



शिवाजी कॉलेज
(दिल्ली विश्वविद्यालय)
Shivaji College
(University of Delhi)

NAAC ACCREDITED "A" GRADE COLLEGE



SUPPORTING DOCUMENTS FOR 7.1.1

Measures initiated by the institution for the promotion of Gender Equity during the year 2023-24.



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1. Internal Complaints Committee against Sexual Harassment (Details on College Website)

The screenshot shows the Shivaji College website. The header includes the college name in Hindi and English, and the University of Delhi logo. The main navigation bar lists various services like DU E LIBRARY, SHODHGANGA, G.SCHOLAR, YOUTUBE, LR, BIBLIOGRAPHY - OJ, MODELS, NOTES, All Apps | Adobe, Registration Portal, and Theories. The main content area features the college logo, contact information (011-25116644, 011-25155551, shivajicollege.ac@gmail.com), and a 'Contact Us' link. Below this is a horizontal menu with links to Shivraj 350, Excellence Awards, Add-On Courses, Placement and Internship Cell, Star College Scheme, IQAC, CEDM, and IGNOU Study Centre. The main navigation bar includes links to HOME, ABOUT US, ACADEMICS, COMMITTEES, ADMISSION, ACCREDITATION, RESEARCH, STAFF, and STUDENT'S CORNER. The 'COMMITTEES' section is highlighted, showing a list of committees: Staff Council Committees, Anti-smoking Committee, SC/ST/OBC Committee, Grievance Redressal Committee, and Internal Complaints Committee against Sexual Harassment. The 'Internal Complaints Committee against Sexual Harassment' section is expanded, showing the title 'Members of the Complaints Committee Against Sexual Harassment of Women at Workplace (Academic Session 2023-24)', the prevention of Sexual Harassment (POSH) at Shivaji College, University of Delhi, and an overview stating the college's commitment to providing a safe, respectful, and inclusive environment for all students, faculty, and staff, adhering to the Prevention of Sexual Harassment (POSH) guidelines as mandated by law and their own institutional standards.

Screenshot of the college website. [Click here for website link.](http://www.shivajicollege.ac.in/committee/committee_sexual_harassment.php)



2. Gender Equity in Curriculum

- Syllabus of General Elective Paper on 'Women in Indian History' offered by the Department of History for all students in Semester V.

GENERIC ELECTIVES (GE-2): Women in Indian History

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Women in Indian History	4	3	1	0	12th Pass	NIL

Learning Objectives

The paper introduces learners to a historical analysis of the lived experiences of women at specific historical moments in the Indian subcontinent. It explores the concerned issues within an interdisciplinary framework. The students will also be familiarized with the theoretical reflections on the study of women's issues with reference to latest researches in the field. The course seeks to make students reflect on the specificity of women's issues in different times and contexts. At the same time, it also traces deeper continuities from a gender perspective.

Learning outcomes

After successful completion of the course, students will be able to:

- Provide an elementary outline of gender as a concept and patriarchy as a historically constituted system of power.
- Explore women's experiences within specific contexts at specific historical moments.
- To discuss the material basis of women's experiences with reference to specific issues like ownership of property.

SYLLABUS OF GE

Unit I: Exploring Aspects of History of women in India

- Understanding Gender
- Patriarchy, Patrilocality, Patriliney, and Matriarchy, Matrilocality and Matriliney

Unit II: Women in Ancient India

- Evolution of Patriarchy in Early India
- Women and work: voices from Sangam Corpus

Unit III: Women in Medieval India

- Politics of the Harem and Public Sphere
- Women Queens and Bhaktas: Case Studies of Queen Kittur Chennamma and Mira Bai

Unit IV: Women in Modern India

- Debates on Women Education: Women Participation in Indian National Movement

Screenshot of the syllabus.



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- Syllabus of Discipline Specific Core Paper on 'History of India' offered by the Department of History in Semester V.

DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2): History of India – VI: c. 1750 – 1857						
Credit distribution, Eligibility and Prerequisites of the Course						
Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of India – VI: c. 1750 – 1857	4	3	1	0	12 th Pass	Should have studied History of India – IV: c. 1200 – 1500

Learning Objectives

The paper introduces students to key features of the 18th century in the Indian subcontinent. It analyses the interface between the 18th century kingdoms and the early colonial state. The paper also discusses the processes by which the British East India Company transformed itself into a state and gradually consolidated its position over a vast expanse. Apart from the evolution of colonial institutions of governance and developing forms of colonial exploitation, the paper also highlights the interface between Company Raj and indigenous elite on various social issues. The paper concludes with a critical survey of peasant resistance to colonial agrarian policies, and the 1857 revolt against the Company Raj.

Learning outcomes

Upon completion of this course the student shall be able to:

- Outline key developments of the 18th century in the Indian subcontinent.
- Explain the establishment of Company rule and important features of the early colonial regime.
- Explain the peculiarities of evolving colonial institutions and their impact.
- Elucidate the impact of colonial rule on the economy.
- Discuss the social churning on questions of tradition, reform, etc. during the first century of British colonial rule.
- Assess the issues of landed elites, and those of struggling peasants, tribals and artisans during the Company Raj.

SYLLABUS OF DSC

Unit I: India in the mid-18th Century: society, economy, polity and culture

- Issues and Debates
- Continuity and change

Unit II: Colonial expansion: policies and methods with reference to any two of the following Bengal, Mysore, Marathas, Awadh, Punjab and the North- East

Unit III: Colonial state and ideology

- Imperial ideologies: Orientalism, Utilitarianism, and Evangelicalism
- Indigenous and colonial education

Unit IV: Economy and Society

- Land revenue systems and its impact
- Commercialization of agriculture
- De-industrialization

Unit V: 19th Century: Reforms and Revival

- Young Bengal, Brahmo Samaj, Prathana Samaj, Faraizis and Wahabis, AryaSamaj
- Discourse on Gender and Caste in Reform and revival movement

Unit VI: Popular resistance

- The Uprising of 1857
- Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion (1860). Kol Uprising (1830-32)

Practical component (if any) - NIL

Essential/recommended readings

Unit-I: This Unit enables the students to outline key developments of the 18th century in the Indian subcontinent. These developments are discussed through key debates on the varied historical evidence used by historians when examining the weakening Mughal state, growth of regional kingdoms, changing dynamics of the economy, evolving social structures, cultural patterns, etc. (Teaching Time: 9 hrs. approx.)

