

## Teaching Plan For The Academic Year : 2023-2024

| Faculty Name          | Course Name               | Paper Name                       | Semester     | Section   | Month(s)  | Topics/Units   | Total Course (%) | Completion (%) |
|-----------------------|---------------------------|----------------------------------|--------------|-----------|-----------|--|------------------|----------------|
| Dr. ANJALI RAMAN      | B. A (Programme) III      | DIGITAL COMMUNICATION II         | Odd Semester | Section A | August    | 1. Curating Persona-1, maintaining profiles2. Innovating content   | 20               | 20             |
| Dr. ANJALI RAMAN      | B. A (Programme) III      | DIGITAL COMMUNICATION II         | Odd Semester | Section A | September | 1, Curating Persona, brief, press releases, podcasts               | 50               | 50             |
| Dr. ANJALI RAMAN      | B. A (Programme) III      | DIGITAL COMMUNICATION II         | Odd Semester | Section A | October   | 2, Institutional profiles, networks, updating blogs, vlogs         | 75               | 75             |
| Dr. ANJALI RAMAN      | B. A (Programme) III      | DIGITAL COMMUNICATION II         | Odd Semester | Section A | November  | Online Interactions & Diversity, etiquettes , drawing boundaries   | 100              | 100            |
| Dr. ANJALI RAMAN      | B. A (Programme) III      | DIGITAL COMMUNICATION II         | Odd Semester | Section A | December  | Tests & Assignments  | 100              | 100            |
| Dr. ANJALI RAMAN      | B. A. (Hons.) English III | LITERARY CRITICISM               | Odd Semester | None      | August    | 1-Hume -standard of taste  | 25               | 25             |
| Dr. ANJALI RAMAN      | B. A. (Hons.) English III | LITERARY CRITICISM               | Odd Semester | None      | September | 2. David Hume& Edward Burke  | 50               | 50             |
| Dr. ANJALI RAMAN      | B. A. (Hons.) English III | LITERARY CRITICISM               | Odd Semester | None      | October   | 3. IA Richards- Principles of literary criticisms                  | 75               | 75             |
| Dr. ANJALI RAMAN      | B. A. (Hons.) English III | LITERARY CRITICISM               | Odd Semester | None      | November  | Cleanth Brooks - The heresy of Paraphrase& the language of paradox | 100              | 100            |
| Dr. ANJALI RAMAN      | B. A. (Hons.) English III | LITERARY CRITICISM               | Odd Semester | None      | December  | Assignments and Tests  | 100              | 100            |
| Dr. CHAKPRAM PRIYANKA | B. A (Programme) I        | INTRODUCTION TO LITERARY STUDIES | Odd Semester | None      | August    | Unit 2 - chapter 1   | 10               | 10             |
| Dr. CHAKPRAM PRIYANKA | B. A (Programme) I        | INTRODUCTION TO LITERARY STUDIES | Odd Semester | None      | September | Unit 1 - chapter 2, 3  | 25               | 25             |
| Dr. CHAKPRAM PRIYANKA | B. A (Programme) I        | INTRODUCTION TO LITERARY STUDIES | Odd Semester | None      | October   | Unit 2 - chapter 4, 5  | 25               | 25             |
| Dr. CHAKPRAM PRIYANKA | B. A (Programme) I        | INTRODUCTION TO LITERARY STUDIES | Odd Semester | None      | November  | Unit 2 - chapter 5   | 25               | 25             |
| Dr. CHAKPRAM PRIYANKA | B. A (Programme) I        | INTRODUCTION TO LITERARY STUDIES | Odd Semester | None      | December  | Unit 2 - chapter 5   | 15               | 15             |

| Faculty Name          | Course Name               | Paper Name              | Semester     | Section | Month(s)  | Topics/Units  | Total Course (%) | Course Completion (%) |
|-----------------------|---------------------------|-------------------------|--------------|---------|-----------|---|------------------|-----------------------|
| Dr. CHAKPRAM PRIYANKA | B. A (Programme) III      | VICTORIAN LITERATURE    | Odd Semester | None    | August    | Unit 1 - Tennyson                                   | 10               | 10                    |
