

**SHIVAJI COLLEGE, UNIVERSITY OF DELHI**  
**DEPARTMENT OF ENGLISH**  
**INTERNAL TEST (Academic Year 2023-2024)**

Name of the Course : BA Prog Sem II Semester: EVEN  
Name of the Paper : DSC 6- Major 18<sup>th</sup> Century Literature  
Faculty Name : Dr Siamlianvung Hangzo  
Duration : 1hr Maximum Marks: 30  
Date of Test : 01-05-2024

**GULLIVER'S TRAVELS**

**SECTION-A**

**10 marks**

1. Write a short note on the Yahoos.

OR

The conflict between the Big-Endians and Little-Endians.

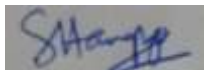
**SECTION B**

**20 marks**

1. In his satire, Swift makes a correlation between size and morality. Explain how this works in the *Gulliver's Travels*, paying particular attention to Gulliver in Lilliput and in Brobdingnag.

OR

Discuss *Gulliver's Travels* as a political satire.



Teacher Name: ~~Deepamshi~~

course: B.A (H) Sanskrit

Semester: 2nd

Date of class test held on: 8/4/2024

Sr. No.	Roll No.	Name of student	Signature for attendance	Marks obtained C.T. - <del>Deepamshi</del>	Sign. that marks seen
	42009	Deepamshi	<del>Deepamshi</del>	9+10 10	Deepamshi
	9	Ishtas Singh	Ishtas	9 10	
	11				
	14				
	16	Histy Gupta	Histy Gupta	8+10 12	Histy Gupta
	17				
	19	Nishtha	Nishtha	6	
	24	Yash	Yash	7 9	
	25	Yashika Panchal	Yashika	12 12	Yashika
	27				
	28	Sahil Awasthi	Sahil	8 9	
	29	Ansh Sharma	Ansh	12 12	
	30	Abhis	Abhis	7 10	
	31				
	32				
	33				
	34	Jatin	Jatin	6	
	35	Ritik	Ritik	8	
	36	Sourav	Sourav	7 8	Sourav
	37	Nikhil Dahiya	Nikhil Dahiya	8 8	Nikhil Dahiya



Semester: 2nd

course: B.A (H) Sanskrit

Date of class test held on :

[illegible]



Teacher Name: ~~Dr. R. R. R.~~  
Semester: ~~2nd~~

Date of class test held on  
16/04/2021

Sanskrit Narratology

[illegible]



Teacher Name Dr. Ramesh

course: B A (H) Sanskrit

Sanskrit and World Literature

Semester 4

Date of class test held on 26/4/2024

Sr. No.	Roll No.	Name of student	Signature for attendance	Marks obtained	Sign that marks seen
	22/43001	.		C.T. - Ankit	
	2			5	
3		Ankit	Ankit	8+2=10	10 Ankit
4		Annu Kumari	Annu Kumari	12	12 Annu Kumari
5					
6					
7		Narekh Rangan	Pankaj	11	11 Pankaj
8					
9		Rachha Pandey	Rachha Pandey	11	11 Rachha Pandey
10		Satamund Lohi	Kabir	10	11
11					
12		Vishesh Nagar	Vishesh	8	8 Vishesh
13					
14		Rupin Gupta	Rupin Gupta	8	
15		Sahil Chaudhary	Sahil	5	6
16					
17		Milam Sharma	Milam	12	12 Milam
18					
19		ASHISH Kumar	ASHISH	10	
20					



AES-C IV Sem - Test  
Introductory: Culture & Society

Teacher Name Reena Kumari course: B.A (H) Sanskrit

Semester 6 and

Date of class test held on : \_\_\_\_\_

Sr. No.	Roll No.	Name of student	Signature for attendance	Marks obtained	Sign. that marks seen
1	22086	Haseet Kumar	<i>[Signature]</i>		
2	22144	Muskan Agrahari	<i>[Signature]</i>		
3	22148	Neel Sengupta	<i>[Signature]</i>		
4	22216	Sarah Dhasan	<i>[Signature]</i>		
5	22294	Anirash Kumar Singh	<i>[Signature]</i>		
6	22303	Dastha Choudhery	<i>[Signature]</i>		
7	22321	Aqib Raza	<i>[Signature]</i>		
8	22338	Riya Karstik	<i>[Signature]</i>		
9	22356	K. Lalithaswala	<i>[Signature]</i>		
10	22422	Tejash Kumar	<i>[Signature]</i>		
11	22437	Vishal Yadav	<i>[Signature]</i>		
12	22442	Zahideul Hoda	<i>[Signature]</i>		
13	22151090	Sahil Kumar	<i>[Signature]</i>		