- Alavi, Seema (ed.). (2002). The Eighteenth Century in India. New Delhi: OUP (Introduction).
- Bayly, C.A. 1988. Indian Society and the making of the British Empire. Cambridge: CUP (Chapter 1, pp. 7-44).
- Parthasarathi, Prasannan. 2011. Why Europe Grew Rich and Asia Did Not: Global Economic Divergence, 1600- 1850. Cambridge: CUP (Introduction and Part I, pp. 1-88; Part III, pp. 185- 269).
- Faruqi, Munis D. 2013. "At Empire's End: The Nizam, Hyderabad and Eighteenth Century India," In Richard M. Eaton, Munis D. Faruqi, David Gilmartin and Sunil Kumar (Eds.), Expanding Frontiers in South Asian and World History: Essays in Honour of John

Screenshot of the syllabus.



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NAAC ACCREDITED "A" GRADE COLLEGE

- Syllabus of Discipline Specific Core Paper on 'History of Modern Europe - I' offered by the Department of History in Semester V.

DISCIPLINE SPECIFIC CORE COURSE- 3 (DSC-3): History of Modern Europe – I

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Modern Europe – I	4	3	1	0	12 th Pass	Nil

Learning Objectives

This paper shall provide a critical overview of the French Revolution, and acquaint the students with the repercussions of the revolution, both within and beyond France. It shall also trace the patterns and outcomes of social upheaval throughout Europe in the first half of the 19th century. The debates on the development and impact of industrial capitalism shall be discussed. The birth of new social movements, political ideas and structures shall be contextualised within developing capitalism of the nineteenth century.

Learning outcomes

On completing this course, the students will be able to:

- Identify what is meant by the French Revolution.
- Trace short-term and long-term repercussions of revolutionary regimes and Empire-building by France.
- Explain features of revolutionary actions and reactionary politics of threatened monarchical regimes.
- Delineate diverse patterns of industrialization in Europe and assess the social impact of capitalist industrialization.
- Analyse patterns of resistance to industrial capital and the emerging political assertions by new social classes.

SYLLABUS OF DSC-3

Unit I: The French Revolution

- The Enlightenment, political and economic crisis of the Ancien Regime
- A new political culture and transformations: Democratisation of polity and academies, changing social relations
- Historiographical Perspectives on the French Revolution

Unit II: Continuity and change in the early nineteenth century

- First French empire and monarchical consolidation
- Revolutions 1830s-1850s

Unit III: Industrial Revolution and Social Transformation (the 19th century)

- Experience of Industrialisation France, Germany and Eastern / Southern Europe
- Impact of the Industrial Revolution: Work, Family and Gender

Unit IV: Political movements in the 19th century

- Parliamentary and institutional reforms in Britain, chartists & suffragettes
- Industrial unrest, development of socialism: Utopians, Marxism, the International working class movement and social democracy

Unit V: Culture and Society: 1789-1850s

- Popular Consumption of Culture: Neo Classical Art, Romanticism and Realism in art and literature
- The City in the age of Industrialization

Practical component (if any) - NIL

Essential/recommended readings

Unit 1: In this rubric the students would have learnt about the origins of the French Revolution and political transformation in late eighteenth century France. They would have explored various themes linking the phases of the revolution with various key developments during the revolutionary years, transformation of institutions and social relations. (Teaching time: 15 hrs. approx.)

- McPhee, Peter. (2002). The French Revolution 1789-1799. New York: Oxford University Press (Chs.1 – 9) E book by Peter Mc. Phee
- Campbell, Peter R. (Ed.). (2006). The Origins of the Revolution. New York: Palgrave Macmillan, pp. 1-34, 139-159 (Introduction and Ch.5).
- Rude, George (2000). Revolutionary Europe 1783-1815. Somerset, New Jersey, U.S.A.: Wiley-Blackwell (Ch.1).
- Furet, Francois, (1988). The French Revolution 1770-1814. Oxford: Blackwell, pp.3-100 and 211-66.
- Landes, Joan B. (1988). Women and the Public Sphere in the Age of the French Revolution. Ithaca, London: Cornell University Press,
- Darnton, Robert. (1996). "What was Revolutionary About the French Revolution." in Peter Jones, (Ed.). The French Revolution in Social and Political Perspective. London: Edward Arnold, pp. 18-29.
- Kates, Gary. (Ed.). (1998). The French Revolution: Recent debates and Controversies. London and New York: Routledge.
- Frey, Linda S. and Marsha S. Frey. (2004). The French Revolution, Westport, CT: Greenwood Press, pp. 37-46 ("A New Political Culture").
- Kennedy, Emmet. (1989). A Cultural History of the French Revolution. New Haven and London: Yale University Press. Chapter 9

Screenshot of the syllabus.



• **Syllabus of Discipline Specific Core Paper on 'Women Writings' offered by the Department of English in Semester VI.**

DISCIPLINE SPECIFIC CORE COURSE 18- (DSC-18) : Women Writings

No. of hours- 60(Theory- 45 hrs.+Tutorials -15 hrs.)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
DSC 18: Women Writings	4	3	1	0	Passed Class XII with English	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- To offer students a foundational understanding of the ways in which critical categories such as ethnicity, caste and class find their articulation in writings by women.
- To open up a sense of the Indian presence in the ongoing debate on the rights and position of women in contemporary society.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to inculcate a basic sense of how writings by women serve as a primary instrument to document and demand social change.
- This course will open up a space for a discussion on how this is a core area that demands attention and change in contemporary India.

