



LITSOC

The Literary Society of Shivaji College

The Poetic Press

ANNUAL NEWSLETTER

2025-26

वंदे मातरम् के



वर्ष

इतिहास, गौरव और प्रेरणा

SHIVAJI COLLEGE

NAAC ACCREDITED 'A' GRADE

(UNIVERSITY OF DELHI)

राष्ट्रीय गीत वन्दे मातरम्

वन्दे मातरम्।

सुजलाम् सुफलाम् मलयजशीतलाम्,
शस्यश्यामलाम् मातरम्। वन्दे मातरम्॥1॥

शुभ्रज्योत्स्ना पुलकितयामिनीम्,
फुल्लकुसुमित द्रुमदलशोभिनीम्,
सुहासिनीम् सुमधुरभाषिणीम्,
सुखदाम् वरदाम् मातरम्। वन्दे मातरम्॥2॥

कोटि-कोटि कण्ठ कल-कल निनाद कराले,
कोटि-कोटि भुजैर्धृत खरकरवाले,
के वॉले माँ तुमि अबले,
बहुबलधारिणीं नमामि तारिणीम्,
रिपुदलवारिणीं मातरम्। वन्दे मातरम्॥3॥

तुमि विद्या तुमि धर्म, तुमि हृदि तुमि मर्म,
त्वम् हि प्राणाः शरीरे, बाहुते तुमि माँ शक्ति,
हृदये तुमि माँ भक्ति, तोमारेई प्रतिमा गडि मन्दिरे-मन्दिरे।
वन्दे मातरम्॥4॥

त्वम् हि दुर्गा दशप्रहरणधारिणी,
कमला कमलदलविहारिणी,
वाणी विद्यादायिनी, नमामि त्वाम्,
नमामि कमलाम्, अमलाम् अतुलाम्,
सुजलां सुफलां मातरम्। वन्दे मातरम्॥5॥

श्यामलाम् सरलाम् सुस्मिताम् भूषिताम्,
धरणीम् भरणीम् मातरम्। वन्दे मातरम्॥6॥



वन्दे मातरम्

The origins of Vande Mataram go back to 1875, when it was composed by Bankim Chandra Chattopadhyay. Sri Aurobindo later reflected in 1907 that the song had been written over thirty years earlier. He observed that although it did not attract much attention at first, it gradually gained meaning as Bengal experienced a growing sense of political and cultural awakening.

Before becoming part of Anandamath, the song was published in the March–April 1881 issue of Bangadarshan, where the novel was being serialised. This marked the first time the public encountered Vande Mataram.

With time, the song moved beyond its literary roots and became a symbol of national pride. In 1907, Bhikaji Cama unfurled an early version of the Indian flag at Stuttgart in Germany, with the words Vande Mataram inscribed on it—highlighting its growing importance not just in India, but on an international stage.



Bankim Chandra Chattopadhyay
(1838–1894)

Bankim Chandra Chattopadhyay, the author of Vande Mataram, was among the most influential literary figures of nineteenth-century Bengal. He occupies a major place in the intellectual and cultural history of the period, contributing significantly to the evolution of modern Bengali literature and the early articulation of Indian nationalism.

His major works, including Anandamath (1882), Durgeshnandini (1865), Kapalkundala (1866), and Devi Chaudhurani (1884), stand as important contributions to Indian literature, each addressing themes of history, society, and moral conflict.

The composition of Vande Mataram remains one of his most perennial achievements. It is widely regarded as a landmark in nationalist thought, as it blends deep spiritual sentiment with devotion to the motherland. Through this work, Bankim introduced the powerful idea of the nation as a mother figure that went on to inspire generations during India's struggle for independence.

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FROM THE PRINCIPAL'S DESK



LITSOC- The literary Society of Shivaji College, has taken a leap of creativity by publishing this newsletter, *The Poetic Press*, for the academic year 2025-26. It is a matter of great pride for me to release it for our readers.

The existence of a literary society accounts for the flourishing of creativity and promotion of literature in the College campus. In a world ruled by AI and language tools, thinking and expression make us human and organic. Literature is responsible for sustaining the emotive along with the cognitive. The moment we lift a pen to express, we become alive with a plethora of thoughts which flood our minds. This, I believe, is the key to remain sane amidst the chaos of life.

The current edition of the newsletter is dedicated to our national song, *Vande Mataram*, written by Bankim Chandra Chattopadhyay. As we commemorate 150 years of this glory, we reignite the light of spiritual ecstasy which it represents. *Vande Mataram* encapsulates the fire of freedom struggle along with countless sacrifices made by the masses to attain liberation and self-respect by overthrowing the British empire. This song belongs to our hearts and souls as it describes our relationship with our motherland- *Bharat Mata*.

I congratulate the Convener, the Editorial Team and all the students who came together and extended their efforts in bringing out this edition. This is a collective endeavor and everyone involved deserves recognition and applause.

Prof. Virender Bhardwaj
Principal, Shivaji College

REFLECTIONS FROM CONVENORS.



**Prof. Kiran Bamel
Convenor, SAEC**

It is with great pleasure that we present this edition of the Literary society's newsletter. It serves as a distinguished platform for the intellectual expression of the writers and it is a reflection of the vibrant energy of our student members. It fosters a collaborative spirit that drives progress forward.

We extend sincere appreciation to Principal, Prof. Virender Bhardwaj for his constant encouragement that instils fresh perspective that pushes the boundaries of understanding and creativity, editorial board members and contributors whose efforts and commitment has made this publication possible.

May this newsletter inspire a continued engagement with literature Looking forward to more participation in further endeavours with Richard Bach's reminder that "a professional writer is an amateur who didn't quit".

It is with a sense of genuine pride and joy that I share this first edition of The Poetic Press. Every time I walk through the corridors of Shivaji College, I am struck by the brilliance and creative energy of our students. This publication is that energy caught on paper.

This edition is particularly special as we weave together our students' modern voices with the historic resonance of 150 years of Vande Mataram. Seeing young minds engage so meaningfully with such a powerful legacy has been truly moving.

I want to personally thank the Editorial Team for their tireless work—you have built a platform where students feel safe to articulate their deepest thoughts. You haven't just created a newsletter; you've nurtured a heartbeat for our literary culture. I hope these pages inspire you as much as the process of creating them has inspired me.



**Ms. Nikita Gupta
Convenor , Litsoc**



ANNUAL EVENTS: A GLIMPSE

कारगिल विजय दिवस

26 जुलाई 2025 को शिवाजी कॉलेज परिसर में कारगिल विजय दिवस का आयोजन एनसीसी एवं एनएसएस इकाइयों द्वारा संयुक्त रूप से किया गया। कार्यक्रम के मुख्य अतिथि श्री आशीष सूद (शिक्षा मंत्री, दिल्ली सरकार) रहे। दीप प्रज्वलन एवं शहीदों को श्रद्धांजलि के साथ कार्यक्रम का शुभारंभ हुआ। प्राचार्य प्रो. वीरेन्द्र भारद्वाज सहित अन्य अतिथियों ने छात्रों को देशभक्ति और राष्ट्रसेवा के लिए प्रेरित किया। शहीद कैप्टन सुमित रॉय की माता जी के भावपूर्ण संबोधन ने सभी को भावुक कर दिया। कार्यक्रम में सैनिकों के साहस और बलिदान को स्मरण किया गया। अंत में राष्ट्रीय गान एवं वृत्तचित्र प्रदर्शन के साथ कार्यक्रम का समापन हुआ।



Orientation Day

Shivaji College warmly welcomed the Batch of 2025 at the Orientation Programme held on 1st August. The event was graced by ACP Dr. Garima Tiwari, Chairman Prof. Bindhy Wasini Pandey, and led by Principal Prof. Virender Bhardwaj, marking the beginning of an inspiring academic journey.



National Seminar on “Life, Leadership and Legacy of Birsa Munda: Inspiring National Spirit and Tribal Empowerment”



The inaugural session of the National Seminar on “Life, Leadership and Legacy of Birsa Munda: Inspiring National Spirit and Tribal Empowerment” was held on 6th August 2025, organized by Vidya Vistar Scheme, Shivaji College in collaboration with ICSSR. The event was graced by Hon'ble Shri Durgadas Uikey, Minister of State, Ministry of Tribal Affairs, as the Chief Guest and featured paper presentations in parallel sessions on various themes.

