




Shivaji College Faculty Details Proforma

Title	Dr	First Name	Debosmita	Last Name	Paul	Photograph
Designation	Assistant Professor					
Address	B 708 Mod Apts 61 Vasundhara Enclave Delhi 110096					
Office Phone No.						
Residence						
Mobile						
Email	debosmitapaul@shivaji.du.ac.in					
Web-Page						
Educational Qualifications						
Degree	University/Institute				Year	
Ph.D.	Dept of English Jamia Millia Islamia				2016	
M.Phil./M.Tech.	Dept of English Jamia Millia Islamia				2009	
PG	Barkatullah University				2006	
UG	Maharaja Agrasen College, University of Delhi				2004	
Any Other Qualification						
Career Profile						
Administrative Assignments						

- Organiser, Interactive Session on “On the Age of Truth: Positioning Global Girit in Global Historical Context with a Discourse on the Doctrine of Discovery” for Official Language Implementation Committee, Shivaji College on 12 February 2024.

Areas of Interest/Specialisation

Partition Studies, Indian Literature, Postcolonial Literature, Translation Studies

Subjects Taught

Papers taught under Semester System, FYUP, CBCS, UGCF syllabus by the Dept of English, University of Delhi

Innovation Project/Research Projects (Major Grants/Research Collaboration)

Publications Profile (Research Papers/Books)

- Paper titled “Quality of Higher Education in the NE States and the Exodus of the NE Youth for Quality Education: An Analysis of the Phenomenon and its Causes”. *Labour and Development*. North East Special. Issue. Vol 29. No. 1. June 2022. ISSN. 09073-0419. pp.108-120.
- Paper titled Women-Centric or Woman’s Body Centric Narratives? Depiction of Women on Bengali OTT Platforms. Conference Proceedings. *World Women’s Conference IV*. March 2022. pp. 271-282. ISSN: 978-625-7464-80-2.
- Co-Editor. *Journal of Social Enquiry*. Vol 13. No 1. (January 2021). ISSN: 0974-9012
- Book Review on *Indian Popular Fiction: New Genres, Novel Spaces*. *Vidyawarta*. April to June 2021 Issue 38 Vol 6. pp 104-105. ISSN: 2319 9318.
- Paper titled “*Thakurmar Jhuli: A Study of the Changing Bengali Society*”. *Indian Popular Fiction: Redefining the Canon*. Eds. Gitanjali Chawla and Sangeeta Mittal. New Delhi: Aakar, 2021. 237-253. ISBN: 978-93-5002-690-8. Routledge. ISBN 978-1-03-214757-4
- Content Writer / Course Preparation **Unit 3 & 4 of BLOCK 4 Cillapattikaram**. Name of Course: **Indian Classical Literature**. IGNOU. April 2019. ISBN 978-93-89499-06-9

- Paper titled “The nation and its Women: Representation of Women in Bangla Plays of the Partition Era. Indian *Journal of Social Enquiry*. (September 2018) Vol 10, Number 3. pp 7-15. ISSN: 0974-9012.
- Paper titled “Nationalism and Folklore: Swadeshi Movement and Trivedi’s *Bangalakshmi Bratakatha*” in Indian *Journal of Social Enquiry* (September 2017), ISSN: 0974-9012.
- Co-editor, *Quality Assurance in Higher Education*. Delhi: Victorious Publication, 2016. ISBN: 978-93-84224-72-1.
- Research article “‘Through the Looking Glass’: An Analysis of the Swadeshi Movement through the ‘Indigenous’ *Thakurmar Jhuli*” in *Indian Literature* (July-August 2015), pp 153-168, ISSN 0019580. 290.
- Paper titled “*Thakurmar Jhuli* and the Swadeshi Movement: Analysing the Swadeshi Movement through the ‘Indigenous’ Literature of the Bengalis” in anthology titled *De-territorialising Diversities: Literature of the Indigenous and the Marginalised*. pp 233-249. New Delhi: Authorpress, 2014. ISBN-978-81-7273-926-3.
- Paper titled “Swadeshi Movement and the Folk Songs of Bengal” in peer reviewed journal *Journal of Indian Folkloristics*. Vol XIV: ½ (N.S.). 2013. pp 17-30.
- Paper titled “Discourses of Contradiction: Bangla Theatre and the Swadeshi Movement of 1905” published in Conference Proceedings of International Seminar on *Partition Literature: Memories and Inheritance of the Self*. 2014. ISBN 978-93-82112-11-2.
- Paper titled “Inventing the New and Re-defining the Old: A Study of the post-1947 Bangla Stort Stories” published in peer reviewed journal *IOSR- Journal of Humanities and Social Sciences*, 19(5):3 (May 2014), pp 24-30. p-ISSN: 2279-0845, e-ISSN: 2279-0837.
- Paper titled “The Swadeshi Movement (1905) and the Spirit of Nationalism: An analysis through Select Folk Songs from Bengal” published in peer reviewed journal *Vidyawarta*. 6:3 (April-June 2014), 160-165. p-ISSN: 2319 9318. UGC Approved: **8431, 7912, 4673, 7775, 7790**

