities, and these cities became centres of great civilizations like those found in early Egypt, India and China. These civilizations had powerful governments with many laws and government workers. Then these cities grew into some of the important and powerful countries in the world.



- (i) Long ago why did people settle along rivers? 2
- (ii) Why were river banks suitable for farming for the early settlers? 2
- (iii) How could rivers be used as a form of highway? 2
- (iv) Write True or False against the following: 4
- (a) As trade and transportation grew, the population of river settlements also grew.
  - (b) As the river settlements grew, they became cities and centres of civilization.
  - (c) Egypt, India and China were at one time centres of great civilizations.
  - (d) The river banks and valleys were not suitable for farming. 3
- (v) Find words from the passage that mean the following:
- (a) To grow crops
  - (b) Land that is good for farming
  - (c) Business.
- (vi) Find words from the passage which mean the opposite of the following: 2
- (a) Earlier
  - (b) Weak.
2. Write a letter to your father requesting him to allow you to attend a camp of the N.S.S. unit of your college.
- Or*
- Write a letter congratulating a friend who has recently got engaged. 10
3. You are applying for the post of computer operator in a multinational company. Write a resume along with a covering letter for the post.
- Or*
- You are applying for the post of secretary to the General Manager of ABC Bank. Write a resume along with a covering letter for the post. 10+5
4. You wish to sell your used laptop. Draft a suitable advertisement to be published in a newspaper. Mention details about your laptop and the expected price.
- Or*
- You have a shop in Dwarka that you want to let out on rent. Draft an advertisement to be published in The Times of India. 5
5. You lost your watch in your college auditorium. Write a notice for your college notice-board giving a detailed description of the watch.



Or

You are the secretary of the literary club of your school. Your school is organizing a declamation contest on the topic 'How to stay healthy'. Draft a notice inviting the students to participate in the competition. 5

6. Complete the following dialogues: 10

(i) A: If you see Mohit, can you ask him to call me?

B: Sure. ....

(ii) A: I have lost my umbrella. Have you seen it?

B: Yes, ....

(iii) A: How did the fire start? Was it an accident?

B: Yes, ....

(iv) A: What time are you leaving?

B: ....

(v) A: Do you enjoy watching cricket?

B: No, ....

(vi) A: How much did you pay for the watch? Was it very expensive?

B: ....

(vii) A: Do you think I could borrow your camera?

B: Yes, but ....

(viii) A: Do you mind if I sit next to you?

B: ....

(ix) A: Why did Ritu leave early?

B: ....

(x) A: Hello, I'm seeing you after a long time.

B: Yes, ....

7. (a) Put a/an/the in the following sentences where necessary:

(i) ..... elephant is the largest mammal on earth.

(ii) I am going to watch ..... movie.



- (iii) This race is ..... toughest race that I have ever run.  
(iv) The roads were bad and I had ..... uncomfortable journey.  
(v) I don't have a watch. Can you tell me ..... time, please?

5

(b) Choose the correct alternative from the brackets:

- (i) He got an artificial bird made ..... bright feathers. (with/of)  
(ii) He has been suffering from fever ..... four days. (for/since)  
(iii) The insect was crushed ..... the stone. (below/under)  
(iv) He stood ..... his son and daughter. (between/among)  
(v) The teacher was angry ..... me because I was late. (to/with)

5

(c) Choose the correct alternative from the brackets.

- (i) Last night I ..... to watch a movie. (go/went)  
(ii) My friend ..... also with me. (is/was)  
(iii) The movie ..... too many songs. (had/has)  
(iv) We ..... the film dull and boring. (find/found)  
(v) After the movie we ..... a taxi back home. (take/took)

5



Sl. No. of Ques. Paper : 7822

GC

Unique Paper Code : 62031104

Name of Paper : English – C (Basic English)

Name of Course : B.A. (Prog.)

Semester : I

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. Read the passage given below and answer the questions that follow it:

Flowers are a living symbol of delicacy and beauty. Gardens are beautiful because flowers bloom there in plenty. No one would like to go to a garden where there were no flowers. We use flowers on all occasions, for all kinds of purposes, throughout our life. We use them at birth; we use them at death. Writers, poets and painters – all praise the beauty of flowers.

There are a variety of flowers growing in India. There are roses in so many colours, there are lilies, there are golden marigolds. If you go to a garden in the spring season, you can smell the fragrance of hundreds of flowers, you can touch their soft petals. You almost feel as if you were in heaven. It is so delightful to be in a garden in the early morning. The flowers dance in the morning breeze and your heart dances with them.

The rose may be called the king of flowers. It is found in so many colours— pink, red, yellow, orange, white, even black. Its smell is very sweet. It is a feast for the eyes. Our late Prime Minister, Jawaharlal Nehru, was very fond of roses. He used to put a rose in the buttonhole of his coat every day. When he passed away, his body was covered with roses.

- (A) Decide whether the following statements are True or False on the basis of the given passage:

5

- (i) Flowers are the subject of many poems and paintings.
- (ii) Not many types of flowers are found in our country.
- (iii) Flowers are at their best in summer season.
- (iv) The evening is the best time to enjoy the beauty of flowers.
- (v) There is no flower that is black in colour.

- (B) Give short answers to the following questions in complete sentences, using your own words as far as possible:

P. T. O.



- (i) Name two qualities that flowers have.
- (ii) Name two occasions on which we use flowers.
- (iii) How do flowers make us feel that we are "in heaven"?
- (iv) Why is the rose called "the king of flowers"?
- (v) Why was Jawaharlal Nehru's dead body covered with roses? 5×2=10

2. Read the passage given below and answer the questions that follow:

The self-portrait is nothing new. Painters and photographers have always used themselves as subjects. Today, however, almost everyone walks around with a camera in his or her pocket. This is because most cell phones have cameras on them. The fact that most people have cell phone cameras with them all the time has led to the rise of the selfie. A selfie is a self-portrait usually taken with a cell phone.

People usually take selfies when they are engaged in normal day-to-day activities. They take selfies of their commutes to work or school. People take selfies of themselves eating. Other people take selfies to show what they are wearing or whom they are hanging out with.

Some people think that selfies are a sign that people are becoming vain or superficial. It is not often that people take pictures of themselves that make them look bad. When people take pictures of themselves, they usually are trying to present themselves in the best light. However, some people use selfies to show what they really look like. Some people are trying to challenge stereotypes of what makes someone attractive.

Give short answers to the following questions in complete sentences, using your own words as far possible: 5×2=10

- (i) What is a selfie?
- (ii) Why has it become so common for people to take photos of themselves?
- (iii) List any *two* occasions on which people take selfies.
- (iv) Why are some people not happy with the culture of taking selfies?
- (v) How are some people using selfies to challenge stereotypes?

3. (i) Change the following words into nouns (any *five*):  
agree, discuss, fight, homely, secure, examine, honest.
- (ii) Write the opposites of the following words (any *five*):



certain, dark, fast, master, tall, pleased, tiny.

5

(iii) Fill in the blanks by choosing a suitable word from those given below:

careful, dutiful, painful, successful, useful.

5

(a) Salman Khan is a very ..... actor.

(b) He is a ..... son, always ready to do whatever his parents ask him to.

(c) The smartphone is a very ..... gadget.

(d) One should be very ..... while driving.

(e) The old man had to undergo a ..... operation.

(iv) Make sentences of your own with the following words (any five):

call, important, long, want, work, tell, show.

5

4. (i) Fill in the blanks with a suitable article (a, an, the):

I went to ..... (a) ..... party yesterday. It was arranged in ..... (b) ..... big park. .... (c) ..... park was decorated beautifully for ..... (d) ..... party. I met ..... (e) ..... interesting man there. 5

(ii) Fill in the blanks with a suitable form of 'be' (am, are, is, was, were):

I ..... (1) ..... nineteen years old. I live with my family. We ..... (2) ..... a big family. My father ..... (3) ..... a businessman. He ..... (4) ..... honest and hardworking. I ..... (5) ..... proud of him. 5

(iii) Fill in the blanks by choosing a suitable conjunction from those given below:

and, because, but, if, so

Mrs. Kumar felt unwell yesterday. .... (1) ..... she went to a doctor. The doctor told her that she did not have any infection ..... (2) ..... was feeling low ..... (3) ..... of overwork and stress. He prescribed some medicines for her ..... (4) ..... asked her to take rest. He said she would not recover quickly ..... (5) ..... she did not follow his advice. 5

(iv) Fill in the blanks by choosing a suitable preposition from those given below:

at, in, on, to, with

Athletics trials will be held ..... (1) ..... the college playground ..... (2) ..... 7th December ..... (3) ..... 10 a.m. The interested students should report ..... (4) ..... the Sports Teacher ..... (5) ..... their original documents. 5



5. Write a paragraph of about 100 words on your favourite TV programme. You should write the name of the programme, the channel it appears on, its timing, its nature (comedy / music, dance or reality show / family drama / sports, etc). You must state why you like the programme and mention why it is worth watching.

10



This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 7841

Unique Paper Code : 62031101

GC

Name of the Paper : The Individual and Society

Name of the Course : B.A. (Programme) English Discipline

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all questions.

**Part A**

Read the following passages and answer the questions that follow :

3×10=30

1. We talked about 'Kalim Saheb' late into the night.

'What if he proposes....' Chacha Mian spoke with some hesitation.

'He'd better stay away from my girls,' Mumani retorted curtly.

