



N·S·D·C
National
Skill Development
Corporation

NIIT
Yuva Jyoti
skills for jobs

This is to Certify that

LALBABU NISHAD

has attended training titled

**Certificate Course in Accounts Payable and
Accounts Receivable**

Under Banking, Financial & Insurance Sector
as per SSC course curriculum
BSC/Q901

given under our hand and seal on
this, the Fourteenth day of September 2016
at New Delhi, India

Registration No.: RCTNDL0172196

Certificate No.: 5921-1-001-16-17/1633

Attested by the Principal,
Shivaji College (University of Delhi)

Shivaji Sandhu

कार्यवाहक प्राचार्य / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



Signatory Authority
NIIT Yuva Jyoti



NIIT Yuva Jyoti is a tieup between NIIT & NSDC (National Skill Development Corporation - a Public Private Partnership (PPP) not-for-profit company promoted by the Union Ministry of Finance, with 49% equity held by the Government of India.)



Certificate

This is to Certify that

Ekta Singh Kumari of class *Under Graduate* student of *Shivaji College* affiliated to *Delhi University* has completed the *Accounts Executive (Accounts Payable & Receivable)* This is to certify that he/she has successfully passed / participated in the assessment for the course.

Date of Issuance: 11-07-2016

Authorized Signatory
BFSI Sector Skill Council of India

Attested by the Principal,
Shivaji College (University of Delhi)

कार्यवाहक प्राध्याप्य / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



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BSC/Q901

given under our hand and seal on
this, the Fourteenth day of September 2016
at New Delhi, India

Registration No.: RCTNDL0162954

Certificate No.: 5921-1-001-16-17/1562

Attested by the Principal,
Shivaji College (University of Delhi)

Shivaji Sander

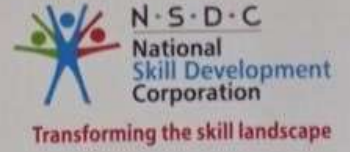
कार्यवाहक प्राध्यापक / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



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SHOT ON POCO M2

POCO



Certificate

This is to Certify that

Nancy Kumari of class *Under Graduate* student of *Shivaji College* affiliated to *Delhi University* has completed the *Accounts Executive (Accounts Payable & Receivable)* This is to certify that he/she has successfully passed / participated in the assessment for the course.

Date of Issuance: 11-07-2016

Authorized Signatory
BFSI Sector Skill Council of India

Attested by the Principal,
Shivaji College (University of Delhi)

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Raja Garden, New Delhi-110027



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Skill Development
Corporation

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Yuva Jyoti
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has attended training titled

**Certificate Course in Accounts Payable and
Accounts Receivable**

Under Banking, Financial & Insurance Sector
as per SSC course curriculum
BSC/Q901

given under our hand and seal on
this, the Fourteenth day of September 2016
at New Delhi, India

Registration No.: RCTNDL0162681

Certificate No.: 5921-1-001-16-17/1587

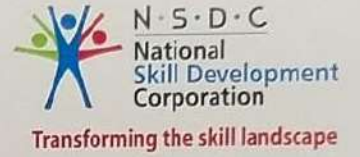
Attested by the Principal,
Shivaji College (University of Delhi)

Shivaji Soden

कार्यवाहक प्राध्यापक / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



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Certificate

This is to Certify that

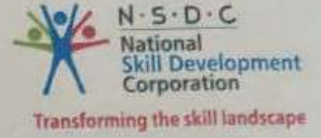
Oroosa Latif of class ***Under Graduate*** student of
Shivaji College affiliated to ***Delhi University*** has completed the
Accounts Executive (Accounts Payable & Receivable) This is to certify that he/she
has successfully passed / participated in the assessment for the course.

Date of Issuance: 07-10-2016

Authorized Signatory
BFSI Sector Skill Council of India

Attested by the Principal,
Shivaji College (University of Delhi)

कार्यवाहक प्राध्यापक / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
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Raja Garden, New Delhi-110027



Certificate

This is to Certify that

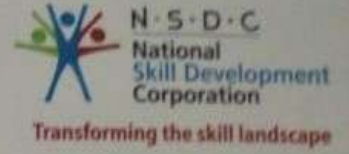
Rishabh Chopra of class **Under Graduate** student of **Shivaji College** affiliated to **Delhi University** has completed the **Accounts Executive (Accounts Payable & Receivable)** This is to certify that he/she has successfully passed / participated in the assessment for the course.

Date of Issuance: 11-07-2016

Authorized Signatory
BFSI Sector Skill Council of India

Attested by the Principal,
Shivaji College (University of Delhi)

कार्यवाहक प्राध्यापक / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



Certificate

This is to Certify that

Vipin Kumar Tomar of class *Under Graduate* student of *Shivaji College* affiliated to *Delhi University* has completed the *Accounts Executive (Accounts Payable & Receivable)* This is to certify that he/she has successfully passed / participated in the assessment for the course.

Date of issuance: 11-07-2016

Authorized Signatory
BFSI Sector Skill Council of India

Attested by the Principal,
Shivaji College (University of Delhi)

कार्यवाहक प्राध्यापक / Officiating Principal
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Raja Garden, New Delhi-110027



UNIVERSITY OF DELHI
STATEMENT OF MARKS

Certificate No. 3940

Name of the Candidate Jatin Roll No. 65918
 Examination: Certificate in German language Year 20 19
 Subject: _____ College: शिवाजी कॉलेज
SHIVAJI COLLEGE

Paper Max. Marks	I 100	II 100	III 100	IV 100	V 100	VI 100	VII 100	VIII 100	IX 100	X 100	XI 100	XII 100	XIII 100	XIV 100	XV 100	XVI 100	XVII 100	XVIII 100	XIX 100	XX 100
	84	76	42																	
	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80
	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75
	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50

Aggregate of :
202/300
PASSED

Prepared by	Checked by

Vinay Gupta
Controller of Examinations
Section Officer

Dated 13 AUG 2019

Attested by the Principal,
Shivaji College (University of Delhi)
Shivaji
कार्यवाहक प्राचार्य / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



UNIVERSITY OF DELHI

STATEMENT OF MARKS

Certificate No. 3946

Name of the Candidate Nikita Bindal Roll No. 65926

Examination : Certificate in German language Year 2019

Subject : SHIVAJI कॉलेज College SHIVAJI COLLEGE

Paper Max. Marks	I 100	II 100	III 100	IV 100	V 100	VI 100	VII 100	VIII 100	IX 100	X 100	XI 100	XII 100	XIII 100	XIV 100	XV 100	XVI 100	XVII 100	XVIII 100	XIX 100	XX 100
	89	86	85																	
	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80
	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75
	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50

Aggregate of :

254/300
PASSED
(with dist.)

Prepared by	Checked by

Vinay Gupta
Controller of Examinations
Section Officer

Dated 13 AUG 2019

Attested by the Principal,
Shivaji College (University of Delhi)

Shivaji
कार्यवाहक प्राचार्य / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
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Raja Garden, New Delhi-110027



UNIVERSITY OF DELHI
STATEMENT OF MARKS

3359

Certificate No. _____

Name of the Candidate Vibra Dixit

Roll No. 65948

Examination : Certificate in German Language

Year 2019

Subject : _____ College _____

शिवाजी कॉलेज
SHIVAJI COLLEGE

Paper Max. Marks	I 100	II 100	III 100	IV 100	V 100	VI 100	VII 100	VIII 100	IX 100	X 100	XI 100	XII 100	XIII 100	XIV 100	XV 100	XVI 100	XVII 100	XVIII 100	XIX 100	XX 100
	69	81	90																	
	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80
	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75	75
	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50

Aggregate of :

240/300
PASSED
Cwithalist

Prepared by	Checked by

Vinay Gupta

Controller of Examinations
Section Officer

Dated **13 AUG 2019**

Attested by the Principal,
Shivaji College (University of Delhi)
Shivaji
कार्यवाहक प्राचार्य / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
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राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



University of Delhi
Annual Examination May-June 2020

Statement of Marks/Grades

Exam Roll no. 70802
Name ARCHANA KAUSHIK
Course Name CERTIFICATE COURSE IN GERMAN LANGUAGE
Part: I
College Name Shivaji College-(071)
Enrollment No. NA

Date of Printing: 21 May 2021

Sr. No.	Paper Code	Paper Name	Part	TH (Obt/Max)	IA (Obt/Max)	PA (Obt/Max)	Paper Result
1	I	COMMUNICATIVE GRAMMAR - I	I	73/100			P
2	II	TEXT COMPREHENSION AND WRITTEN EXPRESSION	I	73/100			P
3	III	ORAL EXPRESSION	I	50/100			P

Part	Total Obtained Marks	Max Total Marks	Passed in Papers
I	196	300	PASSED

Abbreviations: RL: Result will be declared later, if necessary; ER: Essential Repeat; Imp: Improvement; TH: Theory; PR: Practical; IA: Internal Assessment; P: Passed in Paper; F: Failed in Paper; F-TH: Failed in Theory; F-PR: Failed in Practical; *: Already pass; NA: Not Available; RA: Result Awaited;

Note: 1. Those who have ER in any paper/subject are not eligible for the degree. They have to appear in ER as per span period
2. This is web-based Statement of Marks/Grades and valid for all official purpose.

Date of Result Declaration: 16/10/2020

(Prof. D. S. Rawat)

Dean (Examinations)

..........

Disclaimer:

1. The result displayed on university website is subject to correction, if any discrepancy is noticed.
2. Student should immediately contact examination branch if there is any discrepancy in the above result of marks in theory and passing criteria to Window No.-9 (North Campus) and Window No.-7 (South Campus) within one month after the declaration of the result. For discrepancy in I.A. and practical, students are advised to contact the office of the principal of the respective college.

Attested by the Principal,
Shivaji College (University of Delhi)

जयवाहक प्रचार्य / Officiating Principal
सिक्ली महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



University of Delhi
Annual Examination May-June 2020

Statement of Marks/Grades

Exam Roll no. : 71807
Name : HARTIK SANDYOPADHYAY
Course Name : CERTIFICATE COURSE IN GERMAN LANGUAGE
Part : I
College Name : Shivaji College-071
Enrollment No. : NA

Date of Printing: 07 Feb 2021

Sl. No.	Paper Code	Paper Name	Part	TH (Obt/Max)	IA (Obt/Max)	PR (Obt/Max)	Paper Result
1	I	COMMUNICATIVE GRAMMAR - I	I	42/100			P
2	II	TEXT COMPREHENSION AND WRITTEN EXPRESSION	I	80/100			P
3	III	ORAL EXPRESSION	I	75/100			P

Part	Total Obtained Marks	Max Total Marks	Passed in Papers
I	197	300	PASSED

Abbreviations: RL: Result will be declared later, if necessary; ER: Essential Repeat; Imp: Improvement; TH: Theory; PR: Practical; IA: Internal Assessment; P: Passed in Paper; F: Failed in Paper; F-TH: Failed in Theory; F-PR: Failed in Practical; *: Already pass; NA: Not Available; RA: Result Awaited;

Note: 1. Those who have ER in any paper/subject are not eligible for the degree. They have to appear in ER as per span period
2. This is web-based Statement of Marks/Grades and valid for all official purpose.

Date of Result Declaration: 16/10/2020

(Prof. D. S. Rawat)

Dean (Examinations)



Disclaimer:

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University of Delhi
Annual Examination May-June 2020

Statement of Marks/Grades

Exam Roll no. : 76811
 Name : PIYUSH GULATI
 Course Name : CERTIFICATE COURSE IN GERMAN LANGUAGE
 Part: : I
 College Name : Shivaji College-(071)
 Enrollment No. : NA

Date of Printing: 22 May 2021

Sr. No.	Paper Code	Paper Name	Part	TH (Obt/Max)	IA (Obt/Max)	PR (Obt/Max)	Paper Result
1	I	COMMUNICATIVE GRAMMAR - I	I	72/100			P
2	II	TEXT COMPREHENSION AND WRITTEN EXPRESSION	I	85/100			P
3	III	ORAL EXPRESSION	I	85/100			P

Part	Total Obtained Marks	Max Total Marks	Passed in Papers
I	242	300	PASSED

PASSED WITH DISTINCTION

Abbreviations: RL: Result will be declared later, if necessary; ER: Essential Repeat; Imp: Improvement; TH: Theory; PR: Practical; IA: Internal Assessment; P: Passed in Paper; F: Failed in Paper; F-TH: Failed in Theory; F-PR: Failed in Practical; *: Already pass; NA: Not Available; RA: Result Awaited;

Note: 1. Those who have ER in any paper/subject are not eligible for the degree. They have to appear in ER as per span period

2. This is web-based Statement of Marks/Grades and valid for all official purpose.

Date of Result Declaration: 16/10/2020

(Prof. D. S. Rawat)

Dean (Examinations)



Disclaimer:

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Attested by the Principal,
Shivaji College (University of Delhi)

 कार्यवाहक प्राचार्य / Officiating Principal
 शिवजी महाविद्यालय / Shivaji College
 (दिल्ली विश्वविद्यालय) / (University of Delhi)
 राजा गार्डन, नई दिल्ली-110027
 Raja Garden, New Delhi-110027

76801	AJAY SINGH	226 (With Dist.)
76802	ARCHANA KAUSHIK (W)	198
76803	ARCHITA MAZUMDAR (W)	194
76804	BHAGAT AWASTHI	177
76805	BHAVNA PHUKAN (W)	196
76806	HARSHIT	174
76807	HRITICK BANDYOPADHYAY	197
76808	JASMINE KAUR (W)	162
76809	KULBIR SHOKEEN	179
76810	NIVEDITA GUHA (W)	196
76811	PIYUSH GULATI	242 (With Dist.)
76812	POOJA (W)	192
76813	PREET GULIANI (W)	248 (With Dist.)
76814	RAHUL JANGRA	173
76815	ROHIT	215
76816	SAKSHI SHARMA (W)	165

Contd. P/26

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UNIVERSITY OF DELHI
-----CERTIFICATE IN GERMAN LANGUAGE EXAMINATION, 2020

Roll No.	Name of Candidate	Marks Obtained (Out of 300)
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-----SHIVAJI COLLEGE

76817	SHIVANI GILL (W)	197
76818	SUKHMAN CHOPRA (W)	191
76819	VISHAL	186
76820	PRIKSHIT YADAV	187

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Shivaji College (University of Delhi)
Shivaji
जर्मन भाषा प्राध्यापक / Officiating Principal
सिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



Shivaji College

S.No.: SC/LAP/19-20

Credited 'A' Grade by NAAC
(University of Delhi)



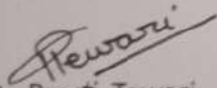
And

West District Legal Services Authority

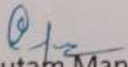
Tis Hazari Court, under the Aegis of Delhi State Legal Services Authority


Add-on course Certificate

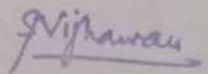
This is to certify that Mr./Ms. Aakash Kumar Sharma a student of BBE, 1st year has successfully completed the Add-on course in Legal Awareness Programme organised in October-November 2019.