course: B.A (H) Sanskrit

Date of class test held on :

[illegible]



# VI Sem - Test

Teacher Name: Dr. Reema Kumari  
course: B.A (H) Sanskrit  
Semester: 6<sup>th</sup> VI<sup>th</sup>  
Date of class test held on: 08/04/2024

Sr. No.	Roll No.	Name of student	Signature for attendance	Marks obtained	Sign. that marks seen
1.	21/43003	Prachika	<i>Prachika</i>	09	<i>Prachika</i>
2.	21/43016	Abhi marya	<i>Abhi marya</i>	07	
3.	21/43033	Abhney	<i>Abhney</i>	07	
4.	21/43014	Himanshu Kumar	<i>Himanshu Kumar</i>	07	<i>Himanshu Kumar</i>
5.	21/43035	Prince Gahlot	<i>Prince Gahlot</i>	07	
6.	21/43002	Arun	<i>Arun</i>	07	
7.	21/43030	Umed Singh Chaur	<i>Umed Singh Chaur</i>	08	<i>Umed</i>
8.	21/43051	Nishu B. Vadar	<i>Nishu B. Vadar</i>	07	<i>Nishu</i>
9.	21/43063	Arshad Khan	<i>Arshad Khan</i>	07	<i>Arshad Khan</i>
10.	21/43043	Ahas	<i>Ahas</i>	08	<i>Ahas</i>
11.	21/43015	Anshika	<i>Anshika</i>	08	
12.	21/43059	VARUN KR.	<i>Varun</i>	10	<i>Varun</i>
13.	21/43090	TANISHQ CHHA	<i>Tanishq Chha</i>	09	<i>Tanishq</i>
14.	21/43019	Foofa Kumari	<i>Foofa Kumari</i>	10	
15.	21/43028	Khushi	<i>Khushi</i>	09	
16.	21/43005	Kushi	<i>Kushi</i>	09	
17.	21/43001	Pranshu	<i>Pranshu</i>	08	
18.	21/43010	Om Mani Moha	<i>Om Mani Moha</i>	07	
19.	21/43038	Deepanshu	<i>Deepanshu</i>	07	<i>Deepanshu</i>
20.	21/43044	Aditya Abhishek	<i>Aditya</i>	07	

*Thank you*



course. B.A (H) Sanskrit

Date of class test held on :

[illegible]



SHIVAJI COLLEGE, UNIVERSITY OF DELHI  
DEPARTMENT OF SANSKRIT  
INTERNAL ASSIGNMENT/PROJECTS/PRESENTATIONS  
(Academic Year 2023-24)

Name of the Course B.A. (H) SKT  
Name of the Paper Theatre and Dramaturgy in Sanskrit  
Faculty Name DR. REENA KUMARI

Semester - VI  
Maximum Marks 10  
Last Date of Submission 01/04/2024

S NO	NAME	ROLL NO	SIGNATURE	MARKS
1	Sonali	21/43028	Sonali	10
2	Khuski	21/43005	Khuski	09
3	Anshika	21/43015	Anshika	10
4	AJEET KR. SONI	21/43018	Ajeet Kr. Soni	08
5	Aditya Abhishek	21/43044	Aditya	09
6	MD Anbar	21/43063	Anbar	09
7	Tamisha Chauhan	21/43040	Tamisha	09
8	Pooja Kumari	21/43019	Pooja Kumari	09
9	Aditya	21/43058	Aditya	09
10	Aditya	21/43059	Aditya	07
11	Pooja Tyagi	21/43046	Pooja Tyagi	09
12	Adarsh Patel	21/43066	Adarsh Patel	08
13	Abhinav	21/43016	Abhinav	08
14	Rishi	21/43035	Rishi	07
15	Liza	21/43013	Liza	08
16	Anas	21/43043	Anas	08
17	Nidish ka Kaulav	21/43061	Nidish ka Kaulav	09
18	Umed	21/43039	Umed	09
19	Prasanth	21/43001	Prasanth	09
20	Himanshu Kumar	21/43014	Himanshu Kumar	09
21	Deepanshu Gangwal	21/43038	Deepanshu	08