SYLLABUS OF DSC-18:

UNIT – I (15 hours)

1. Alice Walker: *The Color Purple*

UNIT – II (15 hours)

2. Charlotte Perkins Gilman: 'The Yellow Wallpaper'
3. Begum Rokheya: 'Sultana's Dream'
4. Devi, Rassundari. Excerpts from *Amar Jiban*. trans. by Enakshi Chatterjee, *Women's Writing in India*. Vol 1, ed. Susie Tharu and K. Lalita, Oxford University Press, New Delhi, 1989. pp 192-202

UNIT – III (15 hours)

5. Emily Dickinson: (i) 'I cannot live with you' (ii) 'I'm wife; I've finished that'
6. Sylvia Plath: (i) 'Lady Lazarus' (ii) 'Daddy'
7. Eunice De Souza- (i) 'Advice to Women' (ii) 'Bequest'

Screenshot of the syllabus.



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- Syllabus of General Elective Paper on 'Women and Politics in India: Concepts and Debates' offered by the Department of Political Science in Semester V.

GENERIC ELECTIVES (GE-9): Women and Politics in India: Concepts and Debates

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Women and Politics in India: Concepts and Debates GE-9	4	3	1	-	Passed Class XII	NIL

Learning Objectives

The course attempts to bring together feminist theory and praxis by focussing on conceptual categories theorized by feminism and the mobilization of the feminist epistemology to focus on key concerns surrounding the everyday existence of women. This course would serve as the fundamental introduction to the history of women's movement with particular emphasis on the women's movement in India. The course opens up the question of women's agency, taking it beyond the question of women empowerment and locates women as radical social agents. It attempts to question the complicity of social structures and relations in preserving gender inequality. This is extended to cover new forms of precarious work and labour under the new economy.

Learning outcomes

After completing this course, the students will be able to:

- Understand the concept of patriarchy, feminism, gender, etc.
- Understand the intersection between family, community and state in feminist debates
- Demonstrate awareness of the history of the women's movement in India
- Show familiarity with and awareness of the key issues taken up by the women's movement

SYLLABUS OF GE-9

UNIT – I (8 Hours)

Patriarchy and Feminism

- Sex-Gender Debates
- Public and Private Dichotomy
- Power

UNIT – II (7 Hours)

Family and Community

UNIT – III (7 Hours)

Screenshot of the syllabus.



- Syllabus of Discipline Specific Elective Paper on 'Gender and Development' offered by the Department of Geography in Semester VI.

DISCIPLINE SPECIFIC ELECTIVE COURSE – GENDER AND DEVELOPMENT (DSE 9)

	Credits	Duration (per week)				Prerequisite
Course title & Code		Lecture	Tutorial	Practical/ Practice	Eligibility Criteria	
GENDER AND DEVELOPMENT	4	3	1	0	Class 12th	NIL

Learning Objectives

- This course aims to teach the basic idea of development through a gender lens.
- The course also aims to apply feminist approaches to understanding gender inequality
- It aims to bring awareness that development is not a linear and uniformly distributed phenomenon but has gendered patterns.
- The course also aims to demonstrate that gender-inclusive policies can bring sustainable development and social change through examples from the Global North and Global South.

Learning Outcomes:

The course would enable the student to:

- Develop a basic understanding of the concept of gender, Gender identities, feminism, and related concepts
- Understand the spatial dimensions of development through a gender lens
- Have an idea about the Global North-Global South and Rural-Urban divide of gendered development

- To know some qualitative and quantitative methods to measure gender development

Course Outline

Unit 1: Introduction: (9 hrs)

- Sex and Gender, Gender Identities; Liberal Feminism, Radical Feminism, Socialist Feminism Post Colonial Feminism

Unit 2: Approaches and Measures to Study Gender and Development: (9 hrs)

- Women in Development (WID), Women and Development (WAD), Gender and Development (GAD); Mainstream Gender Equality (MGE); Gender Development Index (GDI), Gender Empowerment Measure (GEM), Gender Parity Index

Unit 3: Gendered Patterns of Well Being and Development: (9 hrs)

- Global patterns of life expectancies, maternal mortality, child-woman ratio, sex ratio, female literacy, Crime against women, electoral participation and women in Leadership Roles

Unit 4: Gendered Work and Livelihoods: (9 hrs)

- Productive paid work and reproductive work; Invisible work and double burdens, women's work participation in Global North and Global South.

Unit 5: Gender and Contemporary Global Concerns: (9 hrs)

- Gendered impacts of hazards and disasters, climate change, tourism, gendered violence and livelihood loss; Sustainable Development Goal (SDG 5); Policy framework for resilient communities.

Screenshot of the syllabus.



- Syllabus of Discipline Specific Elective Paper on 'Gender and Development' offered by the Department of Economics in Semester V.

Discipline Specific Elective 10 (DSE-10): Gender and Development

Semester	Course title & Code	Credits	Duration (per week)			Eligibility Criteria	Prerequisite
			Lecture	Tutorial	Practical/ Practice		
V/VII	Gender and Development- ECON040	4	3	1	0	Class 12th Pass	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- This course aims to deepen students' understanding on the main theoretical approaches used in gender analysis of development issues, and understanding of the differential impacts of development interventions on women and men.
- The course aims to enable students to become familiar with the gender theories, use of these theories to Final Examination in detail issues of production (formal and informal work), reproduction (health, child survival, and fertility), the family/household nexus (where production and reproduction meet), and gender biases and inequality in terms of health, education, labour and inheritance.

Learning outcomes

The Learning Outcomes of this course are as follows:

The course aims at making students to be aware about the issues and concepts of gender and development, importance of mainstreaming gender, gender and work relations and gender bias and inequality.