(i) Identify the text and the author.

2

(ii) Who is 'Kalim Saheb' and why is he being discussed ?

3

(iii) Why does Mumani want him to 'stay away from' her daughters ?

5

P.T.O.



Or

"Well, Dukhi are you going to first stay lying here ? Lets go, I'm on my way to your house ! Everything's set isn't it ?"

- (i) Identify the text and the speaker. 2
- (ii) Why was the speaker planning to go to Dukhi's house ? 3
- (iii) Why was Dukhi lying down ? Discuss the relationship between the speaker and Dukhi. 5

2. Pyarimohan took the exercise-book and started to read the little girl's compositions out in a loud voice. Hearing this, Uma clasped the earth in a still tighter embrace, while the other three little girls were beside themselves with laughter.

- (i) Identify the text and the author. 2
- (ii) Who is Pyarimohan and why is he reading out Uma's compositions ? 3
- (iii) Why is Uma ashamed and who are the three little girls ? 5

Or

You may write me down in history

With your bitter, twisted lies,

You may trod me in the very dirt

But still, like dust, I'll rise.

- (i) Identify the poem and the poet. 2
- (ii) Who is 'you' ? 3
- (iii) Explain 'twisted lies' that are written in history. 5



3. General, man is very useful

He can fly and he can kill

But he has one defect

He can think.

- |  |   |
|--|---|
| (i) Identify the poem and the poet.                            | 2 |
| (ii) Discuss the significance of "He can fly and he can kill". | 3 |
| (iii) Critically analyze the tone of the last line.            | 5 |

*Or*

The men had carried their emergency water in petrol-cans, against which bayonets made a hollow clink; except for the shuffling of feet, this was the only sound. Thus, with an almost spectral appearance, the lurching brown figures flitted past with slung rifles and heads bent forward under basin helmets.

- |  |   |
|--|---|
| (i) Name the writer of the passage and identify the text it is taken from.   | 2 |
| (ii) What is the significance of the silence that accompanies the soldiers ? | 3 |
| (iii) What is meant by 'almost spectral appearance' ?                        | 5 |

### **Part B**

4. How does Intizar Husain bring out the issue of environmental degradation in his story "A Chronicle of the Peacocks" ?

15

P.T.O.



Or

Discuss the significance of the title of Edna St Vincent Millay's poem *Conscientious Objector*.

5. Critically explore the metaphor of 'food' in 'At the Lahore Karhai'. 15

Or

In *Toys* Roland Barthes analyses the cultural significance of children's playthings. Discuss.

6. In *Shakespeare's Sister* Virginia Woolf creates the character of Judith to point out gender inequalities in society. Discuss. 15

Or

What kind of statement does Jamaica Kincaid's *Girl* make about the conditioning of women in a patriarchal society ?



This question paper contains 4+2 printed pages]

Roll No.

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S. No. of Question Paper : 5201

Unique Paper Code : 203351

G

Name of the Paper : English A : Advanced English

Name of the Course : B.A. (Prog.)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all questions.

1. Answer any five questions in about 30-50 words each : 5×2=10

- (a) What made Barry John so unhappy in his childhood ?
- (b) What is meant by good writing ?
- (c) How does the poet want to be reborn in 'If I Return This Time' ?
- (d) Do you think Harish is an obedient son ?
- (e) What does the story 'A Mother's Decision' tell us about Saroj ?
- (f) How can learning be fun ?

P.T.O.



2. Answer any *two* questions in about **75-100** words each : 2×5=10

- (a) What made Barry John come to India ?
- (b) Explain the significance of the title 'Sole Provider, Lonely Warrior'.
- (c) Discuss the importance of editing in good writing.

3. Read the passage below and answer the questions related to the passage : 5×2=10

The New Year is the time for resolution. Mentally at least most of us could compile formidable lists of 'do's and 'don'ts'. The same old favorites recur year in and year out with the children, do a thousand and one jobs about the house, be nice to people we don't like, drive carefully, and take the dog for a walk every day. Past experience has taught us that certain accomplishments are beyond attainment. If we remain deep rooted liars, it is only because we have so often experienced the frustration that results from failure.

Most of us fail in our efforts at self-improvement because our schemes are too ambitious and we never have time to carry them out. We also make the fundamental error of announcing our resolution to everybody so that we look even more foolish when we slip back into our bad old ways. Aware of these pitfalls, this year I attempted to keep my resolution to myself. I limited myself to two modest ambitions, to do physical exercise every morning and to read more in the evening. An overnight party on New Year's Eve provided me with a good excuse for not carrying out either of these new resolutions on the first day of the year, but on the second, I applied myself assiduously to the task.



The daily exercise lasted only eleven minutes and I proposed to do them early in the morning before anyone had got up. The self-discipline required to drag myself out of bed eleven minutes earlier than usual was considerable. Nevertheless, I managed to creep down into the living room for two days before anyone found me out. After jumping about in the carpet and twisted the human frame into uncomfortable positions. I sat down at the breakfast table in an exhausted condition. It was this that betrayed me. The next morning the whole family trooped into watch the performance. That was really unsettling but I fended off the taunts and jibes of the family good humoredly and soon everybody got used to the idea. However, my enthusiasm waned, the time I spent at exercises gradually diminished. Little by little the eleven minutes fell to zero. By January 10th I was back to where I had started from. I argued that if I spent less time exhausting myself at exercise in the morning. I would keep my mind fresh for reading when I got home from work. Resisting the hypnotizing effect of television, I sat in my room for a few evenings with my eyes glued to a book. One night, however, feeling cold and lonely, I went downstairs and sat in front of the television pretending to read. That proved to be my undoing, for I soon got back to the old bad habit of dozing off in front of the screen. I still haven't given up my resolution to do more reading. In fact, I have just bought a book entitled 'How to Read a Thousand Words a Minute'. Perhaps it will solve my problem, but I just have not had time to read it.



*Questions :*

- (i) Why do most of us fail in our efforts for self-improvement ?
- (ii) Why is it a basic mistake to announce our resolution to everybody ?
- (iii) Why did the writer not carry out his resolution on New Year's Day ?
- (iv) Find words in the above passage which convey a similar meaning to the following :
  - (1) Overwhelming
  - (2) Drawbacks.
- (v) Name the book that the writer bought. Has he read it ?

4. (a) Fill in the *correct* words and phrases from the list below :

5×1=5

that, 24×7, whose, who, sort of

- (i) The boy ..... books were lost was weeping.
- (ii) The book ..... I bought contains good stories.
- (iii) He has given all the important files to the official ..... deals with his case.
- (iv) The teacher gave him ..... scolding for misbehaving in the class.
- (v) You better be careful because I am going to be watching you .....

- (b) Make sentences by using these adjectives/adverbs :

5×1=5

Annoyed, Interesting, Shortly, Available, Excited

- (i) It is an ..... job to do.



(ii) Priya is ..... at me because I stole her bag yesterday.

(iii) I am ..... to know about paragliding.

(iv) This is the only room ..... to us.

(v) I will meet you ..... in the college auditorium.

5. (a) Complete the following sentences by using appropriate articles and determiners :  $5 \times 1 = 5$

the, this, an, in, is

(i) ..... particular TV model is no more available.

(ii) Rohan is good ..... grammar.

(iii) He is ..... honest man.

(iv) ..... United Kingdom comprises five nations.

(v) 'James' nickname ..... Jimmy.

(b) Complete each of the following sentences using the *correct* word given in

brackets :

$10 \times 1 = 10$

[any, ones, a few, all of, neither of, none of, many, nothing, both of, anything, a lot of, neither]

(i) I don't like yellow curtains but I like pink .....

(ii) We haven't got ..... money for this event.

P.T.O.



- (iii) ..... my colleagues live near my home.
- (iv) ..... us are going on a picnic.
- (v) ..... the two students is an Indian.
- (vi) ..... them are working in the same office.
- (vii) How ..... books did you buy ?
- (viii) She brought ..... books to read.
- (ix) Maya has got ..... sweets to distribute.
- (x) Aryan has hidden ..... in his pocket.

6. Write a notice informing students about the Annual Function to be held in the college. 10

*Or*

Write a notice forbidding students from bringing crackers to the college.

7. Write *ten* questions you would like to ask your favourite actress ? 10



This question paper contains 3 printed pages]

Roll No.

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S. No. of Question Paper : 8059

Unique Paper Code : 62031312

GC

Name of the Paper : English Language A

Name of the Course : B.A. Programme

Semester : III

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Attempt all questions.

1. Write at least 10 questions and answers : 10

(a) You are a journalist working for a national daily. Interview the Chief Minister of Delhi on the steps taken to curb the rise in pollution in the city.

*Or*

(b) You are hosting a television show. Interview an award winning movie director about his work and the latest release.

2. Answer in about 200-250 words : 10

(a) Write a feature article on your favourite holiday destination.

*Or*

(b) You are a reporter doing a story on the orphanages in your city. Write a feature article on the issue.

P.T.O.



3. As the President of the Film Society, you are organising a movie screening in your college. Post a *notice* informing students about it. 5

4. Prepare a questionnaire for a survey on the following : 10
- (a) Internet surfing habits of youth in the age group 18-20.

*Or*

- (b) Correlation between education and employment in your area.

5. Write an essay in about **200-250** words : 10
- (a) Importance of Education.

*Or*

- (b) The Dangers of Communalism.