Dr. Preeti Tewari

Programme Coordinator


Sh. Gautam Manan
Spl. Secretary, DSLSA


Sh. Kanwal Jeet Arora
Member Secretary, DSLSA


Dr. Shashi Nijhawan
Principal

Attested by the Principal,
Shivaji College (University of Delhi)



कार्यवाहक प्राचार्य / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
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राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



Shivaji College

Credited 'A' Grade by NAAC
(University of Delhi)

And

West District Legal Services Authority

Tis Hazari Court, under the Aegis of Delhi State Legal Services Authority

S.No.: SC/LAP/19-20



Add-on course Certificate

This is to certify that Mr./Ms. Diksha a student of
B. Com(H), 1st year has successfully completed
the Add-on course in Legal Awareness Programme organised in
October-November 2019.

Tewari

Dr. Preeti Tewari
Programme Coordinator

e-12

Sh. Gautam Manan
Spl. Secretary, DSLSA

g.f.

Sh. Kanwal Jeet Arora
Member Secretary, DSLSA

Nijhawan

Dr. Shashi Nijhawan
Principal

Attested by the Principal,
Shivaji College (University of Delhi)

Shivaji Sandhu

कार्यवाहक प्राचार्य / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027



Shivaji College

S.No.: SC/LAP/19-20

Credited 'A' Grade by NAAC

(University of Delhi)

And

West District Legal Services Authority

Tis Hazari Court, under the Aegis of Delhi State Legal Services Authority



Add-on course

Certificate

This is to certify that Mr./Ms. Ritik Kumar a student of BBE, 1st year has successfully completed the Add-on course in Legal Awareness Programme organised in October-November 2019.

Dr. Preeti Tewari
Programme Coordinator

Sh. Gautam Manan
Spl. Secretary, DSLSA

Sh. Kanwal Jeet Arora
Member Secretary, DSLSA

Dr. Shashi Nijhawan
Principal

Attested by the Principal,
Shivaji College (University of Delhi)

कार्यवाहक प्राचार्य / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
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Raja Garden, New Delhi-110027



Shivaji College

S.No.: SC/LAP/19-20

Credited 'A' Grade by NAAC
(University of Delhi)



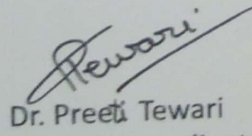
And

West District Legal Services Authority

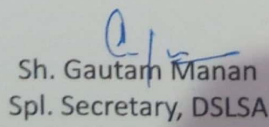
Tis Hazari Court, under the Aegis of Delhi State Legal Services Authority

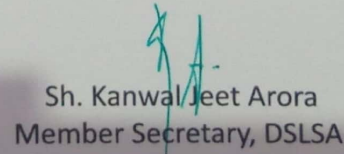
Add-on course Certificate

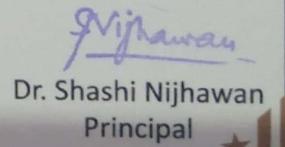
This is to certify that Mr./Ms. Deepanshu a student of B.com(P), 1st year has successfully completed the Add-on course in Legal Awareness Programme organised in October-November 2019.


Dr. Preeti Tewari

Programme Coordinator


Sh. Gautam Manan
Spl. Secretary, DSLSA


Sh. Kanwal Jeet Arora
Member Secretary, DSLSA


Dr. Shashi Nijhawan
Principal

Attested by the Principal,
Shivaji College (University of Delhi)



कार्यवाहक प्राचार्य / Officiating Principal
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Raja Garden, New Delhi-110027



Shivaji College

S.No.: SC/LAP/19-20

Credited 'A' Grade by NAAC

(University of Delhi)

And

West District Legal Services Authority

Tis Hazari Court, under the Aegis of Delhi State Legal Services Authority



Add-on course *Certificate*

This is to certify that Mr./Ms. Rohit Kumar a student of B.com (Prog.) , 2nd year has successfully completed the Add-on course in Legal Awareness Programme organised in October-November 2019.

Pewari

Dr. Preeti Tewari
Programme Coordinator

Q/p

Sh. Gautam Manan
Spl. Secretary, DSLSA

K.A.

Sh. Kanwal Jeet Arora
Member Secretary, DSLSA

Nijhawan

Dr. Shashi Nijhawan
Principal

UNIVERSITY OF DELHI
-----CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

The following Candidates are declared to have Passed the Examination for the Certificate in French Language held in June, 2020:-

Roll No.	Name of Candidate	Marks Obtained (Out of 300)
----- BHARATI COLLEGE -----		
77611	AANCHAL BISHT	180
77613	BHAGYASHREE DADHICH	219
77615	ELLORA BHOWMIK	285 (With Dist.)
77617	ISHITA KUMAR	187
77618	ISHITA TANDAN	235 (With Dist.)
77619	JYOTI	232 (With Dist.)
77621	KAREENA	160
77622	KHYATI WADHWANI	199
77623	KIRTI GAHLOT	207
77624	KOMAL SEHRAWAT (W)	209
77626	MANSI MANN (W)	194
77627	MANSI KINGER (W)	168
77628	MUSKAAN GARG (W)	243 (With Dist.)
77629	NIKITA (W)	174
77630	NIKITA VERMA (W)	246 (With Dist.)
77631	PRABHJEEVAN KAUR (W)	194
77632	PRAGYA DHIMAN (W)	254 (With Dist.)
77635	PRIYANKA (W) D/o CHANDER	180
77637	PRIYANKA KUMARI (W)	232 (With Dist.)

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Raja Garden, New Delhi-110027

UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

BHARATI COLLEGE

77638	PURTI (W)	186
77639	RAJNI (W)	158
77642	SAKSHI SHARMA	221
77643	SALONI BAJAJ (W)	191
77644	SANSTHITA BHATT	219
77645	SHIVANI (W)	221
77646	SHRADHA (W)	197
77647	SHRIYANI ROY (W)	260 (With Dist.)
77648	SHRUTI ARORA (W)	264 (With Dist.)
77650	SONAM (W)	239 (With Dist.)
77651	SUNIDHI MALLA (W)	221
77652	SWATI (W)	150
77653	SWEETY (W)	217
77654	TAMANNA GODARA (W)	230 (With Dist.)
77655	TANYA PANKHURI (W)	234 (With Dist.)
77656	VALLARI SINGH (W)	251 (With Dist.)
77657	SRISHTI GARG (W)	227 (With Dist.)

DAULAT RAM COLLEGE

77661	ADITI AGARWAL (W)	176
77662	ADITI KAPOOR (W)	242 (With Dist.)
77663	ALATHI YANAMADALA (W)	208
77664	AMISHA WASSON (W)	222
77665	ANJALI KUMARI (W)	146

Attested by the Principal,
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Shivaji Sandhu
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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

DAULAT RAM COLLEGE

77666	ANWESHA RAY (W)	210
77667	APARAJITA JAISWAL (W)	183
77668	AYUSH SINGH	230 (With Dist.)
77669	BANJE MANOGNA (W)	201
77670	CHANDRIKA CHOUDHARY	187
77671	CHARU TOMAR (W)	186
77673	DEVASHREE JYANI (W)	129
77674	DISHA SARNA (W)	261 (With Dist.)
77677	EAKAMDEEP KAUR (W)	209
77679	ISHA VERMA (W)	230 (With Dist.)
77680	JAISMEEN SINGH (W)	224
77681	JAPMAN KAUR SETHI (W)	182
77682	JEEVANSHI DUA (W)	228 (With Dist.)
77683	JYOTI SINGH (W)	120
77684	JYOTSANA BAWNE (W)	235 (With Dist.)
77686	KANISHKA RAWAT (W)	183
77687	KHANAK (W)	186
77688	KHUSHI (W)	176
77690	KUMARI CHANCHAL (W)	149
77691	LIPIKA MALHOTRA (W)	231 (With Dist.)
77694	NABIHA NAQVI (W)	261 (With Dist.)
77695	NIESHA DEKA (W)	205
77696	POONAM (W)	195

Attested by the Principal,
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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

DAULAT RAM COLLEGE

77697	PRAGYA TYAGI (W)	165
77699	RAMYA SINGH (W)	248 (With Dist.)
77700	RISHITA THAKUR (W)	175
77701	RITIKA RAJ (W)	181
77702	SANJANA (W)	174
77703	SARITA (W)	200
77704	SHAILRISHA SINGH (W)	234 (With Dist.)
77705	SHARVI SAXENA (W)	191
77707	TUSHALA	200
77708	VIDUSHI JAIN (W)	234 (With Dist.)
77709	VISHAKHA SAINI (W)	178

EX-STUDENTS

77731	GURSIMRAN KAUR (W)	205
77732	POONAM (W)	164
77733	PRINCE KAUSHIK	198

HANSRAJ COLLEGE

77742	ABHISHEK	188
77743	ABHISHEK MAHESHWARI	209
77744	ADITI (W) D/o AJAY THUKRAL	221
77745	ADITI GOEL S/o ANAND GOEL	188

77746	ADITI GOYEL S/o RSHI RAJ GOYEL	218
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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

HANSRAJ COLLEGE

77747	AHMED MAHROOF MA	187
77748	AJITH. P	205
77749	AKANKSHA GUPTA (W)	240 (With Dist.)
77750	AKANKSHA JADON (W)	217
77751	AKANKSHA SINGH DAHIYA (W)	247 (With Dist.)
77752	AMRIT PAL SINGH	211
77753	ANAGHA PAVITHRAN (W)	187
77755	ANANDITA PATHAK (W)	227 (With Dist.)
77756	ANEEKA AFAQ (W)	239 (With Dist.)
77763	ANTERPREET (W)	230 (With Dist.)
77764	ANU SHALINI EKKA (W)	193
77765	ANUJ TANWAR	216
77767	ARYA ROHINI	203
77768	ASHIMA PURI (W)	228 (With Dist.)
77769	ASHU YADAV (W)	250 (With Dist.)
77770	ASTHA BARANWAL (W)	222
77771	BHARTI (W)	218
77772	BHAVYA (W)	186
77773	CHELSY SINGHAL (W)	240 (With Dist.)
77774	DEEPANSHU THAKUR	201
77775	DEVYANI GROVER (W)	256 (With Dist.)
77776	DHRITI KHANNA (W)	220
77778	DIKSHA PURI (W)	239 (With Dist.)

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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

HANSRAJ COLLEGE

77779	GANDHARBIKA GHOSH (W)	212
77780	GARGI (W)	237 (With Dist.)
77781	GURPREET KAUR	236 (With Dist.)
77782	HARINANDANA S (W)	202
77783	HARLEEN KAUR (W)	252 (With Dist.)
77784	HIMANSHI DUSEJA (W)	266 (With Dist.)
77785	INDULEKHA K.C	186
77786	ISHAN SHEKHAR	236 (With Dist.)
77787	ISHWEEN KAUR CHAWLA	251 (With Dist.)
77788	JAYANTI (W)	223
77790	KIRAN BISHT (W)	165
77791	KIRAT GILL (W)	239 (With Dist.)
77792	KRITIKA SONY (W)	213
77793	KSHIRJA CHDHA (W)	259 (With Dist.)
77794	LAAYBA (W)	234 (With Dist.)
77795	LOVLEEN KAUR (W)	196
77796	MEGHA DASGUPTA (W)	212
77797	MISHTHI (W)	171
77798	MOHAMMAD ZAID	223
77800	NANDINI AGARWAL (W)	198
77803	NIMISHA SHARMA (W)	232 (With Dist.)
77804	NISHTHA MEHTA (W)	244 (With Dist.)
77806	POOJA LOOMRA (W)	233 (With Dist.)

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UNIVERSITY OF DELHI

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Roll No. Name of Candidate Marks Obtained
(Out of 300)

HANSRAJ COLLEGE

77807	PRAVEEN SINGH WANGKHEIRAKPAM	170
77808	PARISHI JAIN (W)	214
77809	PRAGYA (W)	238 (With Dist.)
77810	PRIYANKA AGGARWAL (W)	229 (With Dist.)
77811	PRIYANKA LUTHRA (W)	185
77812	PUNYA THAKUR (W)	245 (With Dist.)
77816	SAAKSHI DUA (W)	265 (With Dist.)
77817	SAKSHI SINGH (W)	245 (With Dist.)
77818	SAMREEN PRAVEEN (W)	212
77820	SANKALP RATHORE	207
77821	SEJAL NAGPAL (W)	179
77822	SHIKHAR PRATAP SINGH	195
77825	SHRUTI ARORA (W)	257 (With Dist.)
77828	SOUMYAA SHARMA (W)	257 (With Dist.)
77829	SRISHTI GUPTA (W)	251 (With Dist.)
77830	SUNIDHI NARULA (W)	267 (With Dist.)
77831	SUPRIYA BHARTI (W)	220
77832	SWATI JAIN (W)	235 (With Dist.)
77833	TANNU (W)	210
77834	TANYA (W)	251 (With Dist.)
77835	TARUN	137
77836	TULSI AGARWAL (W)	224
77837	TUSHAR MEHTA	218

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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

HANSRAJ COLLEGE

77838	VAANI TIWARI (W)	207
77839	VANSHIKA GAUTAM (W)	173
77840	VANSHIKA YADAV (W)	207
77841	VANSHIKA AGARWAL (W)	213
77842	VIDUSHI VATS (W)	208

EX-STUDENTS

77853	RAVINA (W)	177
77854	RISHAB MEHRA	180
77855	ROHIT	182
77856	TANVI AHUJA (W)	186

LAKSHMI BAI COLLEGE

77871	ABHILASHA MATHUR (W)	237 (With Dist.)
77873	BHAWNA BUTTA (W)	212
77874	ISHANI BHATIA (W)	226 (With Dist.)
77875	KUNIKA RATHORE (W)	248 (With Dist.)
77876	LAKSHITA BAJAJ (W)	255 (With Dist.)
77877	MAHIMA MITTAL (W)	232 (With Dist.)
77878	MANYA JAISINGHANI (W)	278 (With Dist.)
77879	NEHA KUMARI (W)	215
77880	NIDHI GOYAL (W)	214
77881	NIDHI SHARMA (W)	209
77882	NUPUR GUPTA (W)	226 (With Dist.)