Syllabus

UNIT I: Conceptualising and theorizing gender and development (12 hours)

Concepts in gender and development studies: Distinction between gender and sex, patriarchy and matriarchy; women in development (WID) and women and development (WAD)

UNIT II: Mainstreaming gender (12 hours)

Institutionalization of gender in growth and development, gender and bureaucracy, intra-household bargaining, changing gender relations and gender budgeting.

UNIT III: Work and Gender Relations (Inside/Outside the House) (12 hours)

Gender dynamics within a household, bargaining models, balance of productive and reproductive roles of women, agency, inheritance, unpaid work, marriage, and bride price.

UNIT IV: Gender and Inequality (9 hours)

Gender bias and gender inequality in terms of opportunities available: health and education, occupational segregation and gender wage gap.

Screenshot of the Syllabus.



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- Syllabus of Discipline Specific Core Paper on 'Indian Social Institutions and Polity' offered by the Department of Sanskrit in Semester I.

Department of Sanskrit
University of Delhi
Under Graduate Course for Sanskrit
B.A. (Hons.) Under UGCF-22

DSC 3: Indian Social Institutions and Polity

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Indian Social Institutions and Polity	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

- To generate interest in Ancient Sociological and Political Structure of the Society. students.
- To impart knowledge of the ancient Political Thinkers.
- To impart general skills to argue on the related topics.
- To establish the relevance of Ancient Indian Social and Political Institutions.

Learning outcomes

- Social institutions and Indian Polity have been highlighted in *Dharma and Artha śāstra* literature.
- The aim of this course is to make students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Mahābhārata*, Kautilya's *Arthaśāstra* and other works known as *Nitiśāstra*.
- After learning this, students will be able to know the ancient Indian Political system and its universal theory.

SYLLABUS OF DSC-3

Unit I - Foundations of Indian Society

1 Credit

i. Dharma

Sources of Dharma (*Manusmṛti*, 2.12; *Yājñavalkyasmṛti*, 1.7)

Fourteen-Dharmasthānas (*Yājñavalkyasmṛti*, 1.3)

Dharma as Social and Moral Duty (*Mitākṣarāṭīkā* on *Yājñavalkyasmṛti*, 1.1). (*Manusmṛti*, 6.92);

ii. Dharma as an evolving institution - Directions of and reasons for changes in Dharma Śāstra

Department of Sanskrit
University of Delhi
Under Graduate Course for Sanskrit
B.A. (Hons.) Under UGCF-22

- Sociological Significance of Sixteen *Samśkāras*.
- Balanced Life - Four aims of life '*Puruṣārtha Catuṣṭaya*' - 1. *Dharma*, 2. *Artha*, 3. *Kāma*, 4. *Mokṣa*.

Unit II - Structure of Society

1 Credit

i. Varṇa-System and Caste System:

Four-fold division of *Varṇa* System. (*Rgveda*, 10.90.12),

Mahābhārata, *Sāntiparva*, 72.3.8

Division of *Varṇa* according to *Guṇa* and *Karma* (*Bhagavadgītā*, 4.13, 18.41-44).

Caste-System and Inter-caste Marriages (*Mahābhārata*, *Amiśāsanaparva*, 48.3-11);

Assimilation of foreign tribes in *Varṇa*-System (*Mahābhārata*, *Sāntiparva*, 65.13-22).

Up-gradation and down-gradation of Caste (*Āpastambadharmasūtra*, 2.5.11.10-11,

Baudhāyanadharmasūtra, 1.8.16.13-14, *Manusmṛti*, 10.64, *Yājñavalkyasmṛti*, 1.96)

ii. Position of Women in the Society:

Brief survey of position of women in different stages of Indian Society;

Position of women in *Mahābhārata* (*Amiśāsanaparva* 46.5-11, *Sabhaparva*, 69.4-13).

Praise of women in The *Brhatsamhitā* of Varāhamihira

(*Strīprasaniśā*, chapter-74.1-10)

Unit III State and Kingship

1 Credit

- Concept of Welfare State in *Arthaśāstra* of Kautilya (*Arthaśāstra*, 1.13: '*matsyanyāyābhībhūta*' to '*yo' asmāṅgopāyati*')
- Essential Qualities of King (*Arthaśāstra*, 6.1.16-18: '*sampādāyatyasampannah*' to '*jayatyeva na hīyate*')
- Conduct of the state (*Manu Smṛiti* 7 Verses 1 to 15)

Unit IV - State and International Relations

1 Credit

- '*Saptāṅga*' Theory of State: 1. *Svāmi*, 2. *Amātya*, 3. *Janapada* 4. *Pura*, 5. *Kośa*, 6. *Danḍa* and 7. *Mitra* (*Arthaśāstra*, 6.1. *Mahābhārata*, *Sāntiparva*, 56.5, *Śukranīti*, 1.61-62).

- '*Maṇḍala*' Theory of Inter-State Relations: 1. *Ari*, 2. *Mitra*, 3. *Ari-mitra*, 4. *Mitra-mitra*, 5. *Ari-mitrānūtra*;

- Sādhya* Policy of War and Peace: 1. *Sandhi*, 2. *Vigraha*, 3. *Yāna*, 4. *Āsana*, 5. *Samśraya* 6. *Dvaidhibhāva*.

Screenshot of the syllabus.



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NAAC ACCREDITED "A" GRADE COLLEGE

- Syllabus of Discipline Specific Core Paper offered by the Department of Hindi in Semester VI.