6. Write a public speech on 'Gender Discrimination in Indian Society' that you are to deliver, in about **200** words. 10

*Or*

Imagine you are contesting for the post of President of your college students union. Write the speech, in about **200** words, that you will deliver on the changes you would bring in your institution.

7. Answer in about **200-250** words : 10
- (a) Prepare a short report on the freshers party organised in your college.

*Or*

- (b) You are the sales manager of an electrical appliances company. Prepare a short report on the need to manufacture a new electrical appliance.



8. Write at least 5 pairs of sentences :

10

- (a) You have just been admitted at Delhi University and you come from a small town in India. Imagine that you are engaged in a conversation with your classmate belonging to Delhi. Write the dialogue.

*Or*

- (b) Write a dialogue between two friends planning to go to a movie on the coming Sunday.



[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 8060

GC

Your Roll No.....

Unique Paper Code : 62031313

Name of the Paper : Intermediate English

Name of the Course : B.A. Programme : English B

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all questions.

I. Frame questions for the following statements :

(10)

*I will go to college today.*

*Will you go to college today?*

Example

1. You are Ram's friend.
2. Delhi is the capital of India
3. She attended the class.
4. Jaipur is far from Delhi
5. Ram is older than Shyam.
6. She is pretty.
7. The book is on the table.

P.T.O.



8. She is my grandmother.
9. The bag is heavy.
10. The road is dirty.

II. Expand the contracted forms in the following statements.

(5)

*You can't do this.*

*You cannot do this.*

Example.

1. Don't spit on the wall.
2. Aren't you coming of the movie?
3. They've got a lot of money.
4. We're not going with you.
5. Couldn't you wait for her?

III. Use contracted forms in the following sentences:

(10)

*You are not pretty.*

*You aren't pretty.*

Example

1. Do not listen to her.
2. Can you not come tomorrow?
3. You will not go for a movie.
4. Will you not obey your elders?
5. Is it not your duty to work hard?
6. Do you not want to get good marks?



7. He cannot understand the language.
8. They will not go for trekking.
9. You have not visited Delhi before.
10. She does not want to do the work.

IV. Make sentences by joining each group of words in Column A with the correct group of words in Column B. (10)

**Column A**

1. The road
2. Work hard
3. Early to bed
4. We have
5. It is cold
6. The water in the lake
7. Do not distrurb me
8. It is a
9. Do not jump
10. The high you rise

**Column B**

1. to get good marks.
2. in December.
3. is dirty.
4. many festivals in India.
5. and early to rise.
6. the greater the fall
7. is cold.
8. long drive.
9. I am studying.
10. you might fall.

V. Write a short paragraph on a visit to a village. Describe the things you saw and the activities you noticed. (10)

**OR**

Write a short paragraph on your best friend. Mention the reasons why you like him/her the most and wirte about your common favourite hobbies and interests.



- VI. Imagine that you are the president of the students union of your college. Write a letter to your friend telling him about experience of organising the college festival. (10)

**OR**

Write a letter to a friend about your ambition in life. What all you would like to do to achieve your goal.

- VII. Write a short composition (about 100 words) on waiting at a bus stop. Mention all that you see around you, the people and activities they are engaged in. (10)

**OR**

Write a short composition on the problems faced by the students due to lack of facilities in your college, like drinking water, clean toilets, extra-curricular activities etc.

- VIII. Write an application to the Principal of your college requesting him/her to issue a migration certificate to enable you take admission in another college. (10)

**OR**

Write an application to the Commissioner of Police informing him about the deteriorating law and order in your locality, requesting him to provide extra security personnel in your area.



[This question paper contains 2 printed pages.]

Sr.No. of Question Paper : 3513

FC

Your Roll No.....

Unique Paper Code : 12035904

Name of the Paper : Language and Linguistics

Name of the Course : English : Generic Elective for Honours Course

Semester : I

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Part A is compulsory. The students have to answer all the three questions of 10 marks each.
3. In Part B, there are seven questions. The students have to answer any **three** of 15 marks each.

**Part-A**

1. Discuss language variation with reference to Jargon, slang, and mother tongue. Give examples.

**OR**

Write a note on non-verbal language as the best means of communication.

2. Define Structuralism with reference to its behavioural approach.

**OR**

Write a note on Prescriptive and Descriptive approaches to language study.

3. What is the difference between phonetics and phonology? Explain.

**OR**

Distinguish with examples between lexical meaning and grammatical meaning.

*P.T.O.*



**Part-B.**

1. What is meant by variety in language? Differentiate between British and American varieties of English by giving suitable examples.
2. What are the basic assumptions of Structural linguistics? Describe any two of them with suitable examples based on day-to-day application.
3. Discuss the phonological rules in English with suitable examples.
4. What is Semantics? Differentiate between connotative and denotative meaning of a word with suitable examples.
5. "Words have no meaning unless they are used in a phrase or a sentence." Describe Field theory of meaning in the light of the statement with suitable examples.
6. What is IC analysis? Do you think it helps in deriving the meaning in case of ambiguity in sentences in English language? Illustrate with suitable examples.
7. Name three Syntactic devices found in English and illustrate each of them.



[This question paper contains 6 printed pages.]

Sr. No. of Question Paper : 3772B

FC

Your Roll No.....

Unique Paper Code : 72032806

Name of the Paper : English C

Name of the Course : Ability Enhancement Compulsory Course – I

Semester : I

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt ALL questions.

1. Say whether the following are True (T) or False (F). Give one reason or example in support of your answer. (10)

- (a) Noise is a common psychological barrier for good communication.
- (b) It is good to show anger and impatience when you want others to listen to you.
- (c) All messages can and should be sent by post or by email.
- (d) It is important to be aware of cultural difference in today's global world.
- (e) Diagonal communication takes place between people who work in different levels and departments within an organization.
- (f) When relationship between people is good, communication may break down.

P.T.O.



- (g) Most companies use advertisement and brochure for internal oral communication.
  - (h) Cost, safety and urgency are important factors in choosing the channel of communication.
  - (i) "Get up! This is my seat! ?" is a polite request.
  - (j) Feedback is an essential element in the process of communication.
2. Based on your knowledge of Units 1 and 2, fill in each blank by choosing the most appropriate word from the box below. Use each word only once. (10)

<b>Barriers   Process   Visual   Listener   Kinesics   Face to face   Vertical</b> <b>Strangers   Social   Written</b>
---

- (i) Communication is primarily a \_\_\_\_\_ activity
- (ii) We spend a lot of time talking with friends, relatives, colleagues, even \_\_\_\_\_.
- (iii) People like \_\_\_\_\_ communication because it is simple and direct.
- (iv) \_\_\_\_\_ refers to the non-verbal communication made by movement of different parts of the body like arms, eyes, etc.
- (v) \_\_\_\_\_ signs catch our attention easily and help those who cannot read.
- (vi) The \_\_\_\_\_ of communication starts when a sender send a message to someone who receives it.
- (vii) A good communicator is not only a good speaker but a good \_\_\_\_\_.



(viii) \_\_\_\_\_ communication has stronger legal implication and is taken more seriously than spoken communication.

(ix) One of the biggest \_\_\_\_\_ of communication is not knowing a common language.

(x) When a message or information comes from the boss downwards to those at lower levels, it is called \_\_\_\_\_ communication.

3. Read the passage given below and answer the questions that follow : (10)

Learning languages has always been a very important skill. Sailors, merchants, saints, scholars, administrators, soldiers have always spoken many languages. People who travel need to learn languages quickly. It can become a question of life and death for them. A traveler needs to buy or get food, he needs to tell that he does not mean harm. He can do this only if he learns the host's language. Though people can use gestures and sign language, it cannot express all the information accurately. Just as different cultures have different languages, they have widely different gestures. This can lead to misunderstandings.

In modern times, learning languages is both necessarily and easy. There are many simple ways of learning a foreign language quickly. Firstly, you can join language courses both in your own country or in the country that language is spoken. Living among the native speakers of the foreign language is a great advantage. Since you have native speakers all around you all the time, you pick up the language much faster. Those who do not want to travel abroad, can pick up the language from books, films, U tube videos and websites. All you need is strong will power and motivation to learn!



- (i) Who are the people who have felt the need to learn foreign languages ?
  - (ii) What can lead to misunderstandings ?
  - (iii) List two ways of learning a foreign language ?
  - (iv) What is the advantage of living in a country among native speakers ?
  - (v) What are the most important factors that make people learn a foreign language well ?
3. (a) Write a brief summary of the passage in Q2 above. Write it in about 8-10 sentences and in about 80-90 words. (5)
- (b) Explain the difference between source language and target language. (5)

**OR**

Translate the following sentences into Hindi :

- (i) What do you think made Asha so angry ?
  - (ii) Insert one rupee coin to operate.
  - (iii) Would you like to have a cup of coffee ?
  - (iv) Thank you, Ashok. It was kind of you to drop me home.
  - (v) Buy one, get one free.
4. (a) Study the short dialogues given below. Match what A says In Column A with an appropriate response from B in Column B : (5)



Column A	Column B
(i) Good morning, how can I help you ?	(a) It was nice talking to you too. Bye!
(ii) Can you bring you a cup of coffee, please ?	(b) Someone just stole my cellphone!
(iii) Hi Sunita! Why are you looking so sad ?	(c) You mean my name ? Yashika. Y-A-S- H-I-K-A.
(iv) Sorry! I didn't get that.	(d) Sure. Thanks!
(v) It was nice talking to you.	(e) Can you tell me the way to the wash room, please.