Attested by the Principal,
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CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

LAKSHMIBAI COLLEGE

77883	RASHITA DHUPER (W)	233 (With Dist.)
77884	ROOP SHIKHA (W)	211
77886	URVASHI (W)	214
77887	VANSHIKA KASAUDHAN (W)	265 (With Dist.)

EX-STUDENTS

77892	MANVI CHOUDHARY (W)	160
77893	NIKITA NAILWAL (W)	202

MATA SUNDRI COLLEGE

77901	ADITI ASWAL (W)	242 (With Dist.)
77902	ANJALI (W)	198
77903	ANJU SHARMA (W)	171
77904	ANSHITA KOCHAR (W)	185
77905	ANUSHKA PURWAR (W)	236 (With Dist.)
77906	ANUSHKA SHARMA (W)	221
77907	APEKSHA RAWAT (W)	215
77908	ARCHI MITTAL (W)	203
77909	ARMEET KAUR (W)	193
77911	BHAVIKA KHERA (W)	189
77912	DEEPIKA BISHT (W)	259 (With Dist.)
77913	DIKSHA JOSHI (W)	204
77914	DIVYA KUSHWAHA (W)	235 (With Dist.)
77915	EZAM KHAN (W)	141

Attested by the Principal,
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Shivaji Sandhu
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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

MATA SUNDRI COLLEGE

77916	HARINDER JEET KAUR (W)	144
77917	HARMEET KAUR (W)	156
77918	HARSHITA DHAMIJA (W)	215
77919	JANVI KHERA (W)	243 (With Dist.)
77922	JASMEET KAUR (W)	173
77923	KAJAL MALIK (W)	120
77924	KANISHKA DUA (W)	230 (With Dist.)
77925	KIRANDEEP KAUR BINDRA (W)	254 (With Dist.)
77926	KAUSHIKI PANDEY (W)	218
77927	KHUSHI MISHRA (W)	205
77928	MANISHA GUPTA (W)	180
77929	MEHAK JAIN (W)	177
77930	MANSI (W) D/o VIRENDER SINGH	241 (With Dist.)
77931	MANSI PARASHAR (W)	184
77932	MANVI GHAI (W)	164
77933	MEHAK CHUTTANI (W)	183
77934	MEHAK GOYAL (W)	209
77935	MUSKAN CHOPRA (W)	164
77936	MUSKAAN KAUR ARORA (W)	154
77937	MUSKAN SHARMA (W)	231 (With Dist.)
77939	NISHTHA VATS (W)	274 (With Dist.)
77940	PALAK KATHURIA (W)	214
77941	POORNIMA KUMARI (W)	250 (With Dist.)

Attested by the Principal,
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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

MATA SUNDRI COLLEGE

77942	PAYAL CHAWARIYA (W)	201
77943	RASHI TIWARI (W)	239 (With Dist.)
77944	RASHIKA DABAS (W)	208
77945	RITIKA ARORA (W)	210
77946	SHAGUN KAKKAR (W)	236 (With Dist.)
77947	SHREYA GANGULY (W)	200
77948	SAMPADA SINGHAL (W)	227 (With Dist.)
77949	SHIVANI PAL (W)	157
77950	SHIVANI VASHISTH (W)	161
77951	SHRUTI KHANDUJA (W)	211
77954	SIMRANJEET KAUR (W)	155
77957	UDITA GUPTA (W)	234 (With Dist.)
77958	MANSI MALHOTRA (W)	201
77960	PRIYANKA (W)	170

MIRANDA COLLEGE

77981	AKSHITA SINGH	158
77983	BHAWNA (W)	203
77988	HIMANSHI (W)	174
77989	IRAM (W)	190
77990	JASMINE KAUR (W)	194
77991	KAJAL (W)	153
77992	KASHISH KASHYAP (W)	122
77993	KATYAYINI SOOD (W)	194

Attested by the Principal,
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Shivaji Sood
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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

MIRANDA HOUSE

77996	KRITIKA (W)	248 (With Dist.)
77997	MEDHA SHARMA (W)	256 (With Dist.)
77998	NAVNEET KAUR (W)	172
77999	NEHA CHOPRA (W)	156
78001	NIHARIKA PANWAR (W)	223
78002	NOOPUR SHARMA (W)	124
78003	POOJA SAINI (W)	191
78005	POORVA SHARMA (W)	235 (With Dist.)
78006	PRAGYA VAISH (W)	155
78007	PRIYA VERMA (W)	209
78008	PRIYADARSHINI (W)	224
78010	RAHIMA (W)	138
78011	RANI (W)	175
78013	RIYA AGGARWAL (W)	171
78014	SAKSHI GUPTA (W)	166
78015	SALONI (W)	163
78018	SHIVYA YADAV (W)	208
78019	SUNDUS KHURSHEED (W)	231 (With Dist.)
78020	SWATI RATHORE (W)	220
78021	TANYA (W) D/o DHARMENDER	197
78022	TARUNA (W) D/o RAMESH KUMAR	206

Attested by the Principal,
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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

MIRANDA HOUSE

EX-STUDENTS

78032 LAKSHITA GUPTA (W) 158
78033 NIKTA BANSAL (W) 149

KESHAV MAHAVIDYALAYA

78041 AADYA MALHOTRA (W) 204
78042 ABHISHEK YADAV 198
78043 ANSHU DHIMAN (W) 176
78044 ANURADHA (W) 220
78045 APOORVA (W) 258 (With Dist.)
78046 ARYAN SHOKEEN 216
78047 BHAWNA JOSHI (W) 246 (With Dist.)
78048 CHARU SHARMA (W) 260 (With Dist.)
78049 CHETNA SOENY (W) 232 (With Dist.)
78050 DEVYAANI SHARMA (W) 214
78051 GOURI (W) 230 (With Dist.)
78052 JASVEEN KAUR ASSI (W) 213
78053 JITENDRA KUMAR GUPTA 190
78054 KHUSHAL SINGH ROJH 134
78055 KUMAR DIVYANSHU 207
78056 LAIQUA KHAN (W) 241 (With Dist.)
78057 MONIKA RAWAT (W) 209
78058 MUSKAN (W) 204
78059 NANDINI SHARMA (W) 207

Attested by the Principal,
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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

KESHAV MAHAVIDYALAYA

78060	PRACHI GOYAL (W)	168
78061	PRASHANT	181
78062	PRINSI SHARMA (W)	144
78063	RIYA SHARMA (W)	257 (With Dist.)
78064	SAKSHI (W)	234 (With Dist.)
78065	SARWAN KUMAR JHA	169
78066	SHIVAM GUPTA	186
78067	SHREYA SHARMA (W)	242 (With Dist.)
78068	SHWETA (W)	197
78069	SIMRAN KHARBANDA (W)	217
78070	SIMRANPREET KAUR (W)	194
78071	SWATI SINGH (W)	263 (With Dist.)
78072	TANISHA SHOKEEN	214
78073	UMESH CHANDRA	220
78074	VANSHIKA POPLI (W)	215
78075	VERTIKA SINGH (W)	205
78076	YASHI SINGH (W)	178

EX-STUDENT

78081	BHUBNESH YADAV	208
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RAMJAS COLLEGE

78101	ABHIKNA PANGORIYA (W)	214
78102	ABHISHEK BHARDWAJ	205

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RAMJAS COLLEGE

78104	ADITYA CHAUDHARY	223
78106	AKSHAY GUPTA	197
78107	AKSHITA BHATT (W)	236 (With Dist.)
78108	ANJALI RAWAT (W)	225 (With Dist.)
78110	ARUSHI (W)	195
78111	ASHUTOSH SINGH	264 (With Dist.)
78112	BHAWNA RATHORE (W)	209
78113	CHANCHAL MAVI (W)	250 (With Dist.)
78114	DHAIRYA MALHTRA	203
78115	DILPREET SINGH	191
78116	GAGAN SETHI	161
78117	HARSHA (W)	230 (With Dist.)
78119	ISHIKA (W) D/o VIRENDER KUMAR	246 (With Dist.)
78120	ISHITA SHARMA (W)	230 (With Dist.)
78121	JANVI PAHUJA (W)	265 (With Dist.)
78122	JHANVI ARORA (W)	234 (With Dist.)
78123	KANISHKA (W)	264 (With Dist.)
78124	KANISHKA SABBAWAL (W)	209
78125	KASHISH MAKKAR (W)	266 (With Dist.)
78126	KOMAL (W)	232 (With Dist.)
78127	KOMAL GUPTA (W)	267 (With Dist.)
78129	LALIT KUMAR	263 (With Dist.)

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RAMJAS COLLEGE

78130	MADHAV ANAND	181
78131	MANISHA (W)	216
78132	MAYANK YADAV	240 (With Dist.)
78133	MD. SUEB	244 (With Dist.)
78135	MOHD. ALI	235 (With Dist.)
78136	MOHD SUHAIL	193
78137	MOHD. INAM	220
78139	MUNEEB HASAN	224
78140	MUSKAN GARG (W)	277 (With Dist.)
78141	NANDINI DHINGRA (W)	259 (With Dist.)
78142	NEEL YADAV	254 (With Dist.)
78144	NIKHIL YADAV	212
78145	NISHTHA MATHUR (W)	241 (With Dist.)
78146	PALAK PRASAD (W)	252 (With Dist.)
78147	PARUL MATHUR (W)	203
78148	PRAGATI (W)	215
78149	PRITHVI RAJ CHAUHAN	152
78150	PRIYA SHARMA (W)	197
78151	RENU PAL (W)	248 (With Dist.)
78152	RISHIKA MISHRA (W)	238 (With Dist.)
78153	RITIKA (W)	198
78154	ROVIN YADAV	207

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RAMJAS COLLEGE

78155	SAKIB	160
78156	SAKSHI (W)	167
78157	SAKSHI JAIN (W)	215
78159	SANDEEP	198
78160	SAPNA SEHRAWAT (W)	167
78162	SHIKHAR CHAMOLI	228 (With Dist.)
78163	SHIVANGI JAIN (W)	235 (With Dist.)
78165	SHWETA GEMINI (W)	211
78167	SRISHTI (W)	250 (With Dist.)
78169	TARUN KUMAR	240 (With Dist.)
78171	VARUN CHOPRA	237 (With Dist.)
78172	VICKY VERMA	202
78173	VIKAS GAUR	265 (With Dist.)
78174	VIKAS KUMAR	208
78175	VIKAS TANWAR	191
78176	VISHAKHA (W)	213
78177	VISHAL TIWARI	253 (With Dist.)

EX-STUDENTS

78183	JAPLEEN SINGH	211
78184	KSHITIZ JAISWAL	232 (With Dist.)
78186	MOHIT KUMAR	186
78187	NEETI (W)	243 (With Dist.)
78188	PRIYA (W)	184

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RAMJAS COLLEGE

EX-STUDENTS

78189	SHEETAL (W)	245 (With Dist.)
78190	SACHIN	222
78191	SHEETAL PAL (W)	219
78193	SUMIT KUMAR GUPT	202
78194	SHUBHAM GUPTA	178

ST. STEPHEN'S COLLEGE

78201	AASTHA JHA (W)	185
78202	ADITI GARG (W)	240 (With Dist.)
78203	AISHWARYA POKHRIYAL (W)	197
78204	AKPHAN BEHERA (W)	213
78205	AMBIKA SINGH (W)	174
78206	AMITTOJ SINGH KALSI	217
78207	ANANYA MISHRA (W)	227 (With Dist.)
78208	ANANYA YADAV (W)	250 (With Dist.)
78210	ANJALI (W)	224
78211	ANKIT S/o JAI PARKASH	230 (With Dist.)
78213	ANKUR SHARMA	211
78214	ANKUSH GABA	238 (With Dist.)
78215	ANUSHKA SHARMA (W)	247 (With Dist.)
78216	APOORVA KUMAR SHARMA	241 (With Dist.)
78217	ARADHAYA NAJHAWAN (W)	264 (With Dist.)

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UNIVERSITY OF DELHI

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ST. STEPHEN'S COLLEGE

78218	ARCHANA (W)	256 (With Dist.)
78219	ARPITA GEORGE (W)	220
78221	ARWA VADNAGARWALA (W)	230 (With Dist.)
78222	ASHISH KUMAR PANDEY	180
78224	AYUSH SINGH (W)	231 (With Dist.)
78226	BHAGYAM SINGH (W)	190
78227	BHAWAY MEHTA	231 (With Dist.)
78228	BHAWNA (W)	189
78229	DEKSHA (W)	189
78230	DEEPA GUPTA (W)	251 (With Dist.)
78231	GAGAN MEHTA	239 (With Dist.)
78232	GANEEV KAUR (W)	237 (With Dist.)
78233	GARGI (W)	250 (With Dist.)
78234	GAZAL BANSAL (W)	218
78235	HAARDIK SINGH	214
78236	HARALD HARRIS	204
78237	HARDIK PHALET	235 (With Dist.)
78238	HARNEET KAUR (W)	258 (With Dist.)
78239	HEMANGI (W)	241 (With Dist.)
78240	HEMANSHI KALRA (W)	241 (With Dist.)
78241	IKSHITA CHAWLA (W)	278 (With Dist.)
78243	JAANVI AHUJA (W)	218
78245	KAJAL BENIWAL (W)	261 (With Dist.)

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Roll No. Name of Candidate Marks Obtained
(Out of 300)

ST. STEPHEN'S COLLEGE

78246	KALASH VATS (W)	247 (With Dist.)
78247	KAMALPREET KAUR (W)	264 (With Dist.)
78248	KANGAN CHADHA (W)	241 (With Dist.)
78249	KANIKA MITHARWAL (W)	244 (With Dist.)
78250	KARAN ARVIND KORGAONKER	203
78251	KARNIMA ARORA (W)	249 (With Dist.)
78252	KEERAT KAUR JAS (W)	214
78254	KRISHNA MISHRA	220
78255	MALAVIKA LIZ GEORGE (W)	171
78256	MALIKA SEHGAL (W)	210
78257	MALLIKA BANDYOPADHYAY (W)	208
78258	MANAN SACHDEVA	245 (With Dist.)
78259	MANISHA KUMARI (W)	190
78260	MANSI (W)	188
78261	MANVEER TITUS	231 (With Dist.)
78262	MAYANK PATEL	166
78263	MEKHA L (W)	225 (With Dist.)
78264	MUFTI TAHA SHAH	248 (With Dist.)
78265	NEELESHA DHAWAN (W)	215
78266	NISHTHA PANDEY (W)	234 (With Dist.)
78267	PALAK SETHI (W)	182
78268	PARUL SETHI (W)	248 (With Dist.)
78269	POORNIMA UPPAL (W)	219

Attested by the Principal,
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UNIVERSITY OF DELHI

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Roll No. Name of Candidate Marks Obtained
(Out of 300)

ST. STEPHEN'S COLLEGE

78270	POORVA CHAUHAN (W)	266 (With Dist.)
78271	PRACHI RAUTELA (W)	228 (With Dist.)
78272	PRANAV KHANNA	262 (With Dist.)
78274	PREET SHARMA (W)	229 (With Dist.)
78275	PRISHA JAIN (W)	274 (With Dist.)
78276	PRIYAANSHIE RAATHORE (W)	210
78277	PRIYANKA (W)	201
78278	PRIYASHA MANCHANDA	260 (With Dist.)
78279	PURU RAJ RAGHUVANSHI	260 (With Dist.)
78280	RABUSTAT AHLUWALIA (W)	225 (With Dist.)
78281	RAJ SINGH	225 (With Dist.)
78282	RAJGEET JOSHI	235 (With Dist.)
78283	RAMNEEK JAIN (W)	228 (With Dist.)
78284	RISHWA SHEKHAR (W)	267 (With Dist.)
78285	RIYA LOHIA (W)	257 (With Dist.)
78287	RUJHAN GROVER	241 (With Dist.)
78288	RUSHALI AGARWAL (W)	258 (With Dist.)
78289	SAHIBA KAUR ARORA (W)	249 (With Dist.)
78290	SAMIK CHAKRABORTY	216
78291	SAMPDA MAHAJAN (W)	221
78292	SAMREEN (W)	255 (With Dist.)
78293	SAOMYA BHARDWAJ (W)	260 (With Dist.)
78294	SARANG NAINI (W)	262 (With Dist.)