हिंदी पखवाड़ा

शिवाजी कॉलेज में राजभाषा पखवाड़ा (14-28 सितंबर 2025) का आयोजन आदरणीय प्राचार्य प्रो. वीरेंद्र भारद्वाज जी के मार्गदर्शन में राजभाषा कार्यान्वयन समिति तथा हिंदी विभाग के सहयोग से किया गया। इस दौरान कविता एवं निबंध प्रतियोगिता, संगोष्ठी, कार्यशाला और हस्ताक्षर अभियान जैसी गतिविधियाँ आयोजित की गईं। विद्यार्थियों और शिक्षकों के सक्रिय भागीदारी ने इस आयोजन को सफल बनाया।



SEED Fund Accelerator Competition



The Seed Fund Accelerator Pitching Competition, organized by the Udhmodya Committee Incubation Centre, Shivaji College on 24th September 2025 offered students an opportunity to pitch their innovative start-ups idea and entrepreneurial solutions before mentors and evaluators, receiving support from Samarth Bharat.

Gender Sensitization and Cyber Security Awareness Programme

On 9th October 2025, the Women Development Cell of Shivaji College jointly organized a workshop on the topic of Gender Sensitization and Cyber Security Awareness Programme in partnership with the National Commission on Women. Shri Vijaya Rahatkar, Hon'ble Chairperson NCW, was the Chief Guest of the event and she stated the significance of gender awareness and responsibility.



दीपोत्सव

शिवाजी महाविद्यालय की सांस्कृतिक समिति ने 16 अक्टूबर 2025 को दीपोत्सव का आयोजन किया। इस कार्यक्रम के माध्यम से दीपावली की खुशी, परंपरा और आपसी एकता की भावना को साझा किया गया। कार्यक्रम में सभी ने उत्साहपूर्वक भाग लिया और मिलकर उत्सव को भव्य बनाया।





Script Writing Workshop

Litsoc : The literary society of Shivaji College successfully conducted script writing workshop named 'Telling stories on celluloid and print' with the brilliant scriptwriter Shri Ankur Suman on 11th November 2025.



Acrylica : Annual Fest of Vibgyor

ACRYLICA celebrated their annual fest under the theme “Vasudhaiva Kutumbakam: World Cinema with the Essence of Indian Artforms,” bringing together creativity and cultural expression. The inaugural ceremony was graced by Chief Guest Dr. K. P. Singh and Guest of Honour Prof. Ravinder Kumar, while students showcased their talent through paintings, 2D cutouts, and 3D models.



Janjatiya Gaurav Diwas

Shivaji College celebrated Janjatiya Gaurav Diwas on 18th November 2025, organized by the Inclusion Committee. The event honoured India's tribal heritage and fostered awareness and unity. An insightful keynote by Prof. R. P. Mitra enriched the celebration, while Rajendra Meena graced the occasion. The programme reflected the college's commitment to inclusivity and cultural appreciation.



Udgeet Conclave

Shivaji College, in collaboration with Udgeet Sanstha, inaugurated Udgeet Conclave 2026 on 5th January at the Peshwa Bajirao Auditorium. The event brought together scholars, administrators, and artists to explore Indian knowledge traditions, theatre, cinema, women's leadership, and environmental consciousness in today's context.



Shivaji Bhonsle Parliamentary Debate Competition

The "Shivaji Bhonsle Parliamentary Debate Competition (Hindi)" was organized from 8th to 9th November 2025 in which students from various universities participated in debates through dynamic discussions. The debating society of Shivaji College successfully organized the "Shivaji Bhonsle Parliamentary Debate Competition (English)" from 17th to 19th January, 2026. The competition saw enthusiastic participation by 106 teams from premier institutes like IITs, NITs, DU, BHU, NLUs, etc.



Celebration of 150 Years of Vande Mataram

To commemorate the 150th anniversary of Vande Mataram, the Cultural Committee along with NCC and NSS of Shivaji College, University of Delhi organised a programme at Chanakya Sabhagaar on 16th January 2026. The event was graced by Yogesh Singh, honorable Vice Chancellor of University of Delhi. The programme celebrated patriotism, unity, and the historical significance of the national song. Students and faculty participated with great enthusiasm.





शिवाजी जयंती

19 फरवरी 2026 को शिवाजी जयंती पर 'वसंतोत्सव' मनाया गया, जिसमें जीजाबाई पुरस्कार समारोह, सांस्कृतिक प्रस्तुतियाँ और 'सैम फ्यूजन बैंड' द्वारा संगीतमय भक्ति संध्या की प्रस्तुति की गई। प्राचार्य प्रो. वीरेंद्र भारद्वाज के नेतृत्व में ये कार्यक्रम कॉलेज की भाषाई और सांस्कृतिक विरासत को सशक्त बनाते हैं।



Vibrations 2026

The Cultural Committee and student union of Shivaji College organized “Vibrations 2026”, the annual cultural festival of the college, on 26th–27th February 2026. The festival witnessed enthusiastic participation from various cultural societies of the college, along with students from several other colleges and universities.

The first day featured an electrifying DJ Night by DJ SuitUp, creating a vibrant and energetic atmosphere, while the second day concluded with a spectacular live performance by singer Amit Mishra, making the event a memorable celebration of music, talent, and youth culture.



Manolitoki 2026 :- Field Survey

The Department of Geography, Shivaji College, conducted the Manolitoki 2026 Field Survey on the theme “Hydrological Disaster Management in the Chambal Region.” The survey provided students with practical exposure to water-related hazards, river dynamics, and erosion-prone areas. The faculty members explained the disaster preparedness and sustainable water management. The field survey proved to be an informative learning experience.



ABHYUDYA 2026

THE ANNUAL FEST OF LITERARY SOCIETY DAY 1



Litsoc, The Literary Society of Shivaji College, University of Delhi, successfully organized its Annual Literary Fest 'Abhyudya' on 24th–25th March 2026 under the aegis of Shivaji Academic Enrichment Centre. The two-day celebration stood as a vibrant confluence of creativity, intellect, and expression, bringing together students, scholars, and literary enthusiasts.



The inaugural ceremony was attended by Chief Guest Sh. Ravi Shankar (Editor, Gagananchal) and Guest of Honour Sh. Rajesh Kumar Raj (Writer), together with Prof. Virender Bhardwaj (Principal). The session highlighted how literature drives personal growth, leading to development of mindful people and the significance of discipline and creativity for expression of literary ideas in a contemporary society.

The first competitive event of the day, "Spill the Syahi," established a creative atmosphere. The writing competition required participants to create original work from their personal ideas, which they needed to complete within a specific time limit. The competition featured high levels of participation and achieved success in their respective categories through their performances, which included Harsh Vardhan winning first place and Jotika Chawla securing second place in the Hindi category, while Triambika Singh won first place and Kushagra Chaudhary secured second place in the English category.

The event "Book Hunt" brought new excitement to the day through its adventurous and team-based activities. The activity required participants to use their literary knowledge together with their problem-solving abilities, which created an engaging experience. The team of Saurabh Kumar and Sahil Yadav emerged as the winners, while Shagun and Jigyanshu secured the runner-up position.



ABHYUDYA 2026

THE ANNUAL FEST OF LITERARY SOCIETY DAY 2

The second day of Abhyudya'26 commenced with "Shabdayan", a prestigious national-level self-composed poetry competition witnessing participation from undergraduate students from all over India. The event allowed young poets to showcase their original work, exploring themes of love, society, patriotism, and personal experiences. The audience found the competition to be both entertaining and educational because every performance showed deep artistic value and unique personal expression. Yash Pathak won first position, while Mercy Sharma secured second position, and Aditya Singh Parihar finished in third position. The winners received both cash prizes and the chance to perform their work at the Kavi Sammelan.



Rooh-e-Raabta: An Evening of Timeless Poetry.

The festival reached its conclusion through "*Rooh-e-Raabta*", a Kavi Sammelan-cum-Mushaira that displayed the diverse beauty of Hindi and Urdu poetry. The evening featured an eminent lineup of poets, including Sh. Mangal Naseem, a renowned poet, along with Sh. Alok Aviral, Sh. Kumar Raghav, Smt. Usha Srivastava, Sh. Shashank Chandra Shukla, Sh. Rishabh Sharma, Sh. Aman Mishra Anant, and Sh. Aditya Bhattar, each of whom brought a unique voice and perspective to the stage. The performers built a strong bond with the audience through their work, which combined emotional elements with intellectual aspects and artistic demonstration and made the evening unforgettable.

Abhyudya'26 demonstrated the lively literary tradition which exists at Shivaji College. The organizing team dedicated their efforts to create an event that included various activities. The festival achieved both enormous success and word power demonstration, which created permanent recollections for all participants.

STUDENT ACHIEVEMENTS



Manraj Veer

Manraj Veer, an alumnus of Shivaji College and former member of Reverb – The Music Society, has gained national recognition as a contestant on Indian Idol Season 16. His journey from campus stages to national television reflects his passion and dedication to music. He continues to inspire aspiring artists across the college.

Rohin Kumar, a Shivaji College alumnus (B.A. Programme, 2017–2020), achieved All India Rank 39 in the Civil Services Examination 2025 conducted by the Union Public Service Commission. His success highlights unwavering determination and stands as a motivating example for future aspirants.



