




Shivaji College Faculty Details Proforma

Title	Ms	First Name	Anshula	Last Name	Upadhyay	Photograph
Designation		Assistant Professor				
Address		Krishna Nagar, Delhi-110051				
Office Phone No.						
Residence						
Mobile		9650270750				
Email		anshula@shivaji.du.ac.in , anshula29@rediffmail.com				
Web-Page		https://in.linkedin.com/in/anshula-upadhyay-ba7044203?original_referer=https%3A%2F%2Fwww.google.com%2F https://scholar.google.com/citations?user=JEMu8Z8AAAAJ&hl=en https://www.researchgate.net/profile/Anshula-Upadhyay				
Educational Qualifications		PhD (Pursuing), MA, BA				
Degree		University/Institute			Year	
Ph.D.		Department of English, University of Delhi			2022 (Joined)	
M.Phil./M.Tech.						
PG		Faculty of Arts, Delhi University			2020	
UG		Hindu College, Delhi University			2018	
Any Other Qualification		UGC NET JRF			2022	

Career Profile

I am currently pursuing PhD from the Department of English, University of Delhi, specialising in Postcolonial literature, Diaspora Studies and Critical Disability Studies. As Junior Research Fellow (JRF), I scored 99.94 percentile in 2022 and also qualified the NTA UGC National Eligibility Test (NET) in the same year.

My academic pursuits have been complemented by my professional engagements, including teaching positions at prestigious institutions like Shivaji College, University of Delhi, where I served as an Assistant Professor (Guest Faculty) from November 2022 till March 2023, as well as various roles at organisations such as Indira Gandhi National Open University (IGNOU) and Non-Collegiate Women's Education Board (NCWEB), PGDAV College Centre, Delhi University.

Additionally, I have contributed to the academic landscape as a Full-Time Head Editor and Manager at a Publication House since October 2021, and previously as a Full-Time Literary Editor at the same publication house from July 2020 to October 2021. My commitment to social and community service is evident by my volunteer experiences, including honorary teaching at R.B.M Public School and working with the Ujjawal Mahila Vikas Society.

In April 2023, I served as a Communication Tutor at the All India Confederation Of The Blinds (AICB).

Moreover, my research endeavours have resulted in several publications, both books and research essays in renowned journals and platforms, reflecting my dedication to scholarly inquiry and dissemination of knowledge.

In December 2023, I attained a significant milestone in my academic career by joining Shivaji College as an Assistant Professor on a permanent basis.

Administrative Assignments

Member, Viksit Bharat Club
Member, Editorial Committee (Magazine, Prospectus, e-newsletter, Annual Report)
Member, College Annual Day Committee
Member, Inclusion Committee(CFPI, Enabling Unit and North-east cell)
Member, Rajbhasha Committee (Official Language Implementation Committee)
Member, College Research and Innovation & Institutional ethics Committee

Areas of Interest/Specialisation

Indian Classical Literature
Disability Studies
Postcolonial Literature
Posthumanism
Modern European Drama

Subjects Taught

All India Confederation Of The Blinds (AICB),
(Communication Tutor, April 2023)

Shivaji College, University of Delhi, Assistant Professor (Guest Faculty)
(November 2022)

(VAC, GE and Honours courses)

Papers Taught –Literature and Human Rights (Teacher In-charge)

Digital Communications-I

Indian Fiction in English

Creative Writing

Communication in Everyday Life

African Literature

English Language through Literature

English Proficiency (Semester 4)

NCWEB, PGDAV College Centre, Delhi University, Assistant Professor (Guest Faculty),
2022

(April 2022)

Paper Taught – English C/ English Proficiency

Indira Gandhi National Open University (IGNOU), Lecturer and Academic Counsellor, 2022
(February 2022)

(Tutoring both Bachelors and Masters in English Literature and interdisciplinary fields.)