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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate Marks Obtained
(Out of 300)

ST. STEPHEN'S COLLEGE

78296	SHALU JAIN (W)	235 (With Dist.)
78297	SHASHANK SRIVASTAVA	257 (With Dist.)
78299	SHREYA GUPTA (W)	237 (With Dist.)
78300	SHRUTI JAIN (W)	259 (With Dist.)
78301	SHRUTI MATHUR (W)	180
78302	SHRUTI PATNI (W)	244 (With Dist.)
78303	SHRUTI VASISHTA (W)	256 (With Dist.)
78304	SHRUTI SINGHAL (W)	226 (With Dist.)
78305	SIDHARTH S.	230 (With Dist.)
78306	SIMRAN KAUR (W)	230 (With Dist.)
78308	SRISHTI SURI (W)	242 (With Dist.)
78309	SUGANDH KAKKAR (W)	260 (With Dist.)
78310	SUGANDH LUTHRA (W)	210
78311	SUHANI VERMA (W)	251 (With Dist.)
78312	SUSHANI GAURAV	211
78313	TANAY TARAİK TEWARI	234 (With Dist.)
78315	TANYA CHHABRA (W)	260 (With Dist.)
78316	TANYA SINGH (W)	234 (With Dist.)
78317	URDHAVA SAXENA (W)	223
78318	URVI GUPTA (W)	237 (With Dist.)
78319	VANSHIKA DHAMEJA (W)	244 (With Dist.)
78320	VANSHIKA PAHUJA (W)	243 (With Dist.)
78321	VEDANT SHUKLA	195

Attested by the Principal,
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UNIVERSITY OF DELHI

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Roll No. Name of Candidate Marks Obtained
(Out of 300)

ST. STEPHEN'S COLLEGE

78324	VISHAKHA (W)	245 (With Dist.)
78325	VENU LAKSHMANA SAI	247 (With Dist.)
78326	YAKSH HANDA	264 (With Dist.)
78327	YASHIKA LALWANI (W)	227 (With Dist.)
78328	RISHITA MANHAS (W)	211

EX-STUDENT

78344	NIPUN BASOTRA	230 (With Dist.)
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SATYAWATI COLLEGE

78352	AAYUSH GUPTA	176
78354	ADITYA NARAYAN PANDEY	205
78355	ALI MEHNDI	201
78356	ANCHAL GUPTA (W)	268 (With Dist.)
78358	DEEPAK KUMAR	165
78359	GUNJAN (W) S/o LAXMI NARAYAN	191
78361	IQRA PARVEEN (W)	272 (With Dist.)
78362	KARAN CHHATWAL	236 (With Dist.)
78363	KIRTI SHARMA ARIBAM	188
78364	KRISHAN BHADANA	229 (With Dist.)
78365	KUSH KUMAR	131
78366	MADHAV AGGARWAL	189
78367	MD HAMID RAZA	132

Attested by the Principal,
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UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No.	Name of Candidate	Marks Obtained (Out of 300)
----- SATYAWATI COLLEGE -----		
78368	MD. SAZID	199
78369	MUSKAN (W) D/o MOHD. SHAKIR	211
78370	MUSKAN SINGH (W)	218
78371	NAVYA JAIN (W)	187
78372	NEHA CHAUDHARY (W)	258 (With Dist.)
78373	POONAM (W)	218
78375	PRIYA SHUKLA (W)	229 (With Dist.)
78376	RANJEET PRAKASH	216
78378	RISHI KUMAR	126
78379	RITIK KUMAR	241 (With Dist.)
78380	SAKSHI CHAUHAN (W)	196
78383	SHASHANK SHEKHAR GAUTAM	166
78384	SHIVAM SINGH	157
78385	SHIVANGI CHAUHAN (W)	209
78386	SHRESHTH GOEL (W)	200
78387	SIMRAN ARORA (W)	266 (With Dist.)
78388	SURBHI GUPTA (W)	196
78389	SURABHI KUMARI (W)	212
78391	TUSHAR KAPOOR	208
78392	VIJAY ARORA	187
78393	VIPIN SINGH	129
78395	YASHIKA GUPTA (W)	237 (With Dist.)

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S.G.T.B KHALSA COLLEGE

78411	ADITI MEHNDIRATTA (W) D/o RAJ KUMAR	279 (With Dist.)
78418	PRABHMANNAT SINGH GANDHI	248 (With Dist.)
78420	DEEPALI (W) D/O RAJPAL SINGH	188
78424	HIMANSHU MATHPAL	272 (With Dist.)
78425	INDERJEET KAUR (W)	258 (With Dist.)
78426	JASPREET SINGH	191
78427	KARTIK MANCHANDA	180
78428	KHUSHI CHANANA (W)	124
78429	MADHUR KAUSHAL	212
78430	MANNAT SETHI (W)	221
78432	MAYANK	196
78433	MEHAK WAHI (W)	263 (With Dist.)
78436	PIYUSH KUMAR SINGH	232 (With Dist.)
78438	PRAGYA JAIN (W)	275 (With Dist.)
78440	PRERNA NEGI (W)	268 (With Dist.)
78441	RAVNOOR KAUR (W)	249 (With Dist.)
78443	SHIVANI THAKUR (W)	221
78444	SRISTHI JUNEJA (W)	196
78445	SUKHMANI KAUR (W)	259 (With Dist.)
78446	TARA PRIYA (W)	255 (With Dist.)
78447	TANVI RAHEJA (W)	267 (With Dist.)
78450	YANKIT KUMAR	232 (With Dist.)

Attested by the Principal,
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S.G.T.B KHALSA COLLEGE

78451 YOUGITA BISHT (W) 235 (With Dist.)

EX-STUDENTS

78461 PRACHI PAL (W) 201

78462 PUNEET KALRA 205

S.G.G.S. COLLEGE OF COMMERCE

78471 AASHI SHARMA (W) 205

78472 APOORVA GOEL (W) 254 (With Dist.)

78473 ARMAAN VASISHT 231 (With Dist.)

78475 AYUSH LAMBA 193

78477 BIKRAMJEET SINGH 235 (With Dist.)

78479 CHEHAK BHARDWAJ (W) 237 (With Dist.)

78480 DIPTI CHAUHAN (W) 226 (With Dist.)

78481 GAGANDEEP KAUR (W) 190

78482 HIYA CHUGH (W) 271 (With Dist.)

78483 JANVI ISRANI (W) 280 (With Dist.)

78484 JAPNEET KAUR (W) 241 (With Dist.)

78485 KHUSHI GUPTA (W) 268 (With Dist.)

78486 KHUSHI KAUR SETHI (W) 276 (With Dist.)

78487 MEGHA KHANNA (W) 194

78488 MEHAK PAL SINGH 221

78489 MEHARLEEN KAUR (W) 258 (With Dist.)

78490 MINI SHARMA (W) 183

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S.G.G.S. COLLEGE OF COMMERCE

78492	MUSKAN SAXENA (W)	256 (With Dist.)
78493	NAVEEN AGRAHARI	164
78494	NUPUR SACHDEVA (W)	252 (With Dist.)
78497	PARAS VIRMANI	182
78498	PRABHJEET SINGH GAMBHIR	267 (With Dist.)
78499	PRACHI SHARMA (W)	241 (With Dist.)
78501	PAVIDEEP KAUR (W)	197
78502	RUCHI JUNEJA (W)	215
78503	SAGAR BAJAJ	158
78504	SANYAM VERMA	251 (With Dist.)
78505	SEEMA SETHI (W)	208
78506	SIMRANJEET KAUR KAMMAR (W)	261 (With Dist.)
78507	SMRITI BHAMRA (W)	245 (With Dist.)
78508	SNIGDHA TANDON (W)	227 (With Dist.)
78509	SUHANI BHARDWAJ (W)	208
78511	UMESH YADAV	219
78512	VANSHIKA GUPTA (W) D/o SANJAY KUMAR GUPTA	235 (With Dist.)
78513	VANSHIKA MAHAJAN (W) D/o VIJAY MAHAJAN	224
78514	VIRNDA CHHABRA (W)	280 (With Dist.)
78515	YASH AGGARWAL	216

EX-STUDENT

78521	GURPREET SINGH S/o SWARAN SINGH	208
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Attested by the Principal,
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Shivaji Sandhu
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UNIVERSITY OF DELHI

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(Out of 300)

SHIVAJI COLLEGE

78531	ADITYA KUMAR CHOURASIA	233 (With Dist.)
78532	AMRIT SINGH	178
78533	AYUSH DADHWAL (W)	209
78534	CHANDAN BISHT	271 (With Dist.)
78535	DEEPANSHI SHARMA (W)	222
78536	DHRUV PANDEY	259 (With Dist.)
78537	DHWANI KHUSHALANI (W)	269 (With Dist.)
78538	JANVI ARORA (W)	253 (With Dist.)
78539	JASMINE DHANKHAR (W)	279 (With Dist.)
78541	KRITI SRIVASTAVA (W)	234 (With Dist.)
78542	NAMAMI BHARATI (W)	282 (With Dist.)
78543	NEELANSH AGRAWAL	243 (With Dist.)
78544	RISHABH GROVER	262 (With Dist.)
78545	ROSHVIN PAL	281 (With Dist.)
78546	SAURABH BHATT	210
78547	SHEFALI GROVER (W)	274 (With Dist.)
78548	SURAJ	198
78549	UMANG SHOKEEN	258 (With Dist.)
78550	VAISHALI DESHWAL (W)	210

SHYAMA PRASAD MUKHERJI COLLEGE

78561	ADRITA MUKHERJEE (W)	277 (With Dist.)
78562	ASTHA BHARTI (W)	249 (With Dist.)
78563	HARLEEN KAUR (W)	266 (With Dist.)

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SHYAMA PRASAD MUKHERJI COLLEGE

78564	HARNOOR SURI (W)	275 (With Dist.)
78565	KHUSHI POPLI (W)	265 (With Dist.)
78566	LAVANYA MATLANI (W)	268 (With Dist.)
78567	NEHA KUNTE (W)	273 (With Dist.)
78568	PURNIMA (W)	224
78569	SHAIVI CHAWLA (W)	212
78570	SURBHI (W)	270 (With Dist.)
78571	SWIKRITI GROVER (W)	271 (With Dist.)
78572	VAISHNAVI LOCHAN (W)	257 (With Dist.)
78573	DIPANSHI SETHI (W)	207
78574	NEHA (W)	235 (With Dist.)
78575	RASHI BATRA (W)	241 (With Dist.)
78576	SANYA KAPOOR	201

EX-STUDENTS

78581	SAACHI GROVER (W) D/o DEEPAK GROVER	239 (With Dist.)
78582	SWATI (W) D/o RAJ KAMAL	238 (With Dist.)

SHYAM LAL COLLEGE

78602	ANGELA DAWAR (W)	231 (With Dist.)
78603	ANIKET JAIN	243 (With Dist.)
78604	ARTI RANA (W)	210
78606	DIVYA JAIN (W)	185

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SHYAM LAL COLLEGE

78608	HARSH GUPTA	193
78609	HARSHITA (W)	144
78610	JAYESH KUMAR	174
78612	MUSKAN GIRI (W)	209
78613	MUSKAN JAIN (W)	229 (With Dist.)
78614	NEHA RANA (W)	194
78615	PAYAL GAUTAM (W)	208
78617	PRERNA GUPTA (W)	181
78618	PRIYANKA MEHTA (W)	220
78619	RASHI SHARMA (W)	176
78620	RITU SARAWAT (W)	210
78622	SAGAR SAINI	193
78623	SANDHYA DEVI	200
78624	SHASHANK KUMAR	226 (With Dist.)
78625	SHEETAL VASHISHT (W)	254 (With Dist.)
78626	SHIVA SHARMA	206
78627	SHIVA (W)	251 (With Dist.)
78629	SHUBHAM BHASIN	173
78630	SHUBHAM KUMAR	194
78632	SHUBHI SHARMA (W)	215
78633	SUHAILKHAN	215
78636	VASU SHARMA	192
78639	HIMANI PANDEY (W)	223
78642	RUCHIKA TIWARI (W)	205

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SHYAM LAL COLLEGE

EX-STUDENT

78647	GEETA NEGI (W)	190
KALINDI COLLEGE		
83701	AAKANSHA GUPTA (W)	207
83702	ANAM ZIA (W)	247 (With Dist.)
83703	ANJALI MANRAL (W)	209
83704	ANJALI SHARMA (W)	199
83705	ANSHIKA SAINI (W)	206
83706	ARSHI DUA (W)	180
83707	AYUSHI SRIVASTAVA (W)	212
83708	BHUMIKA JOSHI (W)	236 (With Dist.)
83709	BINDU CHAUDHARY (W)	234 (With Dist.)
83710	C. JYOTSNA (W)	187
83711	CHAHAT CHAWLA (W)	220
83712	CHARULATA (W)	218
83713	DAKSH BATRA	205
83714	DEEPALI	199
83716	DIKSHA AGGARWAL	231 (With Dist.)
83718	GARIMA SHARMA (W)	186
83719	GAYTRI (W)	211
83720	HIMAKSHI PRAJAPATI	195
83721	ISHRAT KHAN (W)	224
83722	JACKLEEN KAUR (W)	178