Conference/Seminar/Faculty Development Programme/Workshop

- Presented paper entitled “Mohun Bagan versus East Bengal: the war of the ghotis and bangals n *Mohun Baganer Meye*” in National Seminar, ‘**The game’s afoot...’: Sports, Culture and Literature**, held in March 2011.
- Presented paper entitled “Inventing the New and Re-defining the Old: A Study of the post-1947 Bangla Stort Stories” at International Seminar on **Partition of Bengal, Diaspora and Rehabilitation: Quest for New World View in Literature and Culture of North East India** organized by Assam University, Silchar, in March, 2012.
- Presented paper entitled “The Swadeshi Movement (1905) and the Spirit of Nationalism: An analysis through select Folk Songs from Bengal” at the National Seminar on **Folklore: Endangered Languages and Cultures**, organized by the Central of Indian Languages, Mysore and Indian Folklore Congress from 17th to 19th December, 2012.
- Presented paper entitled “*Thakurmar Jhuli* and the Swadeshi Movement: Analysing the Swadeshi Movement through the ‘Indigenous’ Literature of the Bengalis” at the International Conference on **De-territorialising Diversities: Cultures, Literatures and Languages of the Indigenous**, organized by Maharaja Agrasen College, Delhi on 6th and 7th February, 2013.
- Presented Paper entitled “Discourses of Contradiction: Bangla Theatre and the Swadeshi Movement of 1905” at International Seminar on **Partition Literature: Memories and Inheritance of the Self** organized by Netaji Subhash Open University, Kolkata in February, 2014.
- Presented Paper entitled “Multiculturalism and the Making of India” at International Seminar on **Multiculturalism and Globalism** organized by Indian Society for Commonwealth Studies in collaboration with O.P. Jindal Global University, Sonapat on 25-27 January 2016.
- Presented paper at UGC sponsored National Seminar on **Exegesis of Space in Literature and Culture** organized by Sri Guru Nanak Dev Khalsa College, University of Delhi, 9-10 February 2016.