Papers Tutored –

BACHELOR OF ARTS

BPCG-171 General Psychology

BGDG 172 Gender Sensitization: Society and Culture

BEGF-101 Foundation Course in English

FEG-02 Foundation course in English-2

MASTER OF ARTS

MEG-02 British Drama

MEG-04 Aspects of Language

MEG-10 English studies in India

MEG-14 Contemporary Indian Literature in English Translation

MEG-16 Indian Folk Literature

Shivaji College, University of Delhi, Assistant Professor (December 2023)

Indian Writing in English
Literature of the Indian Diaspora
Modern European Drama
16th and 17th Cent English Drama
Digital Communication II
Culture and Communication
Ecology and Literature
Theatre and Performance
Public Speaking in English Language and Leadership

Publications Profile (*Research Papers/Books*)

Published research and academic books:

- **The Mosaic of Cerebrations** **2014**
Poetry book published in 2014.
(A collection of poetic ramblings on the existential dread and feminism.)

- **An Anthology of Research Essays on British Literature** **2020**
(An anthology of research output on British authors and poets.)
ISBN 978-81-87232-86-5

- **Critical Essays on Continental, American and Indian Literature** **2021**
(A book covering diverse authors and independent research on world literature.)
ISBN 978-81-87232-87-2

- **Archiving the Phantom, A timeless saga in time** **2021**
(A novel utilising alternative historiography to reassess and reanimate the emergence of Great Britain and its history till the Norman Conquest.)
ISBN 978-81-87232-47-6

- **Co- Author, The Blooming Blossoms** (An anthology of poetry from multidisciplinary platforms)

Published research essays:

- **Peer-reviewed and University Grants Commission (Government of India) approved.**

1. International Journal of Science and Research (IJSR) ISSN: 2319-7064

Anshula Upadhyay, "Virginia Woolf Contests Gender Essentialism - Phallogocentric Discourse in "Orlando"", International Journal of Science and Research (IJSR),

https://www.ijsr.net/search_index_results_paperid.php?id=MR21601080201, Volume 10 Issue 6, June 2021, 192 - 193

2. International Journal of Science and Research (IJSR) ISSN: 2319-7064

Anshula Upadhyay, "Kafka and Existential Guilt", International Journal of Science and Research (IJSR),

https://www.ijsr.net/search_index_results_paperid.php?id=MR21525075719, Volume 10 Issue 5, May 2021, 1086 - 1087

**3. International Journal of Research and Analytical Reviews (IJRAR)
E-ISSN 2348-1269, P- ISSN 2349-5138**

Anshula Upadhyay, "CANTERBURY TALES AND THE MONK`S TALE", IJRAR - International Journal of Research and Analytical Reviews (IJRAR), E-ISSN 2348-1269, P- ISSN 2349-5138, Volume.8, Issue 2, Page No pp.298-299, June 2021, Available at :
<http://www.ijrar.org/IJRAR21B1899.pdf>

**4. International Journal of Research in Humanities, Arts and Literature (IMPACT :
IJRHAL) : ISSN(Print): 2347-4564 ; ISSN(Online): 2321-8878**

Anshula Upadhyay, "THE SCARLET LETTER IS NOT A PURITAN NOVEL BUT A NOVEL ABOUT THE PURITANS,"IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL)

http://www.impactjournals.us/archives?jname=11_2&year=2021&submit=Search&page=3
ISSN (P): 2347-4564; ISSN (E): 2321-8878
Vol. 9, Issue 6, Jun 2021, 25-28 Impact Journals

**5. International Journal of English Literature and Social Sciences (IJELS)
(ISSN:2456-7620): Vol-6, Issue-6, Pg.: 287-289, November 2021**

Anshula Upadhyay, "Mothering the mother: The Un-being, the maternal and modernist trauma in Virginia Woolf"

<https://ijels.com/detail/mothering-the-mother-the-un-being-the-maternal-and-modernist-trauma-in-virginia-woolf/>

6. International Journal Of English and Studies (IJOES) An International Peer-Reviewed Journal; Volume-4, Issue-2, 2022, ISSN: 2581-8333.