Rohin Jakhar

Ku Diksha, former Senior Under Officer of the NCC Girls' Wing, secured All India Rank 12 in CDS (OTA Entry). Recommended by SSB Bhopal, her achievement highlights her discipline, leadership, and commitment to service. She stands as an inspiration to fellow cadets.



Ku Diksha

Tejasvi Singh of the B.A. Programme has been selected by the Kolkata Knight Riders in the Indian Premier League 2026 auction, securing a ₹3 crore bid. His journey reflects dedication and talent, bringing pride to the college. He represents the rising spirit of young athletes.



Tejasvi Singh

Shivaji College NCC (Boys Division) secured the 2nd Runner-Up Trophy in the Inter Unit Best Company Competition, Delhi Directorate. The award was presented at Raj Niwas on 3rd February 2026 by the Hon'ble Lieutenant Governor of Delhi. The achievement reflects the dedication of the cadets and the constant guidance of the college leadership.





STUDENT ACHIEVEMENTS



LT. Aryaman Ahlawat



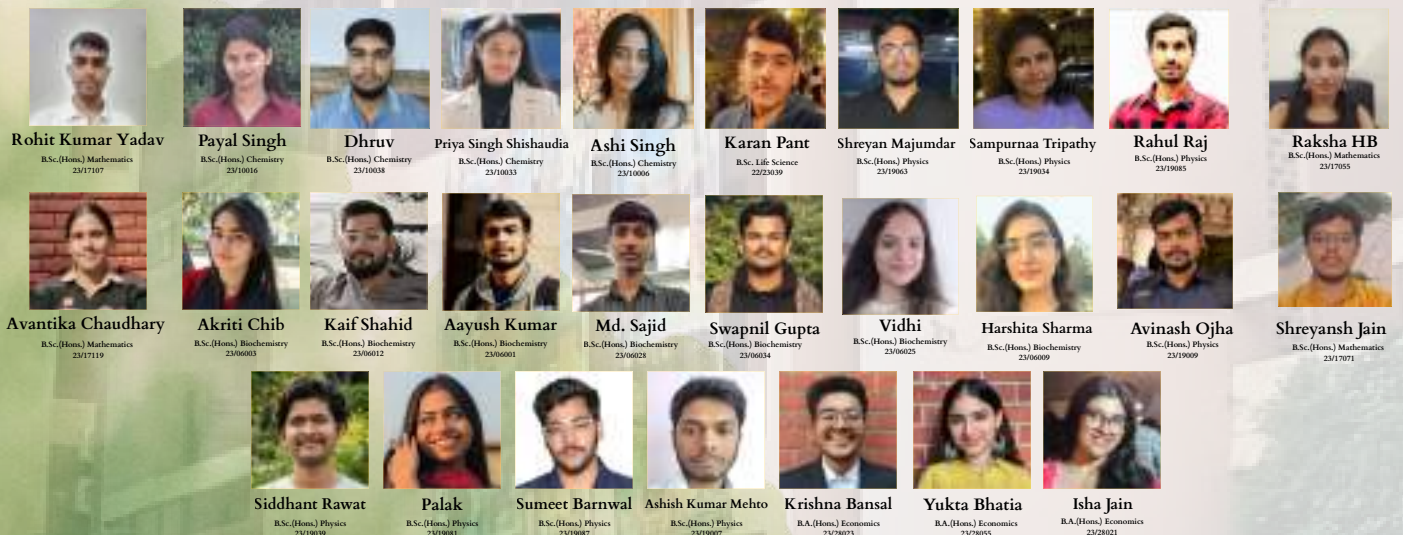
LT. Prince Aggarwal



LT. Amit Kumar

Shivaji College proudly celebrates the commissioning of Lt. Aryaman Ahlawat (B.Sc. (P) Physical Science with Chemistry), Lt. Prince Aggarwal (B.Com Programme), and Lt. Amit Kumar (B.A. Programme) into the Indian Armed Forces. Their journey reflects discipline, dedication, and the true spirit of NCC. This achievement brings immense pride to the institution and inspires future cadets. The college extends heartfelt congratulations and wishes them a distinguished career ahead.

IIT JAM and GATE Qualifiers



Shivaji College proudly celebrates the success of 27+ students qualifying IIT JAM and GATE 2026. Distinguished achievers are selected from Mathematics (Hons), Physics (Hons), Chemistry (Hons), Economics (Hons), Biochemistry (Hons), as well as a range of other academic disciplines. Their dedication and hard work reflect the strong academic culture of the college.

UNVEILING NEW DEVELOPMENTS

Skill Development Centre

Shivaji College proudly inaugurated its Skill Development Centre on 4th November 2025, aimed at equipping students with future - ready technical and professional skills. The event was graced by Shri Bharat Bhushan Arora, whose inspiring words emphasized the importance of innovation, skill development and digital empowerment.



Table Tennis Court

The Table Tennis (TT) table was successfully installed on the Ground Floor of the Jijabai Block on 21st January 2026. This facility would help in fostering a vibrant sports culture on campus by providing students with a convenient space to enhance their physical agility, relieve academic pressure, and engage in healthy social competition.



Incubation Centre



The college inaugurated the Incubation Centre that provides students a dedicated space to innovate and launch their entrepreneurial ventures. It offers guidance, resources, and a collaborative environment, supporting students throughout their journey from idea to execution. This initiative also strengthens the college's connection with India's expanding startup ecosystem.

Porta Cabins

During the academic session 2025–26, Shivaji College added 10 new Porta Cabins to enhance its existing infrastructure. Designed as flexible and ready-to-use spaces, these facilities support academic activities effectively. The initiative reflects the college's proactive approach to addressing the evolving needs of its students.





INTERNATIONAL CONFERENCES

National Conference-cum-Workshop on "Shatavari: Revitalizing India's Ayurvedic Heritage"



The Department of Botany at Shivaji College organized a National Conference-cum-Workshop, which examined "Shatavari: Revitalizing India's Ayurvedic Heritage" from 16th to 17th March 2026. The event brought together students, scholars, and experts to discuss Shatavari's significance in Ayurveda and its upcoming developments. The initiative promoted research activities while raising public understanding and academic participation within the medicinal plant research domain.

National Conference on "Advances in AI and Computational Biology"



The Department of Biochemistry and Computer Science organized a CSIR-sponsored National Conference on "Advances in AI and Computational Biology" under the aegis of the IQAC and the Skill Development Centre. The conference was held on April 6–7, 2026. The conference included talks by eminent scientists and researchers with various student activities including oral and poster presentations.

Viksit Bharat 2024: Strategies for Inclusive and Sustainable Development in the Global Context

The 2nd International Conference on “Viksit Bharat@2047: Strategies for Inclusive and Sustainable Development in the Global Context” was organized by the Department of Commerce on April 7, 2026. The esteemed panel of dignitaries included Prof. Mohan L. Kolhe (International Speaker), Norway, Prof. Sudesh Chhikara, VC, BFSMV, Khanpur, Shri Satish Kumar, SJM, Sr. Prof. Vijay Shrotriya, DSE, DU.

The conference received overwhelming response by participants and paper presenters with around 200 registrations and more than 150 papers presented across 11 parallel technical sessions.



Emerging Frontiers in Sustainable Functional and Advanced Materials (IC-SFAM 2026)



The Department of Physics, Shivaji College, University of Delhi, organized the International Conference on “Emerging Frontiers in Sustainable Functional and Advanced Materials (IC-SFAM 2026).” This international conference aimed to bring together leading researchers, academicians, and industry experts to discuss recent advancements and future perspectives in sustainable functional and advanced materials. The featured guests included Professor Ashok Nagawat, while Professor Inder Mohan, former member, presided over the inaugural session.



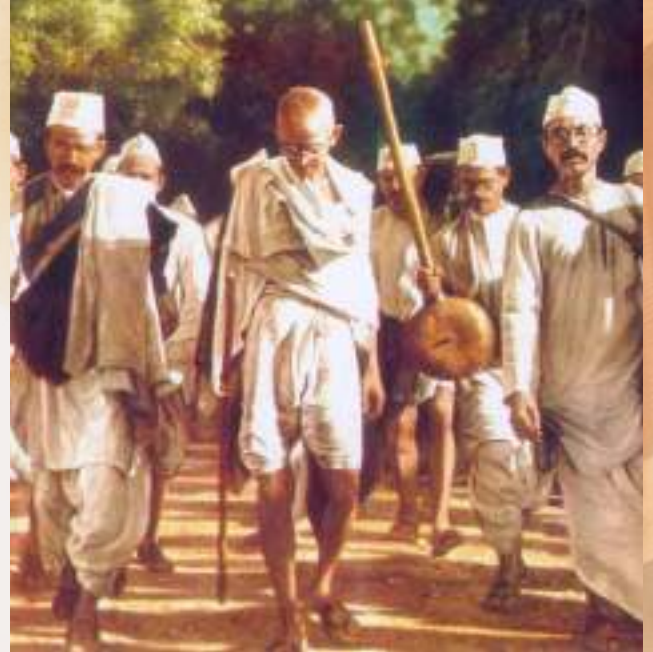
CREATIVE CORNER

VANDE MATARAM- BEYOND A SONG

How can a song written for literature become a part of history? Well, Vande Mataram did that. November 1875, the day when emotions for the motherland came on the pages by Bankim Chandra Chattopadhyay. The song which has 6 stanzas was a mere literary work, that's what Chattopadhyay thought. But who knew this song would become the heartbeat of Indians forever? Vande Mataram, a song composed by Chattopadhyay, which later got included in his historic fictional book "Anandamath". The book revolves around the story of Mahendra and Kalyani, a couple who joined the rebellion of militant monks fighting against British rule.