<p style="text-align: center;">BA (Hons.) Hindi Semester VI : DSC-17 अस्मितामूलक हिंदी साहित्य (दलित विमर्श, स्त्री विमर्श एवं आदिवासी विमर्श)</p>						
Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
DSC – 17 अस्मितामूलक हिंदी साहित्य (दलित विमर्श, स्त्री विमर्श एवं आदिवासी विमर्श)	4	3	1	0	Class 12th pass with Hindi	—

पाठ्यक्रम का उद्देश्य (Course Objective):

- अस्मिता का सैद्धांतिक और व्यावहारिक ज्ञान प्रदान करना।
- प्रमुख रचनाओं के अध्ययन के माध्यम से संवेदनशील बनाना।

पाठ्यक्रम अध्ययन के परिणाम (Course Learning Outcomes):

- अस्मिता मूलक विमर्श की सैद्धांतिकी से परिचित होंगे।
- विभिन्न अस्मिताओं से संदर्भित सामाजिक परिवेश को समझ सकेंगे।
- अस्मितामूलक साहित्य के अध्ययन से संवेदनशील बनेंगे।

इकाई 1 : विमर्शों की सामाजिकी (9 घंटे)

- दलित विमर्श: अवधारणा एवं स्वरूप विकास
- स्त्री विमर्श: भारतीय एवं पाश्चात्य चिंतन
- आदिवासी विमर्श: अवधारणा एवं स्वरूप विकास

इकाई 2 : विमर्शमूलक कथा-साहित्य (12 घंटे)

- ओमप्रकाश बाल्मीकि – पच्चीस चौका डेढ़ सौ
- मन्नू भण्डारी – यही सच है
- एलिस एक्का – धरती लहलहायेगी... झालो नाचेगी... गाएगी

इकाई 3 : विमर्शमूलक कविता (12 घंटे)

- दलित कविता : माताप्रसाद – सोनवा का पिंजरा
- आदिवासी कविता : निर्मला पुतुल – कहां हो तुम माया ('नगाड़े की तरह बजते हैं शब्द' से)
- स्त्री कविता : नीलेश रघुवंशी – पानदान

Screenshot of the syllabus.



3. Gender Equity through Co-Curricular Activities

i. Shivaji College NCC Girls' Wing



41 cadets have completed the Combined Annual Training Camp – III, held at NCC Bhawan, Rohini from 19-28 November 2023.

ii. Shivaji College has Volleyball, Basketball, and Chess teams for female students.



Volleyball and Basketball teams of female students during Annual Sports Day held on 15th March 2024.



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(University of Delhi)



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iii. Women Development Cell, Shivaji College in collaboration with the Special Police Unit for Women and Children, Delhi Police organized a Self-Defence Workshop for female students.

The poster features logos at the top for Shivaji College, WDC, Delhi Police, University of Delhi, and G20 India 2023. The main text reads: SHIVAJI COLLEGE (ACCREDITED BY NAAC WITH 'A' GRADE) UNIVERSITY OF DELHI WOMEN DEVELOPMENT CELL IN COLLABORATION WITH SPECIAL POLICE UNIT FOR WOMEN & CHILDREN, DELHI POLICE IS ORGANISING SELF DEFENCE WORKSHOP FOR GIRLS ONLY. The event details are: 3RD-13TH OCT 2023, 3 PM-4 PM, COLLEGE PREMISES. A central QR code is labeled 'SCAN ME' and 'FOR QUERIES'. At the bottom, contact information is provided for Dr. Nishtha Srivastava (President), Prof. Virender Bhardwaj (VP), and Prof. Virender Bhardwaj (Principal).

SHIVAJI COLLEGE
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UNIVERSITY OF DELHI

WOMEN DEVELOPMENT CELL

IN COLLABORATION WITH
SPECIAL POLICE UNIT FOR WOMEN & CHILDREN, DELHI POLICE
IS ORGANISING

SELF DEFENCE WORKSHOP
FOR GIRLS ONLY

3RD-13TH OCT 2023 3 PM-4 PM COLLEGE PREMISES

SCAN ME
FOR QUERIES

PRESIDENT: (SARTHAK- 7678266880), VP: (ANJALI- 8448063574), VP: (SAURAV-6202300982)

DR. NISHTHA SRIVASTAVA
CONVENOR

PROF. VIRENDER BHARDWAJ
PRINCIPAL

Workshop Poster



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- Trainers from Special Police Unit for Women and Children, Delhi Police provided self-defence training to female students.



- Participants received a certificate from Delhi Police for completing the workshop.