Faculty Signature: Reena Kumari



#### IV Sem - Test

DR. REENA KUMARI

Teacher Name: Angela M. White

course: B.A (H) Sanskrit

Semester: 6<sup>th</sup> IV<sup>th</sup>

Date of class test held on: 01/04/2024

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Kennel Kennel



Name of the Course B.A.(H) SKT-IV Semester IV  
 Name of the Paper Modern Sanskrit Literature Maximum Marks 12  
 Faculty Name DR. REENA KUMARI Last Date of Submission \_\_\_\_\_

*Pema Kumari*  
Faculty Signature:



Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester - VI

प्राध्यापक नाम : Dr. Nagendra Kumar

Paper Name: Sanskrit Linguistics

Assignment Topic: ध्वनि पद वाक्य अर्थ पर विस्तार से निबन्ध

असाइनमेन्ट देने की तिथि : 20/03/2024

असाइनमेन्ट जमा करने की तिथि : 07/04/2024

कुल अंक - 10

नागेन्द्र कुमार



Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester - II

प्राध्यापक नाम : Dr. Nagendra Kumar

Paper Name: Sanskrit Epigraphy II

Assignment Topic: दिल्ली टोपरा अशोक स्तम्भ, गिरनार शिलामिलेख पर विस्तार से  
निबन्ध लिखिए।

असाइनमेंट देने की तिथि : 20/03/2024

असाइनमेंट जमा करने की तिथि : 12/04/2024

कुल अंक - 12

नगेन्द्र कुमार



Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester – IV (VAC)

प्राध्यापक नाम : Dr. Nagendra Kumar

Paper Name: अर्थशास्त्र और कौटिल्य (AEC)

Assignment Topic: समर्हता, कंटक शोधन और सन्निधाता पर निबन्ध लिखिए।

असाइनमेन्ट देने की तिथि : 22/03/2024

असाइनमेन्ट जमा करने की तिथि : 15/04/2024

कुल अंक - 08

नागेन्द्र कुमार



Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester – IV (VAC)

प्राध्यापक नाम : Dr. Nagendra Kumar

Paper Name: Yoga Philosophy and Practice (VAC)

Assignment Topic: सूर्य नमस्कार आसन के लाभ लिखिए

असाइनमेन्ट देने की तिथि : 11/03/2024

असाइनमेन्ट जमा करने की तिथि : 15/04/2024

कुल अंक – 04

नागेन्द्र कुमार



Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester - VI

Class Test

प्राध्यापक नाम : Dr. Nagendra Kumar

Paper Name: Sanskrit Linguistics

Total Marks - 10

निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर दीजिए -  $5 \times 2 = 10$

१. ध्रुवनि परिवर्तन के नियम
२. भाषा परिवर्तन के नियम
३. पदविज्ञान
४. भारोपीय भाषा परिवार

नागेन्द्र कुमार



Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester - II  
Class Test

प्राध्यापक नाम : Dr. Nagendra Kumar

Paper Name: Sanskrit Epigraphy II

total Marks : 12

निम्नलिखित में से किन्हीं तीन प्रश्नों के उत्तर दीजिए –  $3 \times 4 = 12$

1. गिरनार शिलालेख
2. अशोक स्तम्भ
3. मास्की अभिलेख
4. कोटला मुबारकपुर अभिलेख

नागेन्द्र कुमार



Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester – IV (VAC)  
Class Test

08 Marks

प्राध्यापक नाम : Dr. Nagendra Kumar

Paper Name: अर्थशास्त्र और कौटिल्य (AEC)

निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर दीजिए –

१. सप्तांग सिद्धान्त
२. सन्निधाता
३. कंटक शोधन

नागेन्द्र कुमार



Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester – IV (VAC)  
Class Test

प्राध्यापक नाम : Dr. Nagendra Kumar

Paper Name: Yoga Philosophy and Practice (VAC)

कुल अंक – 04

निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर दीजिए –

1. पूरक
2. रेचक
3. कुम्भक

नागेन्द्र कुमार



Unique Paper Code: 6967000007

Name of the Paper: Ethics and Values in Ancient Indian Traditions

Name of the Course: B.A. (H) Sanskrit

Semester: IV

Duration: 1 Hour

Total Marks: 04

प्रश्न -1 धर्म, नीति और दण्ड पर लघु टिप्पणी लिखिए।

4 अंक

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Unique Paper Code : 2131001002  
Name of the Paper : Introductory Upanishad & Geeta (Sanskrit B)  
Name of the Course : B.A. (H) Sanskrit  
Semester : II  
Duration : 1 Hours  
Class Test Date : 09/05/2024  
Maximum Marks: 08 Marks

निम्नलिखित में से किन्हीं दो पर लघु टिप्पणी लिखिए :

2x4 = 8

1. उपनिषद्
2. ईशावास्योपनिषद् का परिचय
3. गीता में कर्म का स्वरूप
4. गीता में ज्ञान का स्वरूप

*Signature*



Unique Paper Code : 2132101202

Name of the Paper : Sanskrit Epics

Name of the Course : B.A. (H).

Semester : II

Duration : 1 Hours

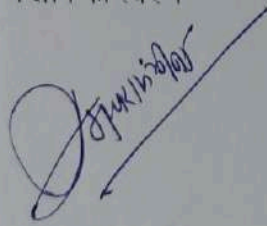
Maximum Marks: 12 Marks

Class Test Date : 29/04/2024

निम्नलिखित में से किन्हीं चार पर लघु टिप्पणी लिखिए :

4x3 = 12

1. रामायण में आदर्श समाज
2. रामायण पर आधारित नाटकों के नाम
3. अध्यात्म रामायण
4. भारतीय ज्ञान परम्परा में महाभारत का स्थान
5. महाभारत पर आधारित महाकाव्य
6. गीता में ज्ञान का स्वरूप





Unique Paper Code : 12131601

Name of the Paper : Indian Ontology and Epistemology

Name of the Course : B.A. (H), Core, LOCF

Semester : VI

Duration : 1 Hours

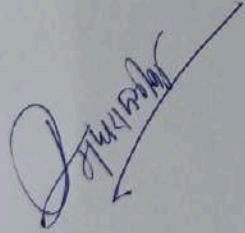
Maximum Marks: 10 Marks

Class Test Date : 22/04/2024

निम्नलिखित में से किन्हीं पाँच पर संक्षिप्त टिप्पणी लिखिए :

5x2 = 10

1. द्वैतवाद
2. यथार्थवाद
3. तत्र गन्धवती पृथिवी
4. ज्ञानाधिकरणमात्मा
5. सुखाद्युपलब्धिसाधनमिन्द्रियं मनः
6. आत्मा
7. अयथार्थ अनुभव
8. समवाय
9. विशेष
10. व्याप्ति





Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester - VI

प्राध्यापक नाम : डॉ. मेघराज मीना

Paper Name: Indian Ontology and Epistemology

Assignment Topic: तर्कसंग्रह में द्रव्य का स्वरूप

असाइनमेन्ट देने की तिथि : 27/02/2024

असाइनमेन्ट जमा करने की तिथि : 10/04/2024

कुल अंक - 10



Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester - II

प्राध्यापक नाम : डॉ. मेघराज मीना

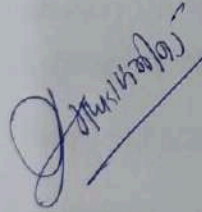
Paper Name: Sanskrit Epics

Assignment Topic: रामायण में आदर्श परिवार की अवधारणा

असाइनमेन्ट देने की तिथि : 28/02/2024

असाइनमेन्ट जमा करने की तिथि : 22/04/2024

कुल अंक - 12





Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester – II (AEC Sanskrit-B)

