



Shivaji College Faculty Details Proforma

Title	First Name	Last Name	Photograph
Dr.	Sonal		
Designation	Assistant Professor (Ad hoc)		
Address	C 56 Third Floor Eastend Apartments Mayur Vihar Extension New Delhi-110096		
Office Phone No.			
Residence			
Mobile	9650326641		
Email	Sonalsingh.jb@gmail.com		
Web-Page			
Educational Qualifications			
Degree	University/Institute	Year	
Ph.D.	University of Delhi	2018	
M.Phil./M.Tech.			
PG	Miranda House, University of Delhi	2006	
UG	Miranda House, University of Delhi	2004	
Any Other Qualification	NET	2008	
Career Profile			
<ul style="list-style-type: none"> • Assistant Professor, Department of History, Shivaji College, University of Delhi (01 January 2018 to present) • Assistant Professor, Department of History, Kamala Nehru College, University of Delhi (20 July 2016 to 20 May 2017) • Assistant Professor, Department of History, Ramjas College, University of Delhi (15 February 2013 to 20 May 2016) 			

- Assistant Professor, Department of History, Lady Shri Ram College, University of Delhi (23 July 2012 to 14 February 2013)
- Assistant Professor, Department of History, Ramjas College, University of Delhi (23 August 2011-31 January 2012)
- University Teaching Assistant, Department of History, University of Delhi (10 June 2007- 09 June 2011)

Administrative Assignments

Areas of Interest/Specialisation

My doctoral research is called "Textures of Exchange: the Maratha States, the Mughals and the English East India Company (mid-eighteenth to mid-nineteenth century)". This research looks at the political relationship among the three entities mentioned above through the agency of gifts exchange. I examine the labyrinth of exchange networks that characterized the late eighteenth-early nineteenth century India. The larger ambition is to look at the rise of British power in India beyond the binaries of rulers and traders and of victors and vanquished. There were subtle changes in the ways the cultural dimension of power was exercised during this period. A study of these exchanges and changes within them is crucial to understand the shift of power from the native rulers including the Mughal Emperor to the British. My doctoral research generated an interest in material culture studies and art history which I am pursuing at the moment.

Subjects Taught

- **Indian History**
 - History of India 1750s-1857
 - History of India 750-1206 (Early Medieval India)
 - History of India 1206-1550s (Delhi Sultanate)
 - History of India (1526-1707) (Mughal India)
 - Making of Contemporary India
 - Delhi Medieval (Concurrent Course for students not pursuing the discipline of History as an Honors course)
 - Delhi Ancient Concurrent Course for students not pursuing the discipline of History as an Honors course)
 - Culture in India (Modern) Delhi (Concurrent Course for students not pursuing the discipline of History as an Honors course)
 - Cultures in Indian Subcontinent (Paper on cultural aspects of India in a historical perspective from ancient times to contemporary period)
 - Environmental Issues in India (Interdisciplinary paper on environmental aspects from a historical perspective for History and non-history students)
 - Art Appreciation: An Introduction to Indian Art
 - History of Science and Technology in India
 - Paper on Gandhi based on My Experiments with Truth
- **Non-Indian History**
 - Issues in Contemporary World History (Twentieth Century, post World War II)
 - History of Modern Europe (1780-1939)
 - An Introduction to Archaeology

Innovation Project/Research Projects (Major Grants/Research Collaboration)

Publications Profile (Research Papers/Books)

Micro History Lost in a Global Narrative? Revisiting the Grant of *Diwani* to the English East India Company, *Social Scientist*, Vol 45, No. 3-4 March-April

**Book Review: Jaume Aurell Ed. *Rethinking Historical genres in the Twenty First Century* in International Network for Theory and History
<https://www.inth.ugent.be/content/rethinking-historical-genres-twenty-first-century>**

Conference/Seminar/Faculty Development Programme/Workshop

Year: 2018 Lecture

Venue: Shiv Nadar University

Title: Material culture of diplomacy: Evolution of Rules with respect to gift exchange in colonial India.

Year: 2017 International Conference on Empires: Towards a Global History

Venue: Department of History, University of Delhi

Title: Art as Commodity in the British Empire: British Envisioning of India

Year: 2017 Lecture

Venue: Wesleyan University, Connecticut

Title: Panorama Indica: British Envisioning of India ca. 1787-1850s

Year: 2017 the Seventeenth Berkshire Conference on the History of Women, Genders and Sexualities

Venue: Hofstra University, Berkshire

Theme: History of Women, Genders and Sexualities

Title: Imperial Masculinities in late eighteenth- and early nineteenth-century India

Year: 2017 Asian Development Research Institute Silver Jubilee International Conference

Venue: Patna

Theme: Bihar and Jharkhand: Shared History to Shared Vision

Title: Gifts, Tributes and Bribes in a Historical Perspective: early Colonial Bihar

Year: 2016

Venue: Seattle, USA

Theme: Association for Asian Studies

Panel: Micro History in a Global Context

Title: Micro History Lost in a Global Narrative? Revisiting the Grant of *Diwani* to the English East India Company

Year: 2016

Venue: Lausanne, Switzerland

Theme: 12th International Conference on Early Modern Literatures in North India
Title: Revisiting the Third Battle of Panipat, 1761

Year: 2015

Venue: University of Heidelberg, Germany

Theme: Rethinking Early Modern Europe in a Global Perspective

Panel: Entangled Objects and Hybrid Practices? The Material Culture of Transcultural Diplomacy (1550-1850)

Title: When is Gift?

Year: 2014

Lecture at Weekly Seminar Series

Venue: Nehru Memorial Museum and Library, New Delhi

Title: Gift exchange and reciprocity in late eighteenth-early nineteenth century India: Equality or Subordination

Year: 2014

Lecture in Joint Research Seminar, Department of Theology Philosophy

Venue: Historical Institute of the University of Regensburg, Germany

Title: Textures of Exchange: the Maratha States, the Mughals and the English East India Company (mid-eighteenth to mid-nineteenth Century)

Year: 2012

Venue: Jamia Millia Islamia, New Delhi

Organizer: Department of History & Culture, Jamia Millia Islamia New Delhi

Theme: Revisiting the 'Eighteenth Century' in Indian History

Title: The politics of gift exchange and decoration in the eighteenth century

Year: 2008

Venue: Jawaharlal Nehru University, New Delhi

Organizer: Zakir Husain Centre for Educational Studies, Educational Records Research Unit School of Social Sciences, Jawaharlal Nehru University, New Delhi

Theme: International Association of Historians of Asia, 20th Conference

Title: Ritual and Power: Continuity and Change (The Marathas, the Mughals and the English East India Company)

Year: 2005

Venue: All India Radio, Bhagalpur

Organizer: All India Radio, Bhagalpur

Theme: 60 Years of Hiroshima

Title: *Hiroshima ke baad ka Vishwa* (The World after Hiroshima)

Research Guidance (*Supervision of Doctoral Thesis/Dissertations*)

Awards and Distinctions

- Yale Center for British Art Visiting Fellowship, 2017
 - Research Grant by the University of Regensburg, Germany, 2014
 - Charles Wallace India Trust Fellowship 2011
 - Indian Council for Historical Research, Foreign Travel Grant, 2011
- Golden Jubilee Award for Best All-Round Performance in Academic and Extra Curricular activities at Miranda House, University of Delhi, 2004.

Memberships

Other Academic Activities

Cultural/Extracurricular Activities



Signature of Faculty Member