Attested by the Principal,
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KALINDI COLLEGE

83723	JHALAK SINGLA (W)	242 (With Dist.)
83724	KANIKA SHARMA (W)	217
83725	KOMAL (W)	220
83726	KOMAL BINDAL (W)	220
83727	KRITIKA SAINI (W)	249 (With Dist.)
83728	KUSUM (W)	137
83729	MANISHA ARYA (W)	205
83730	MANISHA PANDOW (W)	147
83731	MANSI GERA (W)	188
83732	MANSHI SAHANI (W)	204
83733	MEHAK SINGH (W)	194
83735	NAINA JUNEJA (W)	181
83736	NANCY (W)	218
83737	NANDINI PARMAR (W)	185
83738	NEHA (W) D/O RAJ KUMAR PRASAD	184
83739	NEHA (W) D/O RAJENDER KUMAR	211
83740	NIDHI DIMRI	238 (With Dist.)
83742	NIVEDITA SINGH (W)	255 (With Dist.)
83743	PALAK (W) D/o JITENDER KUMAR	257 (With Dist.)
83744	PALAK (W) D/o RUPESH JAISWAL	234 (With Dist.)
83747	POOJA (W) D/O RAJENDER PRASAD	189

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UNIVERSITY OF DELHI

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Roll No. Name of Candidate Marks Obtained
(Out of 300)

KALINDI COLLEGE

83748	PRASHASTI SHUKLA (W)	244 (With Dist.)
83749	PRATIBHA (W)	201
83750	PRERNA SHARMA (W)	195
83751	PRIYANKA DAS (W)	211
83752	PURVIKA TYAGI (W)	227 (With Dist.)
83753	RACHNA KUMARI (W)	187
83754	RAGHAV KAPUR	229 (With Dist.)
83755	REENA (W)	229 (With Dist.)
83756	RESHU DHAKAD (W)	188
83757	RITESH SAGAR	207
83758	RITIKA (W)	259 (With Dist.)
83759	SAKSHAM SHARMA	208
83760	SAKSHI GUPTA (W)	204
83761	SANCHI TANEJA (W)	194
83762	SHIVANI CHOUDHARY (W)	250 (With Dist.)
83763	SHIVANI RATURI (W)	277 (With Dist.)
83764	SONAKSHI BHARDWAJ (W)	235 (With Dist.)
83765	SONAM BINDAL (W)	188
83766	SRISHTI AGARWAL (W)	232 (With Dist.)
83767	SRISHTI JAIN (W)	231 (With Dist.)
83768	SUNEHA BHATI (W)	236 (With Dist.)
83769	SWARNIM SRIVASTAVA	260 (With Dist.)
83770	TANYA SHARMA (W)	152

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UNIVERSITY OF DELHI

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Roll No. Name of Candidate Marks Obtained
(Out of 300)

KALINDI COLLEGE

83771	TARANG KUMAR (W)	226 (With Dist.)
83773	VANSHITA GARG (W)	173
83774	VISHWAS GERA	218
83775	YATISH KUKREJA	195
83776	YUKTA YADAV (W)	210
83777	AKANSHA (W)	215
83779	MUSKAN KAUSHIK	177

EX-STUDENTS

83793	HIMANSHU RAWAT	184
83795	NISHA SHARMA (W)	181
83796	SURUCHI BHARTI (W)	169

The following candidates have failed at the Examination:-

Roll No. Name of Candidate

BHARATI COLLEGE

77625	MANMEET KAUR (W)
77641	RUSHALI MEHROTRA (W)

DAULAT RAM COLLEGE

77675	ARJUN A. J
77676	ASHIKA GAMBHIR (W)
77678	HARSHITA AGRAHARI (W)
77685	KANIKA BHARGAVA (W)
77689	KIMALU PUL (W)

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Raja Garden, New Delhi-110027

UNIVERSITY OF DELHI

CERTIFICATE IN FRENCH LANGUAGE EXAMINATION, 2020

Roll No. Name of Candidate

DAULAT RAM COLLEGE

77692 MANYA SINGH (W)
77693 MUSKAN SHOKEEN (W)
77698 PRINCE CHOUDHARY

HANSRAJ COLLEGE

77757 ANIKET DWIVEDI
77761 ANSHUL SHARMA
77762 ANUBHAV TOMAR
77789 KHALIDA (W)
77801 NAVIN KUMAR THAKUR
77802 NIKHIL NAYYAR
77805 NITI SINGH (W)
77813 RAJAN KUMAR
77815 RASHI GIRI (W)
77819 SAMRIDDHI KAUSHIK (W)
77824 SHIVANI CHAUDHARY (W)

EX-STUDENT

77852 PRASHANT PANDEY

LAKSHMIBAI COLLEGE

77885 SHAMBHAVI (W)

EX-STUDENT

77891 DURESHWARI ALISHA MAHTO

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Shivaji College (University of Delhi)

Shivaji Sandhu
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Roll No. Name of Candidate

MATA SUNDRI COLLEGE

77910 ASHMEET KAUR (W)
77921 JASMEET KAUR (W)
77952 SHUMAILA (W)
77953 SIMAR KAUR (W)
77955 SIMRANPREET KAUR (W)
77959 NUSHRA PARVEEN (W)

MIRANDA HOUSE

77986 DEEPIKA (W)
77987 HIMANI (W)
77995 KRITI (W)
78000 NIDHI DESHWAL (W)
78004 POOJA SEHGAL (W)
78009 KM. PRIYANKA RAI (W)
78012 RINSHIMMI KEISHING (W)
78016 SARANPREET KAUR (W)
78017 SHALINI SINGH (W)
78023 VIDHI GUPTA (W)
78024 KRITI SHARMA (W)

RAMJAS COLLEGE

78103 ABHISHEK PANDEY
78105 AKASH GUPTA
78118 HIMANSHI (W)
78128 KRISHNA KUMAR DWIVEDI
78134 MITUL LAMBA

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Roll No. Name of Candidate

RAMJAS COLLEGE

78138 MOHIT
78143 NICKY (W)
78158 SAMEER ALAM
78164 SHUBHAM KUMAR JAWLA
78168 SURENDRA

EX-STUDENT

78182 APARNA SINGH (W)

ST. STEPHEN'S COLLEGE

78220 ARSHPREET KAUR (W)
78223 ASHMEET KAUR SARNA (W)
78286 ROHIT RUHELA
78322 VIDHI JAYANT (W)
78323 VINITA SUTERI (W)

EX-STUDENTS

78342 HARSHITA SINGH (W)
78345 SUBODH SHARMA

SATYAWATI COLLEGE

78351 AASMA (W)
78353 ABHIMANYU
78357 ARYA SINGH (W)
78374 PRATEEK SHARMA
78381 SEJAL VISHWAKARMA (W)

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S.G.T.B KHALSA COLLEGE

78412 AKANSHA TOMAR (W)
78413 AMAN NEGI
78414 BHOO MIJA SHARMA (W)
78415 BHUMIKA (W)
78417 CHARANDEEP SINGH
78421 DIVYA TOMAR (W)
78422 GURPREET KAUR (W)
78423 HARJOT KAUR (W)
78431 MANTHAN
78434 MUSKAAN WADHWA (W)
78435 PARNEET KAUR (W)
78437 PIYUSH LUTHRA
78439 PRANAV SHARMA
78442 RITIKA BEHRANI (W)
78449 VISHAL CHAUHAN
78452 KARAN SINGH SONDH

S.G.G.S. COLLEGE OF COMMERCE

78474 ASHNEET KAUR ARORA
78476 BARKHA (W)
78478 BRAMJOT SINGH KOHLI
78491 MOHD FAISAL
78496 PALAK BUDHIRAJA (W)
D/o AJAY BUDHIRAJA
78510 SONALI SETHI (W)

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Roll No. Name of Candidate

S.G.G.S. COLLEGE OF COMMERCE

78516 JASPREET KAUR

SHIVAJI COLLEGE

78540 KARTIK PACHAURI (W)

SHYAMA PRASAD MUKHERJI COLLEGE

78577 CHANCHAL (W)

SHYAM LAL COLLEGE

78601 ABHISHEK KAUSHIK

78605 ATUL KUMAR

78607 GAURAV SINGH RAWAT

78611 MANASI SINGH (W)

78616 PRERNA ADHIKARI (W)

78621 SAGAR
S/o RAJU

78628 SHIWANI SINGH (W)

78635 VARUN PANCHAL

78637 VISHAL RANA

78640 MANISH GHOSHI

KALINDI COLLEGE

83734 MOHIT YADAV

83741 NIKITA PATWAL (W)

83745 PARUL YADAV (W)

83772 UDIT TYAGI

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Roll No. Name of Candidate

KALINDI COLLEGE

83778 MUSKAN (W)

EX-STUDENTS

83791 ANANNYA SRIVASTAVA

83792 ASHNA KHANNA (W)

ASSISTANT REGISTRAR (RESULTS)



DEAN (EXAMINATIONS)

Delhi, the 16th October, 2020.

--: DISCLAIMER :-

The result displayed is subject to correction, if any discrepancy is noticed.

Attested by the Principal,
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Model Curriculum

Accounts Executive (Accounts Payable and Receivables)

SECTOR: BFSI
SUB-SECTOR: FINANCIAL SERVICES
OCCUPATION: INVESTMENT SERVICES
REF ID: BSC/Q0901, Version No. 1.0
NSQF LEVEL: 4



Certificate

CURRICULUM COMPLIANCE TO QUALIFICATION PACK – NATIONAL OCCUPATIONAL STANDARDS

is hereby issued by the

BFSI SECTOR SKILLS COUNCIL OF INDIA

for the

MODEL CURRICULUM

Complying to National Occupational Standards of

Job Role/ Qualification Pack: **'Accounts Executive (Accounts Payable and Receivables)'**

QP No. **'BSC/Qqegs NSQF Level 4'**

Date of Issuance: December 22nd, 2015

Valid up to: December 22nd, 2016

* Valid up to the next review date of the Qualification Pack



Authorized Signatory
(BFSI Sector Skill Council of India)

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Accounts Executive (Accounts Payable and Receivable)

CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of a “Accounts Executive (Accounts Payable and Receivable)”, in the “BFSI” Sector/Industry and aims at building the following key competencies amongst the learner

Program Name	Accounts Executive (Accounts Payable and Receivable)		
Qualification Pack Name & Reference ID. ID	BSC/Q0901		
Version No.	1.0	Version Update Date	15-01-2016
Pre-requisites to Training	Graduation in commerce or allied subjects/Diploma in commercial Practice		
Training Outcomes	<p>After completing this programme, participants will be able to:</p> <ul style="list-style-type: none"> • Comprehend the details about the purchase journal, the contents thereof, and supplier category and payment particulars. • Describe the customer purchase order, sales journal and documents such as the delivery challan. • Recognize relevant terminologies and documents related to the purchase booking process such as purchase order, purchase journal, invoice, material receipt report etc., and book the credit purchase in the books of accounts after having authorized by the senior / manager. • Recognize relevant terminologies and documents related to the sales booking process such as sales order, sales journal, invoice, etc., book the credit sale in the books of accounts after having authorized by the senior/ manager. • Recognize relevant terminologies and documents related to the credit sales/purchases booking process. The person has to verify the documents those are in his record, with that of the trigger documents, analyse, verify and validate the correctness of these documents before processing the relevant transaction to be recorded into the books of accounts. • Prepare the payment voucher by verifying and validating supplier information, creating transactional documents in the correct supplier's name, determine the mode of payment and authorization from the senior/ manager regarding the same. • Ascertain the mode of payment (whether cash/cheque or NEFT transaction), prepare the mode of payment by ascertaining the amount payable to the supplier and get the payment voucher authorized by the senior/ Manager. 		

	<ul style="list-style-type: none">• Obtain the authorized payment details from the concerned person and update the voucher with payment details, like, cheque no./ NEFT transaction no.etc.• Prepare the receipt voucher by referring to the invoice raised on the customer, the value on the invoice, and the mode of receipt of money (cash/ bank instruments/ NEFT), generate transactional documents and get it authorized by the senior/ Manager.• Have thorough understanding of the accounting software used by the company.• Comprehend the relevance of documents, file all the documents for seamless retrieval, to maintain documents according to the accounting period, to maintain supplier/customer details and prepare statements as is needed by the organization/senior/Manager.
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This course encompasses 11 out of 11 National Occupational Standards (NOS) of “Accounts Executive (Accounts Payable and Receivables)” Qualification Pack issued by “BFSI Sector Skill Council of India”.

