Teaching Plan For The Academic Year: 2023-2024

Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
Dr. KHURSHID KHAN	B. A. (Hons.) History III	RISE OF THE MODERN WEST - I	Odd Semester	None	August	Unit 1: Transition from Feudalism to Capitalism 1. Issues and debates 2. Question of Eurocentricism	15	15	none		16th January 2024
Dr. KHURSHID KHAN	B. A. (Hons.) History III	RISE OF THE MODERN WEST - I	Odd Semester	None	September	Unit II: Early colonial Expansion 1. Trade and Empire-Mines and Plantations 2. Labour Systems- Indigenous populations and African Slaves	20	20	none		16th January 2024
Dr. KHURSHID KHAN	B. A. (Hons.) History III	RISE OF THE MODERN WEST - I	Odd Semester	None	October	Unit III: Renaissance 1. Origins 2. Humanism in Italy and its spread in Europe, Art, Unit IV: Origins, course and results of the European Reformation	35	35	none		16th January 2024
Dr. KHURSHID KHAN	B. A. (Hons.) History III	RISE OF THE MODERN WEST - I	Odd Semester	None	November	Unit V: Economic development of the sixteenth century 1. Shift of economic balance from the Mediterranean to the Atlantic 2. Price Revolution	20	20	none		16th January, 2024
Dr. KHURSHID KHAN	B. A. (Hons.) History III	RISE OF THE MODERN WEST - I	Odd Semester	None	December	Unit VI: European State Systems: with any two case studies-Spain, France, England and Russia	10	10	none		16th January 2024
Dr. KHURSHID KHAN	B. A. (Hons.) History V	HISTORY OF INDIA- VII (C. 1600-1750)	Odd Semester	None	August	Unit 1: Sources (a) Persian Histories, Memoirs: Jahangirnama, Ma'asir-i Alamgiri (b) Travelogues: Bernier, Manucci (c) Vernacular literary cultures: Mangalkavya and Rekhta	15	15	none		16th January 2024
Dr. KHURSHID KHAN	B. A. (Hons.) History V	HISTORY OF INDIA- VII (C. 1600-1750)	Odd Semester	None	September	Unit 2: Political developments and state formation (a) Issues in the wars of succession (b) Mughal relations with Rajput States (Mewar and Marwar) (c) Maratha state formation under Shivaji and expansion under the Peshwas	20	20	none		16th January, 2024
Dr. KHURSHID KHAN	B. A. (Hons.) History V	HISTORY OF INDIA- VII (C. 1600-1750)	Odd Semester	None	October	(d) Sikh Community formation in the seventeenth century Unit 3: Religion, Society and the State (a) Orthodoxy and syncretism: Naqshbandi Sufis and DaraShukoh (b) Historiography on Aurangzeb: jizya, temples and music Unit 4: Political and Visual Culture (a) Mughal courtly culture: Umara, Haram, Mirzai	35	35	none K. M.	em	16th January, 2024

Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
Dr. KHURSHID KHAN	B. A. (Hons.) History V	HISTORY OF INDIA- VII (C. 1600-1750)	Odd Semester	None	November	(b) Shahjahanabad (c) Mughal Painting: allegory and symbolism under Jahangir and Shah Jahan Unit 5: Trade and Crafts (a) Indian Oceanic trade: European commercial enterprise-Kerala, Coromandel coast, Western India	20	20	none		16th January, 2024
Dr. KHURSHID KHAN	B. A. (Hons.) History V	HISTORY OF INDIA- VII (C. 1600-1750)	Odd Semester	None	December	(b) Crafts and technologies Unit 6: Interpreting the Eighteenth Century	10	10	none		16th January, 2024
Dr. SHAMA MITRA CHENOY	B. A. (Hons.) History I	SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I - NEP	Odd Semester	None	September	Unit I: Evolution of humans and hunting gathering cultures a. Understanding prehistory b. Biological and Cultural evolution of Humans: lithic and other technologies c. Changing subsistence patterns: funerary practices and art	20	20	offline		9th January, 2024
Dr. SHAMA MITRA CHENOY	B. A. (Hons.) History I	SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I - NEP	Odd Semester	None	October	Unit II: Transition to Food Production a Mesolithic Cultures: West Asia and Europe b Origins of Food Production: Debates c Features of the Neolithic based on sites from West Asia, Europe, Mesoamerica/ China	30	30	offline		9th January, 2024