- (b) Complete the short turns of dialogue. One example has been done for you.  
(10)

Example : A: Do you live alone ?

B: No, we are group of friends who are staying together. We study in different colleges.

(i) A: Have you ever been to Kashmir ?

B: -----

(ii) A: Do you really want to attend this class ?

B: -----

(iii) A: Can you tell me how to reach the nearest Metro Station ?

B: -----



(iv) A: I heard that you were looking for a job.

B: -----

(v) A: Do you know Rohit broke his arm on a road accident ?

B: -----

5. You had bought an item which you now want to return because there is a major defect in it. But the shopkeeper is not willing to take it back. Write a letter explaining the matter to the Manager. State clearly what you want him to do.

(10)

6. As a member of the college Students' Union, write a report to the Principal on the facilities and problems in your college canteen. Suggest what should be done to improve the situation.

(10)



[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 7892

GC

Your Roll No.....

Unique Paper Code : 72032801

Name of the Paper : English A

Name of the Course : **Ability Enhancement Compulsory Course**

Semester : I

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on the receipt of this question paper.
2. Attempt **all** questions.

1. Write short notes on any **five** of the following in not more than **30-40** words:

(a) Oral communication

(b) Formal communication

(c) Haptics/Touch language

(d) Diagonal communication

(e) Body language

(f) Mechanical barriers

(g) Word stress

(5×2=10)

2. Answer any **two** of the following:

(a) What are the formal patterns of communication?

P.T.O.



- (b) What is the importance of sign language?
- (c) Explain the significance of physical space in interpersonal communication.
- (d) What are the various informal networks of communication? (2×5=10)

3. Read the following questions carefully before answering in **100** words.

- (i) Anju and Manju are having a conversation about marriages in India. With this reference point, write a dialogue between the two, where one is in favour of love marriage, the other in favour of arranged marriage.

**OR**

You have visited an old age home for a charitable purpose. Write a dialogue that you had with one of its residents. (5)

- (ii) Imagine that recently a Bollywood movie has won an international award. Write an interview that you have taken of the director of that movie.

**OR**

The area surrounding your college is witnessing water logging problem for the past few weeks, especially during heavy rains. You, as the student union representative had approached the Secretary of the MCD Department regarding the same. Write an interview that you had taken of the Secretary regarding the same. (10)

- (iii) Prepare a public speech in about **100-150** words on any one of the following:

(a) Google can replace a teacher's role in modern age.

**OR**

(b) The need to give voice to Dalits.

(5)



4. (i) Read the following passage and answer the questions that follow:

At the beginning of the 20<sup>th</sup> century, an estimated 100,000 tigers roamed in the wilds of the world. An estimated 40,000 ruled the forests of India. The tiger, an animal of grace and majestic beauty is one of nature's exquisite creations. Today, an estimated 3,500 survive in the wild in the world and roughly 1,700 in India. Not long ago, eight subspecies, or races, of tigers existed in the world. Several sub-species like the Javan, Balinese and Caspian tigers and extinct, wiped out from the face of the planet. The remaining five-Siberian, Chinese, Sumatran, Royal Bengal and Corbett are on the edge. If corrective measures are not taken on a war footing, in my view, the tiger in India may not survive beyond another 50 years. The doom of the tiger in India will be the doom of the tiger worldwide, as the changes of its survival are the best here.

- (a) How do you know that the tiger population has reduced in the last 100 years? (3)
  - (b) Which are the sub species of tigers that are close to extinction? (2)
  - (c) Why is it important that the tiger should survive in India and how we should ensure its survival? (3)
  - (d) Make sentence with **four** of the following words:- Majestic, wild, survive, extinct, doom, roam. (2)
- (ii) What are the differences and similarities between summarizing and paraphrasing?

**OR**

What are the different types of translation? (5)

5. (a) You have recently visited the North-Eastern part of India as a part of your college excursion. Write a report based on your visit, specially emphasizing about the diversity of culture and language that you had witnessed there.

**OR**



Recently, your college celebrated its 50<sup>th</sup> year of foundation with great fanfare.  
Write a report of the same for your college magazine. (10)

- (b) Write a letter inviting an eminent scientist/ scholar to come and speak on the foundation day of your institution.

**OR**

Write a letter to your friend persuading him/her to attend the old student's meet being organized by your college. (10)



This question paper contains 4+1 printed pages]

Roll No.

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S. No. of Question Paper : 7893

Unique Paper Code : 72032805

GC

Name of the Paper : English B

Name of the Course : Ability Enhancement Compulsory Course

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. (a) Explain the process through which communication takes place. Give *three* barriers that prevent the flow of communication.

Or

Define inter-personal communication, organisational communication and mass communication. Give *one* example of each kind of communication. 5

- (b) Give *five* ways by which you can become an effective communicator.

Or

What is non-verbal communication ? Describe *three* methods through which you can communicate non-verbally. 5

P.T.O.



2. Write short notes on any *five* of the following :

5×2=10

- (a) Sign language
- (b) Paralanguage
- (c) Feedback
- (d) Effective communication
- (e) Listening
- (f) Oral communication
- (g) Grapevine.

3. (a) Interview the President of the Student's Union of your college about the electoral promises he made and how he intends to fulfill them. Write at least *ten* sentences.

*Or*

Interview your grandmother asking her about her growing up years. Write at least *ten* sentences.

10

(b) Write a dialogue between a shopkeeper and a customer who wants to buy some bread and milk.

*Or*

Write a dialogue between an auto driver and a passenger.

5

(c) Write a speech on "Smoking is a Bad Habit".

*Or*

Write a speech on "Usefulness of the Internet".

5



4. Read the passage given below and answer the questions that follow :

Dr. Martin Luther King, Jr., was a great leader. He inspired many people. He brought about changes that are important to everyone in the United States. In fact, he is known around the world. He was awarded the Nobel Peace Prize. He wanted people to change things peacefully. He thought that violence only led to more problems.

Dr. King used a way of changing things called non-violent protest. He saw that people were not treated fairly. He protested for civil rights. When he led marches, people were angry. But he was determined. Even though people shouted at him, he kept marching. People who had been afraid to protest before were encouraged. They joined him. He was able to give them confidence. Together they would overcome. Soon thousands of people were with him. He organized boycotts. A boycott means that people do not buy something or shop at a store or use a service. The boycott he led was the Montgomery Bus Boycott. Before that boycott in 1955, African Americans could not ride in the front of buses. They had to sit or stand in the back even if there were seats in the front. Only whites could have the front seats. It took months, but they won. They got the right to sit anywhere in the bus.

Dr. King influenced many people. He reached them with his books and speeches. He gave a very inspiring speech in Washington, D.C. People call it his "I Have a Dream" speech. In it he told about what he had seen, the changes that had happened, and what would happen in the future. Today the United States celebrates his life with a special holiday every year.

P.T.O.



On that day, people remember what he accomplished. They think about how he has made a difference to everyone in America and in the world.

- (i) Which award did Dr. King win ? 2
- (ii) What did Dr. King think about violence ? 2
- (iii) What does a boycott mean ? 2
- (iv) Where did Dr. King deliver his "I Have a Dream" speech ? 2
- (v) How does the United States celebrate Dr. King's life ? 2

5. Explain source language and target language.

*Or*

Write a summary of the following in about **50** words :

A small mouse was playing near a lion's cave. Suddenly the lion came out and caught the mouse between its claws.

"Please," said the mouse, "let me go and I'll come back and help you someday."

The lion laughed, "You are so small ! How could you ever help me ?"

The lion laughed so hard he had to hold his belly ! The mouse jumped to freedom and ran until she was far, far away.

The next day, two hunters came to the jungle. They set a trap. When the lion came home that night, he stepped into the trap. He roared ! He wept ! But he couldn't pull himself free.

The mouse heard the lion's pitiful roar and came back to help him.



The mouse eyed the trap and noticed the one thick rope that held it together. She began nibbling and nibbling until the rope broke. The lion was able to shake off the other ropes that held him tight. He stood up free again !

The lion turned to the mouse and said, "Dear friend, I was foolish to ridicule you for being small. You helped me by saving my life after all !

5

6. (a) Write a report on the facilities and problems in your college canteen.

*Or*

Write a report on the cleanliness drive conducted in your college.

10

- (b) Write a letter to the Principal seeking permission to use the seminar room of your college for a poetry recitation competition.

*Or*

Write a letter to the Municipal Commissioner about the problem caused by stray dogs in your locality.

10



*This question paper contains 4 printed pages.*

*Your Roll No. ....*

Sl. No. of Ques. Paper : 7966 **GC**  
Unique Paper Code : 12035901  
Name of Paper : Academic Writing and Composition  
Name of Course : Generic Elective : English  
Semester : I  
Duration : 3 hours  
Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*The paper has two Parts, A and B.  
Three questions have to be attempted from each Part.*

### **PART A**

Answer any **THREE** of the following questions in about 200 words each. Give suitable examples to illustrate your answers. Each question carries 10 marks. (3X10 = 30 Marks)

1. Why are some of the reasons why we write? How is our writing influenced by our target audience and the content?
2. Explain the three primary stages of writing, giving details of what each stage involves and what all needs to be kept in mind to make our writing effective.
3. Define Academic Writing and discuss the importance of research in this process.
4. Explain the importance of conventions of academic writing and discuss the different conventions that writers follow to make their writing more effective.
5. Discuss the importance of critical thinking in academic writing, paying special attention to the skill of 'synthesis'.
6. What is Analytical Writing? Discuss the different types of analysis used in writing and comment on their importance for academic writing.

