

SHIVAJI COLLEGE
UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH

Himanshi Saini

LESSON PLAN

JAN-JUNE (2023-24)

| S.No. | Course/Class | Units | Semester | Month | Proposed Plan | Percentage of Coverage | Execution |
|-------|-------------------------------------|--|----------|-------|-------------------------------|------------------------|------------------|
| 1 | Postcolonial Literature/English (H) | Indra Sinha (Animal's People) | 6 | Jan | First half of the first part | 20% | 20% |
| | | | | Feb | Second half of the first part | 40% | 40% |
| | | The Trial of Dedan Kimathi | | March | Act 1 | 80% | 80% |
| | | | | April | Act 2 | 90% | 90% |
| | | | | May | Act 3 (1 class test) | 100% | 100% as per plan |
| 2 | African Literature/English (H) | A Dance of the Forests by Wole Soyinka | 6 | Jan | Part 1 | 20% | 20% |
| | | | | Feb | | 40% | 40% |
| | | | | March | Part 2 | 60% | 60% |
| | | | | April | | 90% | 90% |



| | | | | | | | |
|---|--|---------------|---|-------|---|------------------------|------------------|
| | | | | May | Assignment | 100% | 100% as per plan |
| 3 | Indian Writing in English | Short Stories | 4 | Jan | Salman Rushdie's "A Free Radio" | 20% | 20% |
| | | | | Feb | Shashi Deshpande's "The Intrusion" | 40% | 40% |
| | | | | March | | 60% | 60% |
| | | | | April | Manjula Padmanabhan's "Stains" | 80% Class test | 80% |
| | | | | May | | 100% CA, oral test etc | 100% as per plan |
| 4 | Digital Communication II BA Programme | Unit 1 | 4 | Jan | Curating Persona | 20% | 20% |
| | | | | Feb | Making Institutional Profiles and Networks Internal Assessment, CA | 40% | 40% |
| | | Unit 2 | | March | Internal Assessment, CA | 60% | 60% |
| | | | | April | Online interactions and diversity, CA | 80% | 80% |
| | | Unit 3 | | May | CA | 100% | 100% as per plan |
| 5 | 16 th -17 th Century Drama | Dr. Faustus | 2 | Jan | Act 1 | 20% | 20% |

| | | | | | | | |
|-----------|---|---------------|----------|--------------|---|-------------|-------------------------|
| | BA Programme English Major + Minor | | | | | | |
| | | | | Feb | Act 2 | 40% | 40% |
| | | | | March | Act 3 | 60% | 60% |
| | | | | April | Act 4-5, Class test | 80% | 80% |
| | | | | May | Act 5, CA | 100% | 100% as per plan |
| 6. | VAC Culture and Communication | Unit 1 | 4 | Jan | Ethical values from Indian Culture and heritage Readings: A K Ramanujan | 20% | 20% |
| | | | | Feb | Readings: Chanakya niti, | 40% | 40% |
| | | Unit 2 | | March | Developing Life Skills Readings: Sudha Murthy English and Soft Skills CA 1 | 60% | 60% |
| | | Unit 3 | | April | Effective Communication in Everyday Life Keshav Malik : A Dehumanised Environment CA 2 | 80% | 80% |
| | | | | May | CA 3 and CA4 | 100% | 100% as per plan |

| | | | | | | | |
|----|--|--------|---|-------|--|------|------------------|
| 7. | SEC Public Speaking in English Language and Leadership | Unit 1 | 2 | Jan | Effective communication | 20% | 20% |
| | | Unit 2 | | Feb | Public speaking, Types, GDs | 40% | 40% |
| | | Unit 3 | | March | Leadership Skills CA 1 | 60% | 60% |
| | | | | April | Importance of Leadership Skills CA 2 and 3 | 80% | 80% |
| | | Unit 4 | | May | Ethics in Public Public Speaking CA 4 | 100% | 100% as per plan |
| 8 | GE Individual and Society | Unit 1 | | Jan | Caste and class Chapter 2 | 20% | 20% |
| | | | | Feb | Chapter 3 | 40% | 40% |
| | | | | march | Chapter 4-5 | 60% | 60% |
| | | | | April | Chapter 25 | 80% | 80% |
| | | | | May | Chapter 26 | 100% | 100% as per plan |
| 9 | BA Program GE Theatre and Performance | Unit 4 | | Jan | Modern Western theatre | 20% | 20% |
| | | | | Feb | Naturalism | 40% | 40% |
| | | | | March | Stanislavsky | 60% | 60% |
| | | | | April | Epic theatre | 80% | 80% |
| | | | | May | Radical theories | 100% | 100% as per plan |