Dr. SHAMA MITRA CHENOY	B. A. (Hons.) History I	SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I - NEP	Odd Semester	None	November	a. Unit III: The Bronze Age Ancient Mesopotamia (Sumerian and Akkadian period) a. Concepts: 'Bronze Age', 'Civilization', 'Urban Revolution' and 'State' b. Ecological context of early civilizations c. Forms of kingship, religion and state, social complexity: class, gender and economic specialization	40	40	offline		9th January. 2024
Dr. SHAMA MITRA CHENOY	B. A. (Hons.) History I	SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I - NEP	Odd Semester	None	December	Unit IV: Nomadic Cultures in Transition 1 Nomadic Pastoralism in West Asia in the third and second millennium 2 Iron technology and its spread	10	10	offline SMC		9th January, 2024

Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
Dr. SHAMA MITRA CHENOY	B. A (Programme)	HISTORY OF INDIA, 1200 - 1550	Odd Semester	Section A	August	UNIT I: Foundation, expansion and consolidation of the Sultanates of Delhi c 13th to 15th century: Expansion; Iqta System; nobility, North Western Frontier and the Mongols 20%	20	5	offline		9th January 2024
Dr. SHAMA MITRA CHENOY	B. A (Programme) III	HISTORY OF INDIA, 1200 - 1550	Odd Semester	Section A	September	UNIT I: Foundation, expansion and consolidation of the Sultanates of Delhi c 13th to 15th century: Expansion; Iqta System; nobility, North Western Frontier and the Mongols 20%	20	15	offline		9th January 2024
Dr. SHAMA MITRA CHENOY	B. A (Programme) III	HISTORY OF INDIA, 1200 - 1550	Odd Semester	Section A	October	UNIT II: Military, administrative and economic structure of the Khaljis and the Tughlaqs 10% UNIT III: Regional Political Formations: Vijaynagara and Bahmanis UNIT IV: Second Afghan Empire	30	30	offline		9th January 2024
Dr. SHAMA MITRA CHENOY	B. A (Programme) III	HISTORY OF INDIA, 1200 - 1550	Odd Semester	Section A	November	UNIT V: Society, culture and religion: Bhakti— Kabir and Mira Bai; Sufism—Chishti – Suhrawardy UNIT VI: Art and Architecture: Qutb Complex, Vijaynagara (Hampi)	40	40	offline		9th January 2024
Dr. SHAMA MITRA CHENOY	B. A (Programme)	HISTORY OF INDIA, 1200 - 1550	Odd Semester	Section A	December	UNIT VII: Trade and Commerce: Indian merchants in overseas trade, 12th-15th century	10	10	offline		9th January 2024
Dr. SONAL	B. A (Programme) V	DSE - Issues in twentieth Century World History I	Odd Semester	None	August	Unit I: The Concept and Definition: What is World History? Unit II: First World War: (a) Consequences in Europe and the world, (b) League of Nations	30	30	ppt		12th January 2024
Dr. SONAL	B. A (Programme) V	DSE - Issues in twentieth Century World History I	Odd Semester	None	September	Unit III: 1917 Russian Revolution: (a) Formation of the USSR: (b) Debates on socialism and the role of the Communist International (Comintern)	25	25	ppt		12th January 2024
Dr. SONAL	B. A (Programme) V	DSE - Issues in twentieth Century World History I	Odd Semester	None	October	Unit IV: Fascism and Nazism: Germany and Japan and Second World War	20	20	ppt		12th January 2024

Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
Dr. SONAL	B. A (Programme) V	DSE - Issues in twentieth Century World History I	Odd Semester	None	November	Unit V: Modernity, Rights and Democracy: (a) The suffragette movement (England) (b) Anti- colonial struggles (Indonesia) (c) The formation of the United Nations	10	10			12th January, 2024
Dr. SONAL	B. A (Programme) V	DSE - Issues in twentieth Century World History I	Odd Semester	None	December	Art and politics (Picasso)	5	15	ppt		12th January, 2024