The book was published in 1882, but the song was being liked even before. The twentieth century was the time when this literary work took a new form. Now the song came into existence under the rebellions from pages to roar heard down the streets. It was something which flowed in the nerves of the citizens. This song echoed during protest marches, through the prison cells, nationalist gatherings, and every place where Indians were ready to take the rule back in their hands. Citizens saw the collective feeling of patriotism through the song. The meaning of the song got settled in their hearts and led them to take an oath that now their motherland will stay safe and independent. There would be the rule of the country people, not the oppressive Britishers. After getting independence, on January 24, 1950, Vande Mataram got its title, The National Song of India. That's how this song became a part of our history.

It's not a song which just stays on the pages, but lives. This song had been breathing, adjusting, adapting for centuries. Vande Mataram, which literally means "Bow to thy mother" praises the motherland in its six stanzas. It describes the nation as a nurturing mother in stanzas one and two.



A force with millions of defenders in stanzas three and four. And eventually personifies her as Goddess Durga, Lakshmi, and Saraswati, representing strength, wealth, and wisdom in the last stanzas. However, only the first two stanzas are part of the national song, yet it lives in the heart of every Indian.

With time, the meaning of the song has also changed. In the nineteenth century, the song was dear to the people who loved literature. In the twentieth century, it turned out to be a roar of the rebellions against the oppressive rule. In the twenty-first century, the meaning is complex. For some, it symbolises pride, for some familiarity, for some nationalism, and for some a formality. But why has the song been limited to only schools, political events, and national events? Today, when these songs have lived for 150 years, the least we could do is to look at it as a part of our freedom, pride, and memories of the martyrs and keep it in our hearts forever. This isn't just a song but an inheritance we got after struggling a lot.

~ Anushka Prewa
B.A (Prog), 1st year

VANDE MATARAM: A TRIBUTE TO MOTHERLAND

Vande Mataram has been around for 150 years now. It has been 150 years since this song was played over various speakers at various events. The song fills us with pride on Independence Day and Republic Day, but what does it entail on the rest of the days?

The thing is that this song was published at a time of great turmoil. India was under the British Raj, with many patriots emerging. In that context, the stanzas from 'Anandmath' were instantly popularized, and rightfully so. But what meaning do the lyrics hold in contemporary times? If I went around and asked 10 people to explain the meaning of the lines from Vande Mataram, I doubt more than 2-3 would be able to do so.

Vande Mataram presents an India which appeals to serenity. The lush crops, the gentle breeze, the blossoming flowers, and the fertile land are depicted in Sanskrit, which we so laboriously memorize. We learn to sing the words before recognizing the truth in them. One is, in fact, considered abnormal if they're not familiar with the song. The pressure with which one is expected to have the song memorized is what drains it of meaning.

The image of our nation as a mother has been prominent for years. Vande Mataram also imposes the idea and personifies India in the form of a motherly figure. I fear we may be treating our nation exactly like we treat our mothers, taking pride in the nation when something great happens or it is the occasion of national glory, while completely neglecting the problems at the first sign of discomfort. We sit by idly as corruption and inequality hold our nation by its collar.

I was a writer with a patriotic pen,
My words awakened sleeping men.
Through fiction, I made a nation see—
Who was the mind behind me?

150 years ago, people held the song to its meaning, and it carried risk. At a time of political upheavals, the song survived because people needed it, not because it was forced. The song now exists in a completely different timeline, but its meaning fails to survive, not because it is not needed anymore, but because people fail to reinterpret it in terms of the modern needs. India is not magically free of issues, and so this song must not lose its meaning.

It is important to look back at the historical events that shaped the India we reside in today, but in looking back, we cannot afford to forget looking at the place where we stand, and the road ahead of us. The logic behind looking back is to learn from the things we did correctly and learn from the things we didn't. Looking back only matters if it changes how we move forward, after all.

We exist in a period where we need to reinterpret 'Vande Mataram', not forget it. Maybe the area of focus should not be whether we remember the words, but whether we remember why they were spoken.

~Anwasha Rawat

BA Programme (English+Economics)

3rd Year





SHIVAJI'S LEGACY IN TODAY'S YOUTH

There are historical figures, then there are personal heroes. For me, Chhatrapati Shivaji Maharaj is not just a chapter; he is a role model to live by. When I look at his journey, I am filled with a deep personal respect. His life demonstrates a motto that I believe each youngster needs to understand: Dream, Dare, Achieve.

What stands out to me is that he was inexperienced when he started this work. He was just a teenager. When he was barely 16, he captured the Torna fort. Do think about that, at a time of life when most of us are still trying to figure out which direction in life to take, he was busy laying the foundation of a new administration.

This is where his dream begins. It was not a vague wish for power. It was the specific challenging dream of "Swarajya". In a time of massive established empires, his dream was of dignity. It was a vision that a farmer should be able to work his land without fear, that a woman should be able to travel safely, and that a person's worth should come from their character, not their background. As a young person today, I see our world has its own challenges. Shivaji's dream teaches me that our first duty is to envision a more just and dignified world for all. His dream was also practical; it was not just a feeling, he created his own currency and built his own administration. This teaches me something: a dream needs bones, it needs a plan.

For today's youth, a dream of success is not enough. What is your plan? What is your currency? Is it knowledge? Is it skill?

Shivaji started with a seal, a declaration. He made his dream real in his own mind first, he dared to put a stamp on his vision

when he was just a boy, this is a lesson. We must own our dreams fully.

But his dare is what made him effective. he was a teenager who dared to challenge powerful forces. This is the lesson I wish every person of my age would learn. We often wait, wait to be older, to have more resources, to be ready. Shivaji dared to act with what he had. he did not have a massive army, so he innovated. His Ganimi Kava (guerrilla warfare) was a practical strategy. It was the mindset of an innovator who knows you don't have to be the biggest to succeed. You just have to be smarter, faster, and more adaptable. He dared to trust the common Mavale (building a team based on a shared goal, not just hierarchy). For today's teen, that is the spirit of a coder, an artist, or an activist with a laptop and a cause, ready to make a change.

His dare was not reckless. This is important. Ganimi Kava was about knowing the land. He knew the valleys. He knew the hills. He used his home as his strength. Today, our terrain is different; it is the digital world, it is the flow of information. to dare like Shivaji, we must know our terrain, we must be smart.

I think of his meeting with Afzal Khan; he faced a giant, he knew the risk, and he went prepared. This was not just military strategy; this was courage. He teaches us that sometimes you must face your biggest fears head-on and not with arrogance but with preparation. We all have our 'Afzal Khans', our big exams, our tough interviews, our moments of confrontation. Shivaji teaches us to be brave and smart, for a student, his dare is to ask the question in class, to challenge a wrong idea, to start a new club. It is the small dares that build the big dream. Finally, he knew how to 'achieve'. His ability wasn't just in winning battles, it was

in building a sustainable system. When I read about his administration, I see a leader of great foresight; they call him the 'father of the Indian navy' because he understood that to secure the future, you must control the next frontier. For him, the seas. For us, that frontier might be technology, data, or global communication.

His achievement was in the system he built. I read about his ashtapradhan mandal, his council of eight ministers. This was the work not of a dictator, but of a builder; he chose talented people, he gave them big jobs, and he delegated. This is a lesson for every young leader that you cannot achieve a great dream alone; you have to build a team, you have to share the vision. This is the ultimate group project. His forts were also part of this. They weren't just castles, they were the centres of life, they were a refuge for the people, he built systems that could protect and provide, that is what 'achieve' means. It means building something that lasts. something that serves others.

Crucially, he achieved his goals with a moral compass. His administration was for the people, the Rayat. He was known to be just; he protected all faiths, he had Muslims in high posts in his army and navy, like Daryasarang.