| Dr. CHAKPRAM PRIYANKA | B. A (Programme) III      | VICTORIAN LITERATURE    | Odd Semester | None    | September | Unit 1 - Tennyson                                   | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A (Programme) III      | VICTORIAN LITERATURE    | Odd Semester | None    | October   | Unit 1 - Bronte                                     | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A (Programme) III      | VICTORIAN LITERATURE    | Odd Semester | None    | November  | Unit 1 Bronte                                       | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A (Programme) III      | VICTORIAN LITERATURE    | Odd Semester | None    | December  | Unit 1 Bronte                                       | 15               | 15                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English III | ROMANTIC LITERATURE     | Odd Semester | None    | August    | Unit 2 - Introduction                               | 10               | 10                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English III | ROMANTIC LITERATURE     | Odd Semester | None    | September | Unit 2 - Keats                                      | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English III | ROMANTIC LITERATURE     | Odd Semester | None    | October   | Unit 2 - Keats                                      | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English III | ROMANTIC LITERATURE     | Odd Semester | None    | November  | Unit 2 P B Shelley                                  | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English III | ROMANTIC LITERATURE     | Odd Semester | None    | December  | Unit 2 Shelley Completion, Assessments, Review      | 15               | 15                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English III | LITERARY CRITICISM      | Odd Semester | None    | August    | Unit 2 - Introduction                               | 10               | 10                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English III | LITERARY CRITICISM      | Odd Semester | None    | September | Unit 2 Virginia Woolf                               | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English III | LITERARY CRITICISM      | Odd Semester | None    | October   | Unit 2 - Virginia Woolf and TS Eliot (Introduction) | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English III | LITERARY CRITICISM      | Odd Semester | None    | November  | Unit 2 - TS Eliot                                   | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English III | LITERARY CRITICISM      | Odd Semester | None    | December  | Unit 2 - Conclusion, Assessment tests and Review    | 15               | 15                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English V   | LITERATURES OF DIASPORA | Odd Semester | None    | August    | Unit 4 Introduction, Short stories                  | 10               | 10                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English V   | LITERATURES OF DIASPORA | Odd Semester | None    | September | Unit 4 Short Stories                                | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English V   | LITERATURES OF DIASPORA | Odd Semester | None    | October   | Unit 4 - Poems                                      | 25               | 25                    |

| Faculty Name          | Course Name             | Paper Name                        | Semester     | Section   | Month(s)  | Topics/Units  | Total Course (%) | Course Completion (%) |
|-----------------------|-------------------------|-----------------------------------|--------------|-----------|-----------|---|------------------|-----------------------|
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English V | LITERATURES OF DIASPORA           | Odd Semester | None      | November  | Unit 5 Background                                     | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | B. A. (Hons.) English V | LITERATURES OF DIASPORA           | Odd Semester | None      | December  | Unit 5 Background                                     | 15               | 15                    |
| Dr. CHAKPRAM PRIYANKA | ---                     | Sem. III - English (Generic)      | Odd Semester | Section B | August    | Unit 2  | 10               | 10                    |
| Dr. CHAKPRAM PRIYANKA | ---                     | Sem. III - English (Generic)      | Odd Semester | Section B | September | Unit 2  | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | ---                     | Sem. III - English (Generic)      | Odd Semester | Section B | October   | Unit 2  | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | ---                     | Sem. III - English (Generic)      | Odd Semester | Section B | November  | Unit 2  | 25               | 25                    |