Dr. SONAL	B. A (Programme) V	SEC- Popular Culture	Odd Semester	None	August	Unit I: Understanding Popular Culture: Some Issues	15	0			12th January, 2024
Dr. SONAL	B. A (Programme) V	SEC- Popular Culture	Odd Semester	None	September	Defining Popular Culture : Popular Culture as Folk Culture, Mass Culture, as the 'other' of High Culture, People's culture, etc. [b] Popular Culture and History: The Historian and the archives [c] Popular Culture in Early Modern Europe or the City of Mumbai	25	0			12th January, 2024
Dr. SONAL	B. A (Programme) V	SEC- Popular Culture	Odd Semester	None	October	Unit II: Some Aspects of Popular Culture in India (Students should choose any three from the four rubrics [a] - [d] mentioned below) [a] Religion and everyday practice (i) Festivals and Rituals: Case studies of Navaratri in Madras / Urs in Ajmer / Kumbh Mela (ii) Everyday healing and petitioning the divine: Case studies of Jinns in Delhi / Popular Hinduism / Tantric practices (iii) Sacred Geographies, Sacred Spaces: Pilgrimage and pilgrim practices	20	0			12th January, 2024

Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
Dr. SONAL	B. A (Programme) V	SEC- Popular Culture	Odd Semester	None	November	[b] Performative Traditions (i) Orality, Memory and the Popular: Case studies of women's Ramayanas in the oral tradition Andhra/ Rajasthan (ii) Theatre and Dance: (iii) Music: Popular music and Technology; Case studies of Devotional music / the Ghazal and the Cassette [c] Food Cultures (i) Recipes and the national project: Popular recipe books (ii) Food and Public Cultures of Eating: Udpi Hotels, Dum Pukht, South Asian food in a global world (iii) Cultures of Consumption: Tea-Coffee and the Indian Middle Class	20	0			12th January, 2024
Dr. SONAL		Sem. I - History (Generic)	Odd Semester	None	September	Unit I: Ancient Delhi and adjoining sites: (12 hours) 1. Indraprastha- Hastinapur, Panipat, Tilpat 2. Ashokan Edicts 3. Mehrauli Iron Pillar 4. Lalkot	25	25			12th January, 2024
Dr. SONAL		Sem. I - History (Generic)	Odd Semester	None	October	Unit II: From Settlements to Cityscape - Understanding the 10th and 14th Century Cities of Delhi. Case Study Any Two: (16 hours) 1. Anangpur Fort 2. Dehli-i Kuhna's Masjid-i Jami 3. Siri 4. Ghiyaspur- Kilukhari 5. Tughulqabad 6. Firuzabad	25	25			12th January, 2024
Dr. SONAL		Sem. I - History (Generic)	Odd Semester	None	November	Unit III: 16th to 17th Century Delhi: (16 hours) 1. Humayun's Garden Tomb 2. Morphology of Shahjahanabad	25	25			12th January, 2024
Dr. SONAL		Sem. I - History (Generic)	Odd Semester	None	December	Unit IV: 18th Century Delhi - Understanding political and social changes	25	25			12th January, 2024
Mr. MUKESH KUMAR SINGH	B. A. (Hons.) History V	HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR (NC)	Odd Semester	None	August	Unit I: A New World [a] The Growth of American Colonies: Diverse Demography; Forms of Labour: indigenous tribes, indentured labour, slaves	15	15	none		16th January, 2024

Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
Mr. MUKESH KUMAR SINGH	B. A. (Hons.) History V	HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR (NC)	Odd Semester	None	September	[b] Revolution: sources, historiography Unit II: Limits of American democracy [a] The Federalist Constitution: Structure and its Critique [b] Jeffersonian Democracy: Its Limitations [c] Westward Expansion: Jefferson and Jackson; Marginalization, Displacement of the indigenous tribes; case histories of the Shawnee and the Cherokee tribes	30	30	none		16th January, 2024