### **PART B**

Answer any **THREE** of the following questions. (3X15 = 45 Marks)

1. Write a summary of the following passage and give it a suitable title.

(12+3 = 15 Marks)

Entrepreneur is not a new concept as an entrepreneur is a person who makes money by starting or running businesses, especially when this involves taking financial risks. But there are almost no examples of women entrepreneurs in history before the twentieth century. Entrepreneurship was primarily a male arena as women were confined to their house and hearth. Any women who came out of her household were looked down upon by the society. But the twentieth century saw a change in societal makeup as women started coming out of their traditional roles of being a housekeeper and ventured into male dominated arenas. Business was one cut throat arena where women entered and tried to make a mark. Some faltered as they could not cope with the trauma, risk and the stress, but so do men. But few women did make an important contribution with their business acumen and created success stories which are no less than their male counterparts.

P. T. O.



Some women ventured into conventional small businesses such as running beauty parlours, cookery classes, sewing classes at home, etc to supplement their household income, but there are others who devoted themselves fully to challenging fields such as real estate, construction of weight bridges, running restaurants, establishing textile mills, making television serials, founding multicore ceramic chip capacitors and so on. In these fields, women have proved and are proving themselves admirably. These success stories are making many others inspired to get into the arena and do well there which was earlier thought to be a completely male domain.

The government is also trying to do its bit, as The Entrepreneurship Development Institute and other National and State level Industrial Development investment Corporations are organizing special programs not only to cater to the requirements of the existing women entrepreneurs but is also providing assistance to them to start new ventures. However, surveys and studies point out to the fact that many women are not fully aware of these programs and are not able to benefit from these workshops and schemes. What is needed in the present circumstances is a wider publicity of the schemes offered so that talented women can come forward and avail of these schemes to make their own mark and break the age old notion that business or entrepreneurship is a male domain.

Moreover, to encourage women entrepreneurs, a number of prizes and awards have been instituted by the Government and other institutions such as – “Outstanding International Personality of the Decade”; “Women of the Year”; “Udyog Ratna”; “Best Women Entrepreneur”; “Woman of the Decade”: and many others. These awards and prizes not only honour the meritorious and successful women entrepreneurs but at the same time encourage and inspire other women to venture out from their traditional roles of being a mother, wife and housekeeper.

**2. Make notes and then paraphrase the following passage.**

**(5 + 10 = 15 Marks)**

Mohandas Karamchand Gandhi is known as the father of India (Bapu) and often referred to as ‘mahatma’ (great soul)—a title given to him by another great poet of India, Rabindra Nath Tagore. The two great men had immense respect for each other and shared a connection which is unparalleled in the history of India. While Rabindra Nath Tagore was a poet, dramatist, lyricist, novelist, essayist, educationist and a great political activist, M. K. Gandhi was a writer, lawyer as well as a political and social leader who gave a new direction to the freedom struggle of India with his ‘Satyagraha’. If one talks about the early twentieth century history or literature, Gandhi’s influence in every aspect of life was quite immense. It is impossible to miss an opportunity to talk about him in relation to historical processes or literary creations of the early twentieth century India.

When one talks about Indian English novels in the first half of the twentieth century, we see that all the writers were greatly influenced by Gandhian thoughts, whether it is Mulk Raj Anand, R. K. Narayan or Raja Rao—the three stalwarts of Indian English novels. In some novels, Gandhi appears as a character (Mulk Raj Anand’s *Untouchable*) who deals with the question of untouchability. Raja Rao’s *Kanthapura* is a novel which deals with Gandhian thoughts and philosophy and the protagonist of the novel, Murthy, is a Gandhian figure. From this, one can decipher Gandhi’s deep influence on Indian nation building. Not only the novels, but any writing dealing with the early twentieth century historical, social and cultural processes would be incomplete without mentioning Gandhi’s contribution towards building India as a nation.



At the beginning of the Gandhian era, our nation was drowned in the darkness of British colonial presence and it needed a strong visionary to lead the Indian mass towards the light of freedom. The primary problem that India had to fight against was lack of leadership. This problem was solved with the advent of M.K. Gandhi. He was a leader who appealed to the masses, possessed the charisma to change the perception of the entire nation and inspired people to stand up for their own rights in a way the British found quite hard to tackle. Gandhi provided that impetus, inspiration and impelling force to the Indian mass during the early twentieth century which still gives the much needed vision for India's development and progress.

3. Write three body paragraphs for the following essay, in which the Introduction and Conclusion have been done for you. (3X5 = 15 Marks)

**Introduction:**

With the kind of support, perseverance and dedication that Sachin Tendulkar put into the game, it was only a matter of time before he became the talk of the town. The interest he evoked was not only a result of his superior batting skills but also the fact that he could bat well even under immense pressure. Sachin soon acquired the identity of a fighter who did not surrender even under dire circumstances or a bad game.

**Conclusion:**

Sporting talent has to be subordinated to the needs of the country and the team rather than vice-versa. It is in a certain sense the assimilation of the sportsman's ego to the larger cause of the team and the nation.

4. Write an essay on the following Thesis Statement. (15 Marks)  
"Legal measures are not enough to tackle the problem of Child Labour."
5. Edit and proof read the following passage and then rewrite it, incorporating all the corrections. (10+5 = 15 Marks)

In the modern economy, all the good and services are produced from business firm. The total outputs generated by business firms is known as 'society's total product' or 'national output'. The total output ultimately flow to the households. Here an question arises: how are the national output share among the households or what determines the share of each household? A possible answer to this question is that, in a free enterprise economy, it is the price-mechanism which determine the distribution pattern of the national input. Price-mechanism determines the price of each factor in the factor market. Once the factor price is determined, the income of each households is determined by the *quantity of the factor(s)* which it sell in the factor market. Those who possesses a large amount of highly priced resources, is able to earn higher income and consumed the larger proportion of national output than those who possess a small quantity of low-price resources.

6. Create a bibliography using the following sources. First use a citation convention to rewrite the details of each source and then arrange the five sources in the correct sequence. (10+5 = 15 Marks)
- Sushil Kumar Sindkhedkar wrote the essay Kiran Desai's The Inheritance of Loss: A Novel about the Anxiety of being a Foreigner and of Human Breadth and Wisdom which was published in the book Literature of Diaspora – Cultural Dislocation edited by Samad, Shaikh, published by Creative Books in 2009 from New Delhi.



- Stuart Hall wrote the essay Cultural Identity and Diaspora which was published in the book Colonial Discourse and Postcolonial Theory edited by Patrick Williams and Laura Chrisman, published by Longman in 1993 from London.
- Jhumpa Lahiri wrote the novel The Namesake which was published by Harper Collins, India in 2004.
- Jhumpa Lahiri wrote the novel Unaccustomed Earth which was published by Random House, Delhi in 2008.
- Jasbir Jain edited the book Writers of the Indian Diaspora which was published from Delhi and Jaipur by Rawat Publications in 1998.



This question paper contains 2 printed pages]

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S. No. of Question Paper : 7967

Unique Paper Code : 12035902

GC

Name of the Paper : Media and Communication Skills

Name of the Course : Generic Elective : English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

The question paper contains two Sections.

It is compulsory to answer all the questions in both the Sections.

Answers must be written according to the specific instructions given with questions.

### Section A

1. Explain any five of the following terms each in not more than 30 words :  $5 \times 2 = 10$

- (i) Feedback
- (ii) Decoding
- (iii) Online communities
- (iv) SMS
- (v) Blog
- (vi) Newspaper Report
- (vii) Cyber Crime
- (viii) Voice over
- (ix) Tagline
- (x) Search Engine.

P.T.O.



2. Write short note on relationship between advertisement and marketing. 10

*Or*

What are different forms of advertisements ? How do language and visual aids help in the development of advertisement ?

3. What are different types of media writing ? Explain any *two* briefly. 10

*Or*

Write a short note on the use of technology in media and communication.

### Section B

4. Write a script on gender discrimination for a 15 minutes long street play in about 350 words. 15

*Or*

Do advertisements tell lies ? Illustrate your answer with *three* suitable examples.

5. Write a report on depiction of women in Hindi cinema. 15

*Or*

Make a poster to promote awareness among the masses to save water. Add catchy slogans and taglines.

6. Write an essay in about 350 words on the impact of social media on Indian youth. 15

*Or*

Discuss the various features of online shopping and its relation to communication skills in context of a particular online shopping website.



This question paper contains 2 printed pages]

Roll No.

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S. No. of Question Paper : 7970

Unique Paper Code : 12035905

GC

Name of the Paper : Contemporary India : Women and Empowerment

Name of the Course : Generic Elective : English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

**Part A**

Attempt *all* questions. (10 marks  $\times$  3 = 30 marks)

1. (a) What is the difference between gender and sex ? Illustrate with examples.

*Or*

- (b) How is the family the primary site of socialisation of gender ?

2. (a) Do you agree that gender-based violence is part of the structure of patriarchy ? Discuss.

*Or*

- (b) Examine, how masculinities are constructed within patriarchy.

3. (a) How have film and television created and maintained stereotypes of gender roles ?

*Or*

- (b) Evaluate the Dalit critique of mainstream feminism.