| Dr. CHAKPRAM PRIYANKA | ---                     | Sem. III - English (Generic)      | Odd Semester | Section B | December  | Unit 2  | 15               | 15                    |
| Dr. DIVYA MADAAN      | B. A. (Hons.) English I | INDIAN CLASSICAL LITERATURE - NEP | Odd Semester | None      | August    | Introduction, Natya Shastra, Classical Drama          | 25               | 100                   |
| Dr. DIVYA MADAAN      | B. A. (Hons.) English I | INDIAN CLASSICAL LITERATURE - NEP | Odd Semester | None      | September | The Mahabharata, Dicing Episode, Text Coverage        | 30               | 100                   |
| Dr. DIVYA MADAAN      | B. A. (Hons.) English I | INDIAN CLASSICAL LITERATURE - NEP | Odd Semester | None      | October   | Sequel to Dicing, Kalidas Introduction, Text Analysis | 25               | 100                   |
| Dr. DIVYA MADAAN      | B. A. (Hons.) English I | INDIAN CLASSICAL LITERATURE - NEP | Odd Semester | None      | November  | Kalidas, Critical Analysis, MB Revision               | 15               | 100                   |
| Dr. DIVYA MADAAN      | B. A. (Hons.) English I | INDIAN CLASSICAL LITERATURE - NEP | Odd Semester | None      | December  | Revision, Test, IA,CA                                 | 5                | 100                   |
| Dr. DIVYA MADAAN      | B. A. (Hons.) English V | LITERATURES OF DIASPORA           | Odd Semester | None      | August    | Diaspora Introduction                                 | 20               | 100                   |
| Dr. DIVYA MADAAN      | B. A. (Hons.) English V | LITERATURES OF DIASPORA           | Odd Semester | None      | September | The Woman Warrior, Section 1 and 2                    | 25               | 100                   |
| Dr. DIVYA MADAAN      | B. A. (Hons.) English V | LITERATURES OF DIASPORA           | Odd Semester | None      | October   | The Woman Warrior, Section 3 and 4                    | 25               | 100                   |
| Dr. DIVYA MADAAN      | B. A. (Hons.) English V | LITERATURES OF DIASPORA           | Odd Semester | None      | November  | The Woman Warrior, Section 5, IA                      | 20               | 100                   |
| Dr. DIVYA             | B. A. (Hons.)           | LITERATURES OF                    | Odd          | None      | December  | Revision and  | 5                | 100                   |

| Faculty Name        | Course Name             | Paper Name                             | Semester     | Section | Month(s)  | Topics/Units   | Total Course (%) | Course Completion (%) |
|---------------------|-------------------------|--|--------------|---------|-----------|--|------------------|-----------------------|
| MADAAN              | English V               | DIASPORA                               | Semester     |         |           | Doubts   |                  |                       |
| Dr. L.GITARANI DEVI | B. A (Programme) I      | INTRODUCTION TO LITERARY STUDIES - NEP | Odd Semester | None    | August    | Background essay 1, Background essay 2   | 25               | 25                    |
| Dr. L.GITARANI DEVI | B. A (Programme) I      | INTRODUCTION TO LITERARY STUDIES - NEP | Odd Semester | None    | September | Irony in Pride and Prejudice, Class in Pride and Prejudice   | 35               | 30                    |
| Dr. L.GITARANI DEVI | B. A (Programme) I      | INTRODUCTION TO LITERARY STUDIES - NEP | Odd Semester | None    | October   | Marriage in PP, Domesticity and Femininity in PP   | 20               | 25                    |
| Dr. L.GITARANI DEVI | B. A (Programme) I      | INTRODUCTION TO LITERARY STUDIES - NEP | Odd Semester | None    | November  | Assessment, Provinciality in PP, Manners and Morals in PP  | 15               | 15                    |
| Dr. L.GITARANI DEVI | B. A (Programme) I      | INTRODUCTION TO LITERARY STUDIES - NEP | Odd Semester | None    | December  | Love and romance in PP, Concluding discussion  | 5                | 5                     |
| Dr. L.GITARANI DEVI | B. A. (Hons.) English V | WOMEN                                  | Odd Semester | None    | August    | Background info, Mary Wollstonecraft, Virginia Woolf   | 25               | 25                    |
| Dr. L.GITARANI DEVI | B. A. (Hons.) English V | WOMEN                                  | Odd Semester | None    | September | Virginia Woolf, Color Purple   | 25               | 25                    |