He commanded absolute respect for women, even from his enemies. This, perhaps, is his greatest lesson for today: to be powerful but not cruel, to be ambitious but not corrupt. In our often 'win at all costs' culture, he reminds me that how we achieve our dream is also important. His spirit is the true definition of secularism; his spirit is the true definition of respect. He proved a king's greatness is measured by the happiness of his people. The spirit of Shivaji is a



counterargument to cynicism; he proves that youth is not a holding period but is the time for meaningful action.

This is the inspiration I carry as a student, and when I step onto the campus of Shivaji College, I am reminded of it. In these halls, his example lives on. It lives in every debate that challenges the old ideas, in the late-night study session that builds a new future, and it fills me, and every student here, not just with history, but a living call to action: a call to act against mediocrity, to act against injustice, and to act against the idea that any dream is 'impossible'.

Kushagra Chaudhary
Bachelor of Business Economics
1st year



सपना, साहस और सफलता: आज के युवाओं में शिवाजी महाराज की भावना

प्रस्तावना

आज के समय में, जब युवा अनेक अवसरों तथा चुनौतियों के बीच खड़े हैं, उनकी दृष्टि में सपना, साहस और सफलता ऐसे तीन स्तंभ हो सकते हैं, जिन पर उन्हें आत्मविश्वासपूर्वक आगे बढ़ना चाहिए। ऐसे में छत्रपति शिवाजी महाराज का जीवन आज भी प्रेरणा का स्रोत है। उन्होंने न सिर्फ एक महान साम्राज्य स्थापित किया, बल्कि अपने व्यक्तित्व, विचारों और कर्मों से यह सिखाया कि किसी भी सीमा में बंधे बिना, परिस्थितियों को पलटने का साहस यदि हो और लक्ष्य स्पष्ट हो, तो सफलता सुनिश्चित की जा सकती है।

यह निबंध उसी विषय पर है: “सपना, साहस और सफलता: आज के युवाओं में शिवाजी महाराज की भावना” — जिसमें हम यह समझने का प्रयास करेंगे कि कैसे शिवाजी महाराज की विचार-धारा और जीवनशैली आज के युवाओं को दिशा दे सकती है।

1. सपना – भविष्य की दृष्टि

शिवाजी महाराज बचपन से ही सपने देखने वाले थे। वे सिर्फ वर्तमान में सीमित नहीं रहे, बल्कि “स्वराज” की अवधारणा लेकर चले।

- उनके जीवन की शुरुआत में उन्होंने खेल-कूद, किला-प्राप्ति आदि खेल-प्रशिक्षण माध्यम बनाये तथा युवावस्था में उसी को यथार्थ रूप दिया।
- उनके विचार में “एक छोटा कदम छोटे लक्ष्य पर” जैसे संदेश मिलते हैं, जो हमें बताते हैं कि बड़े सपने तब साकार होंगे जब छोटे-छोटे मीनेबल लक्ष्य सामने होंगे।

आज का युवा अक्सर यह सोचता है कि बदलाव तुरंत होना चाहिए, लेकिन शिवाजी महाराज की प्रेरणा यही है कि सपना स्पष्ट हो, निश्चय हो, और दृढ़ता से चलते रहो। तब बड़े लक्ष्य अपने-आप पहुँच जाएंगे।

"People tend to forget their duties but remember their rights."

2. साहस – चुनौतियों का समाना

सपना जिनका हो, उन्हें साकार करने में साहस अनिवार्य है। शिवाजी महाराज ने अपने जीवन में साहस के अनेक उदाहरण दिए:

- उन्होंने स्थापित किया कि यदि हौसले बुलंद हों, तो पहाड़ भी मिट्टी का ढेर लगता है।
- उन्होंने पक्ष-विपक्ष में रणनीतिक चालें चलाई, प्रतिकूल परिस्थितियों में भी आत्मविश्वास नहीं छोड़ा।

आज के युवाओं के लिए यह बहुत-अधिक प्रासंगिक है। कॉलेज, परीक्षा, करियर-चुनाव, सोशल मीडिया की टर्जेन्सी, इन सबमें डर या अनिश्चितता हो सकती है। लेकिन शिवाजी महाराज की तरह निम्न बातें याद रखें:

- निर्णय समय आने पर चूक न करें — डर को बहाना न बनने दें।
- संकट-समय में दिखाएँ कि आप पीछे नहीं हटने वाले।
- प्रतिस्पर्धा में डर नहीं, तैयारी की भावना रखें।

आपका आत्मविश्वास तभी चमकेगा जब आप चुनौती को स्वीकारेंगे और उसे अवसर में बदलेंगे।

3. सफलता – लक्ष्य की प्राप्ति और परिणाम

सपने और साहस सफलता में बदलते हैं यदि रणनीति हो, मेहनत हो और नैतिकता भी हो। शिवाजी महाराज ने यही दिखाया: सिर्फ युद्ध-बल नहीं, प्रशासन-न्याय-जनहित भी सफलता का आधार थे।

उनके जीवन से आज के युवाओं के लिए निम्न सबक हैं:

- सफलता केवल विजय-प्राप्ति नहीं, स्थिरता और आदर्श-पालन भी है।
- अपने लक्ष्य-प्राप्ति के बाद निगाहें आगे की ओर रखनी चाहिए — लगातार विकास की भावना रखें।
- सफलता के बाद अहंकार नहीं, बल्कि सेवा-भावना या गर्व-पर संयम हो — जैसे शिवाजी महाराज ने अपने साम्राज्य में जनहित की व्यवस्था बनाई।

आप जैसे छात्र-युवा के लिए यह मायने रखता है कि ‘उत्तीर्ण हो जाना’ समाप्ति नहीं, बल्कि नए अध्याय की शुरुआत है। अर्थशास्त्र-UG, PG चाहे हो, अन्य कौशल-विकास हो, संयम-नेटवर्किंग-लर्निंग निरंतर होनी चाहिए।

4. युवाओं के लिए व्यावहारिक सुझाव

आप को इस भावना को अपने जीवन में उतारने के लिए कुछ सुझाव दिए जा रहे हैं:

- लिखित सपना बनाएं — अपना छोटा-लंबा लक्ष्य लिखें। उदाहरण-स्वरूप: “मैं अगले एक वर्ष में अर्थशास्त्र में 80% से ऊपर लाऊँगा”, “मैं एक शोध-पत्र पढ़कर समझूँगा”, “मैं सोशल-सेवा में एक छोटा-प्रोजेक्ट करूँगा।”
- साहस-चेखें चुनौतियाँ लें — नए विषय, सार्वजनिक बोलना, क्लब-सदस्यता, कोर्स-बाहर की गतिविधियाँ करें। इससे आत्मविश्वास बढ़ेगा।
- नियमित प्रयास बनाए रखें — जैसे शिवाजी महाराज दिन-रात युद्ध-तैयारी करते थे, आप भी विषय-अध्ययन, समय-नियोजन और विश्राम में संतुलन रखें।
- आदर्श तथा नैतिकता याद रखें — सफलता के बाद घमण्ड न करें; अपनी सफलता से दूसरों को प्रेरणा दें।
- मंथन-समायोजन करें — समय-समय पर अपने लक्ष्य और स्थिति देखें; यदि बदलाव की ज़रूरत हो तो उसे स्वीकारें और रणनीति बदलें।



निष्कर्ष-

“सपना, साहस और सफलता” — ये तीन तत्व आज के युवाओं के लिए आवश्यकीय हैं। और यदि हम इन्हें सिर्फ व्यक्तिगत दृष्टि से नहीं बल्कि समाज-हित की दृष्टि से देखें, तो उनका मूल्य और भी बढ़ जाता है। छत्रपति शिवाजी महाराज की जीवनशैली, विचार और कर्म-चरित्र आज भी इसी दिशा में संकेत देते हैं कि लक्ष्य स्पष्ट हो, साहस साथ हो और नैतिक आधार मजबूती हो — तभी सफलता वास्तव में अर्थपूर्ण बनती है।

आप, एक युवा, जिस क्षेत्र में कार्यरत हैं — अध्ययन, करियर, सामाजिक जीवन — यदि इन सिद्धांतों को अपनाएँ, तो न केवल व्यक्तिगत रूप से सफल होंगे, बल्कि एक प्रेरणा स्रोत भी बन सकते हैं। युवाओं के लिए यह समय सबसे अनमोल है — क्योंकि उनके भीतर वह ऊर्जा है जो किसी भी बदलाव की शुरुआत कर सकती है। अगर यह ऊर्जा सही दिशा में लगे, तो असंभव भी संभव बन जाता है। शिवाजी महाराज की भावना हमें यही सिखाती है कि हर मुश्किल में अवसर छिपा होता है। इसलिए, हमें अपने जीवन में उनका अनुशासन, आत्मविश्वास और कर्मनिष्ठा अपनानी चाहिए।

याद रखिए — जैसे शिवाजी महाराज ने कहा था: “जब हौसले बुलंद हों, तो पहाड़ भी एक मिट्टी का ढेर लगता है।” आपके सपने हों बड़े, आपका साहस ठोस हो, और आपकी सफलता इन सिद्धांतों पर टिकी हो — यही इस निबंध का संकल्प है।

धन्यवाद !!

