



शिवाजी कॉलेज
(दिल्ली विश्वविद्यालय)
Shivaji College
(University of Delhi)



NAAC ACCREDITED "A" GRADE COLLEGE

B.A. (Hons.) Sanskrit

Learning Outcomes

DISCIPLINE SPECIFIC CORE COURSE

SEMESTER -I

DSC-1: APPLIED SANSKRIT

Learning Objectives:

- To generate interest in Sanskrit language among the students.
- To impart knowledge of the structure of Sanskrit language.
- To impart general skills of communication and writing in Sanskrit.

Learning outcomes:

- The students will be able to understand the general structure of Sanskrit language.
- The students will be able to write and communicate in Sanskrit.
- Students will become more interested in Sanskrit language.
- Students will be better equipped to comprehend the Hons. syllabus.

DSC-2: CLASSICAL SANSKRIT POETRY

Learning Objectives:

- This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.
- The course also seeks to help students to creatively and critically engage with texts.



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Learning outcomes:

- This course will help the students develop a fair idea of the works of great Sanskrit poets.
- They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
- This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

DSC-3: INDIAN SOCIAL INSTITUTIONS AND POLITY

Learning Objectives

- To generate interest in Ancient Sociological and Political Structure of the Society.
- To impart knowledge of the ancient Political Thinkers.
- To impart general skills to argue on the related topics.
- To establish the relevance of Ancient Indian Social and Political Institutions.

Learning outcomes

- Social institutions and Indian Polity have been highlighted in Dharma and Artha śāstra literature.
- The aim of this course is to make students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Mahābhārata, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra.
- After learning this, students will be able to know the ancient Indian Political system and its universal theory.



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SEMESTER-II

DSC 4: SANSKRIT GRAMMAR

Learning Objectives

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the Laghusiddhantakaumudi, the premier text of Sanskrit grammar by Varadaraj.

Learning outcomes

After completion of this course

- Students will understand the basic structural nuances of Panini's grammar.
- They will become familiar with fundamental sandhi and compounding patterns.
- They will also understand some most important primary and secondary suffixes of Sanskrit.
- The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

DSC 5: SANSKRIT POETRY

Learning Objectives

This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.

Learning outcomes



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- This course will help the students develop a fair idea of the works of great Sanskrit poets.
- They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
- This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

DSC 6: SANSKRIT GRAMMAR (MINOR COURSE)

Learning Objectives

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the Laghusiddhantakaumudi, the premier text of Sanskrit grammar by Varadaraj.

Learning outcomes

After completion of this course

- Students will understand the basic structural nuances of Panini's grammar.
- They will become familiar with fundamental sandhi and compounding patterns.
- They will also understand some most important primary and secondary suffixes of Sanskrit.
- The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.



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SEMESTER -III

DSC-7: CLASSICAL SANSKRIT LITERATURE: DRAMA

Learning Objectives

This course is intends to acquaint the students with two of the most famous dramaturgical works of Sanskrit literature that represent the developmental phases of Sanskrit drama.

Learning outcomes

After the completion of this course, the students will be well informed about the vastness and richness of classical Sanskrit dramatic tradition. This course will enhance the ability of the learners for critical thinking on issues that relate to culture, polity, morality, religion etc. as reflected in the prescribed texts. The course will give the students a basic knowledge of the formal patterns and structures of Sanskrit drama in the tradition of Bharata's Natya Shastra.

DSC-8: SANSKRIT LINGUISTICS

Learning Objectives

This course intends to acquaint the students with basic knowledge of Sanskrit linguistics. The Primary objective of the course is to familiarise the learners with the concepts and theories of modern Linguistics and encourage them to analyse Sanskrit Linguistically.

Learning outcomes

After the completion of this course, the students will be able to form a fundamental knowledge about the modern development of the subject of Linguistic and examine Sanskrit language in the light of the structures propounded by the modern Linguistics.



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DSC-9: INDIAN EPIGRAPHY I

Learning Objectives

This course aims at acquainting the students with the basic knowledge of resources epigraphical in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course is also intended to help students know the different styles of Sanskrit writings.

Learning outcomes

After the completion of this course, the learners will be aware of the different types of inscription. He will have a sound idea about the relationship of Epigraphy and Historicity.