Mr. MUKESH KUMAR SINGH	B. A. (Hons.) History V	HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR (NC)	Odd Semester	None	October	Unit III: Early Capitalism and its inequities [a] Growth of Market Society: Industrial Labour: gender, race, ethnicity [b] Immigrant Labour: religious, racial, ethnic bias; case history of Irish immigrants Unit IV: U.S. quest for dominance [a] Imperialism and Changing Diplomacy; Manifest Destiny, War of 1812; Monroe Doctrine	25	25	none		16th January, 2024
Mr. MUKESH KUMAR SINGH	B. A. (Hons.) History V	HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR (NC)	Odd Semester	None	November	Unit V: Slavery [a] The economics of slavery: South vs. North/Debate [b] Slave life and culture: nature of female slavery: slave resistance (including female slave resistance)	15	15	none		16th January, 2024
Mr. MUKESH KUMAR SINGH	B. A. (Hons.) History V	HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR (NC)	Odd Semester	None	December	Unit VI: The Civil War [a] Issues of the War [b] Interpretations	15	15	none		16th January, 2024
Mr. MUKESH KUMAR SINGH	B. A. (Hons.) History V	HISTORY OF MODERN EUROPE - I	Odd Semester	None	August	Unit I: A Period of Revolutions 1789- 1850 [a] Crisis of the Ancien Regime and the Enlightenment [b] Phases of the French Revolution 1789-99	15	15	none		16th January, 2024

Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
Mr. MUKESH KUMAR SINGH	B. A. (Hons.) History V	HISTORY OF MODERN EUROPE -	Odd Semester	None	September	[c] Social classes and emerging gender relations [d] Bonapartist State and Features of the first French Empire [e] Restoration of the old order, social and political currents in the early nineteenth century, revolutions:1830s-1850s Unit II: Industrial Revolution and Social Transformation (the 19th century) [a] Process of capitalist development in industry and agriculture; Changing class structure in France, Germany and Russia	25	25	none		16th January, 2024
Mr. MUKESH KUMAR SINGH	B. A. (Hons.) History V	HISTORY OF MODERN EUROPE - I	Odd Semester	None	October	[b] Industrial Revolution and Society: Family Life and Gender, Unit III: Liberal democracy, working class movements and Socialism in the 19th and 20th centuries [a] The struggle for parliamentary democracy and civil liberties in Britain : Parliamentary and institutional reforms; working class discontent chartists; suffragettes	25	25	none		16th January, 2024
Mr. MUKESH KUMAR SINGH		HISTORY OF MODERN EUROPE - I	Odd Semester	None	November	[b] Socialism: Early socialist thought, Marxian socialism, Debates and Strategies: The International working class movement Unit IV: Culture and Society: 1789-1850s [d] Art and culture in revolutionary France: neo classical art; reformation of the royal academies	20	20	none		16th January, 2024
Mr. MUKESH KUMAR SINGH	B. A. (Hons.) History V	HISTORY OF MODERN EUROPE - I	Odd Semester	None	December	[b] The Consumption of Culture in 19th century Europe; Romanticism in art and literature [c] The City in the age of Industrialization	15	15	none		16th January, 2024
Mr. SKAND PRIYA	B. A. (Hons.) History III	HISTORY OF MODERN CHINA (1840 - 1950S)	Odd Semester	None	August	Unit I: Late Imperial China and Western Imperialism 1. Confucian Value System; Society, Economy, Polity 2. Opium Wars and the Unequal Treaty System	20	20	none		11th January, 2024

Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
Mr. SKAND PRIYA	B. A. (Hons.) History III	HISTORY OF MODERN CHINA (1840 - 1950S)	Odd Semester	None	September	Unit II: Popular Movements and Reforms in the 19th century 1. Taiping and Boxer Movements – Genesis, Ideology, Nature 2. Self- Strengthening Movement; Hundred Days Reforms of 1898	30	30	none		11th January, 2024
Mr. SKAND PRIYA	B. A. (Hons.) History III	HISTORY OF MODERN CHINA (1840 - 1950S)	Odd Semester	None	October	Unit III: Emergence of Nationalism The Revolution of 1911: Nature and Significance The May Fourth Movement of 1919	25	25	none		11th January, 2024