:- आदित्य सिंह रवि
बी.ए. (ऑनर्स) अर्थशास्त्र
द्वितीय वर्ष



INTRA-SOCIETY DEBATE

TOPIC:-CAN EDUCATION ALONE CREATE A PATRIOTIC CITIZEN

TEAM 1:-

SUPPORT-

Education makes you aware of the country's struggles, sacrifices, and achievements. It helps people be law-abiding citizens who know their rights and are civil. It makes you understand national unity and goals for development.

**:-Prashi Joshi
(B.A Prog.) 1st year**

OPPOSITION-

Education can tell you about your civic duties, but won't particularly make you a patriotic citizen. Patriotism cannot be forced; it's a moral feeling that comes from within a person. For a sportsman, a freedom fighter, or a leader, patriotism is a result of personal experiences and values, not particularly through education

**:-Apoorva Joshi
(B.Sc Maths hons.) 1st year**



TEAM 2:-

SUPPORT-

Education becomes a medium for us to know about the sacrifices of Bhagat Singh, Mahatma Gandhi, Subhas Chandra Bose, etc. This makes us realise our patriotic duty and love for the country. Schools also play an important role in strengthening our patriotic feelings by singing the national anthem and celebrating Independence Day and Republic Day.

**:-Abhishek Kumar
(B.A. Eco Hons.) 3rd year**

OPPOSITION-

While civic principles and history are taught in schools, patriotism is also shaped by social situations and real-life experiences. Patriotism can be weakened by problems like poverty, prejudice, corruption, and lack of opportunities. In addition to education, effective administration, leadership, and equitable treatment in society all contribute to the development of true patriotism.

**:-Harin Jain
(B.Sc Maths Hons) 3rd year**



INTRA-SOCIETY DEBATE

TEAM 3:-

SUPPORT-

Education imparts history, national heroes, and civic obligations, giving citizens a sense of responsibility for the nation. It makes you understand the value of national symbols, unity in diversity, and civic sense. It also makes a citizen choose a good leader and work together for nation building. These values encourage responsible and patriotic behaviour.

:-Shubham Kumar
(B.Sc Maths Hons) 3rd year

OPPOSITION-

Education provides knowledge, skills, and critical thinking, but that's not enough to make a citizen patriotic. Patriotism is an emotional attachment and a sense of responsibility towards the nation. Knowing about patriotism and actually practicing it are two completely different things.

:-Jigyanshu
(B.Sc Maths Hons.) 2nd year

CONCLUSION:-

Education makes us aware of our civic duties, laws, sacrifices made by the freedom fighters, and cultural heritage of the nation, but it particularly won't make us a patriotic citizen. Patriotism is a feeling that a person gets to know by their experiences, and it comes from within and not through a rulebook.

Born in a novel, not on a stage,
I stirred a people, I sparked an age.
My words were sung in times of fight—
Name the book that gave me light.

TEAM 4:-

SUPPORT-

Education can help create patriotic citizens by shaping values, discipline, and awareness about the nation. It teaches people about the country's history, struggles for freedom, and what the nation stands for. Through education, citizens learn democratic values, fundamental rights, and respect for diversity. It also encourages critical thinking, helping people support their country thoughtfully rather than blindly.

:-Mehak
(B.A Geography Hons.) 2nd year

OPPOSITION-

Patriotism is primarily an emotion and cannot be taught solely through academics. Family, society, and real-life experiences have a deeper impact on a person's values than classroom learning. True patriotism emerges from deeds, engagement, and personal experiences. Education is beneficial, but it alone cannot produce true patriotic citizens.

:-Shagun Sirohi
(B.A Geography Hons.) 2nd year



MOVIE REVIEW

RANG DE BASANTI

While patriotism is encapsulated in terms of slogans, ceremonies, and pride, true patriotism or love for one's country is much more complex. It involves memory, responsibility, resistance, and the courage to face the truth. The movie "Rang De Basanti," directed by Rakeysh Omprakash Mehra in 2006, beautifully portrays this complex form of patriotism in a highly relevant way for today's India.

The movie starts with a group of carefree college-going youngsters in Delhi. They are young, vibrant, and totally unaware of politics. To them, independence and freedom are just events in the pages of history. Their lives take a turn when they are recruited by a British filmmaker to star in a documentary about Indian freedom fighters such as Bhagat Singh, Chandrashekhar Azad, and Ram Prasad Bismil. History ceases to be just a chapter in a school textbook.

The movie has beautifully juxtaposed the events of the past and the present, which shows that the struggle for justice has never really ended. The rulers may have left, but there are new forms of injustice and corruption that are challenging the nation. This, therefore, shows that patriotism is not just about fighting against an opposing force; it is also about fighting against internal decay.

One of the most powerful themes of the movie is awakening. The characters of the movie never took their roles very seriously, making fun of the idea of revolution. However, after seeing their friend die because of corruption in the defense system, their idea of patriotism changes. Grief turns into anger, and anger turns into action. This, therefore, shows that one of the most powerful ideas of patriotism is that patriotism comes from empathy. When we see injustice done to the people we love, we start to develop more empathy for the system.



Identity is also a theme that can be seen in the movie. In a globalized society, it becomes difficult for many youths to understand the meaning of being "Indian." Does it refer to language, culture, tradition, and history? Rang De Basanti explains that it refers to a sense of responsibility that binds people together. The movie, however, shows that this is not the case, that youths have a lot to offer, and that once they wake up, there will be no stopping them. The future of a nation rests in the hands of its youth, and this can only be achieved by being aware.

Music has also been an important tool to promote the patriotic spirit. The movie features a range of songs, which are a part of the musical album. The album, composed by A. R. Rahman, has a mix of traditional and modern sounds, thus symbolizing the connection between India's past and present. For example, songs like "Luka Chuppi" and the title song elicit strong emotional reactions, reminding the viewer that patriotism is an emotional as well as a personal experience.

Rang De Basanti, released almost two decades ago, remains relevant today. Corruption, inequality, and political accountability are still major issues. The success of Rang De Basanti, therefore, lies in the fact that it prompts the viewer to reflect and feel inspired. It prompts us to ask, "Are we just spectators of the problems of our nation, or are we also participants in the nation's growth?"

- Abhishek

B.A (Hons) Economics
3rd year

छावा :- स्वराज का रक्षण

“छावा” — जिसका साहित्यिक अर्थ जब भी शब्दकोश में खोजा जाएगा, तो भले ही उत्तर ‘शेर का बच्चा’ मिले; परंतु यदि किसी भी हिंदुस्तानी की रक्त वाहिकाओं में प्रवाहित जड़बे और राष्ट्रप्रेम में डूबकर सोचा जाए, तो संपूर्ण भारत की एक संयुक्त आवाज़ सिंहनाद करते हुए केवल एक ही नाम स्मरण कराएगी— वह है “छत्रपति संभाजी महाराज”।

फिल्म छावा का निर्माण Dinesh Vijan द्वारा किया गया है तथा इसका निर्देशन Laxman Utekar ने किया है। यह फिल्म प्रसिद्ध साहित्यकार Shivaji Sawant के उपन्यास Chhaava पर आधारित है। फिल्म में संगीत निर्देशन A. R. Rahman ने किया है, जिन्होंने पारंपरिक और आधुनिक धुनों का सुंदर समन्वय प्रस्तुत किया है।

मुख्य भूमिकाओं में Vicky Kaushal (छत्रपति संभाजी महाराज) तथा Akshaye Khanna (औरंगज़ेब) शामिल हैं। इस प्रकार फिल्म की संपूर्ण मेकिंग टीम ने अपने-अपने क्षेत्र में उत्कृष्ट योगदान देकर इस ऐतिहासिक फिल्म को भव्य रूप प्रदान किया है।

पूरी कहानी Shivaji द्वारा संभाजी महाराज को बचपन में दी गई सीख के माध्यम से संप्रेषित होती है।

कहानी मुख्यतः हिंदवी स्वराज्य के उदय और मुगलिया सल्तनत के मध्य हुए संघर्ष को दर्शाती है। यह केवल एक सत्तात्मक युद्ध की कथा नहीं है, बल्कि धार्मिक कट्टरता और सनातनी समावेशी संस्कृति के बीच वैचारिक टकराव को भी प्रस्तुत करती है। संभाजी महाराज का चरित्र अत्यंत प्रभावशाली और अपने व्यक्तित्व के अनुरूप दिखाई देता है।

