



# Shivaji College Faculty Details Proforma

Title	First Name	Last Name	Photograph
Dr	Siamlianvung	Hangzo	
<b>Designation</b>	Associate Professor		
<b>Address</b>	Dept of English Shivaji College Raja Garden New Delhi-110027		
<b>Office Phone No.</b>			
<b>Residence</b>			
<b>Mobile</b>	9968289113		
<b>Email</b>	shangzo@shivaji.du.ac.in		
<b>Web-Page</b>			
<b>Educational Qualifications</b>			
<b>Degree</b>	<b>University/Institute</b>	<b>Year</b>	
<b>Ph.D.</b>	University of Delhi	2024	
<b>M.Phil./M.Tech.</b>	Annamalai University	2009	
<b>PG</b>	Jadavpur University	2004	
<b>UG</b>	Jadavpur University	2002	
<b>Any Other Qualification</b>	UGC-NET	2004	
<b>Career Profile</b>			
Sub-Editor (Trainee) at The Telegraph, Kolkakta, 2004. Teaching in the Dept of English, Shivaji College since July 2005.			
<b>Administrative Assignments</b>			

Teacher-in-Charge  
2008, 2011, 2017

NE Cell Nodal Officer 2011  
Member of ST/SC/OBC Counselling and Admissions Committee.  
Member of Timetable, Cultural, Discipline Committees.

### Areas of Interest/Specialisation

Literatures from the NorthEast, Tribal Literature, Renaissance Drama

### Subjects Taught

English

### Innovation Project/Research Projects (Major Grants/Research Collaboration)

### Publications Profile (Research Papers/Books)

#### Book Chapters:

Unit III- Comprehension, UGC-NET UGC NET/SET Paper 1, McGraw Hill,2016

“The (Un)divided Consciousness: Supernaturalism and Realism in Paite Oral Narratives” in *TRIBAL LANGUAGE, LITERATURE AND FOLKLORE: Emerging Approaches in Tribal Studies*, Rawat Publications, 2019. □ ISBN-10 : 8131610225 .

“Decoding the Dorcas: Women’s Wing in Evangelical Baptist Convention”. *Reading the Margins: History, Culture & Literature*. Peoples Literature Publication, 2020. • ISBN-10 : 8193485661

#### Journal Publications:

“Scripting a New Paite Narrativity: From a Word to the Web”. *Third Concept: An International Journal of Ideas*. 2023. Vol.37, pp 19-22, ISSN- 09707247.

<https://ugccare.unipune.ac.in/Apps1/User/WebA/ViewDetails?JournalId=101002998&flag=Search>

“Magic, Agency and Social Discourse in Thanghou and Liandou: Analysing a Paite Folktale”. *Tribal Studies: A Journal of COATS*. 2023. Vol.11, pp. 5-13, ISSN-23213396.

<https://ugccare.unipune.ac.in/Apps1/User/WebA/ViewDetails?JournalId=101003014&flag=Search>

### **Conference/Seminar/Faculty Development Programme/Workshop**

Orientation Course, Jawaharlal Nehru University, UGC-ASC, 2008.

Refresher Course in English, CPDHE-ILLL, UGC-ASC, 2009.

Participated in UGC and Sahitya Akademi sponsored National Seminar titled “Lost and Found in Translation: Indian Writers, Translations, Texts and Contexts”. Rajdhani College, University of Delhi, 2010.

Presentation Evaluator, JNU Orientation Course, JNU-ASC, 27/4/11.

Refresher Course: Women's Studies ( Interdisciplinary), UGC-JNU-HRDC, 2016.

Convenor, National Conference on **MANY PATRIARCHIES, MANY POSITIONALITIES: RE-INTERROGATING GENDER IN NARRATIVES FROM NORTH-EAST INDIA**, Dept of English, Shivaji College, Sponsored by the Ministry of Development of North Eastern Region. 2017.

2-weeks FDP entitled **e-Learning, Pedagogy and ICT Tools in Higher Education** SGTB Khalsa College, DU, Guru Angad Dev Teaching Learning Centre of MHRD, SGTB Khalsa College, DU. 2018.

2-weeks FDP entitled **Feminist Theories and Human Rights (Interdisciplinary)**, Hansraj College DU, Mahatma Hansraj Faculty Development Centre, Hansraj College, DU. 2018.

2-weeks FDP on **Research Methodology**, TLC Ramanujan College DU and PMMMNTT. 2020.

Resource Person, National Seminar on **ZO FOLKLORE: A CRITICAL REVISIT**, Topic: *Magic, Discourse, and Society: A Critical Analysis of Thanghou leh Liandou*, Department of English and Communication, Martin Luther Christian University, Shillong, Meghalaya. 2021.

Paper Presenter, National Seminar: **TRIBES: Learning and Unlearning Tribal Culture**, Topic: *Locating the Feminine in Paite Paunak ( Proverbs)*. JDMC (University of Delhi) and Mahatma Gandhi Govt, College (Pondicherry University). 2021.

Convenor, Orientation cum Workshop on the topic " Being Northeastern in Delhi", NE Cell, Shivaji College, 2023.

Paper Presenter, National Seminar on **Re-imagining Northeast Writing and Narratives: Literature, Border, Ethnicity, and Cultural Imagination**. Topic: *Rocking the Cradle: Interrogating Paite Folk Lullabies*. Dept of English, Jamia Millia Islamia University, 2023.

**Research Guidance (*Supervision of Doctoral Thesis/Dissertations*)**

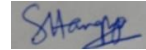
**Awards and Distinctions**

**Memberships**

**Other Academic Activities**

**Cultural/Extracurricular Activities**

Convenor of NorthEast Cell, Shivaji College.  
Vidya Vistaar Scheme, Member.



**Signature of Faculty Member**