प्राध्यापक नाम : डॉ. मेघराज मीना

**Paper Name:** Introductory Upanishad & Geeta (AEC Sanskrit-B)

**Assignment Topic:** श्रीमद्भगवद्गीता में कर्मयोग की महत्ता

असाइनमेन्ट देने की तिथि : 04/03/2024

असाइनमेन्ट जमा करने की तिथि : 26/4/2024

कुल अंक – 08

*Dr. Meghraj Mina*

Department of Sanskrit  
Shivaji College  
Internal Assessment 2023-24  
Semester – IV (VAC)

प्राध्यापक नाम : डॉ. मेघराज मीना

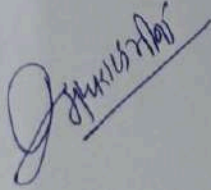
**Paper Name:** Ethics and Values in Ancient Indian Traditions (VAC)

Assignment Topic: भारतीय संस्कृति में पुरुषार्थ चतुष्टय का स्वरूप

असाइनमेन्ट देने की तिथि : 07/03/2024

असाइनमेन्ट जमा करने की तिथि : 29/4/2024

कुल अंक – 04





Department of Sanskrit  
Shivaji college University of Delhi  
Teacher Name – Dr. Rajneesh

Class Test :Semester-II , Total Marks -12

DSC-6: Critical Survey of Sastric literature

Date of class Test-8/4/2024

- Q.1 अश्वशास्त्र      Q.2 गजशास्त्र  
Q.3 छंदशास्त्र      Q.4 कोशग्रंथ

Department of Sanskrit  
Shivaji college University of Delhi  
Teacher Name – Dr. Rajneesh  
Assignment Topic : चिकित्साशास्त्र  
Semester-II , Total Marks -12  
DSC-6: Critical Survey of Sastric literature  
Date of Assignment -4/4/2024

*Rajneesh*

Department of Sanskrit  
Shivaji college University of Delhi  
Teacher Name – Dr. Rajneesh

Class Test :Semester-IV , Total Marks -12  
DSC-11: Sanskrit and world literature  
Date of class Test-26/4/2024

Q.1 Geeta in west

Q.2 Abhigyansakuntalam in Europe

Department of Sanskrit  
Shivaji college University of Delhi  
Teacher Name – Dr. Rajneesh

Assignment Topic :Vedantic thoughts and its global impact  
Semester-IV , Total Marks -12  
DSC-11: Sanskrit and world literature  
Date of class Test-15/4/2024

Rajneesh



Department of Sanskrit  
Shivaji college University of Delhi  
Teacher Name – Dr. Rajneesh

Class Test :Semester-IV , Total Marks -12

GE-7: Sanskrit Narratology

Date of class Test-16 /4/2024

Q.1Cave Paintings      Q.2 Miniature Painting  
Q.3 Kusilava      Q.4 Carana

Department of Sanskrit  
Shivaji college University of Delhi  
Teacher Name – Dr. Rajneesh  
Ass GE-7: Sanskrit Narratology  
Assignment Topic : Origin and Development of Sanskrit Fables  
Semester-IV , Total Marks -12  
Date of Assignment -4/4/2024

*Rajneesh*

Internal Assessment

(Test)

Department Of Sanskrit

Shivaji College

11th sem 2024

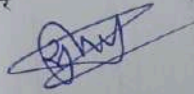
Teacher's Name- Dr. Sukhram

Class -B. A. (Hons.) Sanskrit <sup>2nd</sup> SEM

Paper Name – Sanskrit Composition and Communication

Test's Topic

- गुरु उपदेश का महत्व
- विष्णु चरित का सार





Internal Assessment

(Test)

Department Of Sanskrit

Shivaji College

VIth sem 2024


Teacher's Name- Dr. Sukhram

Class -B. A. (Hons.) Sanskrit 6<sup>th</sup> SEM

Paper Name – Sanskrit Composition and Communication

Test's Topic

- सूत्रों की सोदाहरण व्याख्या



Dr. Reena Kumari  
Department of Sanskrit  
Shivaji College, University of Delhi

Course: AEC-C IV Sem  
Paper: Introductory: Culture & Society  
Date of Assignment: 04.04.2024