SHIVAJI COLLEGE

**(UNIVERSITY OF DELHI)
DEPARTMENT OF ENGLISH**

LESSON PLAN

Jan-June 2024

| S.No | Course/ Class | Sem | Units | Month | Proposed Plan | Percentage of Coverage | Execution |
|------|--------------------------------|-----|---------------------------------|-------|---|------------------------|-----------|
| 1 | GE- Individual & Society | 2 | Caste Laws | Jan | Jyothi Rao Phule, B.R. Ambedkar, Roland Barthes, Bibhas Sen | 20 | 20 |
| 2 | | 2 | Violence & War | Feb | Seigfried Sassoon,Wiflir ed Owen, Edna St Vincent Millay | 40 | 40 |
| 3 | | 2 | Living in a Globalized World | Mar | Henry Reed, Bertolt Brecht,Saada t Hasan Manto, | 60 | 60 |
| 4 | | 2 | Assignments & | April | Chitra | 100 | 100 |

| | | | | | | | |
|---|-----------------------------------|---|-----------------------------------|-------|---|-----|-----|
| | | | Tests plus last few chapters | | Bannerjee, Edward Brathwaite, Naomi Klein | | |
| 1 | Eng hons 18 th Century | 2 | Gulliver's Travels- Swift –book 3 | Jan | Book 3 | 20 | 20 |
| 2 | | | Gulliver's Travels – book 4 | Feb | Book 4 | 40 | 40 |
| 3 | | | The Rape of the Lock ,Cantos 1-5 | Mar | Cantos 1-3 | 80 | 80 |
| | | | | April | Canto 4,5 , Tests & Assignments | 100 | 100 |

Anyah Raman

SHIVAJI COLLEGE
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DEPARTMENT OF ENGLISH

LESSON PLAN

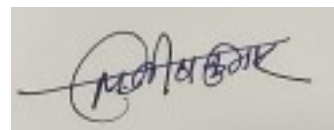
Jan - June 2024

FACULTY_ MANISH KUMAR MEENA_

SEM 2

| S.No | Course/Class | Sem | Units | Month | Proposed Plan | Percentage of Coverage | Execution |
|------|--|-----|--|-------|---|------------------------|-----------|
| 1. | B.A. (Hons)- 16 th and 17 th Cent. English Drama | 2 | UNIT – 2 (Macbeth) | JAN | William Shakespeare – Act 1 | 20 | 20 |
| | | 2 | UNIT – 2 (Macbeth) | Feb | William Shakespeare – Act 2& 3 | 50 | 50 |
| | | 2 | UNIT – 2 (Macbeth) | March | William Shakespeare | 70 | 70 |
| | | 2 | UNIT – 2 (Macbeth) | April | Test & Assignment/ Presentation | 100 | 100 |
| 2. | B.A. (Hons) - Indian Writing in English Translation | 4 | Unit-I (The Shroud) | JAN | Premchand | 20 | 20 |
| | | 4 | Unit-I (The Quilt) | Feb | Chughtai, Ismat | 50 | 50 |
| | | 4 | UNIT-I (Rebati) | March | Senapati, Fakir Mohan | 70 | 70 |
| | | 4 | UNIT-I (Rebati) | April | Test & Assignment/ Presentation | 100 | 100 |
| 3. | B.Com. (Prog)- English Language through Lit-I | 2 | Unit-I (Understan ding Everyday Texts) | JAN | Groom Wanted... by Radheshyam Jadhav & others | 20 | 20 |
| | | 2 | Unit -2 (Understan ding Drama) | Feb | Crossing the river by CS Lakshmi | 50 | 50 |
| | | 2 | Unit -3 (Understan ding Poetry) | March | Caged bird: Maya Angelou & Goodbye party for miss Pushpa | 80 | 80 |

| | | | | | | | |
|----|------------------------------------|---|-------------------------------|-------|--|-----|-----|
| | | | | | TS: Nissim Ezekiel, Gabriel Okara, DH Lawrence | | |
| | | 2 | Unit-3 (Understanding Poetry) | April | Test & Assignment | 100 | 100 |
| 4. | B.A. (Hons) - Partition Literature | 6 | Unit – I (Basti novel) | JAN | Intizar Hussain, Book | 30 | 30 |
| | | 6 | Unit – I (Basti novel) | Feb | Intizar Hussain, Book | 50 | 50 |
| | | 6 | Unit – I (Basti novel) | March | Intizar Hussain, Book | 90 | 90 |
| | | 6 | Unit – I (Basti novel) | April | Test & Assignment/ Presentation | 100 | 100 |



**SHIVAJI COLLEGE
UNIVERSITY OF DELHI**

LESSON PLAN

English Hons

Semester 3

English Literature: 18th Century

| Month | Units/ Portion of unit to be Covered | Percentage Proposed | Execution | ICT Tools used |
|----------|---|---------------------|-------------------------------|---|
| January | Introduction: 18 th Century, Sentimentalism, Rise of the novel | 5% | 5% | 1. Materials circulated in soft copy form via whatsapp group Use of Email for submission of assignments and quicker and convenient feedback on them. |
| February | Discussion of novel | 35% | 35% | |
| March | Discussion of Novel/ Presentations | 65% | 65% | |
| April | Presentations | 90% | 90% | |
| May | Revision based on previous years question papers | 100% | 100% | |
| | | 100% | 100% (as per schedule) | |

