

SHIVAJI COLLEGE  
UNIVERSITY OF DELHI  
DEPARTMENT OF ENGLISH  
ACADEMIC YEAR 2023-24  
QUESTION PAPER

FACULTY NAME: ANSHULA UPADHYAY

MARKS: 05

COURSE: SEC, BA Prog Sem 6

NAME OF THE PAPER: Theatre and Performance

## 6th Semester Assessment

1. Who is known for developing the concept of "epic theatre"? 1 point

*Mark only one oval.*

- ☐ Anton Chekhov  
☐ Bertolt Brecht  
☐ Samuel Beckett Tennessee  
☐ Williams Other:  
☐ \_\_\_\_\_

2. Which playwright is associated with the Theatre of the Absurd movement? 1 point

*Mark only one oval.*

- ☐ Henrik Ibsen
- ☐ Eugène Ionesco
- ☐ Arthur Miller George
- ☐ Bernard Shaw
- ☐ Other:

3. Who is considered the father of modern acting techniques? 1 point

*Mark only one oval.*

- ☐ Konstantin Stanislavsky
- ☐ Federico García Lorca
- ☐ David Mamet
- ☐ Virginia Woolf
- ☐ Other:

4. Who emphasized the importance of emotional memory and psychological realism in acting? 1 point

*Mark only one oval.*

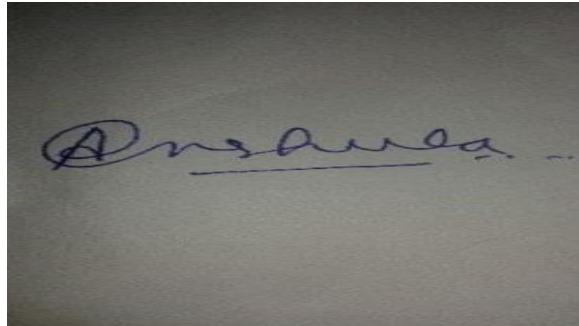
- ☐ Bertolt Brecht
- ☐ Eugène Ionesco
- ☐ David Mamet
- ☐ Konstantin Stanislavsky
- ☐ Other:

5. Which playwright is known for the concept of "Verfremdungseffekt" or "alienation effect," aiming to distance the audience emotionally from the characters on stage? 1 point

*Mark only one oval.*

- ☐ Tennessee Williams
- ☐ Anton Chekhov
- ☐ Bertolt Brecht Samuel
- ☐ Beckett
- ☐ Other:

FACULTY NAME: ANSHULA UPADHYAY, DEPARTMENT OF ENGLISH

A photograph of a handwritten signature in blue ink on a light-colored surface. The signature is written in a cursive, flowing style and appears to read 'Anshula'.