Topic of Assignment:

निम्नलिखित प्रश्नों के उत्तर दीजिए:-

1. भारतीय संस्कृति का वैशिष्ट्य ।
2. ईशावास्य उपनिषद् में वर्णित आध्यात्मिक अवधारणा की व्याख्या कीजिए।
3. सामाजिकता एवं समन्वयता के सन्दर्भ में संज्ञान सूक्त का विश्लेषण कीजिए।

*Reena Kumari*



Dr. Reena Kumari  
Department of Sanskrit  
Shivaji College, University of Delhi

Course: AEC-C IV Sem  
Paper: Introductory: Culture & Society  
Date of Test: 18.04.2024

Topic of Test :

निम्नलिखित प्रश्नों के उत्तर दीजिए:-

1. गीता में वर्णित स्थितप्रज्ञ को स्पष्ट कीजिए।
2. मानव जीवन-शैली में अष्टांग योग के महत्व बताइये।

*Reena Kumari*

Dr. Reena Kumari  
Department of Sanskrit  
Shivaji College, University of Delhi

Course: B.A.(H) Sanskrit VI Sem  
Paper: Theatre and Dramaturgy in Sanskrit  
Date of Assignment: 22.04.2024

Topic of Assignment :

1. रंगमंच के स्वरूप एवं प्रकार का विवेचन कीजिए।

2. निम्नलिखित पर टिप्पणी लिखिए:

(क) वस्तु

(ख) नेता एवं

(ग) रस

*Reena Kumari*



17/24  
12:58 PM

Dr. Reena Kumari  
Department of Sanskrit  
Shivaji College, University of Delhi

Course: B.A.(H) Sanskrit VI Sem  
Paper: Theatre and Dramaturgy in Sanskrit  
Date of Test: 22.04.2024

Topic of Test :

1. रस की परिभाषा देते हुए रस निष्पत्ति के विविध भावों का उल्लेख कीजिए ?
2. निम्नलिखित पर टिप्पणी लिखिए -  
क. प्रवेशक  
ख. विद्रुषक  
ग. कंचुकी

*Reena*

Dr. Reena Kumari  
Department of Sanskrit  
Shivaji College, University of Delhi

Course: B.A. (H) Sanskrit -IV Sem  
Paper: Modern Sanskrit literature  
Date of Assignment: 20.03.2024

Topic of Assignment:

1. 'बेटों बचाओ, बेटों पढ़ाओ' कथन पर शतपर्विका कथा की समीक्षा कीजिए।
2. स्वातंत्र्यसंग्राम के अनुसार विद्या नगरी के रूप काशी के महात्म्य का वर्णन कीजिए।
3. सामाजिक चेतना की दृष्टि से भीमापनम महाकाव्य की समीक्षा कीजिए।
4. शादुर्लशटकम का मूल्यांकन, श्रमिकों की दृष्टि से।

*Reena Kumari*



Dr. Reena Kumari  
Department of Sanskrit  
Shivaji College, University of Delhi

Course: B.A. (H) Sanskrit -IV Sem  
Paper: Modern Sanskrit literature  
Date of Test:20.03.2024

Topic of Test:

1. सज्जन मैत्री और दुर्जन मैत्री का महत्व अपने शब्दों में बताये।
2. 'कुडलियाँ' का सार अपने शब्दों में लिखिए।
3. 'धीवरगीति' कविता की आज के समय में क्या प्रासंगिकता है, अपने शब्दों में बताये।

*Teena Kumari*

**SHIVAJI COLLEGE**  
**UNIVERSITY OF DELHI**  
**DEPARTMENT OF ENGLISH**  
**ACADEMIC YEAR 2023-24**  
**CONTINUOUS ASSESSMENT**