Sr. No.	Module	Key Learning Outcomes	Equipment Required
1	<p>Understanding the Purchase order, Purchase journal, supplier and payment details</p> <p>Theory Duration (hh:mm) 5:00</p> <p>Practical Duration (hh:mm) 20:00</p> <p>Corresponding NOS Code N0901</p>	<ul style="list-style-type: none"> • Enter details in the purchase journal • Sort suppliers in various categories • Write details about supplier • Write details regarding payment particulars. 	White board, Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)
2	<p>Understanding the customer Purchase order, payment terms, delivery challan and sales journal</p> <p>Theory Duration (hh:mm) 5:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS Code N0902</p>	<ul style="list-style-type: none"> • Read the customer purchase order. • Enter details in the sales journal • Make the delivery challan. • Describe the payment particulars. 	White board, Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)
3	<p>Booking credit purchase in the purchase journal</p> <p>Theory Duration (hh:mm) 2:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS Code N0903</p>	<ul style="list-style-type: none"> • Describe details in the purchase journal • Check documents related to purchase • Recording data in the purchase journal • Get authorisation from senior/manager • Pass the accounting entry in the purchase journal 	White board, Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)
4	<p>Booking credit sales in</p>	<ul style="list-style-type: none"> • Describe the sales journal 	White board,

Sr. No.	Module	Key Learning Outcomes	Equipment Required
	<p>the sales journal</p> <p>Theory Duration (hh:mm) 2:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS Code N0904</p>	<ul style="list-style-type: none"> Obtain and check documents related to sale Record data in the sales journal Get authorisation from senior/manager Pass accounting entry in the sales journal 	<p>Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)</p>
5	<p>Verification of the documents</p> <p>Theory Duration (hh:mm) 2:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS Code N0905</p>	<ul style="list-style-type: none"> Identify and understand the transaction prompting documents Explaining relevance of master documents Explaining the contents of these documents Verify and validate correctness of documents 	<p>White board, Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)</p>
6	<p>Preparation of Payment voucher</p> <p>Theory Duration (hh:mm) 2:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS Code N0906</p>	<ul style="list-style-type: none"> Knowledge of accounting software used by company Preparation of payment voucher Creating transactional document in the correct supplier's name Ascertaining the amount to be paid Determining the mode of payment Get authorisation from senior/manager 	<p>White board, Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)</p>
7	<p>Preparation of mode of payment</p> <p>Theory Duration (hh:mm) 2:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS</p>	<ul style="list-style-type: none"> Ascertaining the mode of payment Preparing the mode of payment Ascertaining amount payable to supplier Preparing payment in favour of supplier Get authorisation from senior/manager 	<p>White board, Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)</p>

Sr. No.	Module	Key Learning Outcomes	Equipment Required
8	<p>Code N0907</p> <p>Updating voucher with payment details</p> <p>Theory Duration (hh:mm) 2:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS Code N0908</p>	<ul style="list-style-type: none"> Obtaining payment voucher Filling particulars of authorised payment 	White board, Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)
9	<p>Preparing Receipt voucher</p> <p>Theory Duration (hh:mm) 3:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS Code N0909</p>	<ul style="list-style-type: none"> Raising invoice on customer Verifying invoice raised on customer and its value Verifying mode of invoice and value of receipt Generate transactional documents Get approval of transactional documents 	White board, Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)
10	<p>Performing the accounting entry</p> <p>Theory Duration (hh:mm) 3:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS Code N0910</p>	<ul style="list-style-type: none"> Knowledge of accounting software used by company Account updating Selecting the voucher type Pass accounting entry in books of accounts 	White board, Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)
11	<p>Record Keeping</p> <p>Theory Duration (hh:mm) 2:00</p> <p>Practical Duration (hh:mm) 10:00</p>	<ul style="list-style-type: none"> Study and understand the relevant documents Filing/storing the document for audit/future purposes Maintaining the documents as per the accounting period Maintain supplier details Prepare statements 	White board, Marker, Overhead projector, Laptop, Internet access, Game card (snake & ladder)

Sr. No.	Module	Key Learning Outcomes	Equipment Required
	Corresponding NOS Code N0911		
	Total Duration Theory Duration 30:00 Practical Duration 120:00	Unique Equipment Required: NA	

Grand Total Course Duration: **150Hours, 0 Minutes**

(This syllabus/ curriculum has been approved by [BFSI Sector Skill Council of India](#))

Trainer Prerequisites for Job role: “Accounts Executive (Accounts Payable and Receivables)” mapped to Qualification Pack: “BSCQ/0901”

Sr. No.	Area	Details
1	Description	To deliver accredited training service, mapping to the curriculum detailed above, in accordance with the Qualification Pack “BSC / Q 0901”.
2	Personal Attributes	Aptitude for conducting training, and pre/ post work to ensure competent, employable candidates at the end of the training. Strong communication skills, interpersonal skills, ability to work as part of a team; a passion for quality and for developing others; well-organised and focused, eager to learn and keep oneself updated with the latest in the mentioned field.
3	Minimum Educational Qualifications	B.Com
4a	Domain Certification	Certified for Job Role: “Accounts Payroll Executive” mapped to QP: “BSC Q/0901”. Minimum accepted score as per SSC guideline is 70%.
4b	Platform Certification	Recommended that the Trainer is certified for the Job Role: “Trainer”, mapped to the Qualification Pack: “SSC/1402”. Minimum accepted score as per SSC guideline is 70%.
5	Experience	<ul style="list-style-type: none"> • Minimum 3 years’ experience as a trainer in the BFSI domain • Minimum 2 years’ experience as a trainer of Accounting subjects Experience in accounting services a plus

Annexure: Assessment Criteria

Assessment Criteria	
Job Role	Accounts Executive (Accounts Payable and Receivables)
Qualification Pack	BSCQ/0901
Sector Skill Council	BFSI

Sr. No.	Guidelines for Assessment
1	The assessment for the theory part will be based on knowledge bank of questions created by the SSC.
2	Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training centre.
3	Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training centre based on these criteria.
4	To pass the Qualification Pack, every trainee should score the minimum percentage assign to that job role, aggregate of theory and practical.
5	In each paper there will be 60 questions each though it's online or offline.
6	The assessor will be required to translate the questions from English to local language. And the VIVA also be conducted in English or local language as per their comfort.
7	VIVA will be conducted with Online as well as Offline exams.
8	Pass percentage for Accounts Executive (Accounts Payable and Receivables) is 60

Assessable Outcome	Assessment Criteria	Total Mark	Out Of	Marks Allocation	
				Theory	Skills Practical
1. BSC /N0901 (UNDERSTANDING THE PURCHASE ORDER, PURCHASE JOURNAL, SUPPLIER AND PAYMENT DETAILS)	<ul style="list-style-type: none"> Understand the purchase journal Understand category of supplier and details Understand details regarding payment particulars 	100	100	41	59
	Total		100	41	59
2. BSC/N0902 (UNDERSTANDING THE CUSTOMER PURCHASE ORDER, PAYMENT TERMS, DELIVERY CHALLAN AND SALES JOURNAL)	<ul style="list-style-type: none"> Understanding Customer purchase order Understanding Sales Journal Understand delivery challan Understand details regarding payment particulars 	100	100	41	59
	Total		100	41	59
3. BSC/N0903 (BOOKING CREDIT PURCHASE IN PURCHASE JOURNAL)	<ul style="list-style-type: none"> Understand the purchase journal Obtain and check documents related to purchase Record and pass accounting entry in purchase journal 	100	100	43	57
	Total		100	43	57
4. BSC/N0904 (BOOKING CREDIT SALES IN SALES JOURNAL)	<ul style="list-style-type: none"> Understand sales journal Obtain and check documents related to sale Pass accounting entry in sales journal 	100	100	43	57
	Total		100	43	57
5. BSC/N0905 (VERIFICATION OF THE DOCUMENTS)	<ul style="list-style-type: none"> Understand and verify transaction documents Understand master documents 	100	100	41	59
			100	41	59
6. BSC/N0906 (PREPARATION OF PAYMENT VOUCHER)	<ul style="list-style-type: none"> Understand and prepare payment voucher Understand and prepare payment documents 	100	100	38	62
			100	38	62
7. BSC/N0907 (PREPARATION OF MODE OF)	<ul style="list-style-type: none"> Understand and prepare mode of payment Understand amount to be paid and 	100	100	41	59

Assessable Outcome	Assessment Criteria	Total Mark	Out Of	Marks Allocation	
				Theory	Skills Practical
PAYMENT)	prepare payment for supplier				
	Total		100	41	59
8. BSC/N0908 (UPDATION OF VOUCHER WITH PAYMENT DETAILS)	<ul style="list-style-type: none"> Obtaining payment voucher Filling particulars of authorised payment 	100	100	31	69
	Total		100	31	69
9. BSC/N0909 (PREPARING RECEIPT VOUCHER)	<ul style="list-style-type: none"> Raise invoice and verify raised invoice on customer Verify mode of invoice and value of receipt 	100	100	36	64
	Total		100	36	64
10. BSC/N0910 (UPDATING THE ACCOUNTING ENTRY)	Account updating and passing of accounting entry	100	100	34	66
	Total		100	34	66
11. BSC/N0911 (RECORD KEEPING)	Understand and file documents Prepare statements	100	100	36	64
	Total		100	36	64
	Grand Total	1100	1100	425	675
	Percentage Weightage:			39 %	61%
	Minimum Pass% to qualify (aggregate):			60%	

Model Curriculum

Animator

SECTOR: Media and Entertainment
SUB-SECTOR: Animation and Gaming
OCCUPATION: Animation
REF ID: MES/Q0701, V 1.0
NSQF LEVEL: 4



Certificate

CURRICULUM COMPLIANCE TO

QUALIFICATION PACK –

NATIONAL OCCUPATIONAL STANDARDS

is hereby issued by the
Media and Entertainment Skills Council

for the

MODEL CURRICULUM

Complying to National Occupational Standards of
Job Role/ Qualification Pack: **Animator**
QP No: **'MES/Q0701 NSQF Level 4'**



Authorized Signatory
Media and Entertainment Skill Council

Date of Issuance: February, 25, 2019

Valid up to: February, 25, 2022

* Valid up to the next review date of the Qualification Pack

Animator

Attested by the Principal,
Shivaji College (University of Delhi)



कार्यवाहक प्राचार्य / Officiating Principal
शिवजी महाविद्यालय / Shivaji College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
राजा गार्डन, नई दिल्ली-110027
Raja Garden, New Delhi-110027

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ANIMATOR

CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of a “Animator”, in the “Media and Entertainment” Sector/Industry and aims at building the following key competencies amongst the learner

Program Name	Animator		
Qualification Pack Name & Reference ID. ID	MES/Q0701		
Version No.	1.0	Version Update Date	25/02/2019
Pre-requisites to Training	Class 10 th		
Training Outcomes	<p>After completing this programme, participants will be able to:</p> <ul style="list-style-type: none"> • Identify animation requirements • Breakdown different stages of animation production • Prepare a schedule by listing the characters, props, number of shots and scenes and complexity of the scene requirement by reading script and referring storyboard in detail. • Plan tools and workflow for the animation • Apply principles of animation as per the character turn around, pose sheet, expression chart. • Produce 2D animation • Produce 3D animation • Produce stop motion animation • Create layout with camera, props and characters in given scene or shot or location as per storyboard. • Create poses for characters to exhibit their attitude, behavior as per pose sheet and storyboard. • Create walk cycle, run cycle of biped and quadruped characters • Apply forward kinematics, inverse kinematics and constraints while creating animation for characters and props • Create a playblast and basic render of the animation scene file • Use all assets for animation like audio/dialogue clips, storyboard, pose sheet, pose characters with MEL scripts, facial expressions, blend shapes, scripts, animation cycles, etc. as per the medium and animation requirement. • Maintain workplace health and safety 		

This course encompasses 7 out of 7 National Occupational Standards (NOS) of “Animator” Qualification Pack issued by “Media and Entertainment Skills Council”.

S. No	Module	Key Learning Outcomes	Equipments
1	<p>Introduction and Orientation Theory Duration (hh:mm) 02:00</p> <p>Practical Duration (hh:mm) 02:00</p> <p>Corresponding NOS Code Bridge Module</p>	<ul style="list-style-type: none"> • Explain the importance of media and entertainment • Describe the role and responsibility of an animator • Explain the technical terms associated with animation 	Laptop, white board, marker, projector
2	<p>Understand Animation Requirements</p> <p>Theory Duration (hh:mm) 20:00</p> <p>Practical Duration (hh:mm) 20:00</p> <p>Corresponding NOS code MES/N0701</p>	<ul style="list-style-type: none"> • Discuss the creative and technical requirements of the project with Director, Art Director and Supervisors. This could include the following: • Identify the concept and/or style of animation, script, storyboard and animatic, • Identify the target audience, define project pipeline/ asset management/ scheduling and activities, project timelines and constraints, production brief/ key milestones for delivery, creative brief/desired look of the end-product – using similar projects for reference, • List the quality standards to be maintained, • Identify and list the technical details like aspect ratio, output format, list of deliverables and their respective output format • Identify and list various parameters of the end-product that would influence production requirements (e.g. duration, style, number of characters, subject and storyline, culture and period the story is based in, effects required, format, music etc.) • Identify the treatment of the output that needs to be produced and the volume of 	Laptop, white board, marker, projector, Animation Software (Maya etc.)

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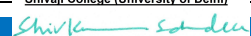
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(दिल्ली विश्वविद्यालय) / (University of Delhi)
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		<p>the final output</p> <ul style="list-style-type: none"> List the shot sequence (high-level) and continuity/consistency required Select an appropriate animation technique based on the output required. This could include: 2D animation, 3D Animation 	
3	<p>Conceptualise Creative Ideas for Production</p> <p>Theory Duration (hh:mm) 10:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS code MES/N0702</p>	<ul style="list-style-type: none"> Research and find character references that would aid and inspire designs Design creative concepts and ideas for production using visualization and using references from the concept art-work prepared by the designers, drawing from imagination, acting and performing Explain ideas to the Director, Art Director and Supervisors Identify the style of the work-product that would most appeal to the target audience in sync with the schedule and show requirement 	Laptop, white board, marker, projector, Animation Software (maya etc.)
4	<p>Plan Tools and Workflow</p> <p>Theory Duration (hh:mm) 10:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS code MES/N0703</p>	<ul style="list-style-type: none"> Compare various types of software tools available for production in the market Research and Suggest the best tool for the production Evaluate timelines for production in accordance to the production schedule (supervisor) List the production workflow/schedule, deliverables and timelines with the Director, Art Director and Supervisors 	Laptop, white board, marker, projector, Animation Software (maya etc.)

