



Shivaji College Faculty Details Proforma

Title	Dr.	First Name	Shama	Last Name	Mitra Chenoy	Photograph
Design	ation	Associate Professor				
Addres		20, Sunder Nagar, New Delhi – 110003				
Office Phone No.						
Residence		011-42838100				200
Mobile		9873578704				
Email		shamamitrachenoy@gmail.com				
Web-Page						
Educational Qualifications		Ph.D.				
Degree		University/Institute			Year	
Ph.D.		University of Delhi			1995	
M.Phil./M.Tech.		University of Delhi			1985	
PG		University of Delhi			1981	
UG		Hindu College, University of Delhi			1979	
Any Other Qualification						
Career Profile						

Started teaching at Miranda House from 1986 and went on to teach at Aurbindo College, Dyal Singh College, twice at Maitreyi College and Kamala Nehru College and finally Shivaji College. Wrote for the Hindustan Times fornightly on the built heritage of Delhi and many cultural manifestations from 1996- 1998.

Administrative Assignments

Convener, WDC Committee – 2018 - 2019 Convener, Cultural Committee – 2016-2018

Convener, Library Committee – 2016-2017

Deputy Superintendent Examinations - 2010-2012

Member of several committees – 1997 onwards

Areas of Interest/Specialisation

Medieval Indian History

Urban History - Medieval and Early Modern

Tangible Heritage

Subjects Taught

Social Formations and Cultral Patterns in the Ancient and Medieval World

History of India - 750-1200

History of India - 1200-1550

History of India - 1200-1500

History of Indian Art and Architecture

History of China and Japan

Cultures in the Indian Sub Continent

Delhi: Medieval British History Rise of Modern West

Indian Art and Architecture

Innovation Project/Research Projects (Major Grants/Research Collaboration)

Post- Doctoral Work:

- 1. University of Delhi 2012-2015 Annotated, collated, English Translations of the Persian and Urdu works on *Sair- ul- Manazil* including all manuscripts
- 2. NMML (Nehru Memorial Museum and Library) 2001-2004- Role of the Khatris in the British take-over of Delhi

Publications Profile (Research Papers/Books)

Books:

- 1. Delhi in Transition: 1821 and Beyond Mirza Sangin Beg's Sair- ul Manazil Oxford University Press, 2017; ISBN 9780199477739
- 2. Shahjahanabad A City of Delhi 1638-1857; Munshiram Manoharlal, Delhi, 1998; ISBN 81-215-0802-9
- 3. Shahjahanabad

Seventeenth and Eighteenth Centuries

Symphony Identities Plurality

Monograph No. 8, Nehru Memorial Museum and Library, Teen Murti House, 2004; ISBN: 81-87614-25-0;

4. Dargah Quli Khan, *Muraqqa-i Dehli*, English Translation of the Persian Manuscript: by Chander Shekhar and Shama Mitra Chenoy- *Muraqqa-i- Dehli The Muqhal Capital in the time of Muhammad Shah*; Deputy Publications, Delhi, 1989

Chapters in Books:

1. Chapter 5:

"Shahjahanabad: A Medieval Indian Experience", in Yogesh Sharma and Pius Malekandathil eds., *Cities in Medieval India*, Primus Books, Delhi, 2014, ISBN 978-93-80607-99-

2. Chapter 9:

"Persian Literature: Sine Qua non for Study of Later Medieval Delhi" in Jameel-ur-Rehman and Jamshed Khan eds., *Delhi of Mughals : Culture and Topography*, Indo-Persian Society; Delhi 2014; ISBN 978-81-927023-5-3

Syllabus Formation:

- 1. FYUP- Delhi University Foundation History Syllabus 2013 Jaya Tyagi and Shankar Kumar eds.,
- 2. 2 chapters:
 - 1. "Cultural Heritage"
 - 2. "Urbanization and Urbanism"
- 3. NCERT CBSE

Course on Arts and Aesthetics for classes XI and XII, *An Introduction to Indian Culture*, - Part 1, Chapter, "Islamic Architecture in Medieval India", 2012; ISBN: 978- 93- 5007-187- 8