Anshula Upadhyay, Decolonization and Globalization, in the context of African Literature and especially Bessie Head's The Collector of Treasures and Grace Ogot's The Green Leaves.

[https://www.ijoes.in/papers/v4i2/3.IJOES-Anshula\(14-17\).pdf](https://www.ijoes.in/papers/v4i2/3.IJOES-Anshula(14-17).pdf)

7. International Journal Of English and Studies (IJOES), An International Peer Reviewed English Journal, ISSN :2581-8333, Impact Factor: 5.421 (SJIF)

The Dis/Embodiment of the refused Bodies: Conceptual Disability and Posthumanism,
Anshula Upadhyay
Assistant Professor (Guest), Shivaji College, University of Delhi.
Paper ID: IJOES-5.1.65

DOI:10.47311/IJOES.2023.5.1.65

<https://www.ijoes.in/Vol5iss1.html>

Conference/Seminar/Faculty Development Programme/Workshop

Paper Presenter, International Conference on Resurgent Bharat on the Global Canvas, Paper on 'Ancient Consciousness in Disability narrative' (Organised by the Shaikshik Foundation and Shivaji College, Delhi University) on February 25-26, 2024.

Organiser, An Interactive Session On the 'Age of Truth positioning Global Girit in Global Historical Context with a Discourse on The Doctrine of Discovery' on February 12, 2024.

Organising Committee (Member, Technical session 1 and Notes/Proceedings), International Conference on Resurgent Bharat on the Global Canvas on February 25-26, 2024.

Participant, International Conference on English Studies in India: Centenary Perspectives (Organised by the Department of English, University of Delhi) from February 28 to March 2, 2023.

Participant: "Understanding Hindu Dharma and Hindu-ness" National Conference, organized by the Centre for Hindu Studies, University of Delhi on April 2, 2024.

Participant, One day National Seminar on "Relevance of Pt. Deen Dayal Upadhyaya's Philosophy in Contemporary India" held on 10th April 2024 at Conference Centre, University of Delhi.

Judge and Panelist, AN MUN Simulation- Business Conclave (Organised by E Cell and Incubation Center, Shivaji College)

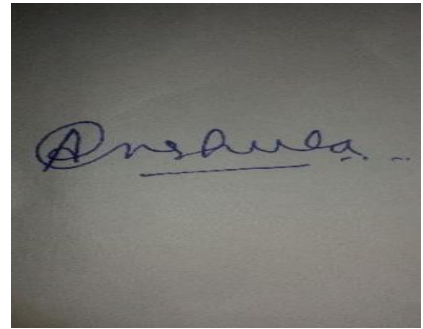
Judge, Swaranjali Music Competition, Vibrations 2024 (Organised by Reverb Society, Shivaji College)

Awards and Distinctions

- Course on Social care in the community:** home care for older people
- Course on Supporting and developing resilience in social work**
- Course on Simone de Beauvoir, feminist revolution and the main ideas of existential philosophy.**
- Course on The history of female protest and suffrage in the UK** exploring the campaign to extend the vote to women in the UK.
- Course on Literacy, social justice and inclusive practice** exploring some of the tensions and debates linked to achieving universal literacy.
- Course on Engendering citizenship** examining social citizenship in relation to the rights and Obligations that develop within society to link people together.
- Course on social work and practice**
- Course on Social construction and social constructionism**
- Course on Human rights and law**
Tracing the story of human rights legislation and assessed the impact, on UK law, of the European Convention on Human Rights.
- Certified Visual Basic (VB) Programmer**
- Certificate in Basic Computer Application**

Memberships

-Full Membership of The British Council of Complementary Therapies licensed to work as Dietician, Nutritionist, Counsellor, Life-Coach, and Visualization Guided Imagery specialist for helping oppressed women and down trodden sections of society.

A photograph of a handwritten signature in blue ink on a light-colored surface. The signature is cursive and appears to read 'Anshu...' with a horizontal line underneath.

Signature of Faculty Member