P.T.O.



**Part B**

Attempt any *three* of the following questions. (15 marks  $\times$  3 = 45 marks)

1. Discuss the laws against dowry in India. Do you think they succeed in addressing the root causes of dowry.
2. Equal rights of inheritance for women are the basis of long-term social change. Discuss in the light of laws relating to property rights in India.
3. Personal laws with their origin in religion and community strengthen inequalities between men and women besides dividing women along lines of communal identity. Discuss with reference to the Uniform Civil Code debate in India.
4. Describe the evolution of laws against sexual harassment in India. What are the features of the current law ?
5. Discuss any *three* key issues pertaining to women that were taken up in pre-Independence India.
6. How do gender issues have a bearing on environmental issues ? Discuss with examples.
7. Examine the debates around the Women's Reservation Bill in India.



This question paper contains 2 printed pages]

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S. No. of Question Paper : 7972

Unique Paper Code : 12035907

GC

Name of the Paper : Language, Literature and Culture

Name of the Course : Generic Elective : English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

**Part A**

*All questions must be answered. (3×10=30)*

1. (a) Discuss the role of literature in the formation of society.

*Or*

(b) What are the functions of media in any society ?

2. (a) Multilingualism is an asset in India. Discuss.

*Or*

(b) Does it help a student to be bilingual in India ?

3. (a) What do you understand by language variation ?

*Or*

(b) Language supports male domination in any particular society. Do you agree ?

P.T.O.



**Part B**

Attempt any *three* questions. (3×15=45)

1. How does the Eklavya episode bring out the discriminatory practice of ancient times ?
2. Faiz Ahmad Faiz's poem "Do Not Ask" makes a departure from traditional love poetry. Comment.
3. Discuss the significance of the title Joothan.
4. Discuss the theme of Ghalib's poem 'Desires Come by the Thousands'.
5. Subramania Bharati's poetry serves the nationalist cause. Do you agree ? Give a reasoned answer.
6. Discuss how Raag Darbari depicts degeneration of social values.
7. Comment on the title of Amrita Pritam's poem "To Waris Shah".



This question paper contains 2 printed pages]

Roll No.

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S. No. of Question Paper : 8423

Unique Paper Code : 12035907

GC

Name of the Paper : Language, Literature and Culture

Name of the Course : English : Generic Elective for Honors Course

Semester : III

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

**Part A**

*All questions are compulsory.*

1. "The changes in modern Indian literature were perhaps mainly a matter of imitation at first, but soon innovations and adaptation ensued. Discuss the major forms of expression incorporated in Indian writings by the early 20th century.

*Or*

Discuss the change in consciousness in Indian literature after the failed revolt of 1857.

2. How is the printing press considered to have been marking a new era of communication in India by 1800 AD.

*Or*

The death of a language leads to the extinction of culture. Discuss the relationship between language and culture.

P.T.O.



3. Discuss the role of mass media in developing countries.

*Or*

Globalization helps in cultural intermingling and each country is learning more about cultures due to globalization. Elaborate. 3×10=30

**Part B**

Attempt any *three* questions.

1. Discuss that the short story "The Journey" by Indira Goswami is quite captivating despite the serious themes of poverty and the struggle for independence.
2. What does the Taj Mahal represent in Tagore's poem 'Shah Jahan' ?
3. Discuss Arjun as the most skillful archer in the "Eklavya" episode.
4. Omprakash Valmiki's 'Joothan' demonstrates that a revolutionary transformation of society is not just desirable but possible as well. Discuss.
5. Throw light on Shrilal Shukla's masterpiece "Raag Darbari" as a representative novel of rapidly changing values of rural India post independence.
6. Discuss the portrayal of the status of early nineteenth century north Indian women in Ismat Chughtai's story 'Touch Me Not'. 3×15=45



This question paper contains 4+2 printed pages]

Roll No.

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S. No. of Question Paper : 8424

Unique Paper Code : 12035908

GC

Name of the Paper : Readings in Indian Diversities and Literary Movements

Name of the Course : English : Generic Elective

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt any *three* questions from Part A.

In Part B all *three* questions must be attempted.

Part A has 30 Marks.

Part B has 45 Marks.

**Part A (30 Marks)**

3×10=30

Answer any *three* questions.

*All* questions carry equal marks.

1. (a) Why is Sujit Mukherjee against the idea of a single chronological history of Indian Literature ? Explain his objections, and briefly clarify the alternate model that he suggests in his essay "Propositions".

P.T.O.



Or

- (b) Sujit Mukherjee in his essay "Propositions" writes that :

"While a text belongs to the language of its composition and an author remains attached to the language of his mastery, a (literary) form can travel freely from one language to another."

Do you agree ? Give a reasoned answer with close reference to the text. 10

2. (a) What is the difference between a language and a dialect ? Are these divisions technical or political ? Elaborate with examples from " 'Introduction : A Conspectus' in *A House Divided*".

Or

- (b) What does Nabaneeta Deb Sen imply when she asserts that "The *Chandrabati Ramayana* is twice mediated by feminine sensibility" ? Why is this assertion important to her reading of the text ? 10

3. (a) Bama's "Karukku" shows how Dalit lives are different from upper caste lives in almost every aspect of daily life, be it the concept of childhood, the idea of education, the idea of self. Do you agree ? Discuss with reference to the prescribed portion.

Or

- (b) The themes of madness and love are contiguous to the traditions of Bhakti and Sufi poetry. Explain the importance of these ideas to the message that the poets and singers wish to communicate through their performances. 10



4. (a) Why does Sitanshu Yashachandra consider Narasimha Mehta "the first Gujarati poet" of significance. Briefly summarise his argument.

*Or*

- (b) G. N. Devy says he is unable to imagine an idea of literature that does not include oral narratives. What are the causes for marginalisation of orality ? How does Devy demonstrate the richness of these traditions ?

10

**Part B (45 Marks)**

3×15=45

Answer all *three* questions.

*All sub-parts of the same question must be attempted.*

5. (a) I am the boat, you are the sea and also the boatman.

Though you never make the shore, though you let me sink, Why should I be foolish and afraid ?"

- (i) Identify the writer and original language of the poem. 2
- (ii) Who is a Baul ? What are the beliefs that underlie Baul poetry ? 4
- (iii) The poet says ".....though you let me sink, why should I be foolish and afraid" ? Comment on the apparent paradox in these lines. 4
- (iv) Write a short note on the theme of longing in any *one* Bhakti or Sufi poet you have read. 5

*Or*

- (b) That night he brought her two pitchers of water without anyone's knowledge. She uttered chants over them and instructed him, "Pour the water from this pitcher over me. I'll become a tree...."



- (i) Identify the story and the author of the essay in which this story is retold.
- (ii) Who is pouring the water, and on whom ? Why is water being poured ?
- (iii) What is the "chronotrope" of this story and why is it significant ?
- (iv) What is the metaphorical significance of the tree transformation ?

6. (a) Forget me not, the sorrowful

Talk to me with your eyes; dear heart

I cannot bear the sorrow of parting

Keep me well within your heart.

- (i) Identify the writer and the original language of the poem.
- (ii) Who is the poet parted from and what is the significance of this parting ?
- (iii) Comment on the unique feature(s) of the language of this poem.
- (iv) Write a short note on the development of Hindi.

*Or*

(b) We give a small baby fowl

Take this and go away

Whichever way you came.

- (i) Identify the speaker and the lines.
- (ii) What is the context of this utterance ?



- (iii) Write a short note on the tribe to which this song belongs. 4
- (iv) What is the relationship between man, nature and the spirit world, as expressed in this song ? 5

7. (a) it's as if I suddenly meet you on the way  
 when I go for my usual walk in the evening  
 the earth that begins at your feet  
 seems to end at mine  
 the air you breathe out  
 enters into my lungs  
 and the light that escapes from your eyes  
 focuses on mine"

- (i) Identify the poem, the poet and the original language of this work. 3
- (ii) Comment on the significance of the lines "The earth that begins at your feet seems to end at mine...." 3
- (iii) Do you think the poet has managed to express multiculturalism through his poetic images ? Elaborate. 4
- (iv) Languages are gateways to civilizations. In this regard, explore how the poet reconciles East and West through native/foreign language binary ? 5



*Or*

(b) "But these little ones fate is the smell of match-box solution, not the smell of knowledge or learning. How can they afford to study, where it is such a struggle even to fill their bellies."

- (i) Identify the author, the text and the original language of the text. 3
- (ii) What work are the "little ones" in the lines quoted doing and why ? 3
- (iii) How the "smell of knowledge and learning" changed life for the speaker of these lines ? 4
- (iv) Exclusion from educational opportunity has only increased over time according to this text. Explain how this has happened, in the text. 5



Sl. No. of Ques. Paper : 18 **G**  
Unique Paper Code : 203191  
Name of Paper : Technical Writing and Communication in English  
Name of Course : B.Sc. (Hons.) / B.Sc. Prog.  
Semester : I  
Duration : 3 hours  
Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

*Answer all the questions.*

1. Write short notes in about 75 words on any *three* of the following:

- (a) Non-verbal communication
- (b) Paralanguage
- (c) Diagonal communication
- (d) Types of listening
- (e) Semantic barriers to communication.

