

**SHIVAJI COLLEGE
UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
ACADEMIC YEAR 2023-24
QUESTION PAPER**

FACULTY NAME: ANSHULA UPADHYAY

MARKS: 20

COURSE: BA Prog (Major + Minor)

NAME OF THE PAPER: British Poetry and Drama 17th and 18th Centuries

THE ROVER, APHRA BEHN

Assessment

1. Email

2. NAME, ROLL NUMBER AND COURSE

3. What role did female actors play in English theater during the Restoration era? 1 point

Mark only one oval.

- ☐ They were primarily relegated to backstage roles.
- ☐ They performed on stage alongside male actors for the first time.
- ☐ They were banned from performing due to religious reasons.
- ☐ They only performed in tragic plays, not comedies.
- ☐ Other: _____

4. How does Aphra Behn challenge gender norms and expectations in her works?

Mark only one oval.

- ☐ By portraying women as passive and subservient to men.
- ☐ By reinforcing patriarchal values and traditional gender roles.
- ☐ By depicting strong and independent female characters with agency.
- ☐ By excluding women from the narrative entirely.
- ☐ Other: _____

5. In Restoration comedy, what character archetype does the rake typically represent? 1 point

Mark only one oval.

- ☐ The moral voice of reason.
- ☐ The libertine and seducer.
- ☐ The romantic hero.
- ☐ The loyal friend and confidant.
- ☐ Other: _____

6. What role does disguise and mistaken identity play in "The Rover" and other Restoration comedies? 1 point

Mark only one oval.

- ☐ It highlights the fluidity of identity and social roles.
- ☐ It reinforces traditional gender norms.
- ☐ It has no significant impact on the plot or themes.
- ☐ It serves as a means of deception and manipulation.
- ☐ Other: _____

7. What was a key characteristic of Restoration comedy that made it distinct from other forms of drama?

Mark only one oval.

- ☐ Moral seriousness Romantic
- ☐ idealism.
- ☐ Tragic endings.
- ☐ Social satire and wit.
- ☐ Other: _____

8. How does Florinda reveal her true identity to Belvile while they are flirting with each other out on the street? (from Act 3, Scene 1) *Mark only one oval.* 1 point

- ☐ Florinda gives Belvile a picture of herself and then leaves.
- ☐ Florinda gives Belvile a kiss and then leaves.
- ☐ Florinda gives Belvile a good kick and then leaves.
- ☐ Florinda gives Belvile back the ring he gave her.
- ☐ Other: _____

9. What does Willmore do to incite the anger of Antonio outside of Angellica's house? 1 point

Mark only one oval.

- ☐ HE INSULTS ANGELICA.
- ☐ HE REFUSES TO LEAVE.
- ☐ HE TAKES DOWN ONE OF HER PICTURES.
- ☐ HE OUT-BIDS HIM
- ☐ Other: _____

10. Who is Callis?

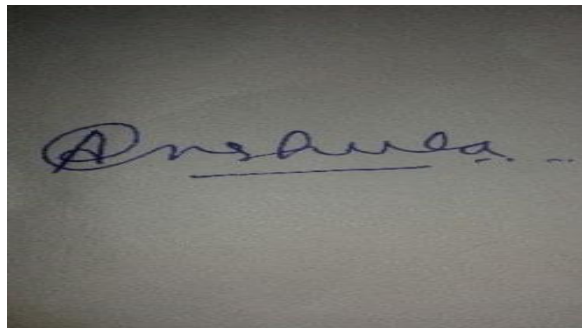
Mark only one oval.

- ☐ THE GOVERNESS OF FLORINDA AND HELLENA
- ☐ A REPUTED COURTESAN
- ☐ DON ANTONIO'S SISTER HELLENA'S
- ☐ LOVE INTEREST Other: _____
- ☐ _____

11. What do you think is the role played by gender and fluidity of Identity in Aphra Behn's The Rover? 5 points

12. Comment on the themes of Masquerade and character of Restoration Rake points in Aphra Behn's The Rover. 5

FACULTY NAME: ANSHULA UPADHYAY, DEPARTMENT OF ENGLISH



A photograph of a handwritten signature in blue ink on a light-colored surface. The signature is written in a cursive style and reads "Anshula". A horizontal line is drawn underneath the name.

