## SHIVAJI COLLEGE, UNIVERSITY OF DELHI

### **DEPARTMENT OF ENGLISH**

### **INTERNAL TEST (Academic Year 2023-24)**

Name of the Course : BA (H) English Semester: 5

Name of the Paper : Women's Writing Faculty Name : Dr L. Gitarani Devi

Duration : 1 Hr Maximum Marks: 24

Date of Test : **November 02, 2023** 

# Attempt any ONE question from EACH section. Total Marks: 24. Word Limit: Min 700 words each

### **PART A**

- 1. Shug re-defines the idea of God and spirituality in Alice Walker's *The Color Purple*. Present a nuanced critique of how Shug's idea of God and spirituality resonate Alice Walker's womanist perspective of a spirituality that is both earthly and heavenly, and inclusive of both women and men. (12)
- 2. Examine Harpo and Mr.\_\_\_\_\_\_ in Alice Walker's *The Color Purple* as both a perpetrator and victim of patriarchy. (12)

### PART B.

- 1. Give a nuanced analysis of why Virginia Woolf establishes a connection between literary imagination, creative expressions, and materiality of women's existence in *A Room of One's Own*.
- 2. Simone de Beauvoir identifies the relationship between men and women, from time immemorial, to be that of the binary of the Self and the Other. Present de Beauvoir's assessment of women's failure to claim the position of the Subject and thereby the continuing subordination to men. (12)

Letaram Sevi