| Dr. L.GITARANI DEVI | B. A. (Hons.) English V | WOMEN                                  | Odd Semester | None    | October   | Color Purple, Simone de Beauvoir, Elaine Showalter, Rosemary Garland                               | 35               | 30                    |
| Dr. L.GITARANI DEVI | B. A. (Hons.) English V | WOMEN                                  | Odd Semester | None    | November  | Kumkum Sangari, Pandita Ramabai  | 10               | 15                    |
| Dr. L.GITARANI DEVI | B. A. (Hons.) English V | WOMEN                                  | Odd Semester | None    | December  | Assessment, Rassundari Debi  | 5                | 5                     |
| Ms. GUNJAN KUMARI   | B. A (Programme) III    | DIGITAL COMMUNICATION II               | Odd Semester | None    | August    | Recap of Digital Communication I with reference to the current syllabus                            | 20               | 20                    |
| Ms. GUNJAN KUMARI   | B. A (Programme) III    | DIGITAL COMMUNICATION II               | Odd Semester | None    | September | Introduction to the unit, Curating Persona, Maintaining profiles (continuity: coherence, cohesion) | 40               | 40                    |
| Ms. GUNJAN KUMARI   | B. A (Programme) III    | DIGITAL COMMUNICATION II               | Odd Semester | None    | October   | Innovating content (introducing new ideas, opinions, and facts: style and correctness)             | 60               | 60                    |
| Ms. GUNJAN          | B. A                    | DIGITAL                                | Odd          | None    | November  | Content writing  | 90               | 90                    |

| Faculty Name      | Course Name              | Paper Name                                 | Semester     | Section | Month(s)  | Topics/Units   | Total Course (%) | Completion (%) |
|-------------------|--------------------------|--|--------------|---------|-----------|--|------------------|----------------|
| KUMARI            | (Programme) III          | COMMUNICATION II                           | Semester     |         |           | (briefs, press releases, podcast scripts: concise, cohesion, coherence, clarity)             |                  |                |
| Ms. GUNJAN KUMARI | B. A (Programme) III     | DIGITAL COMMUNICATION II                   | Odd Semester | None    | December  | Discussion and IA  | 100              | 100            |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English I  | LITERATURE & HUMAN RIGHTS                  | Odd Semester | None    | August    | Introducing the idea of human rights with reference to literature, introducing George Orwell | 20               | 20             |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English I  | LITERATURE & HUMAN RIGHTS                  | Odd Semester | None    | September | First half of 1984   | 40               | 40             |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English I  | LITERATURE & HUMAN RIGHTS                  | Odd Semester | None    | October   | concluding the novel 1984, introduction to Harper Lee and her To Kill a Mockingbird          | 60               | 60             |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English I  | LITERATURE & HUMAN RIGHTS                  | Odd Semester | None    | November  | To Kill a Mocking Bird with critical discussion  | 80               | 80             |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English I  | LITERATURE & HUMAN RIGHTS                  | Odd Semester | None    | December  | Concluding the novel, IA and discussion  | 100              | 100            |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English IV | British Literature: 19th Century           | Odd Semester | None    | August    | Introduction to Victorian Literature, Introduction to Barrett                                | 20               | 20             |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English IV | British Literature: 19th Century           | Odd Semester | None    | September | Poem by Barrett, introducing George Eliot and The Mill on the Floss                          | 50               | 50             |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English IV | British Literature: 19th Century           | Odd Semester | None    | October   | The novel continues  | 70               | 70             |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English IV | British Literature: 19th Century           | Odd Semester | None    | November  | The novel continues with critical engagement   | 90               | 90             |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English IV | British Literature: 19th Century           | Odd Semester | None    | December  | Discussion and IA  | 100              | 100            |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English V  | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | August    | Introduction to British Literature 20th Century, introduction to Yeats, and first two poems  | 30               | 30             |