जैसा व्यक्ति, वैसा ही उसका शत्रु— इस दृष्टि से औरंगज़ेब का चरित्र भी उतना ही प्रबल प्रतीत होता है। फिल्म में दोनों ही पात्र एक-दूसरे पर भारी पड़ते दिखाई देते हैं। एक ओर संभाजी महाराज का स्वराज्य का संकल्प, और दूसरी ओर औरंगज़ेब का दक्खन विजय अभियान— इन दोनों के बीच संघर्ष की तीव्रता स्पष्ट रूप से उभरकर सामने आती है।

संभाजी महाराज की सेना संख्या में भले ही कम दिखाई देती है, परंतु उनका जड़बा, साहस और भौगोलिक रणनीति बार-बार दिल्ली में बैठे औरंगज़ेब के मंसूबों पर पानी फेरते हुए दिखाई देते हैं।

इसी बीच चलचित्र यह भी दर्शाता है कि सत्ता की लालसा कई बार अपने ही लोगों को एक-दूसरे के सामने खड़ा कर देती है। चाहे वह औरंगज़ेब के पुत्र का मुगल साम्राज्य के विरुद्ध विद्रोह हो, या संभाजी महाराज की सौतेली माता Soyarabai द्वारा उनके विरुद्ध रची गई साज़िश— यह सब इस तथ्य को दर्शाता है कि सत्ता का लोभ कभी-कभी अपने ही संबंधों को चुनौती दे देता है।

ऐसे में केवल एक बात स्मृति में रह जाती है—

"युद्धों में कभी नहीं हारे हम,
हारे हैं छल-कपटों से।
हर बार पराजय पाई है,
अपने घर के जयचंदों से॥"

इसी सत्ता के मद और लोभ में कुछ सेनापतियों के विश्वासघात के कारण अंततः संभाजी महाराज औरंगज़ेब के कब्जे में आ जाते हैं। इसके पश्चात औरंगज़ेब की कैद में दी गई यातनाएँ दर्शकों के मन पर गहरी छाप छोड़ जाती हैं, और संभाजी महाराज की मृत्यु पूरे सभागार में एक गहरा सन्नाटा छोड़ जाती है।

निष्कर्ष

छावा केवल एक ऐतिहासिक युद्ध या देशप्रेम की कहानी ही नहीं है, बल्कि यह वैचारिक और भावनात्मक जीवन का भी सशक्त चित्रण प्रस्तुत करती है। चंदोगामात्य की शुद्ध साहित्यिक कविताएँ भाषा और भावों की समझ रखने वाले दर्शकों को कथा से जोड़े रखती हैं। वहीं महारानी Yesubai और संभाजी महाराज का संबंध कहानी को भावनात्मक गहराई प्रदान करता है।

अतः यह फिल्म भारत की मराठा संस्कृति और साम्राज्य पर गर्व करने का आधार प्रदान करती है। किंतु मेरे विचार से किसी भी चलचित्र के आधार पर इतिहास की पूर्ण समझ नहीं बनानी चाहिए। फिर भी अभिनय, राष्ट्रप्रेम और भारत माता के प्रति समर्पण की भावना जगाने में यह फिल्म अपनी अपेक्षाओं से कहीं अधिक प्रभावशाली सिद्ध होती है।

:- श्रेयांश जैन
स्नातक विशेष (गणित)
तृतीय वर्ष



MY LITTLE PARADISE

Is this a palace under the starry night sky !
 Or is this that flower field in the daylight !
 Is this the place which is blessed when we say
 Geographical terrain wise ?
 Where some parts are the astonishing sand
 dunes And some the perfect mountains with
 freezing ice ,

Some people call this beauty the example of
 unity In diversity,
 While others are just envious of festivals which
 Take place in this paradise,
 A nation with principles of peace,
 But becomes terror when we talk about our
 Surgical strikes,

A home to so many temples that visiting them
 all Surely needs a lifetime,
 The land which still follows the "Guest is God"
 Principles even after being colonize,
 A nation whose people are spread everywhere
 globe wise,
 A heaven full of traditions and warm greetings
 and Gestures that everyone remembers their
 whole life,

A land full of stories of bravery,
 Stories of our freedom fighters who were
 selfless And wise,
 Those fighters who were so in love with the
 nation That they didn't even hesitate before
 giving their Life,

So this is the story of my country !!
 The country which some call as INDIA but for
 some It is simply their little paradise,

Apoorva
 Bsc Hons Mathematics
 1st year

WORDOKU

A		C	D				H	
D				H	I	A		C
	H		A		C			
	C	A		F		H		
			H		G			A
		G		C		E	F	
			F		E		G	
		E	I	G				B
	G			D	B	F		E

- RULES OF ALPHABET SUDOKU
- USE ONLY THE LETTERS A, B, C, D, E, F, G, H, AND I.
- EACH ROW MUST CONTAIN EVERY LETTER EXACTLY ONCE.
- NO LETTER CAN REPEAT IN THE SAME ROW.
- EACH COLUMN MUST CONTAIN EVERY LETTER EXACTLY ONCE.
- NO LETTER CAN REPEAT IN THE SAME COLUMN.
- EACH 3 × 3 SUB-GRID MUST CONTAIN EVERY LETTER EXACTLY ONCE.
- FILL IN ALL EMPTY CELLS SO THAT ALL THREE RULES (ROWS, COLUMNS, AND BOXES) ARE SATISFIED

THE UNFINISHED ANTHEM

After we broke the colonial chains
 Up we stood
 A little unsteady
 A little dazzled
 By the sudden light
 Half hoping freedom will
 sweep every corner clean,
 That hunger would dissolve in morning air,
 That cracked pavements
 Would mend themselves overnight.
 But the dark still held empty stomachs.
 The streets still split at the seams.
 We learned that liberation
 Was only the first act
 Of a long long play.
 The stains of poverty
 Cling stubbornly
 A billion footsteps
 Move at once

Confused, colliding,
 Searching for direction.
 And yet
 There is grit under our fingernails,
 A refusal stitched into our breath.
 Progress may crawl.
 The stains may run deep.
 Still, somewhere ahead,
 A dawn gathers itself
 Slow, patient, certain
 And it will belong
 To all of

Sharda Kumari
 B.A (Hons) English, 1st Year



:-Raunak(BA Program Sem1)

THE SONG WE KNOW

It started simply one fifty years ago,
 Not as a shout, but a seed to grow.
 Written on paper quiet and still,
 Before it echoed from every hill.
 It was not about magic or mystery then,
 But the real voices of women and men.

I remember standing in the morning light,
 Singing the verses with all my might.
 Back in school with a uniform on,
 Understanding where we were drawn.
 Its more than history books on a shelf,
 It's a way to learn about myself.

It speaks of the rivers that actually flow,
 Of the green fields where our farmers
 Sow.
 Not just a dream of a glory past,
 But a love for the soil that's built to last.
 The cool wind, the fruit, the moon above,
 A realistic honest kind of love.

So as the years keep rolling by,
 Under the same vast Indian sky,
 We find our identity in this song,
 Knowing exactly where we belong.
 A simple bow to the land we see,
 That keeps us safe and keeps us free.

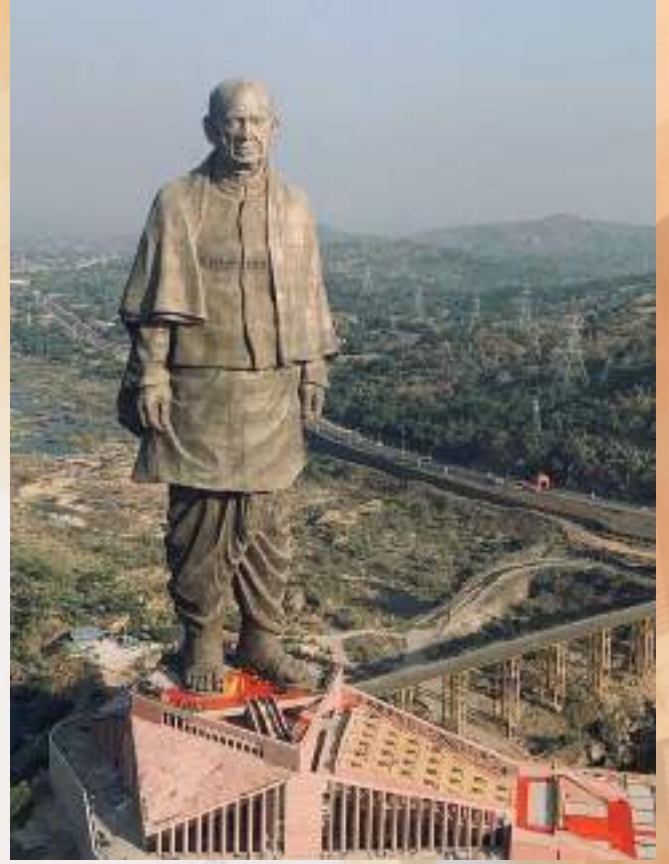
Shubham Kumar
 BSc (Hons) Mathematics
 3rd Year