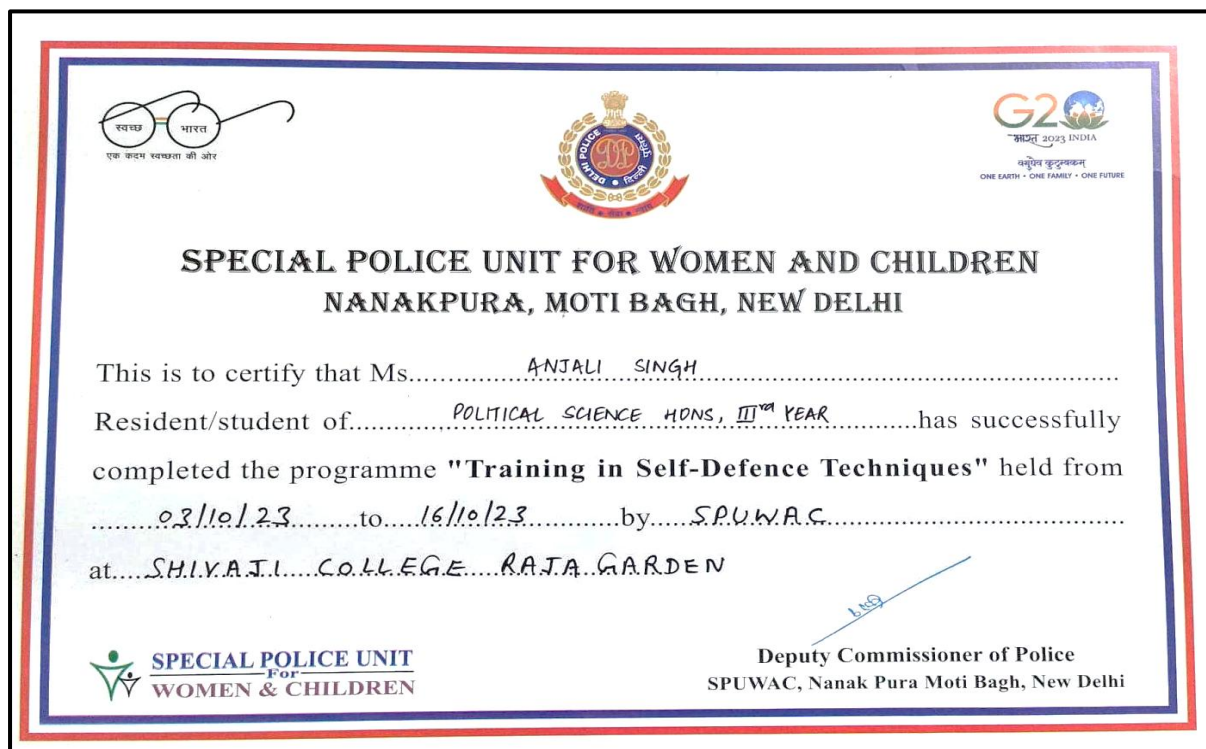


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- Sample of a certificate provided to participants after successful completion of the workshop.





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Self Defence Workshop Feedback

Self-Defence Workshop
03-16 October 2023

FEEDBACK

<u>Name</u>	<u>Course</u>	<u>Year</u>	<u>Feedback</u>
Mansi	BSc Phy. (H)	III	It induced confidence and
Mamta Yadav	B.A. prog	II	helpful in self
Riya Gupta	B.A. prog	II	defence.
Tanushe Kumar	BBE	II	Very helpful and built confidence in me.
Deepika	B.Com (H)	III	Very helpful
Aryali Singh	Pol. Sci. (H)	III	very helpful.
Kenshi Jain	Maths hon	Ist	It was empowering. :)
Niketa Pal	Maths hon	Ist	Built confidence & empowered.
Aarodhna	B.A. Programme	Ist	Very helpful.
Khushboo	B.A. (Hind) (Hons)	Ist	Very helpful
Raashi Sharma	B.A. (Hindi Hons)	Ist	very helpful for
Shivani	BBE	III rd	future
			Very helpful session
			Excellent

Dr. Nishita Smriti
(Coordinator, LDC)



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iv. The Women Development Cell organized students' competitions on the theme 'Indian Family'.

WDC **WOMEN DEVELOPMENT CELL**  
SHIVAJI COLLEGE (UNIVERSITY OF DELHI)
Accredited by Naac with 'A' grade
ORGANISING
Under the light of
सिंहराज 350

BOOK COVER DESIGNING COMPETITION

Time 9:30am to 11am	THEME: ABOUT FAMILY (परिवार के विषय में)	 Hawa Mahal
------------------------	--	---

BOOK TITLE WRITING COMPETITION

Time 10:30am to 11am	THEME: ON THE SPOT	 Hawa Mahal
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STONE PAINTING COMPETITION

Time 11am to 12pm	THEME: INDIAN FAMILY (भारतीय परिवार)	 Hawa Mahal
----------------------	--	---

OPEN MIC COMPETITION

Time 12pm to 2pm	THEME: YOUTH IN INDIAN FAMILIES (भारतीय परिवार में युवा वर्ग)	 Jijabai Auditorium - I
---------------------	---	--

Date: 4th DECEMBER 2023

President (Sarthak) - 7678266880
Secretary (Amit) - 9354711715
Vice President (Anjali) - 8448063574
Vice President (Saurav) - 6202300982

ORGANISER
WDC TEAM

PRINCIPAL
PROF. VIRENDER BHARDWAJ



Event poster and pictures showing students' participation in competitions.



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- List/Number of participants of Book Cover Designing Competition: 6

WDC STUDENTS' COMPETITIONS BOOK COVER DESIGNING 4 th Dec. 2023				
S No.	NAME	COURSE & YEAR	NAME OF COLLEGE	SIGNATURE
1.	Jeeshan Raza	Political Science (Hons); 3 rd Year	Shivaji College	 4-12-23
2.	Nikita	English (Hons); 3 rd Year	Shivaji College	 04-12-23
3.	Soni	History Hons; 3 rd Year	Shivaji College	 4-12-23
4.	Meenakshi	Hindi Hons; 3 rd Year	Shivaji College	 4-12-23
5.	Aryan Sharma	BA (Programme); 2 nd Year	Shivaji College	 4-12-23
6	Aryon Dagar	B.A. English Hons	Shivaji College	 4-12-23
Nishita Srinivasan (Dr Nishita Srinivasan) CONVENOR, WDC 4/12/23				



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NAAC ACCREDITED "A" GRADE COLLEGE

- List/Number of participants of Book Title Writing Competition: 14

WDC STUDENTS' COMPETITIONS BOOK TITLE WRITING				
4 th Dec. 2023				
S. No.	NAME	COURSE & YEAR	NAME OF COLLEGE	SIGNATURE
1.	Rohan Kumar	B.B.E 3 rd yr.	Shivaji College	<i>Rohan</i>
2.	Sneha Kumari	English Hons. 2 nd yr.	Shivaji College	<i>Sneha</i>
3.	Meenakshi	Hindi Hons. 3 rd yr.	Shivaji College	<i>Meenakshi</i>
4.	Shipra	Eng. Hons 1 st yr.	Shivaji College	<i>Shipra</i>
5.	Sagar	B.Sc Physics Hons. 3 rd yr.	Shivaji College	<i>Sagar</i>
6.	Ashish	Life Science 2 nd yr.	Shivaji College	<i>Ashish</i>
7.	S. Gaurav	B.Sc Life Science 2 nd yr.	Shivaji College	<i>S. Gaurav</i>
8.	Mehar	B.Sc Physics Hons	Shivaji College	<i>Mehar</i>
9.	Amit Kumar	BA Prog.	Shivaji College	<i>Amit</i>
10.	Sashtak	BSc(H) Botany	"	<i>Sashtak</i>
11.	Anjali Singh	BA(H) Pol. Sci.	Shivaji College	<i>Anjali</i>
12.	Jaswant	BA(H) Economics	Shivaji College	<i>Jaswant</i>
13.	Gauri	BA(H) Geography	Shivaji College	<i>Gauri</i>
14.	Geetanjali	B.Sc. Zoology (hons)	Shivaji College	<i>Geetanjali</i>