Mr. SKAND PRIYA	B. A. (Hons.) History III	HISTORY OF MODERN CHINA (1840 - 1950S)	Odd Semester	None	November	Unit IV: Communist Movement in China 1. 1921-1927: Formation of the CCP and the First United Front	10	10	none		11th January, 2024
Mr. SKAND PRIYA	B. A. (Hons.) History III	HISTORY OF MODERN CHINA (1840 - 1950S)	Odd Semester	None	December	2. 1928-1949: Evolution of Maoist Strategy and Revolutionary Measures in Kiangsi and Yenan ; Communist victory	15	15	none		11th January, 2024
Mr. SKAND PRIYA	B. A. (Hons.) History V	HISTORY OF MODERN CHINA (C. 1840 1950)	Odd Semester	None	August	Unit I: Late Imperial China: Society, Economy, Polity (a) Confucian Value System (b) China and the Great Divergence Debate	15	15	none		11th January, 2024
Mr. SKAND PRIYA	B. A. (Hons.) History V	HISTORY OF MODERN CHINA (C. 1840 1950)	Odd Semester	None	September	Unit II. Imperialism, Popular Movements and Reforms in the 19th century (a) Opium Wars and the Unequal Treaty System (b) Taiping and Boxer Movements – Causes, Ideology, Nature (c) Self- Strengthening Movement; Hundred Days Reforms of 1898	20	20	none		11th January, 2024
Mr. SKAND PRIYA	B. A. (Hons.) History V	HISTORY OF MODERN CHINA (C. 1840 1950)	Odd Semester	None	October	Unit III: Emergence of Nationalism (a). The Revolution of 1911: Context, Nationalist Ideologies, Role of Social Groups, Changing Gender Roles. (b). Sun Yat-sen (Sun Zhong Shan)— Ideology and Three Peoples Principles (c) May Fourth Movement of 1919	30	30	none	1	11th January, 2024

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Mr. SKAND PRIYA	B. A. (Hons.) History V	HISTORY OF MODERN CHINA (C. 1840 1950)	Odd Semester	None	November	Unit IV: Nationalism and Communism (a). 1921-1927: Formation of the CCP and early activities; Reorganization of the KMT (Nationalist Party); The First United Front	20	20	none		11th January, 2024
Mr. SKAND PRIYA	B. A. (Hons.) History V	HISTORY OF MODERN CHINA (C. 1840 1950)	Odd Semester	None	December	(b). 1928-1949: Kiangsi (Jiangxi) Period; Evolution of Maoist Strategy and Revolutionary Measures; the Yenan Phase; Peasant Nationalism and Communist Victory	15	15	none		11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A. (Hons.) History III	GANDHI AND EDUCATION	Odd Semester	None	September	Unit 1	30	90			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A. (Hons.) History III	GANDHI AND EDUCATION	Odd Semester	None	October	Unit 2	30	80			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A. (Hons.) History III	GANDHI AND EDUCATION	Odd Semester	None	November	Unit 3	30	85			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A. (Hons.) History III	GANDHI AND EDUCATION	Odd Semester	None	December	Unit 3	10	90			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A (Programme)	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE - I	Odd Semester	None	August	unit 1	25	85			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A (Programme)	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE - I	Odd Semester	None	September	Unit 2	25	90			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A (Programme)	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE - I	Odd Semester	None	October	Unit 3	25	90			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A (Programme)	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE - I	Odd Semester	None	November	Unit 4	20	85			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A (Programme)	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE - I	Odd Semester	None	December	Unit 4	5	80			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A (Programme) V	DSE - Issues in twentieth Century World History I	Odd Semester	Section B	August	unit 1	15	80			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A (Programme) V	DSE - Issues in twentieth Century World History I	Odd Semester	Section B	September	Unit 2	20	85			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A (Programme) V	DSE - Issues in twentieth Century World History I	Odd Semester	Section B	October	3	20	90			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A (Programme) V	DSE - Issues in twentieth Century World History I	Odd Semester	Section B	November	4 and (a) and (b) of 5	30	90			11th January, 2024