| Ms. GUNJAN        | B. A. (Hons.)            | BRITISH                                    | Odd          | None    | September | Yeats and his  | 50               | 50             |

| Faculty Name      | Course Name             | Paper Name                                 | Semester     | Section | Month(s)  | Topics/Units   | Total Course (%) | Course Completion (%) |
|-------------------|-------------------------|--|--------------|---------|-----------|--|------------------|-----------------------|
| KUMARI            | English V               | LITERATURE: THE EARLY 20TH CENTURY         | Semester     |         |           | poems  |                  |                       |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English V | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | October   | TS Eliot and his poems                                     | 70               | 70                    |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English V | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | November  | Virginia Woolf, first and second sections of Mrs. Dalloway | 90               | 90                    |
| Ms. GUNJAN KUMARI | B. A. (Hons.) English V | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | December  | Last section of Mrs. Dalloway, Discussion and IA           | 100              | 100                   |
| Ms. PREETI        | B. A (Programme) I      | INTRODUCTION TO LITERARY STUDIES           | Odd Semester | None    | July      | INTRODUCTION TO MAHESH DATTANI AND TARA PLAY               | 20               | 20                    |
| Ms. PREETI        | B. A (Programme) I      | INTRODUCTION TO LITERARY STUDIES           | Odd Semester | None    | August    | READING OF THE PLAY  | 30               | 30                    |
| Ms. PREETI        | B. A (Programme) I      | INTRODUCTION TO LITERARY STUDIES           | Odd Semester | None    | September | READING OF TATRA AND DISCUSSION                            | 60               | 40                    |
| Ms. PREETI        | B. A (Programme) I      | INTRODUCTION TO LITERARY STUDIES           | Odd Semester | None    | October   | QUESTIONS AND CRITICAL ANALYSIS SOF TARA                   | 10               | 10                    |
| Ms. PREETI        | B. A (Programme) I      | INTRODUCTION TO LITERARY STUDIES           | Odd Semester | None    | November  | Q AND A I.A DISCUSIIION                                    | 10               | 10                    |
| Ms. PREETI        | B. A (Programme) III    | ROMANTIC LITERATURE                        | Odd Semester | None    | August    | Intro to romantics   | 10               | 10                    |
| Ms. PREETI        | B. A (Programme) III    | ROMANTIC LITERATURE                        | Odd Semester | None    | September | chapter discussion and analysis of Frankenstein            | 40               | 40                    |
| Ms. PREETI        | B. A (Programme) III    | ROMANTIC LITERATURE                        | Odd Semester | None    | October   | discussion on chapters of book                             | 30               | 30                    |
| Ms. PREETI        | B. A (Programme) III    | ROMANTIC LITERATURE                        | Odd Semester | None    | November  | questions, writing practice and discussion                 | 20               | 20                    |
| Ms. PREETI        | B. A (Programme) V      | LANGUAGE, LITERATURE AND CULTURE           | Odd Semester | None    | July      | Introduction to the course and Language part               | 20               | 20                    |
| Ms. PREETI        | B. A (Programme) V      | LANGUAGE, LITERATURE AND CULTURE           | Odd Semester | None    | August    | unit 1 language and phonetics                              | 20               | 20                    |