SEMESTER-IV

DSC-10: MODERN SANSKRIT LITERATURE

Learning Objectives

The purpose of this course is to expose students to the rich & profoundly active tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

Learning Outcomes

This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya, Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature. It is supposed to create an awareness of historicity of modern Sanskrit literature.



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DSC-11: SANSKRIT AND WORLD LITERATURE

Learning Objectives

This course aims to expose students to the spread & influence of Sanskrit literature and culture through the ages in various parts of the world.

Learning Outcomes

Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. They will also see how colonialism distorted India's achievements in knowledge production. They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism. They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries.

DSC-12: INDIAN EPIGRAPHY II

Learning Objectives

This course aims at acquainting the students with the basic knowledge of epigraphical resources in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.

Learning Outcomes

After the completion of this course, the learners will be aware of the different types of inscription. He will have a sound idea about the relationship between Epigraphy and Historicity.



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GE: SANSKRIT NARRATOLOGY

Learning Objectives:

- This course aims at acquainting the students with various aspects of Sanskrit Narratology.
- These aspects cover origin and development of Sanskrit narratives, its distinctive features, functions, forms and cross-cultural reception.

Learning Outcomes:

- Students will acquire the basic understanding of Sanskrit Narratives.
- They will be able to appreciate the essence of Sanskrit Narratology.
- They will develop an interest in Sanskrit Narratives and will be motivated to study the subject further.

SEMESTER-V

C-11 : Vedic Literature (12131501)

Course Learning Outcomes:

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of upaniṣad they will know about



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philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.

C-12 : Sanskrit Grammar: Laghusiddhāntkaumudī (12131502)

Course Learning Outcomes:

After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

DSE-2 : Art of Balanced Living (12137902)

Course Learning Outcomes:

Graduates who read this course will acquire the necessary tools for a balanced life. They will know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration. They will be able to identify the causes for indecisiveness and confusion and will learn how emotional stability can lead to clearer thinking. This section will help students to understand the importance of Ashtang yoga and Kriyayoga for the purification of mind. Team work and social cohesion require inter personal skills. Here students will know how to improve their behaviour through jnana, dhyana, karma and bhakti yoga. Students will also understand how active engagement with action is most conducive to healthy and successful living.



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DSE-7 : Fundamentals of Āyurveda (12137908)

Course Learning Outcomes:

Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Saṁhitā, Śuśruta Saṁhitā, Aṣṭāṅga H'daya etc. and they will also get the basic knowledge of eight departments of Āyurveda. Second section of this paper is related to ancient physiology. In this section students will get acquainted with the basic concept of Trigūṇa, Pañcamahābhūtas, Tridoṣas, Saptadhātus, Trayadosāgni, Trimalas, SvasthaVṛtta etc. which will help students to develop Āyurvedic understanding of lifestyle and concepts of preventive medicine. Āyurveda prescribes different food habits in different seasons. After reading this section students will be able to understand seasonal regimen & social conduct and its effect on health. It will develop their understanding of Health and Disease as explained in Āyurveda, and the way of diagnosing the illness. Taittirīyopaniṣad - Bhṛguvalli will be taught in the third section of this paper. Our Ṛṣis were not only concerned about the physical health of individuals but also about the holistic health i.e. including mental, social and spiritual well being. By reading this portion of Upaniṣad student would develop a more balanced approach towards life.

SEMESTER-VI

C-13 : Indian Ontology and Epistemology (12131601)

Course Learning Outcomes:

Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasangraha. They will also be introduced to essential problems in philosophy -Causation, Ontology and



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Epistemology. This will enable them to engage with other texts in Indian philosophy with some ease.

C-14 : Sanskrit Composition and Communication (12131602)

Course Learning Outcomes:

This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarise them with various shastric theories.

DSE-3 : Theatre and Dramaturgy (12137903)

Course Learning Outcomes:

After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theatres, their design and construction and stage setting for various kinds of dramas in ancient India. Students will also become familiar with the main principle of theatre performance and appreciation.

DSE-5 : Sanskrit Linguistics (12137905)

Course Learning Outcomes:

Students will develop a scientific approach to the study of languages; they will become aware of the linguistic structure of Sanskrit and see its close relation with the Avestan and Prakrits.