

Notes

PD-1

Preeti Perodiyia.

Reference: Biocritiques Harold Bloom

Edgar Allan Poe - 1809(b) — 1849(d)

A perpetual best seller.

• Born to David and Elizabeth Arnold Poe (Baltimore - U.S)

- "According to Harold Bloom" Poe was a very bad poet, an inadequate critic and so dreadful a prose stylist that his tales are improved immensely by translation. Such a judgement is unpopular because....

Poe is inescapable.

He will be there "

Page 1.

Harold Bloom

Bloom's Biocritiques.

- "Poe is a great fantasist-fantast whose thoughts were commonplace and whose metaphors were dead" (Page 2)

- "In Poe, fantasy more often than not manifests itself as nightmare, which is Poe's particular strength. There are a handful of universal authors, who are read virtually everywhere." (Page 2) HB.

"Poe dreamed universal nightmares and therefore will go on frightening children of all ages virtually everywhere"

(Page 2)
(HB)

Poe's life was filled with poverty, mental illness, disappointment and tragedy.

- But his personal tragedies did not stop him from accomplishing a level of professional excellence as an editor.

"With me poetry has not been a purpose but a passion."

E. A. Poe (1845)

- Poe's emotional constitution and life bent by tragedy fostered writing that would earn him a place among the greatest of the Romantic and Gothic writers.
- ~~Broody~~ Broody and prone to fits of melancholy, Poe had a natural predilection for dramatic themes of lost love and tragic illness.
- His own wife suffered and eventually died from tuberculosis, providing an icon for many of his works, the sickly, pale beautiful young heroine, immortalized in poems such as "To Helen" and "Annabel Lee".

- Edgar Allan Poe introduced a fictional Parisian detective named C. Auguste Dupin who solved murders and other crimes using clues others overlooked
- Sir Arthur Conan Doyle, creator of Sherlock Holmes, called Poe "the father of detective tale"
- Poe knew, Latin and French, Italian and Spanish.
- Alcoholism plagued his life as he could not hold his liquor. He drank, gambled and suffered financial losses.
- Yet Edgar Poe is known for his keen intellect and natural curiosity
- Poe defined poetry as "The rhythmical creation of beauty" (Pg. 19) (H.B)
- His poetry is infected with death and darkness. Alliteration and repetition mark his poems. 'nevermore'

THE PURLOINER LETTER:

IS Poe's best short stories. This is because there is no murder involved

The story is told in first person by an unnamed narrator

Poe leads readers step by step through the thought process of an unnamed first person narrator as he uncovers the meaning of the cryptogram.

Midlaire: "Edgar Allan Poe as an literary 'nobody' in America."

Amabel dee

we found with a love that was more than love

I and my Amabel dee

With a love that the winged seraphs of Heaven

loved her and me.

Not the demons down under the sea,

Can ever discover my soul from the soul

of the beautiful Amabel dee....

the fall of the house of Usher
(1839) (Gothic & Asabique)

Part I

It was dark and soundless day near the end of the year
and clouds were hanging low in the heaven. All day
I have been riding on the road back through country
with little life or beauty: and in the early evening
I came within view of the House of Usher....
There was a soldier, a sickening of the heart in
I could discover nothing to lighten the weight I felt
what was it, I asked myself, what was it that was so
fearful, so frightening in my view of the House of
Usher? Then was a question to which I could find
no answer.

For today and here is marked with obsession
Charles May explains obsession as,

When one is obsessed, by definition, one's obsessions
becomes the center of one's experience and perception.
As a result, everything the observed person
experiences or perceives is transformed into an
image of the obsession, and nothing is
allowed to enter into the experiential
framework of the person except those
things that fit in with the obsession.

(May 69)
Charles May

It was from the dead, decaying trees, from the
gray walls and the quiet lake. It was a sickly,
unbreathing air that I could see, slow moving,
foamy and gray.

The fact that the house with its gray walls
and the quiet lake around it, had somehow
through the years gotten a strong hold on his
spirit.

We looked down at the dead face on last time,
and I was filled with wonder. As the day time
the body Mother looked not dead but asleep
still soft and warm - though to the touch
cold as the stones around us.
(T.H.O.V)

she is coming... coming to ask, why I put
her there too soon I fear but footsteps
on the stairs I hear the heavy beating
of her heart "then he jumped up and cried as if he
were going up the wall :
" I tell you she now stands at the door!

The lady Madeline of Ash...

there she stood

for a moment she remained trembling at the
door; then, with a low cry, she fell heavily in
upon her brother; in her fall, as she died
at last she covered him down with her,
down to the floor. She too was dead,
killed by his own fear.

(Twins dead)

Macabre : something that is strange and unpleasant
because it involves death and violence.

Characteristics of a detective story :

1. A seemingly perfect crime.
2. The wrongly accused suspect at whom circumstances
evidence points.
3. The bungling of dimwitted police.
4. The greater power of observation and superior mind
of the detective and.
- (5) The startling and unexpected denouement.

Dupin - DUPING (Deception)

Ratiocination : Intellect + Creative imagination

Host of observations and inferences

visual

signal

oral

Reading faces

Reader engagement