4. INTACH: Delhi Heritage city Dossier:

Contributed a paper for Nomination to UNESCO's List of World Heritage Cities, INTACH-Delhi Chapter, Delhi's Imperial Capital Cities, to acquire the World Heritage City Status for certain areas of Delhi from UNESCO, 2011, "Urban Morphology of Shahjahanabad" http://www.delhiheritagecity.org/pdfhtml/mughal/urban-morphology-of-shahjahanabad-15-Sept-2011.pdf

Refereed Journals:

1. Review Article:

IHR

Vol. 31, No. 1 & 2 (January and July 2004)

"Within the Mystic Fold

Gnosis or Superstition"

2. Reviews:

1. Studies in History

Book Review

Amar Farooqui, Zafar and the Raj-- Anglo-Mughal Delhi c. 1800- 1850, Primus Books, Delhi 2013

30, 2 (2014), JNU - Sage, ISSN: 0257-6430

2. IHR- SAGE

January 2007, 34 (1)

Kobita Sarker, Shah Jahan and his Paradise on Earth The Story of Shah Jahan's Creations in Agra and Shahjahanabad in the Golden Days of the Mughals, K.P. Bagchi and Company, Kolkata, 2007

3. *IHR*

Vol. 30, No. 1 & 2, Jan & July 2003.

Ehlers, Eckart and Krafft, Thomas eds., Shahjahanabad/ Old Delhi Tradition and Colonial Change, first published, Franz Steiner Verlag Stuttgart, 1993, Second edition, Manohar, New Delhi, 2003IHR

4. *IHR*

Vol. 25, No. 1, July 1998

Ahsan Jan Qaiser and Som Prakash Verma, eds., Art and Culture: Endeavours in Interpretation, Delhi 1996

5. *IHR*

Vol. 21, Nos. 1&2, July-94--Jan-95

Stephen P. Blake, The Sovereign City in Mughal India, 1639-1739,

Cambridge, 1991

Articles:

International Magazine:

The India Magazine:

1. September 1995:

"Chowk Sa'adullah Khan The square that isn't"

2. June 1996:

"Nil ka Katra Snapshots from the past"

Reviews and Articles in The Hindustan Times (Daily Newspaper)

1. The Hindustan Times, Sunday,

Review-Sunday, 6-4-1997

Tasneem Ahmad, Encyclopaedic Dictionary of Medieval India Mirat- ul Istilah, Delhi 1993

2. Review-Sunday, 18.5.1997

Qurratulain Hyder, The Street Singers of Lucknow and other stories, Delhi

3. The Hindustan Times, Saturday

Article- March 1996

"Magic of a Whim", on Fatehpur Sikri,

The Metropolitan, The Hindustan Times, (Wednesday Supplement)

Review- 26-3-1997

Charles Lewis and Karoki Lewis, *Delhi's Historic Villages A Photographic Evocation*, Delhi 1997

Articles:

The Metropolitan, The Hindustan Times, (Wednesday Supplement)