3×5=15

2. Answer either A or B:

(A) Using the thesis statement given, write an essay of 3 paragraphs in about 200 words on:

Governments should work more towards the interests of the poor than for the rich. 20

*Or*

(B) (i) Using the topic sentence given, write a paragraph of about 100 words:

LED lights can help reduce the carbon-footprint of a household. 10

(ii) Write the introductory and the concluding paragraph, in about 50 words each, to the passage given below:

The Finance Minister proposed that no person will accept from any person any loan/deposit/advance, in relation to transfer of an immovable property, in cash for Rs. 20,000 or more. Also, it is proposed that no person will repay any loan/deposit/advance, in relation to transfer of an immovable property, in cash for Rs. 20,000 or more. This will help curb generation of black money. 10



3. (a) You are the Secretary of your College Group, "The Quarks". The Group wishes to organise a meet of University students in August 2015. It will be a platform where they will brainstorm the challenges facing a fresh University science graduate. Draft the Notice for the meeting and include the Agenda for discussion. Make it look authentic.

*Or*

- (b) As student representative in-charge of your college library, draft a Memo to be given to the Librarian to make arrangements for in-house photocopying of important sections of valuable science journals. State why this is necessary. 10

4. (a) Draft the 'Do's and Don'ts of a Laboratory Manual for a I Year student' that is to be distributed to each student at the beginning of a new academic session.

*Or*

- (b) Prepare the outline of a User's Manual that is to accompany your company's (Helix Desert Coolers) recently launched Jumbo air-cooler system with honeycomb pad technology. 10

5. Rewrite as directed:

- (a) Change the voice:

- (i) He mailed the application for a new job.
- (ii) Playing in the rain is enjoyed by young children.

- (b) Change the following sentences from direct to indirect speech or *vice-versa*:

- (i) "Park your bike in the designated area, please!"
- (ii) The teacher said that they'll all go for dinner after the exhibition is over.

- (c) Change the following sentences from negative to affirmative or *vice-versa*:

- (i) He lost a lot of money in the stock market crash.
- (ii) I don't know if he'll live to see the day.

- (d) Provide one word substitute:

Someone who studies viruses

- (e) Choose the right connector:

- (i) We had lunch (due to / since) we were hungry.
- (ii) It's best not to eat heavily before playing (even though / despite) you are hungry.

- (f) Punctuate:

he is coming quickly hide in some place safe she cried.



6. The following passage has 10 grammatical errors. Identify and correct the errors. Rewrite the passage after making the corrections. 10

Human activities directly or indirectly adversely effect the environment. A stone crusher add a lot of suspended particulate matter and noise unto the atmosphere. Automobiles emits from there tail pipes oxides of nitrogen, sulphur dioxide carbon dioxide, carbon monoxide and the complex mixture of ilburnt hydrocarbons and black soot who pollute an atmosphere. Domestic sewage and run off form agricultural fields, laden with pesticides and fertilizers, pollute water bodies.



[This question paper contains 6 printed pages.]

Sr. No. of Question Paper : 6404

G

Your Roll No.....

Unique Paper Code : 203162

Name of the Paper : English – Lower (Qualifying)

Name of the Course : **B.A. (Hons.)/B.Sc. (Hons.) Math.**

Semester : I

Duration : 3 Hours

Maximum Marks : 100

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** the questions.

1. Read the passage given below and answer the questions that follow it :

The Buddha walked on fearlessly. The robber, Angulimala, followed him as fast as he could but was not able to catch up with him. He swore and shouted at Gautama Buddha but the latter only smiled at him kindly and continued to walk through the forest. This continued for several hours and Angulimala, tired at last, sat down. The Buddha stood in front of him, His face was shining with kindness for the robber.

“Who are you, man?” asked Angulimala. “Why do you travel through this forest alone? Aren’t you afraid of the robber Angulimala? Why couldn’t I catch you? What magic do you possess?”

The Buddha’s face was full of compassion and he replied gently, “I’m a friend of yours and I have come to the forest to help you. I have come to save you from further sin. I am not afraid of you because I love you as I love all other men. My magic is the magic of kindness for all living creatures.”

P.T.O.



These noble words touched the cruel heart of Angulimala and he fell at the feet of the Buddha. "Save me, O Lord!" he said, sobbing, "I'm the greatest sinner on earth!" He cried bitterly and tears flowed from his eyes in two unending streams.

- (a) Write the meaning of the underlined words in the passage (Column A) by choosing correctly from the meanings given in Column B : (5)

	Column A	Column B
1.	robber	used abusive words to show anger
2.	swore	the second of two people who have been mentioned
3.	latter	any immoral act
4.	compassion	pity
5.	sin	a person who takes money and valuables from others by force

- (b) Decide whether the following statements are true or false on basis of the above passage : (5)

(i) Gautam Buddha walked faster than Angulimala.

(ii) The Buddha hated Angulimala.

(iii) The Buddha went to the forest to catch Angulimala because Angulimala was a robber.

(iv) The Buddha loved everyone – people and animals.

(v) After hearing Buddha's words Angulimala asked Buddha to save him.

- (c) Give short answers in complete sentences, using your own words as far as possible : (5×2)

(i) Why was the Buddha in the forest?



- (ii) Why did Angulimala shout at the Buddha?
- (iii) Why was Angulimala surprised?
- (iv) Why was the Buddha not scared?
- (v) How did Angulimala express his repentance?

2. Read the passage given below and answer the questions that follow it :

I don't know from where I got this determination. I knew that I wanted to make something of myself. I just decided, at the age of 17, that I wanted to become a pilot. When I went to New Zealand, it was only the second time I'd even seen a cockpit. My eldest brother supported me in this, because you need money for the training, but practically everyone else was against it. They all used to tell my mother, "She's just passing time, she's making a fool out of you, she'll just waste money and come back." But my mother had told me – "I am trusting you, don't break my trust". When I came back, my mother was very proud. My father was rather upset, because he never wanted any of his daughters to become anything – for him, his sons were the ones that mattered but my mom, she was very proud sadly, she is no more, but it was her last dream that I should be a pilot.

Just after I qualified, I was in a road accident in which my right arm was badly fractured. It took me a year-and-half to recover from that. Then, I had another accident which meant I was on crutches for another year. I must say I've had quite a few adventures! But I didn't give up on my career even though my family was really after me to get married. It's quite a major issue for a traditional Hindu family if you're not married by the age of twenty-eight. I managed to avoid it, because I used to run away from the house whenever they invited some young man over to see me.

– Indira Vashishta

- (a) Write the meaning of the underlined words / phrases in the passage (Column A) by choosing correctly from the meanings given in Column B : (5)



	Column A	Column B
1.	make something of oneself	that were most relevant
2.	cockpit	in real terms
3.	practically	put pressure on somebody
4.	mattered	the part of the plane where the pilot sits
5.	be after somebody to do something	become successful

(b) Decide whether the following statements are true or false on basis of the above passage : (5)

- (i) Indira's family wanted her to become a pilot.
- (ii) After she qualified as a pilot, Indira met with many accidents.
- (iii) Indira's family wanted her to get married.
- (iv) Indira was also keen to get married.
- (v) Indira thought of giving up her career as a pilot.

(c) Give short answers in complete sentences, using your own words as far as possible : (5×2)

- (i) What did Indira decide at the age of seventeen?
- (ii) Who supported Indira in her plan?
- (iii) What did the other family members think about her desire to become a pilot?
- (iv) What was the attitude of Indira's father towards her achievement?
- (v) What difficulties did Indira face after becoming a pilot?



3. (a) Match Column A with the opposites given in Column B. (5)

	Column A	Column B
1.	above	least
2.	artificial	rare
3.	cheap	below
4.	common	expensive
5.	most	real

- (b) Match the people in Column A with their description given in Column B : (5)

	Column A	Column B
1.	cobbler	one who sells things like soap, sugar, biscuits, etc.
2.	confectioner	one who mends shoes
3.	discoverer	one who sells sweets
4.	grocer	one who passes his time doing nothing
5.	idler	one who finds something which has always been there but which people did not know about

4. (a) Fill in the blanks with a suitable preposition from those given below :  
*at, from, of, on, to* (5)

The Foreign Minister of Nepal reached Delhi \_\_\_\_ (1) \_\_\_\_ the morning \_\_\_\_ (2) \_\_\_\_ 25<sup>th</sup> November. He was received \_\_\_\_ (3) \_\_\_\_ the Indira Gandhi International Airport by the External Affairs minister. \_\_\_\_ (4) \_\_\_\_ the airport he went \_\_\_\_ (5) \_\_\_\_ the Rashtrapati Bhavan.

- (b) Fill in the blanks by choosing a suitable word from those given below.  
Use each word once only. (5)  
*can, can't, may, will, won't*

(i) She \_\_\_\_\_ speak French very well as she has been to France many times.



- (ii) You \_\_\_\_\_ take some rest if you are tired.
- (iii) You \_\_\_\_\_ take your mobile phone inside the examination hall.
- (iv) Don't be afraid of the dog, it \_\_\_\_\_ bite you.
- (v) My cycle has broken down, I \_\_\_\_\_ repair it tomorrow.

(c) Fill in the blanks by choosing the correct form of the verb from the brackets : (5)

- (i) The Chinese \_\_\_\_\_ (invented / was invented) paper.
- (ii) The raw material \_\_\_\_\_ (provided / is provided) by the forests.
- (iii) The patient \_\_\_\_\_ (carried / was carried) home by the relatives.
- (iv) They \_\_\_\_\_ (built / was built) this college in 1954.
- (v) People \_\_\_\_\_ (sent / were sent) their complaints to the municipal corporation.

