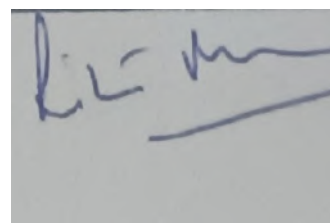


English Hons Sem I
Continuous Assessments
6 December 2023
Total Marks: 25x1=25

Mark the correct answer.

1. A sonnet is a poem with
 - a. Fourteen iambic pentameters
 - b. An octave and a sestet
 - c. Three quatrains and a couplet
 - d. All of the above
2. Milton's 'When I Consider How My Light is Spent' is an example of
 - a. Petrarchan sonnet
 - b. English sonnet
 - c. Spensarian sonnet
 - d. None of the above
3. The change in the direction of the argument at the end of Milton's octet is called the
 - a. Flip
 - b. Turn
 - c. Twist
 - d. Fling
4. Milton speaks of the loss of his eyesight through the metaphor of
 - a. Monetary exchange
 - b. Romantic love
 - c. The journey of the soul
 - d. None of the above
5. Wordsworth's poem 'Composed Upon Westminster Bridge' is an example of
 - a. Petrarchan sonnet
 - b. English sonnet
 - c. Spensarian sonnet
 - d. None of the above
6. The poem describes Wordsworth's thoughts about
 - a. London
 - b. Paris
 - c. Rome
 - d. Vienna
7. 'Ships, towers, domes, theatres, and temples' imply that the city is
 - a. a concrete jungle
 - b. the center of men's accomplishments
 - c. A corrupt place
 - d. Everything artificial
8. Dickinson's poem describes
 - a. The moment of trauma
 - b. The feeling of numbness that follows the moment of trauma
 - c. The moment of dying
 - d. All of the above
9. Tagore's 'Where the mind is without fear' is written in the form of
 - a. A song
 - b. A prayer
 - c. An anthem
 - d. An epic
10. In this poem Tagore
 - a. Celebrates Indian culture
 - b. Admires European nationalism
 - c. Imagines a world without borders
 - d. All of the above
11. Iambic meter is
 - a. unstressed followed by stressed syllable
 - b. stressed followed by unstressed syllable
 - c. Successive syllables of equal stresses
 - d. All of the above
12. What constitutes the 'physicality of drama'?
 - a. Use of colour on the stage
 - b. Juxtaposition of different elements
 - c. Combination of actors, sets and movement
 - d. All of the above



13. The play *Tara* is
- Translated from Marathi
 - Translated from Kannadiga
 - Originally written in Hindi
 - Originally written in English
14. *Tara* is composed for performance in
- An amphitheatre
 - A proscenium stage
 - A platform stage
 - Street theatre
15. *Tara* is described as a 'memory play' because
- It is a play about a character's memories
 - It is based on the playwright's memories
 - It manipulates the memories of the audience
 - The audience always remembers it
16. Dr Thakkar occupies the top level of the set because
- He has a God-like role
 - He represents the power of medical science
 - He determines the survival and future of the twins
 - All of the above
17. If the play uses disability as 'narrative prosthesis', it means that disability is
- Explored in great detail
 - Completely dismissed by the playwright
 - Irrelevant to the action
 - Used as a plot device to launch an enquiry into other issues
18. In the play, Dan is
- The older Chandan
 - Chandan's friend
 - Bharti's third child
 - Roopa's brother
19. The secret that the parents reveal is that
- Bharti is mentally unstable
 - Patel has lost all his money
 - Bharti's father bribed Dr Thakkar
 - Patel's parents disowned him
20. The narrative structure of *Tara* is
- Linear
 - Non-linear
21. Roopa represents the world of the *galli* because she
- Admires Tara and Chandan
 - Understands disability and empathises
 - Sees the twins as abnormal and strange
 - Wants the twins to participate in the world outside
22. The design of the stage is
- Unnecessarily complicated
 - Intrinsic to the theatricality of the play
23. Dr Thakkar decides to give the third leg to Chandan because
- Medical science shows it will suit him better
 - He is bribed by Bharti's father
 - It will cause danger to Tara's health
 - Patel asks him to give it to Chandan
24. Medical science appears in the play as
- Completely rational and unbiased
 - Allied with patriarchy and wealth
 - Weak and irrelevant
 - Independent and all-powerful
25. The image of the conjoined twins
- Challenges socially constructed gender roles
 - Threatens ideas of normalcy
 - Suggests new ways of imagining identity
 - All the above