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NAAC ACCREDITED "A" GRADE COLLEGE

- List/Number of participants of Open Mic Competition: 23

WDC STUDENTS' COMPETITIONS OPEN MIC PARTICIPANTS 4 th Dec. 2023				
S. No.	NAME	COURSE & YEAR	NAME OF COLLEGE	SIGNATURE
1.	Saurabh	2nd year Pol. Science	Shivaji College	Saurabh
2.	Mayank	2nd year Pol. Science	Shivaji College	Mayank
3.	Spandan Garg	2nd yr. B-com (Hons)	Shivaji College	Spandan
4.	Kanak Garg	2nd yr. Eco (Hons)	JIMS, Rohini	Kanak Garg
5.	Vedika Tiwari	3rd Year Eco. Hons	Shivaji College	Vedika Tiwari
6.	Bhanu Singh	His. Hons	Shivaji College	Bhanu
7.	Hanshit Singh	BBE	Shivaji College	Hanshit
8.	Keishna	Hindi (Hons)	Shivaji College	Keishna
9.	Rusheel K.	BBE	Shivaji College	Rusheel
10.	Meenakshi	Judicial	Shivaji College	Meenakshi
11.	Mahima Johari	KA Pol. Sc Honours	Shivaji College	Mahima
12.	Ansh Sharma	B.A. Sanskrit	Shivaji College	Ansh
13.	Shreyashukla	BA Prog	Shivaji College	Shreyashukla
14.	Angel Stojic	BA Prog	Zakir Hussain Delhi Univ	Angel
15.	Avinash K Dwivedi	BA Prog	Shivaji College	Avinash
16.	Smeha Raj	BA Prog	Shivaji College	Smeha
17.	Shipra	Eco. Hons	Shivaji College	Shipra
18.	Aditya Bhatnagar	BA P	SHIVAJI COLLEGE	Aditya
(Dr. Nishita Saxena) (Coordinator, WDC) 4/12/23				

S.No.	Name	Course & Year	Name of College	Signature
19.	Nityaansh	Sanskrit / 2nd	Shivaji College	Nityaansh
20.	Rashmi	B.A. Prog / 2nd	PCDAV (CNC)	Rashmi
21.	Anuradha	B.Sc Maths (H) 3rd	Shivaji	Anuradha
22.	Divyaveer	B.Sc (H) Mathematics 3rd	Aryabhatta College	Divyaveer
23.	Ananya	BA Prog	Shivaji	Ananya
24.	Pooja Deep	Physics	Shivaji	Pooja
(Dr. Nishita Saxena) (Coordinator, WDC) 4/12/23				



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- List/Number of participants of Stone Painting Competition: 7

WDC STUDENTS COMPETITIONS STONE PAINTING COMPETITION. 4 th Dec. 2023				
S No.	NAME	COURSE & YEAR	NAME OF COLLEGE	SIGNATURE
1.	Priyanka	BA.Ps. 3 rd	JDMC	Priyanka
2.	Divya Kumari	Ba prog. 3 rd (21/1122)	JDMC	Divya (III)
3.)	Nigai Ansa	B.A(hons) Eng	Shivaji college	Nigai Ansa
4.)	Khushi	BA History	Shivaji college	Khushi
5.)	Jeehan	BA(H) Political Sci ³ (21/40032)	"	Jeehan (II)
6.)	Nikita	BA(H) English	"	Nikita
7.	Aryan Sharma	BA. Prog.	"	Aryan Sharma (I)

Authd. S.
(Dr. Nishita Sinha
Coordinator, WDC)
4/12/23



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v. Annual event of WDC featured a dance performance celebrating womanhood, and self-directed play on family and its values.

SHIVAJI COLLEGE
NAAC accredited 'A' Grade
University of Delhi
presents
**WOMEN DEVELOPEMENT CELL
ANNUAL EVENT' 24**
under the aegis of IQAC & Shivraj 350
February 16, 2024

10:00 AM **Main Auditorium**

Inauguration
Documentary Screening - ऊर्जा
1. Mata Jijabai
2. Aahilya Bai Holkar
Solo Dance Performance - शक्ति
3. Kasturba Gandhi
4. Ritu K. Srivastava
Group Dance Performance - On Family
Self Directed Stage Play - आशियाना
Vote of Thanks

10:00 am
10:30 am
12:00 noon
12:15 pm
01:00 pm

**Jijabai Achievers' Award &
WDC Book Launch (कुटुम्ब प्रबोधन)**
February 19, 2024

10:00 AM **Sports Complex**

CONVENOR
Dr. Nishtha Srivastava

PRINCIPAL
Prof. Virender Bhardwaj

Student Organizers : Sarthak (President), Anjali (Vice-president), Saurav (Vice-President).



Event poster, dance performance and self-directed play by WDC volunteers.