(d) Form questions for the following answers. Begin your question with the word given in brackets. (5)

- (i) Her name is Vinita. (What)
- (ii) She is 10 years old. (How old)
- (iii) She lives near my house. (Where)
- (iv) I met her two months back. (When)
- (v) I like her because she is such a cheerful child. (Why)

5. Write an application to the Principal of your college requesting him to issue you a duplicate college identity card. You may mention how you lost your original card and what action you have taken to try to recover it. (15)

6. Write a paragraph of 100–150 words on your favourite movie. You can talk about what type of movie it is, the story in brief, the actors, the songs, dances, action sequences, etc. You should also mention why you like the movie so much. (15)



[This question paper contains 8 printed pages.]

Sr.No. of Question Paper : 6403

G

Your Roll No.....

Unique Paper Code : 203161

Name of the Paper : English Higher (Qualifying)

Name of the Course : B.A. (Hons.) / B.Sc. (Hons.) Mathematics

Semester : I/III

Duration : 3 Hours

Maximum Marks : 100

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

**SECTION I**

**(Comprehension and Contexts)**

1. Read the passage given below and answer the questions that follow:

Protection and conservation of forests and wildlife are essential to maintain the earth's health and environment. Forests play a key role in the maintenance of climate, rain- patterns, water and soil conservation.

India has 16 per cent of the world's population with only 2.4 percent of its land area. There is much pressure on our natural resources including forests. Due to increasing consumerism and nature- hostile activities, the forest-cover is finishing very fast.

Thousands of snails, frog, rats, earthworms, cockroaches and other animals are killed for dissection in schools, colleges and laboratories for experiments. This disturbs the ecological balance.

P.T.O.



There is mindless destruction of forests for timber, firewood and fuel. Every year there is a loss of about 1.3 hectares of forest area in India because of indiscriminate clearing of forests for cultivation, quarrying and large dams and irrigation projects. Over-grazing has also taken its toll. The result is serious ecological imbalance and environment degradation.

Conservation of forests and wildlife is also important as they make life beautiful and colourful. Their proper protection and conservation also means a continuous and adequate supply of food, fodder, medicines, timber etc.

Forests and wildlife and renewable resources need to be carefully protected, and increased in a planned way. There is a need to spread the awareness about forest and wildlife conservation. Social forestry can be taught in schools as a subject.

More and more trees should be planted, protected and seen growing and maturing. The destruction of forests in upper regions like Himalayas causes erosion of top soil, erratic rainfall, and recurring floods. Deforestation should be checked as it results in loss of productivity and environment degradation.

Encroachment on forests should also be checked. Non government agencies and village communities should be involved in regeneration of degraded forest lands and be allowed to share the benefits of these schemes. The forest and wildlife conservation laws should be made very strict.

(a) True or false : (4×1)

- (i) India has 16 per cent of the world's population.
- (ii) Killing of frogs and rats does not disturb the ecological balance.
- (iii) Maintenance of forests and wildlife leads to an adequate supply of food and medicines.



(iv) Deforestation results in increased productivity for villages.

(b) Match the words in Column A with their meanings in Column B

<u>A</u>	<u>B</u>	
Timber	preservation	
Erratic	necessary	
Conservation	wood	
Essential	uneven	(4×1)

(c) Answer the following questions in two three sentences each : (4×2)

(i) What is the key role that forests play?

(ii) Why is the forest-cover in India decreasing?

(iii) How is ecological imbalance being caused in India?

(iv) Why should more trees be planted?

2. Read the following passage and answer the questions that follow :

Yasmeen : Have you seen the advertisement, Dr. Dass? In the Daily Standard?

Dass : Yes, Yasmeen, I have. In fact, I asked Mr. Roy to put it in.

Yasmeen : Do you think it'll work?

Dass : I can't be sure. But Tiger's Eye will be worried.

Yasmeen : Nobody would dare to give information against Tiger's Eye. Not even for a lakh of rupees.

Dass : Perhaps you're right. But Tiger's Eye is an organisation, a chain. And a chain is only as strong as its weakest link!



- Yasmeen : And who is the weak link?
- Dass : The weak link is always the person who has much to lose and little to gain. The one person who is not getting his—or her—fair share.
- Yasmeen : It can't be Vayu
- Dass : No, not Vayu. She is not part of Tiger's Eye. No, the weak link is Prasad. Professor Prasad.

- (i) What is the advertisement that Yasmeen is talking about?
- (ii) Dass says that Tiger's Eye is an organisation. What type of organisation is it?
- (iii) Why is Professor Prasad considered as a weak link? (3×4)
3. Answer any **four** of the following questions in about 40-60 words based upon your reading of *Tiger's Eye* (4×4)
- (i) Who is organizing the Sixth International Wildlife Conference and where is it being held?
- (ii) Who is Mr. David Blake and why has he come to India?
- (iii) Why is the circulation of *The Daily Standard* falling, according to Mr. Rasheed? What does Yasmeen think is the reason?
- (iv) Why does Vayu want David to go away from Cochin?
- (v) Who is Gurusamy and what role does he play in the story?

## SECTION II

### (Reported Speech and Dialogue)

4. Read the dialogues and fill in the blanks in reported speech with the correct word : (8×1)



{Example: Mrs. Mukherjee: Well, what news?

Mrs. Mukherjee asked Vijaya what the news was.}

(i) Mr. Roy: My personal car will meet him at the airport.

Mr. Roy said that \_\_\_\_\_ personal car \_\_\_\_\_ meet him at the airport.

(ii) Yasmeen: Have you seen the advertisement, Dr. Dass?

Yasmeen: \_\_\_\_\_ Dr. Dass if he \_\_\_\_\_ seen the advertisement.

(iii) Vijaya: David, Mr. Roy wants to see you in his office.

Vijaya informed David that Mr. Roy \_\_\_\_\_ to see \_\_\_\_\_ in his office.

(iv) Vayu: Are you staying here, professor?

Vayu asked the professor \_\_\_\_\_ he was staying \_\_\_\_\_.

5. Complete the dialogues :

(4×2)

(i) Mr. Kapoor: Where is Anu? I haven't seen her in office today.

Anmol: She \_\_\_\_\_.

(ii) Vani: Where are you going?

Charu: \_\_\_\_\_.

(iii) Vikram: Which platform is the Rajdhani from Howrah arriving at?

Enquiry Officer: It \_\_\_\_\_.

(iv) Librarian: Why are you so late in returning your book? You'll now have to pay a fine.

Student: \_\_\_\_\_.



**SECTION III**  
**(Grammar)**

6. In the sentences given below use the correct form of the verbs given in brackets :  
(8×1)

(i) My son \_\_\_\_\_ (took) coaching in cricket these days.

(ii) I'm \_\_\_\_\_ (go) to Bangalore next week.

(iii) Last week, we \_\_\_\_\_ (complete) our stocktaking.

(iv) They tried to contact him yesterday but his phone \_\_\_\_\_ (switch) off.

(v) Next month the bank \_\_\_\_\_ (open) its hundredth branch in Mumbai.

(vi) Last night thieves \_\_\_\_\_ (break) into a shop near the bazaar, and \_\_\_\_\_ (steal) goods worth Rs. 40 lakhs.

(vii) He tripped and fell down when he \_\_\_\_\_ (climb) down the ladder.

7. Rewrite the following sentences with the underlined expressions in their short form :  
(8×1)

(i) Have you seen this morning's newspaper? I cannot find it anywhere.

(ii) We will have to walk back home as the auto rickshaws are on strike.

(iii) I have been trying to call him since last week.

(iv) I have not got my breakfast.

(v) We could not talk to the Indian Tourist Board.

(vi) We do not have enough trained staff at the moment.



(vii) It is raining heavily outside. You should not go without an umbrella.

8. Fill in the blanks with suitable articles, 'a', 'an' or 'the'. (8×1)

(i) This year we have added \_\_\_\_\_ extra course to the syllabus.

(ii) If you go to Madurai, you should visit \_\_\_\_\_ main temple there.

(iii) Mr. Patil is opening \_\_\_\_\_ new hotel near Cochin.

(iv) He walked in the rain without \_\_\_\_\_ umbrella.

(v) Let us open \_\_\_\_\_ account in \_\_\_\_\_ bank next to our office.

(vi) He has \_\_\_\_\_ friend who is in \_\_\_\_\_ same class as his sister.

9. Fill in the blanks with the most suitable preposition of your choice: (8×1)

(i) Do not take photographs \_\_\_\_\_ the building.

(ii) Never put warm food \_\_\_\_\_ the refrigerator.

(iii) There was a long queue \_\_\_\_\_ the passport office.

(iv) The conference opens \_\_\_\_\_ 20 October, beginning \_\_\_\_\_ 10.00 a.m.

(v) Mr. Joshi will see you \_\_\_\_\_ 11 o'clock \_\_\_\_\_ his office. That's \_\_\_\_\_ the second floor.

10. Correct and re-write the following sentences : (8×1)

(i) It is a five minute walk by taxi to school.

(ii) Meet me after the bell when I am empty.

(iii) Both of us all are going to Mumbai.

(iv) I am wanting to improve my English.



- (v) Open the door and let the weather come in.
- (vi) I didn't understood what he said.
- (vii) This bridge was complete in 1982.
- (viii) I think we must to leave now, otherwise we shall miss the train.