Ms. NISHTHA- SRIVASTAVA	B. A (Programme) V	DSE - Issues in twentieth Century World History I	Odd Semester	Section B	December	(c) and (d) of 5	15	90	0		11th January, 2024

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Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
NAGWANT SINGH	B. A. (Hons.) History III	HISTORY OF INDIA - III 750 - 1200	Odd Semester	None	August	Unit I: Studying early medieval India DISCIPLINE SPECIFIC CORE COURSE -1 (DSC- 1) -: History of India - III: 750 - 1200 3 1. Sources:texts; inscriptions; coins	10	10	Maps; Documentries		16th January, 2024
NAGWANT SINGH	B. A. (Hons.) History III	HISTORY OF INDIA - III 750 - 1200	Odd Semester	None	September	2. Perspectives on the early medieval Unit II: Political structures and processes 1. Evolution of political structures: Rajput polities: Chola state: Odisha 2. Symbols of political power: Brahmanas and temples; courtly cultures 3. Issue of 'Foreign and Indian': Arabs and Ghazanavids in the north-west, Cholas in Southeast Asia	30	30	Maps; Documentries		16th January, 2024
NAGWANT SINGH	B. A. (Hons.) History III	HISTORY OF INDIA - III 750 - 1200	Odd Semester	None	October	Unit III: Social and economic processes 1. Agricultural expansion and social changes 2. Trade and urbanization	20	20	Maps; Documentries		16th January, 2024
NAGWANT SINGH	B. A. (Hons.) History III	HISTORY OF INDIA - III 750 - 1200	Odd Semester	None	November	Unit IV: Religious and visual cultures 1. Bhakti, Puranic Hinduism; Tantra; Buddhism and Jainism	20	20	Maps; Documentries		16th January, 2024
NAGWANT SINGH	B. A. (Hons.) History III	HISTORY OF INDIA - III 750 - 1200	Odd Semester	None	December	2. Art and architecture: temples – regional styles	20	20	Maps; Documentries		16th January, 2024
NAGWANT SINGH	B. A (Programme) III	HISTORY OF INDIA, 1200 - 1550	Odd Semester	None	August	Unit I: Foundation, expansion and consolidation of the Sultanates of Delhi c.13th to 15th century: Expansion; Iqta system; nobility; North-Western frontier and the Mongols.	20	20	Maps; Documentries		16th January, 2024
NAGWANT SINGH	B. A (Programme) III	HISTORY OF INDIA, 1200 - 1550	Odd Semester	None	September	Unit II: Military, administrative and economic structure under the Khaljis and Tughlaqs.	20	20	Maps: Documentries		16th January, 2024
NAGWANT SINGH	B. A (Programme) III	HISTORY OF INDIA, 1200 - 1550	Odd Semester	None	October	Unit III: Regional political formations: Vijayanagara and Bahmanis. Unit IV: Second Afghan Empire.	25	25	Maps; Documentries		16th January, 2024
NAGWANT SINGH	B. A (Programme) III	HISTORY OF INDIA, 1200 - 1550	Odd Semester	None	November	Unit V: Society, culture and religion: Bhakti Kabir and Mira Bai; Sufism - Chishti and Suhrawardy. Unit VI: Art and architecture: Qutb complex; Vijaynagara (Hampi).	25	25	Maps; Documentries Nachment Sint		16th January, 2024

Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
NAGWANT SINGH	B. A (Programme) III	HISTORY OF INDIA, 1200 - 1550	Odd Semester	None	December	Unit VII: Trade and Commerce: Indian merchants in overseas trade, 12th -15th century.	10	10	Maps; Documentries		16th January 2024
