




Shivaji College Faculty Details Proforma

Title	Dr.	First Name	Antara	Last Name	Bhatia	Photograph
Designation	Assistant Professor (Ad-hoc)					
Address	86, Munirka Vihar, Opp. JNU, New Delhi-110067					
OfficePhone No.						
Residence						
Mobile	9619797540					
Email	antara.bhatia@gmail.com					
Web-Page						
Educational Qualifications						
Degree	University/Institute				Year	
Ph.D.	University of Mumbai				2015	
M.Phil./M.Tech.	University of Delhi				2008	
PG	University of Delhi				2006	
UG	Gargi College, University of Delhi				2004	
Any Other Qualification	NET, SLET					
Career Profile						
Taught at Kamala Nehru College (2007-09) Adhoc Gargi College (2009-10) Adhoc Shivaji College (2010-12) Adhoc Ambedkar University Delhi (2016-18) Adjunct Shivaji College (July 2018- Present) Adhoc						
Administrative Assignments						

Areas of Interest/Specialisation
Literature and the Visual Arts, Modern/Postmodern Literature and Painting
Subjects Taught
B.A. Hons English 1st, 2nd, 3rd Years AECC B.A. Program Advanced English
Innovation Project/Research Projects (Major Grants/Research Collaboration)
Publications Profile (Research Papers/Books)
PUBLISHED BOOK REVIEWS Finneman, Teri. <i>Press Portrayals of Women Politicians: 1870's to 2000's</i> . Book Review published in the <i>Coordinating Council for Women's History</i> . 48.3 (2017). Bush, Rebecca and K. Tawny Paul. <i>Art and Public History: Approaches, Opportunities and Challenges</i> . Book Review published in the <i>Coordinating Council for Women's History</i> . 49.2 (2018). PUBLISHED RESEARCH PAPERS IN PEER REVIEWED JOURNALS "Postmodern Experimentations with the Novella Form: A Study of Ian McEwan's On Chesil Beach." <i>Asian Journal of English Studies</i> 6.3 (July 2017). "Questioning History Through Inner Life: A Psychological Study of Ian McEwan's On Chesil Beach." <i>Re-Markings</i> XVII.1 (March 2018). "Representations of Street Life in the Art and Literature of BhupenKhakhar." <i>Contemporary Literary Review, India</i> 4.4 (2017).

"Shifting Signifiers and Self-Referentiality in Ian McEwan's 'Atonement'." *Lapis Lazuli* (Jan 2018).

Conference/Seminar/Faculty Development Programme/Workshop

Presented a Paper Titled “The Flawed Hero in the Renaissance: A Visual and Verbal Study” at the Conference ‘Politics, Power and Spectacle in Shakespeare’ organised by the Shakespeare Society of India (SSI) held at Kirori Mal College, University of Delhi- 7-8 March 2019

Presented a Paper titled “*Bana Yeh Mulk Mashaan Kitna: A Study of the Post Partition Dystopian City*” at the Conference on ‘Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature’ organised by the Society for the Study of the Multi-Ethnic Literatures of the World (MELOW) at Jamia Milia Islamia, New Delhi- 15-17 March 2019

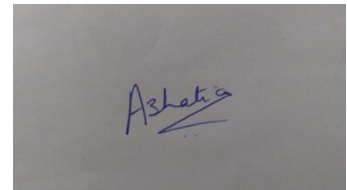
Attended One- Day Faculty Development Programme on Travel Writing at Kalindi College, University of Delhi- 6 April 2019

Research Guidance (Supervision of Doctoral Thesis/Dissertations)

Awards and Distinctions

Memberships

Other Academic Activities
Cultural/ Extracurricular Activities

A rectangular box containing a handwritten signature in blue ink that reads "Ashata".

Signature of Faculty Member