**FACULTY NAME: Himanshi Saini**

**Marks: 35**

**NAME OF COURSE – GE BA Programme sem 4**

**NAME OF THE PAPER: Digital Communication 2**

Q1. Do all parts

- A) Write a press release for any company's product/services launch. (10)  
Submission Date: 6<sup>th</sup> March 2024
- B) Create an Email response to a customer complaining about the product of a company. (10)  
Submission Date: 30<sup>th</sup> April 2024
- C) Create a website design for any fictional company created by you. (15)  
Submission Date: 2<sup>nd</sup> May 2024

**OR**

Q2. Report Submission - Social media strategy report on any company, influencer, celebrity (35)

Submission Date: 17<sup>th</sup> April 2024





**SHIVAJI COLLEGE**  
**UNIVERSITY OF DELHI**  
**DEPARTMENT OF ENGLISH**  
**ACADEMIC YEAR 2023-24**  
**QUESTION PAPER**

**FACULTY NAME: Himanshi Saini**

**Marks: 12**

**NAME OF COURSE – GE BA Programme sem 4**

**INTERNAL ASSESSMENT 1: Class Test**

**NAME OF THE PAPER: Digital Communication 2**

**Submission Date: 3<sup>rd</sup> March 2024**

**Q1. Write a corporate blog on fitness trends.**

A handwritten signature in black ink, appearing to read 'Himanshi Saini', with a stylized flourish underneath.

**SHIVAJI COLLEGE**  
**UNIVERSITY OF DELHI**  
**DEPARTMENT OF ENGLISH**  
**ACADEMIC YEAR 2023-24**  
**QUESTION PAPER**

**FACULTY NAME: Himanshi Saini**

**Marks: 12**

**NAME OF COURSE – GE BA Programme sem 4**

**NAME OF THE PAPER: Digital Communication 2**

**INTERNAL ASSESSMENT 2 ASSIGNMENT SUBMISSION**

**Submission Date: 19<sup>th</sup> March 2024**

**Q1. Create a podcast on any social issue.**





SHIVAJI COLLEGE  
UNIVERSITY OF DELHI  
DEPARTMENT OF ENGLISH  
ACADEMIC YEAR 2023-24  
QUESTION PAPER

Faculty Name: Himanshi Saini

Course: BA Programme English Major + Minor (SEM 2)

Name of the Paper: 16<sup>th</sup>-17<sup>th</sup> Century Drama

Internal Assessment Marks: 12 marks

Submission Date: 25<sup>th</sup> April 2024

Q1. Comment on the Dialectical Nature of the play "Dr. Faustus" by Christopher Marlow.



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**DEPARTMENT OF ENGLISH**  
**ACADEMIC YEAR 2023-24**  
**QUESTION PAPER**

**CONTINUOUS ASSESSMENT**

**18 Marks CA**

**16<sup>th</sup>-17<sup>th</sup> Century Drama Paper**

**Faculty Name: Himanshi Saini**

**Submission Date: 2<sup>nd</sup> May 2024**

**Q1- 14 (1 mark each) Q15: 4 marks**

Q1. In which year was Christopher Marlowe born?

a) 1600 b) 1720 c) 1564 d) 1544

Q2. Who serves as Faustus's guide and mentor in the practice of necromancy? a) Lucifer b) Mephistopheles c) Valdes and Cornelius d) Beelzebub

Q3. Who delivers the famous lines "Why, this is hell, nor am I out of it." in the play a) Faustus b) Mephistopheles c) Lucifer d) Wagner

Q4. What symbol does Faustus use to seal his pact with Lucifer?

a) A drop of blood b) A signature c) black candle d) A ring

Q5. How does Faustus first encounter Mephistopheles?

a) Through a summoning ritual b) By chance in the street c) In a dream d) At a secret meeting of sorcerers

Q6. How does Faustus react to the warning of impending damnation?

a) He dismisses it as superstition b) He seeks forgiveness c) He becomes fearful d) He embraces it eagerly

Q7. In which country did the legend of Faust emerge?

a) Italy b) France c) Germany d) Russia

Q8. Which character serves as Faustus's comic relief and assistant?

a) Lucifer b) Wagner c) Mephistopheles d) Valdes

Q9. What is the name of the city where Faustus resides and practices magic? a) Wittenberg b) Paris c) Rome d) London