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NAAC ACCREDITED "A" GRADE COLLEGE

vi. Jijabai Achievers' Award Ceremony (A pan-India initiative)



SHIVAJI COLLEGE
NAAC accredited 'A' Grade
University of Delhi
WOMEN DEVELOPMENT CELL
organizes
JIJABAI ACHIEVERS' AWARD CEREMONY
Date : February 19, 2024 Time : 10:00 am Venue : Sports Complex, Shivaji College
JIJABAI AWARDEES (2023-24)



Ms. Swati Garg
President
Shiksha Bharati



Dr. Meena Mahajan
Founder
Siddhi Philanthropic Foundation



Mr. Gaurav Anand
Founder & Director
Swachhatapukare Foundation



Ms. Monika Arora
Advocate
Supreme Court



Ms. Neera Misra
Founder Trustee & Chairperson
Draupadi Dream Trust



Ms. Poonam Bagai
Founder & Chairman
CanKids

CONVENOR
Dr. Nishtha Srivastava

CO-CONVENOR
Prof. Mridula Budhraja

PRINCIPAL
Prof. Virender Bhardwaj

Student Organizers : Sarthak (President), Anjali (Vice-President), Saurav (Vice-President).



Jijabai Awardees receiving award.

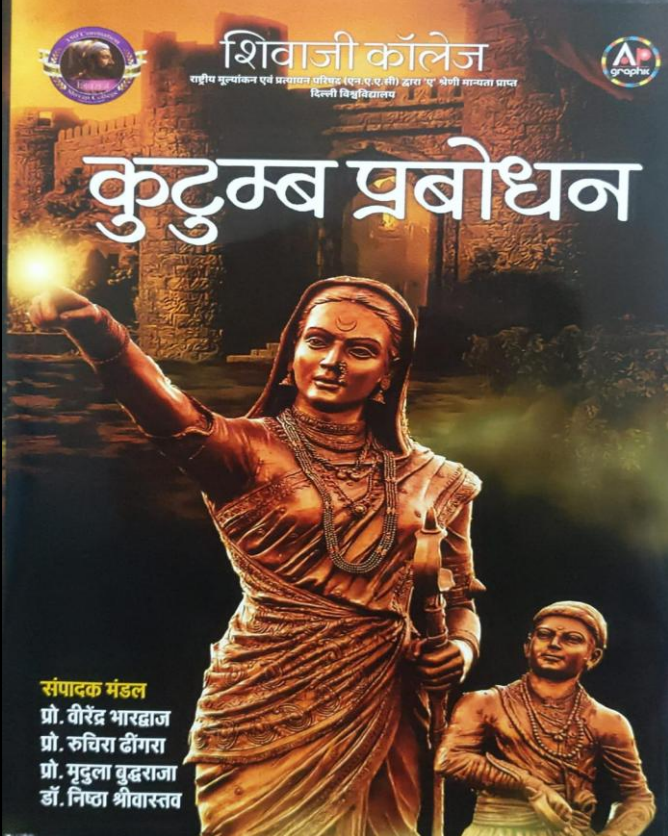


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vi. WDC Annual Publication 'कुटुम्ब प्रबोधन' on the theme 'Family' was released.



कुटुम्ब प्रबोधन

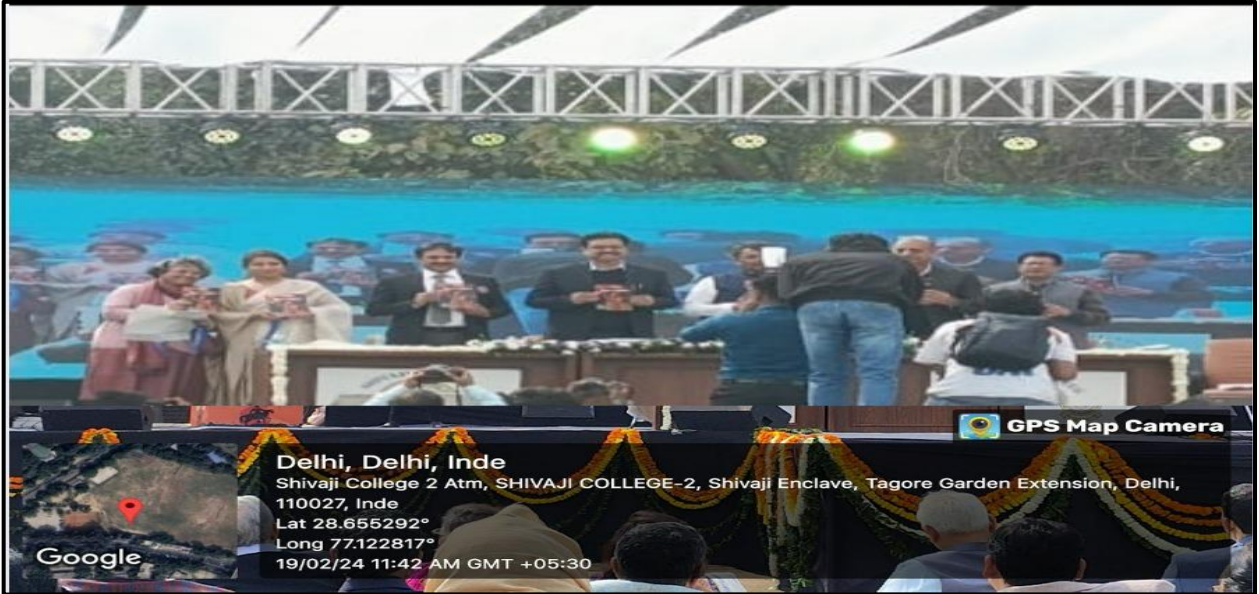
संपादक मंडल
प्रो. वीरेंद्र भारद्वाज
प्रो. रुचिरा दीगरा
प्रो. मृदुला बुद्धराजा
डॉ. निष्ठा श्रीवास्तव

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Release of WDC Annual Publication 'कुटुम्ब प्रबोधन' on 19th February 2024.



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4. Facilities and provisions for the safety of women

i. Installation of CCTV cameras at strategic locations



ii. Girls Common Room





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iii. Female Guard at the main gate.

