

**SHIVAJI COLLEGE, UNIVERSITY OF DELHI**

**DEPARTMENT OF \_\_\_\_English\_\_\_\_\_**

**Name of the Course: COURSE – ENGLISH HONS –**

**SEM 5 MODERN INDIAN LITERATURE IN ENGLISH TRANSLATION**

**(DISCIPLINE COURSE) SEMESTER 5**

**Faculty Name: Dr. Sonali Garg**

**Modern Indian Writing in English Translation**

**Internal Assessment 20 Marks**

**Question 1:**

**(a) Andha Yug:** Discuss how Andha Yug depicts the loss of moral values in contemporary times through a symbolic treatment of characters and situations from the Mahabharata. (10 marks)

**OR**

**(b) Andha Yug:** Discuss how Dharamvir Bharati expresses anti-war sentiments in Andha Yug. (10 marks)

**Question 2:**

**(b) Untouchable Spring:** Despite the great loss and pain that they suffer, women in Untouchable Spring portray tremendous strength and play a crucial role in the novel. Elucidate with reference to Boodevi, Subhadra, and Ruth. (10 marks)

**OR**

**(b) Thangjam Ibopishak Singh's Poems:** Discuss the two poems of Thangjam Ibopishak Singh that offer a critique of political corruption and social unrest in contemporary Manipur. (10 marks)