| Ms. PREETI        | B. A (Programme) V      | LANGUAGE, LITERATURE AND CULTURE           | Odd Semester | None    | September | language and morphology                                    | 20               | 20                    |
| Ms. PREETI        | B. A (Programme)        | LANGUAGE, LITERATURE AND                   | Odd Semester | None    | October   | language and writing about                                 | 30               | 30                    |

| Faculty Name   | Course Name               | Paper Name                                 | Semester     | Section | Month(s)  | Topics/Units   | Total Course (%) | Course Completion (%) |
|----------------|---------------------------|--|--------------|---------|-----------|--|------------------|-----------------------|
|                | V                         | CULTURE                                    |              |         |           | culture  |                  |                       |
| Ms. PREETI     | B. A (Programme) V        | LANGUAGE, LITERATURE AND CULTURE           | Odd Semester | None    | November  | I.A ASSIGNMENTS AND PDGIN ENGLISH, PRONOUNCIATION AND REMANING LABGUAGE PART | 10               | 10                    |
| Ms. PREETI     | B. A. (Hons.) English III | VICTORIAN LITERATURE                       | Odd Semester | None    | August    | Introduction to Victorian Literature and Background of Charles Dickens       | 10               | 10                    |
| Ms. PREETI     | B. A. (Hons.) English III | VICTORIAN LITERATURE                       | Odd Semester | None    | September | Authorts Background and first 5 chapters of Great Expectations               | 30               | 30                    |
| Ms. PREETI     | B. A. (Hons.) English III | VICTORIAN LITERATURE                       | Odd Semester | None    | October   | Chapter 5 onwards Presentations and discussions in class                     | 40               | 40                    |
| Ms. PREETI     | B. A. (Hons.) English III | VICTORIAN LITERATURE                       | Odd Semester | None    | November  | last 10 chapters Discussion and presentations                                | 20               | 10                    |
| Ms. PREETI     | B. A. (Hons.) English III | VICTORIAN LITERATURE                       | Odd Semester | None    | December  | I.A Assignments and test discussion and feedback                             | 10               | 10                    |
| Ms. PREETI     | B. A. (Hons.) English V   | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | August    | Intro to Samuel Becket and Theatre of Absurd                                 | 20               | 20                    |
| Ms. PREETI     | B. A. (Hons.) English V   | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | September | Reading the play in class and discussion                                     | 30               | 30                    |
| Ms. PREETI     | B. A. (Hons.) English V   | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | October   | discussion and analysis of waiting for godot                                 | 20               | 20                    |
| Ms. PREETI     | B. A. (Hons.) English V   | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | November  | Heart of Darkness discussion and analysis                                    | 20               | 10                    |
| Ms. RITU MADAN | B. A (Programme) V        | MODERN DRAMA                               | Odd Semester | None    | August    | History of Modern Drama  | 10               | 10                    |
| Ms. RITU MADAN | B. A (Programme) V        | MODERN DRAMA                               | Odd Semester | None    | September | History continued; begin Henric Ibsen  | 30               | 30                    |
| Ms. RITU MADAN | B. A (Programme) V        | MODERN DRAMA                               | Odd Semester | None    | October   | Complete Ibsen; begin Brecht   | 30               | 30                    |
| Ms. RITU MADAN | B. A (Programme) V        | MODERN DRAMA                               | Odd Semester | None    | November  | Continue Brecht  | 20               | 20                    |



| Faculty Name            | Course Name             | Paper Name                                | Semester     | Section | Month(s)  | Topics/Units              | Total Course (%) | Completion (%) |