- 1. "Dreamland of Oarsmen", on Ballimaran, 17-7-1996.
- 2. "Cascading Beauty", on Birqa- Jharna in Mehrauli, 31-7-96.
- 3. "Obeisance to Kalka Devi", on Kalka Devi Temple, 21-8-96.
- 4. "A Marvel in Disarray", on Lal Bangla, 4-9-96.
- 5. "Flagship of Female Divinity", on Bara Mandir, 18-9-96.
- 6. "Royal Arabic Shelter", on Arab Ki Sarai, 2-10-96.
- 7. "Medieval Paradox", of the Tomb of Abdur Rahim Khan-i Khanan, 23-10-96.
- 8. "A Centre of Learning", on Khair-ul Manazil, 13-11-96.
- 9. "Matter of Faith", on Seetla Mata Temple, 4-12-96.
- 10. "Struggle for Survival", on Masjid Zabtaganj, 18-12-96.
- 11. "Sweetmeat legacy", on the sweetmeat sellers of Old Delhi, 1-1-1997.
- 12. "Paradise on Earth", on Bagh Mahaldar Khan, 15-1-97.
- 13. "A Place of Piety", on Dargah Hasan Rasul Numa, 29-1-97.
- 14. "Mausoleums to Barns", on Panj Burj, 12-2-97.
- 15. "The Wall of Delhi", 26-2-97.
- 16. "Rajon Ki Bain", 12-3-97.
- 17. "Power of Yogini", on Yog Maya Temple, 9-4-97.
- 18. "Bounties of Greenery", on Shahlamar Bagh, 23-4-97.
- 19. "From Sarai To A Station", on Ruhella ki Sarai, 7-5-97.
- 20. "The Lost Jamuna", 21-5-97.
- 21. "The Mute Fountain", on Fav-vara, 18-6-97.
- 22. "The Tower Of Shame", on the Coronation Tower, 16-7-97.
- 23. "It's a fishy business", on the Fish Bazaar at Jama Masjid, 23-7-97.
- 24. "A glory in ruins", on the area around the Red Fort, 6-8-97.
- 25. "Jantar Mantar", 20-8-97.
- 26. "Abode of Worship", on Birla Mandir, 10-9-97.
- 27. "Phool Walon Ki Sair", 24-9-97.
- 28. "Good reigns over evil", on Dusherra, 8-10-97.
- 29. "Ironing out tools", on pavement dwellers from Rajasthan, 19-10-97.
- 30. "More than a garden", on Lodi Gardens, 3-12-97.
- 31. "Of Jews and synagogues", on the Synagogue of Delhi, 17-12-97.
- 32. "Sacred Appeal", on the Sacred Heart Cathedral, 24-12-97.
- 33. "Save our City", on the preservation of Delhi's topography, 7-1-1998.
- 34. "The Temple Muhalla", on the Jain Temple in Naughara, 21-7-98.
- 35. "The Revered Saint", on Sai Baba's Temple, 4-2-98.

- 36. "In Praise of Lord Shiva", on Shivratri, 25-2-98.
- 37. "Mehrauli of Yesteryears", 11-3-98.
- 38. "Impressive Sultanate", on Mehrauli, 18-3-98.
- 39. "Kali of Katra Nil", on Navratre at the Kali Temple, 1-4-98.

Conference/Seminar/Faculty Development Programme/Workshop

Workshops/ Conferences / Papers and Lectures

- 1. 27th May 2013 ILLL, Delhi University, Presentation on FYUP History Modules as part of the Orientation Course for the College teachers:
- 2 Presentations:
- A. "Urbanization & Urbanism"
- B. "Cultural Heritage"
- 3. 5th March 2014- Seminar of Department of History, Hindu College on Shahjahanabad and Early Modern Delhi: Paper- "Shahjahanabad, through its Morphology and Aesthetics"
- 4. The National Archives of India organised a two- day Seminar to commemorate its 125 years. Paper Presented 8-9 March 2016 "Sair- ul Manazil Triumph of Urbanism! Still!" 19. 16th August 2017, School of Planning and Architecture, Department of Conservation, Presentation on "History of Shahjahanabad"
- 5. Department of Architectural Conservation, SPA-Delhi organized 'Lab to Conservation Site' Project (Under the Indo-Italian Bilateral Programme for Scientific & Technological Cooperation) Inception Workshop, to initiate a dialogue with residents and stakeholders, at Chunnamal Haveli & Ballimaran, Shahjahanabad on Sunday, 12th November, 2017. Spoke as a stake-holder.
- Evolution of Shahjahanabad, November 2019 at Zakir Hussain Delhi College

Research Guidance (Supervision of Doctoral Thesis/Dissertations)

NA

Awards and Distinctions

Feloowships awarded:

- 1. NMML (Nehru Memorial Museum and Library) 2001-2004 for Post Doctoral Work
- 2. ICHR (Indian Council of Historical Research) 1987-1990 for Ph.D. Work
- 3. ICHR (Indian Council of Historical Research) 1983-1986 for M.Phil. Work

Memberships

Indian History Congress Indian Urban History Congress India Habitat Centre India Islamic Cultural Centre

Other Academic Activities

Organised:

2 International Seminar in the College 1National Seminar in the College Over 30 Heritage Walks 10 Historical Tours 12 Museum Tours Book Fair- Jan 2016 & Oct 2016

Helped organise:

8 National Seminars

Cultural/Extracurricular Activities

Organised:

Cultural events in the College- 2016-18
2 SPIC MACAY events in the College
Inaugrations of two Cultural Programmes 2007-2008

Signature of Faculty Member