वो सपना अधूरा है

करता हूँ मैं नमन इस देश की मिट्टी को ।
माँ मानता हूँ मैं इस भारत की धरती को॥
मगर अक्सर एक ख्याल मेरे मन में आता है ।
जो कुछ खामोश सवाल छोड़ जाता है॥
जो भेदभाव न किया इस देश की मिट्टी ने ।
वो इस धरती का इंसान क्यों कर जाता हैं॥
क्या दिया है ? इस धरती को हमने।
वो दूषित हवा, गन्दा पानी और वो जहरीले खाद्य
पदार्थ,
क्या यही देने वाला इस देश का रखवाला है?
" वन्दे मातरम्" करता हूँ मैं इस धरती को ।
माँ मानता हूँ मैं इस भारत की धरती को ॥
लेकिन वो दलित खड़ा जो हमारी चौखट के बाहर है,
हम उसे इंसान मानते नहीं ।
वो हिंदू मुस्लिम करने वाला इंसानियत का धर्म
जानता नहीं।
" वासुदेव कुटुंबकम्" कह कर भी ।
"वन्दे मातरम्" गुनगुना कर भी,
ये वही धर्म के रक्षक है।
जो इंसानियत का धर्म बचा पाए नहीं ॥
जो लिखा गया था ये वो "वन्दे मातरम् " नहीं।
जो वीरों ने सोचा था ये वो "भारत" नहीं ॥

~ तेजस्वी विशाल
बीएससी विशेष भौतिकी
द्वितीय वर्ष



अमर रहे ये गान

ये मान मेरा सम्मान मेरा,
ये गर्व मेरा अभिमान मेरा,
गूँजता रहे वंदे मातरम् हर दिशा में
अमर रहे ये गान मेरा.

ये ज्ञान की ये शान की,
ये धरती है बलिदान की,
जो मिट गया तेरी आन में
उन वीरों को सलाम मेरा.

ये धर्म मेरा ये कर्म मेरा,
ये देश मेरा एक है,
तेरी मिट्टी पे आंच ना आये
हां संतान तेरी अनेक है.

वंदे मातरम्, वंदे मातरम्

:-देवेन्द्र सिंह
बी.ए. (ऑनर्स) अर्थशास्त्र
प्रथम वर्ष

THE LAST CALL

The last phone call made by a soldier before leaving for war,
Not because he was afraid,
But because soldiers call home before they step onto the battlefield.

The first voice he heard was his mother's.
It was filled with fear, the quiet fear of losing her child.

Her fragile, trembling words were enough
To make the soldier blink back a tear.

Then came another voice from behind,
Cracked, yet refusing to break.

Heavy beneath its calm.

His father tried to sound strong,
But strength faltered between the pauses.

And then,
A tiny voice wrapped in innocence whispered,
"Papa."

For a moment, the chaos beyond him faded.
She was too young to understand goodbyes,
Yet old enough to miss her father's protective arms.

His wife... she couldn't speak.

Her silence trembled louder than words.
Shivering with the fear of losing her world,
One thought echoed in her heart:

"I married a soldier, but I never learned how to say goodbye to one."

The call ended.

A single beep.

Complete silence.

Only the soldier's heavy breaths remained.

None of them knew

That this call would soon turn into a memory.

He reached into the pocket of his uniform just above his heart

And pulled out a family photograph.

He ran his thumb gently over their faces,

A final caress

He did not know

would be the last.

And somewhere between duty and destiny,

A man walked forward,

Carrying a nation on his shoulders

And a family in the thin paper pressed against his chest.

Shagun Sirohi
B.A (Hons) Geography
2nd year

WORDPLAY

1. I CHANGE MY LOOK EVERY FEW KILOMETERS, YET I REMAIN THE SAME AT HEART. DIFFERENT CULTURES, DIFFERENT FLAVORS— WHAT AM I AS A WHOLE WORK OF ART?

2. I'M RESPECTED WHEN I'M ON THE GROUND, BUT SOME IGNORE WHEN I'M AROUND. THREE COLORS, YET VALUES UNCLEAR— WHAT AM I THAT DESERVES MORE CARE?



VANDE MATARAM

Not just a word in history's pages,
but a fearless voice against the
Britishers rage,
It gave the courage to unite the hearts
beyond every caste or belief,
Even today it holds the power
to guard the soul of every bhartiya,
whenever oppression returns again
it awakes strength in every vein.

:-Khushi Kushwaha
(BA His + Pol science)
1st year

THE FINAL DEPARTURE

Oh my nation, here I end,
Leaving the shining orbs completely in vain,
Thus now my rituals begin,
Burning in shimmering flame,
Heart filled with eerie pain of not being
able to serve the nation anymore.
Ears burning with tears and the pain of kin,
Here the void of death wins,
And the shine of light dims.
Oh my dear nation, here I end,
Leaving my flesh in grieving sand.

:-Swadhin pareek
Bsc life science
1st year

THE SONG OF STRENGTH

They sang "Vande Mataram"
When they had nothing else.
No power.
No freedom.
Only courage.

The words gave them strength.
It reminded them
that the land was theirs,
And they were not alone.

Today we are free.
But freedom is not the end.
It is a duty,
To be fair,
To be brave,
To care for everyone who call this place
home.

Prashi Joshi
(B.A Prog)
1st year

MY INDIA, MY PRIDE

My country stands so brave and tall,
With shining dreams for one and all.
From mountains high to oceans wide,
I feel great joy and endless pride.
The tricolor waves in the sky so bright,
A symbol of courage, peace, and light.
Many heroes gave their all,
So our nation would never fall.
In every heart, a hope is born,
For a better future every morn.
I love my land, my India strong,
In my heart is her forever song.

Shipra Pandey
B.A(Hons) English
3rd year

TRIVIA TIME: VANDE MATARAM

TEST YOUR KNOWLEDGE OF INDIA'S SOUL

1. Who wrote Vande Mataram?

- a. Rabindranath Tagore
- b. Sri Aurobindo
- c. Bankim Chandra Chattopadhyay
- d. Sarojini Naidu

2. Vande Mataram originally appeared in which novel?

- a. Gora
- b. Anandamath
- c. Durgeshnandini
- d. Devi Chaudhurani

3. Who first sang Vande Mataram at a session of the Indian National Congress?

- a. Rabindranath Tagore
- b. Lata Mangeshkar
- c. Kavi Pradeep
- d. Subhas Chandra Bose

4. Vande Mataram became a rallying cry during which movement?

- a. Non-Cooperation Movement
- b. Swadeshi Movement
- c. Quit India Movement
- d. Civil Disobedience Movement

5. Which freedom fighter popularised Vande Mataram as a slogan?

- a. Bal Gangadhar Tilak
- b. Mahatma Gandhi
- c. Bipin Chandra Pal
- d. Bhagat Singh

6. Which literary device is used when nature is described as nurturing and alive?

- a. Irony
- b. Alliteration
- c. Personification
- d. Paradox

7. The tone of Vande Mataram can best be described as:

- a. Cynical
- b. Devotional and uplifting
- c. Sarcastic
- d. Detached

8. Which journal first published Vande Mataram before its inclusion in Anandamath?

- a. Bharati
- b. Kesari
- c. Bangadarshan
- d. Amrita Bazar Patrika

9. Who translated Vande Mataram into English, popularizing it internationally?

- a. Rabindranath Tagore
- b. Sri Aurobindo
- c. Mahatma Gandhi
- d. Subhas Chandra Bose

10. Which prominent leader objected to parts of Vande Mataram due to its religious imagery?

- a. Jawaharlal Nehru
- b. Muhammad Ali Jinnah
- c. Maulana Abul Kalam Azad
- d. B. R. Ambedkar

Answers:
1. B, 2. B, 3. A, 4. B, 5. C, 6. B, 7. B, 8. B, 9. B, 10. B



MEET OUR TEAM



SHREYANSH
(Chief Advisor)

Dear Readers,
On behalf of the entire team, I extend my heartfelt gratitude to everyone who contributed to this edition. Your dedication and creativity made this newsletter possible.
I also thank our readers for their continued support and encouragement, which inspire us to keep improving. We look forward to bringing you even more engaging content in the next edition.

:- Shreyansh Jain



GEETANJALI
(Senior Advisor)



ANWESHA
(Senior Advisor)



SONA
(Designing Advisor)



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(Editor-in-Chief)



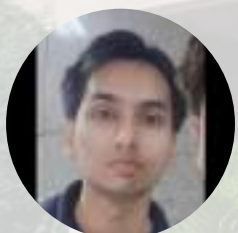
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