**Women in the texts on/by Indian Diaspora: Points to Remember**

* The imaginary homeland that seek to anchor women in what Said, in another context, calls "the safety of familiar territory," can also "become prisons, and are often defended beyond reason or necessity.
* How women in the literary discourse are debunking the repressive and constraining cultural codes of Indian identity?
* The women's resistance to regressive cultural codes, however, does not mean that they shun any identification with their roots. Indeed, their strong sense of identification with what Homi Bhabha calls the "scraps, patches, and rags of daily life," are symbolic of the culture they identify as home.
* Some texts also locate spaces where possibilities for resistance can be manifested within the larger social and political dynamics of their private and public lives. The beach, the club, the park, theatre, and the restaurant are spaces that lie beyond the hidden realm of the domestic and become enabling sites where the women in the film analyze their enemies, think about their own subject-positions and act out their resistance.