NEELAM CHAOUDHARY	B. A (Programme)	HISTORY OF INDIA FROM EARLIEST TIMES UP TO C. 300 CE - NEP	Odd Semester	None	August	Unit I: Sources for interpreting early Indian history	10	10	Lecture and Discussion	No	17th January 2024
NEELAM CHAOUDHARY	B. A (Programme)	HISTORY OF INDIA FROM EARLIEST TIMES UP TO C. 300 CE - NEP	Odd Semester	None	September	Unit II: Survey of Prehistoric Cultures: Paleolithic, Mesolithic, Neolithic. Unit III: Harappan Civilization: early urbanism, town planning, economy, cultural patterns and decline. Unit IV: Vedic and Megalithic cultures: an overview	35	35	Lecture/discussion/interaction/ Documentary discussion/student presentations, Made In Prehistory: Environment World History Full Documentary, Mohenjo Daro 101 National Geographic	No	17th January 2024
PRIYA VERMA	B. A. (Hons.) History I	HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE) - NEP	Odd Semester	None	October	Introducing early Indian history , Pre-historic hunter gatherers and early food producing societies	100	100			18th January 2024
PRIYA VERMA	B. A. (Hons.) History I	HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE) - NEP	Odd Semester	None	November	The Harappan Civilisation, Aryan Question	100	100			18th January 2024
PRIYA VERMA	B. A. (Hons.) History I	HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE) - NEP	Odd Semester	None	December	Social and Cultural Transitions	100	100			18th January 2024
PRIYA VERMA	B. A (Programme) V	GE - Culture and Everyday Life in India	Odd Semester	None	October	Unit IV: The everyday global in g/local: Metro, mall & pilgrimage online	25	25			18th January 2024
PRIYA VERMA	B. A (Programme) V	GE - Culture and Everyday Life in India	Odd Semester	None	November	Unit V: Leisure and everyday	25	25			18th January 2024
PRIYA VERMA	B. A (Programme) V	GE - Culture and Everyday Life in India	Odd Semester	None	December	Unit V: Leisure and everyday	10	10			18th January 2024
PRIYANKA	B. A. (Hons.) History III	READING THE ARCHIVE	Odd Semester	None	August	Introduction to primary sources Unit-1	20	20	Jstore		17th January 2024
PRIYANKA	B. A. (Hons.) History III	READING THE ARCHIVE	Odd Semester	None	September	Power And Memory	30	30	Jstore		17th January 2024
PRIYANKA	B. A. (Hons.) History III	READING THE ARCHIVE	Odd Semester	None	October	Documentary Archieve UNIT-2	20	20	Jstore		17th January 2024
PRIYANKA	B. A. (Hons.) History III	READING THE ARCHIVE	Odd Semester	None	November	Photography And the Visual Archieve	30	30	Jstore		17th January 2024
PRIYANKA	B. A (Programme) V	CULTURE AND EVERYDAY LIFE IN INDIA	Odd Semester	None	August	Culture and everyday life Unit- 1	20	20	Jstore/ google		17th January 2024
PRIYANKA	B. A (Programme) V	CULTURE AND EVERYDAY LIFE IN INDIA	Odd Semester	None	September	chai -coffee-paan Unit-2	30	30	Jstore		17th January 2024

Faculty Name	Course Name	Paper Name	Semester	Section	Month(s)	Topics/Units	Total Course (%)	Course Completed (%)	ICT Tools Used	Any Remarks	Saved On
PRIYANKA	B. A (Programme) V	CULTURE AND EVERYDAY LIFE IN INDIA	Odd Semester	None	October	Religion Everyday	30	30	Jstore		17th January, 2024
PRIYANKA	B. A (Programme) V	CULTURE AND EVERYDAY LIFE IN INDIA	Odd Semester	None	November	The everyday global in local UNIT-4	20	20	Jstore		17th January, 2024
PRIYANKA		Sem. III - History (Generic)	Odd Semester	None	August	Impact of media in History UNIT-1	20	20	Jstore		17th January, 2024
PRIYANKA		Sem. III - History (Generic)	Odd Semester	None	September	Print Media AND Radio Transmission UNIT- 2 AND 3	40	40	Jstore		17th January, 2024
PRIYANKA		Sem. III - History (Generic)	Odd Semester	None	October	The Cinematic Turn UNIT -4	20	20	Jstore		17th January, 2024
PRIYANKA		Sem. III - History (Generic)	Odd Semester	None	November	Television AND Digital Media Unit- 5	20	20	Jstore		17th January, 2024