5	<p>Produce 2D Animation</p> <p>Theory Duration (hh:mm) 20:00</p> <p>Practical Duration (hh:mm) 20:00</p> <p>Corresponding NOS code MES/N0704</p>	<ul style="list-style-type: none"> Follow the storyboard for composition i.e. positioning of the character with respect to the background and camera to create the desired animation Draw/source key frame drawings to establish a reference point for strong poses Incorporate audio/music assets Create shadows for animation using pre- defined lighting keys Bring assets together to produce sequences and scenes/shots as per requirements and ensuring continuity Ensure that the hook-up/transition from one scene to another is done properly Create compositions with layers and build a perspective view in the scene/shot. Work effectively within the team and with other departments, namely, assets, lighting and effects Critically review animation produced, keeping in mind the creative and design specifications and producer brief Refine the output based on deviations observed and/or modifications required within requisite timelines Ensure that the work-products meet quality standards (so that they can be approved with minimum iterations) and are delivered within the requisite timelines Organise, store and manage work-products into file formats using standard file naming conventions and maintain assets for further use. Communicate with junior animators regarding the project specifications to meet the production delivery as scheduled Apply principles of design, 2D animation and film-making to create sequences and scenes/shots Apply varied techniques and styles based on the requirement Use graphics and animation software to produce in-between poses for animation. 	<p>Laptop, white board, marker, projector, Animation Software (maya etc.)</p>
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6	<p>Produce 3D Animation</p> <p>Theory Duration (hh:mm) 23:00</p> <p>Practical Duration (hh:mm) 23:00</p> <p>Corresponding NOS code MES/N0705</p>	<ul style="list-style-type: none"> • Apply principles of design, 3D animation and film-making to create sequences and scenes/shots • Follow the storyboard for composition i.e. positioning of the character model with respect to the background and camera to create the desired animation • Animate expressions and lip movements to match dialogues and sound • Communicate requirements to camera and lighting for motion capture, where required • Work with motion capture data received from the motion/performance capture studio (clean up the data and map animation data to 3D models) • Prepare a prototype work product/pre- visualisation for review • Refine the product until the required creative effect is achieved • Organise, store and manage work-products into file formats using standard file naming conventions and maintain assets for further use • Work effectively within the team and with other departments, namely, design, modeling/rigging, texturing, editing, rendering and compositing • Critically review animation produced, keeping in mind the creative and design specifications and producer brief • Refine the output based on deviations observed and/or modifications required within requisite timelines • Apply 3D animation techniques including realistic 3D animation (motion capture + key frame 	<p>Laptop, white board, marker, projector, Animation Software (maya etc.)</p>
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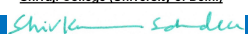
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		<p>animation) e.g. in movies such as Beowulf, Avatar and Lord of the Rings, semi-realistic e.g. in movies such as little krishna and brave, toon animation e.g. kung-fu panda, simulation of traditional & stop motion techniques e.g. advertisements such as vineta cucini, amaron battery etc.</p> <ul style="list-style-type: none"> Produce 3D movements and performance required using 3D animation software within the agreed timelines 	
7	<p>Produce Stop Motion Animation</p> <p>Theory Duration (hh:mm) 10:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS code MES/N0706</p>	<ul style="list-style-type: none"> Follow the storyboard for composition. Construct/compose a shot by placing the characters as per the storyboard. Animate stop motion characters (puppets or models) in accordance with the script and any feedback from the director/producer/supervisor. Examine animation produced, keeping in mind creative and design specifications and the production brief. Organise, store and manage work-products into file formats using standard file naming conventions and maintain assets for further use. 	<p>Laptop, white board, marker, projector, Animation Software (Maya etc.)</p>

<p>8</p>	<p>Maintain workplace health and safety</p> <p>Theory Duration (hh:mm) 15:00</p> <p>Practical Duration (hh:mm) 15:00</p> <p>Corresponding NOS code MES/N0707</p>	<ul style="list-style-type: none"> Describe the organization's health, safety and security policies and procedures. Understand the safe working practices. Recall the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires which may involve evacuation of the premises. Participate in health and safety knowledge sessions and drills. Identify the people responsible for health and safety at workplace, including those to contact in case of an emergency. Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms. Identify aspects of your workplace that could cause potential risk to self and others' health and safety. Identify and recommend opportunities for improving health, safety and security. Report any hazards outside the individual's authority to the relevant person in line with organizational procedures and warn other people who may be affected. Follow the organization's emergency, procedures for accidents, fires, etc. 	<p>Laptop, white board, marker, projector, Health and Safety Signs and policy</p>
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<p>9</p>	<p>Communication and Professional Skills</p> <p>Theory Duration (hh:mm) 10:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS code Bridge Module</p>	<ul style="list-style-type: none"> • Report output, efforts and schedule taken to complete the allotted task • Read and understand the script and character descriptions • Read the work plan and production schedule to ensure that progress is in line • Suggest creative ideas to the Director and Animation supervisor • Communicate clearly and collaborate effectively with colleagues who are working with the previous or next scenes/shots • Understand the modifications required from the Director, Animation supervisor and Producer • Discuss the challenges faced during production and discuss ways to address such challenges in future projects • Make decisions in order to be able to work collectively and independently, where required • Understand shot break up and plan effort and time required for each element of the shot • How to plan and prioritise individual timelines and deliver on schedule • Work effectively as a member of the team and help realize overall timelines • Prioritise work-products and tasks based on requirements • Address comments and make 	<p>Laptop, white board, marker, projector</p>
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Raja Garden, New Delhi-110027

		<p>changes</p> <ul style="list-style-type: none"> • Seek assistance and guidance from the Director, Art Director and Supervisors, where required • Improve work-products and performance based on feedback received and through self-appraisal • Understand the perspective of Client, Director, Art Director and Supervisors and apply it to the animation being produced 	
	<p>Total Duration</p> <p>Theory Duration (hh:mm) 120:00</p> <p>Practical Duration (hh:mm) 120:00</p>		

Grand Total Course Duration: **240 Hours**

(This syllabus/ curriculum has been approved by Media and Entertainment Skills Council)

Trainer Prerequisites for Job role: “Animator” mapped to Qualification Pack: “MES/ Q0701, version 1.0”

Sr. No.	Area	Details
1	Job Description	To deliver accredited training service, mapping to the curriculum detailed above, in accordance with Qualification Pack “Q0701”
2	Personal Attributes	The candidate should have aptitude for conducting training, pre /post work to ensure competent, employable candidates at the end of training. Strong communication skills, interpersonal skills, ability to work as team; diligent and is passionate for maintaining the quality in content and training delivery methodology. Candidate should have basic understanding of English language; however this should not be a restrictive criterion as long as the candidate is willing and open to learn. He/she must be able to speak, read and write in the local language.
3	Minimum Educational Qualifications	Graduate/ ITI/Diploma/AMT, from any other polytechnic/ reputed institute in the core subject
4a	Domain Certification	Certified for Job Role: “Animator” mapped to QP: “MES/Q0701”, version 1.0. Minimum accepted score as per SSC guidelines is 80%.
4b	Platform Certification	Recommended that the Trainer is certified for the Job Role: “Trainer”, mapped to the Qualification Pack: “MEP/Q0102” with scoring of minimum 80%.
5	Experience	The candidate should have a minimum of 3 years of work experience in the same job role. He should be able to communicate in English and local language. He should have knowledge of equipment, tools, material, Safety, Health & Hygiene.

Annexure: Assessment Criteria

Assessment Criteria for Animator	
Job Role	Animator
Qualification Pack	MES/Q0701, version 1.0
Sector Skill Council	Media and Entertainment Skills Council

Sr. No.	Guidelines for Assessment
1	Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC.
2	The assessment for the theory part will be based on knowledge bank of questions created by the SSC
3	Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training center (as per assessment criteria below)
4	Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training center based on this criteria
5	To pass the Qualification Pack, every trainee should score a minimum of 70% aggregate in QP

Job role	Animator					
NOS CODE	NOS NAME	Performance criteria	Total marks	Marks Allocation		
				Out of	Theory	Skills Practical
MES/ N 0701	Understand Script Requirements	PC1. Understand, clarify and agree on the project brief from the Director, Producer and Cinematographer	100	50	25	50
		PC2. Understand various requirements of the project in hand that would influence production requirements (e.g. Number of Locations, Indoor and Outdoor Set Requirements, Planning of Sets as per Scheduling by Director-Producer etc.)		30	15	
		PC3. Prepare a Breakdown and present an Action Plan within required timelines		20	10	
		Total		100	50	50
MES/ N 0702	Conceptualise and creative visuals for Production	PC1. Research and find visual references that would become the basis of Set Designs from various sources	100	50	25	50
		PC2. Recce for the Project and understanding of Actual Dimension of Set spaces		30	15	
		PC3. Present ideas to the Director, Art Director and Supervisors		20	10	
		Total		100	50	50

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NOS CODE	NOS NAME	Performance criteria	Total marks	Marks Allocation		
				Out of	Theory	Skills Practical
MES/N 0703	Plan Tools and Workflow	PC1. Stay apprised of the various types of software tools available for production in the market	100	30	15	50
		PC2. Research and Suggest the best tool for the production		30	15	
		PC3. Evaluate timelines for production in accordance to the production schedule (supervisor)		20	10	
		PC4. Read, follow and update the production workflow/schedule, deliverables and timelines with the Director, Art Director and Supervisors"		20	10	
			Total	100	50	50

MES/N 0704	Produce 2D Animation	P1. Follow the storyboard for composition i.e. positioning of the character with respect to the background and camera to create the desired animation	100	10	5	50
		P2. Draw/source key frame drawings to establish a reference point for strong poses		10	5	
		PC3. Incorporate audio/music assets		5	3	
		PC4. Create shadows for animation using pre-defined lighting keys		5	2	
		PC5. Bring assets together to produce sequences and scenes/shots as per requirements and ensuring continuity		5	3	
		PC6. Ensure that the hook-up/transition from one scene to another is done properly		5	2	
		PC7. How to work with layers and get a good perspective view		5	3	
		PC8. Work effectively within the team and with other departments, namely, assets, lighting		5	2	
		PC9. Critically review animation produced, keeping in mind the creative and design specifications		5	3	
		PC10. Refine the output based on deviations observed and/or modifications required within requisite timelines		5	2	
		PC11. Ensure that the work-products meet quality standards (so that they can be approved with minimum iterations) and are delivered within the requisite timelines		5	2	
		PC12. How to achieve the required output targets		5	3	
		PC13. Organise, store and manage work-products into file formats using standard file naming conventions and maintain assets for further use		5	2	
		PC14. Train junior animators to improve their quality ability to deliver within given timelines		5	2	
		PC15. Apply principles of design, 2D animation and film-making to create sequences and sce		10	5	
		PC16. Apply varied techniques and styles based on the requirement		5	3	
		PC17. Use graphics and animation software to produce in-between poses for animation		5	3	
		Total	100	50	50	

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NOS CODE	NOS NAME	Performance criteria	Marks Allocation			
			Total marks	Out of	Theory	Skills Practical
MES/N 0705	Produce 3D Animation	PC1. Apply principles of design, 3D animation and film-making to create sequences and scenes/shots	100	20	10	50
		PC2. Follow the storyboard for composition i.e. positioning of the character model with respect to the background and camera to create the desired animation		10	5	
		PC3. Animate expressions and lip movements to match dialogues and sound		10	5	
		PC4. Communicate requirements to camera and lighting for motion capture, where required		5	2	
		PC5. Work with motion capture data received from the motion/ performance capture studio (clean up the data and map animation data to 3D models)		5	3	
		PC6. Prepare a prototype work product/pre-visualisation for review		10	5	
		PC7. Refine the product until the required creative effect is achieved		5	3	
		PC8. Organise, store and manage work-products into file formats using standard file naming conventions and maintain assets for further use		5	2	
		PC9. Work effectively within the team and with other departments, namely, design, modeling/rigging, texturing, editing, rendering and compositing		5	3	
		PC10. Critically review animation produced, keeping in mind the creative and design specifications and producer brief		5	3	
		PC11. Refine the output based on deviations observed and/or modifications required within requisite timelines		5	3	
		PC12. Apply 3D animation techniques including realistic 3D animation (motion capture + key frame animation) e.g. in movies such as beowulf, avatar and gollum, semi-realistic e.g. in movies such as little krishna and brave, toon animation e.g. kung-fu panda, simulation of traditional & stop motion techniques e.g. advertisements such as vineta cucini, amaron battery etc.		5	3	
		PC13. Produce 3D movements and performance required using 3D animation software within the agreed timelines		10	3	
		Total	100	50	50	
MES/N 0706	Produce Stop Motion Animation	PC1. Understand requirements including the way the characters will act/move in accordance to the storyboard	100	20	10	50
		PC2. Move characters and construct/compose a shot in accordance to the script and storyboard as a prototype		20	10	
		PC3. Animate stop motion characters (puppets or models) in accordance to the script and directors instructions		20	10	
		PC4. Contribute creative ideas during the animation process		20	10	
		PC5. Apply stop motion animation techniques including traditional frame by-frame capture, Claymation and cut-out using computer-generated tools		20	10	
		Total	100	50	50	

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NOS CODE	NOS NAME	Performance criteria	Marks Allocation			
			Total marks	Out of	Theory	Skills Practical
MES/N 0707	Maintain workplace health and safety Description	PC1. Understand and comply with the organisation's current health, safety and security policies and procedures	100	10	5	50
		PC2. Understand the safe working practices pertaining to own occupation		10	5	
		PC3. Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premises		5	3	
		PC4. Participate in organization health and safety knowledge sessions and drills		5	2	
		PC5. Identify the people responsible for health and safety in the workplace, including those to contact in case of an emergency		10	5	
		PC6. Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms		10	5	
		PC7. Identify aspects of your workplace that could cause potential risk to own and others health and safety		10	5	
		PC8. Ensure own personal health and safety, and that of others in the workplace through precautionary measures		10	5	
		PC9. Identify and recommend opportunities for improving health, safety, and security to the designated person		5	3	
		PC10. Report any hazards outside the individual's authority to the relevant person in line with organisational procedures and warn other people who may be affected		10	5	
		PC11. Follow organisation's emergency procedures for accidents, fires or any other natural calamity in case of a hazard		10	5	
		PC12. Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority		5	2	
		Total	100	50	50	

Certificate Course in French

Paper 1: Comprehension and Grammar

Certificate French Paper 1 consists of two sections:

Section A – Comprehension

30 marks

- There are **two** comprehensions for 15 marks each.
- The type of questions that can be asked are as follows:
 1. True or False. Justify your response with an expression/ a sentence from the text.
 2. Fill in the blanks.
 3. Match the following..
 4. Complete the grill.
 5. Answer the following questions.

Section B – Grammar

70 marks

Questions will be based on grammar topics covered in the textbook. All grammar questions will contain exercises in context.

Paper 2: Written expression, Culture and Civilisation

Certificate French Paper 2 consists of two sections:

Section A: Written expression

70 marks

In this section, students can be asked to write a blog, a letter of invitation, an announcement of birth, describe an object or a person, accept or refuse an invitation, an email, an informal letter, describe a picture etc. thus written expression can be both open ended or guided (i.e. elements are given from which the student has to construct a coherent text.

For each of the questions, the maximum word limit will be given. Depending on the type of written text it could be anywhere between 50- 120 words.

Most of the topics will be similar to those given in the prescribed text book Latitudes 1.

All questions are compulsory. There is no internal choice.

Section B : Culture and Civilization

30 marks

The student may be asked to write a descriptive text with the given elements. He/she could also be asked to react to a social situation.

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Paper 3: Oral exam

Certificate French Paper 3 consists of two sections:

Section A: Self Introduction and Cross Questions

40 marks

Each student will be asked to talk about himself (présentez-vous). Maximum 1 minute. Based on the presentation the examiner will ask the student 2-3 questions.

Section B : Questions Formation

60 marks

This will be followed by a question formation round. A student will have to choose at random 5 pieces of folded paper. With the word written on the paper, he will have to frame a question containing the word. 3 marks per question. $3 \times 5 = 15$. A student will be allowed to change a chit only once if he can't find an appropriate question or doesn't understand the word. Maximum 30 seconds per student.

The Department will ask each teacher to propose 10 words each and then make a final selection of words to ensure unanimity.