|-------------------------|-------------------------|---|--------------|---------|-----------|---------------------------|------------------|----------------|
| Ms. RITU MADAN          | B. A (Programme) V      | MODERN DRAMA                              | Odd Semester | None    | December  | Complete Brecht           | 10               | 10             |
| Ms. RITU MADAN          | B. A. (Hons.) English I | INTRODUCTION TO LITERARY STUDIES - NEP    | Odd Semester | None    | August    | Introduction to the novel | 10               | 10             |
| Ms. RITU MADAN          | B. A. (Hons.) English I | INTRODUCTION TO LITERARY STUDIES - NEP    | Odd Semester | None    | September | Pride and Prejudice       | 30               | 30             |
| Ms. RITU MADAN          | B. A. (Hons.) English I | INTRODUCTION TO LITERARY STUDIES - NEP    | Odd Semester | None    | October   | Poetry Unit               | 30               | 30             |
| Ms. RITU MADAN          | B. A. (Hons.) English I | INTRODUCTION TO LITERARY STUDIES - NEP    | Odd Semester | None    | November  | The play Tara             | 20               | 20             |
| Ms. RITU MADAN          | B. A. (Hons.) English I | INTRODUCTION TO LITERARY STUDIES - NEP    | Odd Semester | None    | December  | Complete Tara             | 10               | 10             |
| Ms. SIAMLIANVUNG HANGZO | B. A (Programme) I      | INDIAN CLASSICAL LITERATURE (Major) - NEP | Odd Semester | None    | August    | Shakuntalam               | 25               | 25             |
| Ms. SIAMLIANVUNG HANGZO | B. A (Programme) I      | INDIAN CLASSICAL LITERATURE (Major) - NEP | Odd Semester | None    | September | Shakuntalam               | 25               | 50             |
| Ms. SIAMLIANVUNG HANGZO | B. A (Programme) I      | INDIAN CLASSICAL LITERATURE (Major) - NEP | Odd Semester | None    | October   | Shakuntalam               | 25               | 75             |
| Ms. SIAMLIANVUNG HANGZO | B. A (Programme) I      | INDIAN CLASSICAL LITERATURE (Major) - NEP | Odd Semester | None    | November  | Shakuntalam               | 25               | 100            |
| Ms. SIAMLIANVUNG HANGZO | B. A. (Hons.) English I | EUROPEAN CLASSICAL LITERATURE - NEP       | Odd Semester | None    | August    | Lysistrata                | 25               | 25             |
| Ms. SIAMLIANVUNG HANGZO | B. A. (Hons.) English I | EUROPEAN CLASSICAL LITERATURE - NEP       | Odd Semester | None    | September | Lysistrata                | 50               | 50             |
| Ms. SIAMLIANVUNG HANGZO | B. A. (Hons.) English I | EUROPEAN CLASSICAL LITERATURE - NEP       | Odd Semester | None    | October   | Lysistrata                | 25               | 100            |
| Ms. SIAMLIANVUNG HANGZO | B. A. (Hons.) English I | EUROPEAN CLASSICAL LITERATURE - NEP       | Odd Semester | None    | November  | Odessey                   | 75               | 75             |
| Ms. SIAMLIANVUNG HANGZO | B. A. (Hons.) English I | EUROPEAN CLASSICAL LITERATURE - NEP       | Odd Semester | None    | December  | Odessey                   | 25               | 100            |
| Ms. SIAMLIANVUNG HANGZO | B. A. (Hons.) English I | BRITISH                                   | Odd          | None    | August    | Myth of Sisyphus          | 25               | 25             |



| Faculty Name            | Course Name             | Paper Name                                 | Semester     | Section | Month(s)  | Topics/Units                     | Total Course (%) | Completion (%) |
|-------------------------|-------------------------|--|--------------|---------|-----------|----------------------------------|------------------|----------------|
| SIAMLIANVUNG HANGZO     | English V               | LITERATURE: THE EARLY 20TH CENTURY         | Semester     |         |           |                                  |                  |                |
| Ms. SIAMLIANVUNG HANGZO | B. A. (Hons.) English V | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | September | Sigmund Freud and Virginia Woolf | 25               | 50             |
| Ms. SIAMLIANVUNG HANGZO | B. A. (Hons.) English V | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | October   | Raymond Williams                 | 25               | 75             |
| Ms. SIAMLIANVUNG HANGZO | B. A. (Hons.) English V | BRITISH LITERATURE: THE EARLY 20TH CENTURY | Odd Semester | None    | November  | D H Lawrence                     | 25               | 100            |

Anyah Raman