- Discussant at UGC Sponsored Interdisciplinary Conference on **City Lives: Spaces and Narratives** organized by Department of English, Maharaja Agrasen College, 24-25 February 2016.
- Presented paper entitled “The Nation and Its Women: Representation of Women in Bangla Plays of the Partition Era” at National Seminar on **Women and Modern Indian Theatre: Text, Performance, Context** organized by, 11-12 March 2016.
- Co-presented paper titled “Academic and Co-Curricular Conduct 2015-2016: A Department of English Case Study in Quality Processes” at Seminar on **Practicing Quality Culture in Institutions of Higher Education** organized by IQAC, Maharaja Agrasen College, on 13 April 2016
- Presented paper titled “Nationalism and Folklore: Swadeshi Movement and Trivedi’s *Bangalakshmir Bratakatha*” at 40 IFC National Conference on **The status of folk narrative in Folk epics, ballads and other important genres of folklore**, organized by University of Mumbai, Mumbai, on 18-20 October, 2016.
- Presented paper titled “Bengali Identities, Partition of Bengal and Migration: An Analysis” at National Interdisciplinary Conference on **Reading Migrations: Fractured Histories, Forged Narratives** organized by Department of English, Maharaja Agrasen College, on 20-21 March, 2017.
- Presented paper titled “Narratives of Power and Pain: Folk Songs of Bengal and Bengali Identities” at 41st Indian Folklore Congress on **Folklore of Northeast India**, organized by Manipur University, Imphal, on 16-18 November 2017.
- Presented paper titled “Versions of *Thakurmar Jhuli* and Bengal: A study of the Changing Bengali Society through the Popular Bangla Childerens’ Tales” at 4th Interdisciplinary National Conference on **Indian Popular fiction: Redefining the Canon**, organized by Department of English, Maharaja Agrasen College on 16-17 2019 January.
- Presented paper titled “Gandhi and the Partitions in India: Representation of Gandhi in Modern Indian Drama” at National Seminar on **Gandhi in India’s Literary Imagination: Rethinking History, Culture and Society**, organized by Department of English, Jamia Millia Islamia and Gandhi Smriti and Darshan Samiti, New Delhi on October 22-23, 2019.
- Presented paper titled “The Patriarchal Gaze and the Ideal Women: Depiction of Women in the Bengali Children’s Tales” at **World Children Conference II**, May 21-23 2021, organized by Ozey Gonsel Children University, Cyprus.
- Presented paper titled “Women-Centric or Woman’s Body Centric Narratives? Depiction of Women on Bengali OTT Platforms” at **World Women’s Conference IV** (International) organised by Mata Sundri College, University of Delhi and IKSAD Institute, Cyprus, March 8-9, 2022.
- Presented paper titled “Imagining the Bengali Nation: Tracing the Birth of Bangladesh through select short stories from East Pakistan/ Bangladesh” at International, online conclave on **A Dialogic ImagiNation of Bangladesh: Literary-Linguistic and Cultural Representations, Non-Representations and Misrepresentations** organized by University of Liberal Arts Bangladesh, Dhaka, February 25-26, 2022.

Participation in Faculty Development Programme/ Workshop/ Orientation

- Participated in 2 week Refresher Course on “**Managing Online Classes & Co-Creating MOOCs 36.0**” from 8 March 2024 to 22 March 2024 by Teaching Learning Center, Ramanujan College, University of Delhi.
- Participated in two week Faculty Induction Programme on “**Faculty in Universities/Colleges/Institutes of Higher Education**” from 22 January to 20 February 2024 by Teaching Learning Center, Ramanujan College, University of Delhi with Grade A+.
- Participated in one week online FDP on “**Pedagogy for Higher Education**” organized by Institute of Life Long Learning, University of Delhi and Mahatma Hansraj Faculty Development Center on 21 February-1 March 2022.
- Participated in one week online FDP on “**Study of Literature through the Lens of Psychology**” organized by Amity University, Jharkhand on 12 July-18 July 2021.
- Participated in One Week FDP on “**Dr B R Ambedkar and the Idea of India**” organized between 13-19 April 2021, organized by Teaching Learning Centre, Ramanujan College. Obtained Grade A.

- Participated in 1-week Faculty Development Program on “Emergent Aesthetics of Translation – Theory and Praxis” at Hansraj College during 19th –25th February, 2021
- Participated in 1- week Faculty Development Program on E-Learning and Digital Content Creation at Maharaja Agrasen College, on 14-28 January 2020.
- Participated in two-day Orientation Programme-cum-Workshop for **English Language Proficiency Course** organized by Central Institute of Education, DU, from 29 August to 30 August 2013.
- Participated in Knowledge Conclave “**Green Educators’ Network**” organized by Centre for Science and Environment, from January 28 and 29, 2016.

Research Guidance (*Supervision of Doctoral Thesis/Dissertations*)

Awards and Distinctions

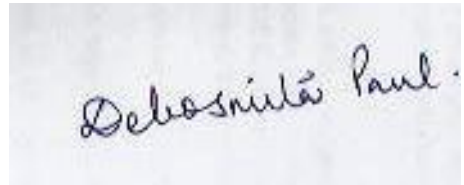
- Awarded Braj Kant Samman 2023 and Anuvad Pravar at the Patostsav Brajbhasha Samaroh, Nathdwara by Sahitya Mandal, Sri Nathdwara, Rajasthan

Memberships

Other Academic Activities

Cultural/Extracurricular Activities

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A photograph of a handwritten signature in black ink on a light-colored background. The signature reads "Debanshi Paul" in a cursive script.

Signature of Faculty Member