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JAD CAMERA
श्री

Netzwerk

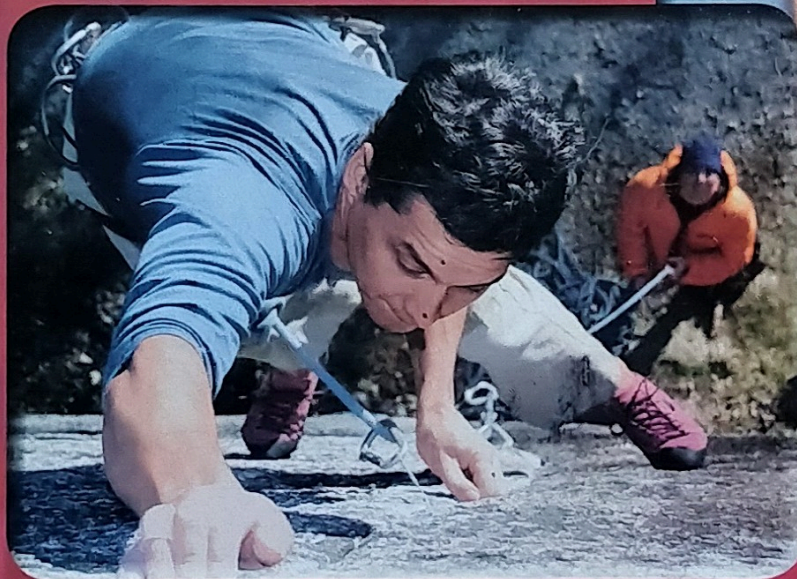
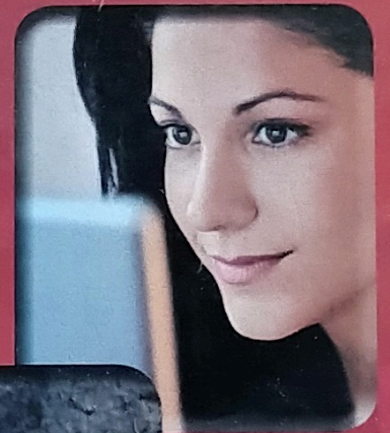
Deutsch als Fremdsprache

Kursbuch

A1

Mit Audio-CDs

Stefanie Dengler
Paul Rusch
Helen Schmitz
Tanja Sieber



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Deutsch als
Fremdsprache



Klett

1

Guten Tag!

8

Sprachhandlungen	grüßen und verabschieden sich und andere vorstellen über sich und andere sprechen Zahlen bis 20, Telefonnummer und E-Mail-Adresse nennen buchstabieren über Länder und Sprachen sprechen
Wortschatz	Zahlen von 1–20 Länder und Sprachen
Grammatik	W-Frage Aussagesatz <u>Verben und Personalpronomen I</u>
Aussprache	Alphabet
Landeskunde	Länder und Sprachen
Der Film	Guten Tag! Die Telefonnummer Ich spreche ...



2

Freunde, Kollegen und ich

18

Sprachhandlungen	über Hobbys sprechen sich verabreden Wochentage benennen über Arbeit, Berufe und Arbeitszeiten sprechen Zahlen ab 20 nennen über Jahreszeiten sprechen ein Profil im Internet erstellen
Wortschatz	Hobbys Wochentage Zahlen ab 20 Berufe Monate und Jahreszeiten
Grammatik	Artikel: <i>der, das, die</i> <u>Verben und Personalpronomen II</u> <u>Ja-/Nein-Frage</u> Plural der Substantive die Verben <i>haben</i> und <i>sein</i>
Aussprache	Satzmelodie: Fragen und Antworten
Landeskunde	Jahreszeiten in D-A-CH und typische Hobbys
Der Film	Die Verabredung Ihr Familienname?

invest dass
Personalpronomen
es, sie, ihr
mit

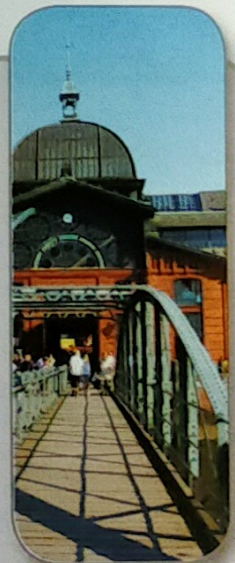


3

In der Stadt

28

Sprachhandlungen	Plätze und Gebäude benennen Fragen zu Orten stellen Texte einer Bildergeschichte zuordnen Dinge erfragen Verkehrsmittel benennen nach dem Weg fragen und einen Weg beschreiben Texte mit internationalen Wörtern verstehen Artikel lernen
Wortschatz	Plätze und Gebäude Verkehrsmittel Richtungen
Grammatik	bestimmter Artikel <i>der, das, die</i> unbestimmter Artikel <i>ein, ein, eine</i> Negationsartikel <i>kein, kein, keine</i> <u>Imperativ mit Sie</u>
Aussprache	Lange und kurze Vokale
Landeskunde	Sehenswürdigkeiten, Zahlen und Events in Hamburg
Der Film	Die Autofahrt Claudia Berg in der Arbeit



Plattform 1

38

4

Guten Appetit!

42

Sprachhandlungen	über Essen sprechen einen Einkauf planen Gespräche beim Einkauf führen Gespräche beim Essen führen mit W-Fragen Texte verstehen Wörter ordnen und lernen
Wortschatz	Mahlzeiten Lebensmittel Getränke Geschäfte
Grammatik	<u>Positionen im Satz</u> <u>Akkusativ</u> <u>Verben mit Akkusativ</u>
Aussprache	Umlaute <i>ä, ö, ü</i>
Landeskunde	Essen in D-A-CH, Berufe rund ums Essen
Der Film	Frühstück bei den Bergs Einkaufen



5

Tag für Tag

52

Sprachhandlungen	die Uhrzeit verstehen und nennen Zeitangaben machen über die Familie sprechen sich verabreden sich für eine Verspätung entschuldigen einen Termin telefonisch vereinbaren
Wortschatz	Tagesablauf Uhrzeiten Familie
Grammatik	<u>Zeitangaben mit am, um, von ... bis</u> <u>Possessivartikel mein, dein, ...</u> <u>Modalverben im Satz: Satzklammer</u> <u>Modalverben müssen, können, wollen</u>
Aussprache	„r“ hören und sprechen
Landeskunde	Pünktlichkeit in D-A-CH
Der Film	Nie hast du Zeit! Termine!



6

Zeit mit Freunden

62

Sprachhandlungen	etwas gemeinsam planen über Geburtstage sprechen eine Einladung verstehen und schreiben im Restaurant bestellen und bezahlen über ein Ereignis sprechen bestimmte Informationen in Texten finden Veranstaltungstipps im Radio verstehen
Wortschatz	Freizeitaktivitäten Essen Getränke Eigenschaften Veranstaltungen
Grammatik	<u>Datumsangaben: am ...</u> <u>trennbare Verben</u> <u>Präposition für + Akkusativ</u> <u>Personalpronomen im Akkusativ mich, dich ...</u> <u>Präteritum von haben und sein</u>
Aussprache	<i>ei, eu, au</i>
Landeskunde	Kneipen & Co in D-A-CH
Der Film	Hast du Zeit? Im Restaurant Überraschung!



7

Kontakte

Sprachhandlungen	Termine absprechen Anleitungen verstehen und geben Briefe verstehen und beantworten über Sprachenlernen sprechen Informationen in Texten finden Gesprächssituationen erkennen, Gespräche verstehen
Wortschatz	Büroalltag Telefon Briefstandards Sprachenlernen
Grammatik	<u>Präpositionen mit Dativ</u> <u>Artikel im Dativ</u> <u>Possessivartikel: Akkusativ</u>
Aussprache	Langes und kurzes e
Landeskunde	Soziale Netzwerke in D-A-CH
Der Film	In der Firma Wie funktioniert das?



8

Meine Wohnung

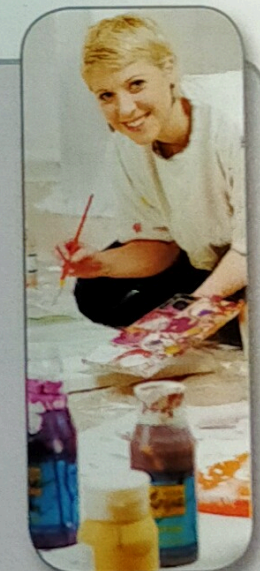
Sprachhandlungen	Wohnungsanzeigen verstehen eine Wohnung beschreiben die Wohnungseinrichtung planen eine Einladung schriftlich beantworten über eine Wohnungseinrichtung sprechen Gefallen und Missfallen ausdrücken über Wohnformen sprechen einen Text über eine Wohnung schreiben
Wortschatz	Wohnung Zimmer und Räume Möbel und Geräte Farben Wohnformen
Grammatik	<u>Adjektiv mit sein (+ sehr/zu)</u> <u>in mit Akk.</u> <u>Wechselpräpositionen mit Dat.</u>
Aussprache	s und sch
Landeskunde	Wohnformen in D-A-CH
Der Film	Meine Wohnung Wie findet man eine Wohnung?



9

Alles Arbeit?

Sprachhandlungen	einen Tagesablauf beschreiben über Vergangenes sprechen Stellenanzeigen verstehen Meinung über Jobs äußern, Blogs über Jobs verstehen ein Telefongespräch vorbereiten, telefonieren und nachfragen über Jobs sprechen
Wortschatz	Berufe und Arbeitsorte Studium Jobs
Grammatik	<u>Perfekt</u> <u>Partizip II: regelmäßige und unregelmäßige Verben</u> <u>Sätze verbinden: und, oder, aber</u>
Aussprache	h hören und sprechen
Landeskunde	Saisonjobs in D-A-CH
Der Film	Der Tag von Felix Studentenjobs



10

Kleidung und Mode

110

Sprachhandlungen	über Kleidung sprechen Chat über einen Einkauf verstehen über Vergangenes berichten Gespräche beim Kleiderkauf führen sich im Kaufhaus orientieren Informationen über Berlin verstehen und recherchieren
Wortschatz	Kleidung Stockwerke und Waren im Kaufhaus Geschäfte und Läden
Grammatik	✓ <u>Welcher? Welches? Welche?</u> <u>dieser, dieses, diese</u> Partizip II: trennbare und nicht trennbare Verben <u>Personalpronomen im Dativ</u> <u>Verben mit Dativ</u>
Aussprache	Betonung von Verben mit Präfix
Landeskunde	Trendstadt Berlin
Der Film	Kann ich Ihnen helfen? Das probiere ich an.



11

Gesund und munter

120

Sprachhandlungen	persönliche Angaben machen Körperteile nennen eine Sportübung verstehen und erklären Aufforderungen wiedergeben Gespräche beim Arzt führen Anweisungen verstehen und geben Gesundheitstipps verstehen und geben Wörter erschließen
Wortschatz	Körperteile Körperpflege Krankheiten Medikamente Berufe
Grammatik	<u>Imperativ</u> <u>Aufforderungssätze</u> <u>sollen, müssen, nicht dürfen, dürfen</u>
Aussprache	p und b, t und d, k und g
Landeskunde	Hausmittel gegen Krankheiten
Der Film	Haare waschen Der Unfall



12

Ab in den Urlaub!

130

Sprachhandlungen	Vorschläge für eine Stadttour verstehen einen Weg beschreiben eine Postkarte schreiben das Wetter beschreiben Reiseberichte verstehen Probleme im Hotel beschreiben sich im Hotel beschweren über Reiseziele sprechen
Wortschatz	Urlaubsarten und Reiseziele Sehenswürdigkeiten Wetter
Grammatik	<u>Pronomen: man</u> <u>Fragewörter: Wer? Wen? Wem? Was? ...</u> <u>Zeitadverbien: zuerst, dann, später, zum Schluss</u>
Aussprache	f/v/w
Landeskunde	Beliebte Reiseziele in Deutschland
Der Film	Koffer packen Wie war's?



Plattform 4

140

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sieben 7

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Ph. : 23968052, Email : west-dlsa@nic.in

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Schedule of Add on Course in Shivaji College

S.NO.	DATE & TIMINGS	TOPICS	SPEAKERS
1.	26 th September 2019 12:00 pm to 02:00 pm	Inaugural Ceremony	Sh. Kanwal Jeet Arora, Ld. Member Secretary, DSLSA, Sh Vinod Kumar Meena, Ld. Secretary WDLA and Sh. Sandeep Gupta, Ld. Secretary, CDLSA
2.	03 rd October 2019 from 08:00 am to 09:00 am	Drugs and Substance Abuse	Ms. Nutan Kant (Clinical Psychologist/Counselor), SPYM (9312069542) Delhi
3.	04 th October 2019 from 08:00 am to 09:00 am	Overview of Judicial System	Sh. Bharat Prashar, Ld. PC Act Special CBI Judge, Rouse Avenue
4.	15 th October 2019 from 08:00 am to 09:00 am	Sexual Harassment of Women at Workplace (Prevention, Prohibition & Redressal Harassment) Act, 2013	Sh. Vinod Kumar Meena, Ld. Secretray , West DLSA
5.	16 th October 2019 from 08:00 am to 09:00 am	Fundamental Information about Right to Information Act- Practical Aspect	Dr. K.B.Rai, Former Advisor, Administrative Reforms Department, Governmnet of NCT of Delhi. (9810836548)
6.	19 th October 2019 from 11:00 am to 12:00 pm	Domestic Violence Act & Property Rights	Ms. Ruchika Singla, Ld. Secretary , DLSA Rohini (North –west)
7.	21 st October 2019 from 08:00 am to 09:00 am	Self defence training programme	Ms. Kiran Sethi, (9210698212) Sub –Inspector, Special Cell, Delhi.
8.	22 nd October 2019 from 08:00 am to 09:00 am	PC & PNDT Act	Dr. Girish Shastri, Nodal Officer, (9810442846) West District, Delhi.
9.	30 th October 2019 from 11:00 am to 12:00 pm	Victim Compensation Schemes, 2015 & The Maintanance and Welfare of Parents & Senior Citizen Act, 2007	Mr. Arvind Bansal, Ld. Secretray DLSA(North-East)

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10.	31 st October 2019 from 11:00 am to 12:00 pm	Criminal Justice System & Anti Ragging Act	Sh. Sandeep Gupta, Ld. Secretary, Central DLSA
11.	01 st November 2019 from 11:00 am to 12:00 pm	POCSO Act with special focus on the Girl child , Juvenile Justice Act: Rehabilitation and Reintegration of Children and Protection of Children & Child and Adolescent Labour (Prohibition and Regulation) Act, 1986	Ms. Tanvi Khurana, Ld. Secretary South East (DLSA)
12.	To be decided later	Certificate Distribution and Valedictory ceremony	Sh. Dharmesh Sharma, Ld. D&SJ/ Chairperson West DLSA, Tis Hazari Courts, Sh. Kanwal Jeet Arora, Ld. Member Secretary, DSLSA, Sh. Gautam Manan, Ld. Special Secretary, Sh Vinod Kumar Meena, Ld. Secretary WDLSA and Sh. Sandeep Gupta, Ld. Secretary, CDLSA

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