Debasmita Paul

**SHIVAJI COLLEGE
UNIVERSITY OF DELHI**

LESSON PLAN

English H

Semester 5

Indian Writing in English Translation

| Month | Units/ Portion of unit to be Covered | Percentage Proposed | Percentage Executed | ICT Tools used |
|--------------|---|----------------------------|----------------------------|---|
| January | Introduction: Discussion of Essays by Vinay Dharwarkar, Namwar Singh | 5% | 5% | 1. Materials circulated in soft copy form via whatsapp group 2. Use of Email for submission of assignments and quicker and convenient feedback on them. |
| February | Poems+ Quiz | 30% | 35% | |
| March | Andha Yug+ Test | 30% | 65% | |
| April | Angaliyat+ Assessments | 30% | 90% | |

| | | | | |
|-----|--|-------------|-------------------------------|--|
| May | Revision based on previous years question papers | 5% | 100% | |
| | | 100% | 100% (as per schedule) | |

Debnirula Paul.

**SHIVAJI COLLEGE
UNIVERSITY OF DELHI**

LESSON PLAN

BA Prog

Semester 2

GE: English Language through Literature

| Month | Units/ Portion of unit to be Covered | Percentage | Percentage Executed | ICT Tools used |
|--------------|--|-------------------|----------------------------|--|
| January | Introduction to course and Unit 1: Readings | 5% | 5% | 1. Materials circulated in soft copy form via whatsapp group 2. Use of Email for submission of assignments and quicker and convenient feedback on them. |
| February | Unit 1 Writing Tasks | 30% | 35% | |
| March | Unit 3: Readings | 30% | 65% | |
| April | Unit 3: Writing Tasks | 30% | 90% | |
| May | Revision based on previous years question papers | 5% | 100% | |

| | | | | |
|--|--|-------------|-----------------------------------|--|
| | | 100% | 100% (as per schedule) | |
|--|--|-------------|-----------------------------------|--|

Debsnita Paul.

**SHIVAJI COLLEGE
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LESSON PLAN

B. Com P

Semester 4

Digital Communication II

| Month | Units/ Portion of unit to be Covered | Percentage proposed | Percentage executed | ICT Tools used |
|--------------|---|----------------------------|----------------------------|--|
| January | Introduction to course and Unit 1: Readings | 5% | 5% | Materials circulated in soft copy form via whatsapp group Use of Email for submission of assignments and quicker and convenient feedback on them. |
| February | Unit 1 Writing Tasks | 35% | 35% | |
| March | Unit 3: Readings | 65% | 65% | |

| | | | | |
|-------|--|-------------|-------------|--|
| April | Unit 3: Writing Tasks | 95% | 95% | |
| May | Revision based on previous years question papers | 100% | 100% | |
| | | 100% | 100% | |

Debsnigla Paul.

**SHIVAJI COLLEGE
UNIVERSITY OF DELHI**

LESSON PLAN

B. A P

Semester 4

Digital Communication II

| Month | Units/ Portion of unit to be Covered | Percentage | Percentage executed | ICT Tools used |
|--------------|---|-------------------|----------------------------|--|
| January | Introduction to course and Unit 1: Readings | 5% | 5% | Materials circulated in soft copy form via whatsapp group Use of Email for submission of assignments and quicker and convenient feedback on them. |
| February | Unit 1 Writing Tasks | 30% | 35% | |
| March | Unit 3: Readings | 30% | 65% | |

| | | | | |
|-------|--|-------------|-------------|--|
| | | | | |
| April | Unit 3: Writing Tasks | 30% | 95% | |
| May | Revision based on previous years question papers | 5% | 100% | |
| | | 100% | 100% | |

Debsnita Paul.

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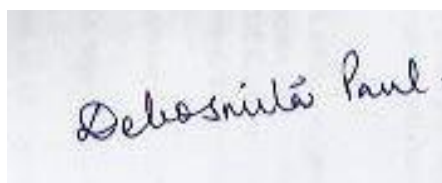
LESSON PLAN

VAC

Semester 2

Ecology and Literature

| Month | Units/ Portion of unit to be Covered | Percentage proposed | Percentage executed |
|----------|--|---------------------|---------------------|
| January | Introduction to course and Unit 1: Readings | 5% | 5% |
| February | Unit 1 Readings | 35% | 35% |
| March | Unit 1: Readings | 65% | 65% |
| April | Unit 1: Writing Tasks | 95% | 95% |
| May | Revision based on previous years question papers | 100% | 100% |
| | | | |

A handwritten signature in blue ink, reading "Debansu Paul.", is centered at the bottom of the page. The signature is written in a cursive style.

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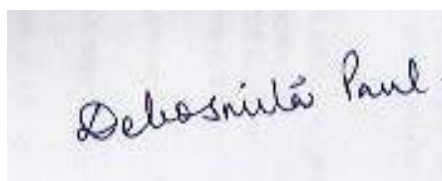
LESSON PLAN

VAC

Semester 4

Culture and Communication

| Month | Units/ Portion of unit to be Covered | Percentage proposed | Percentage executed |
|--------------|---|--------------------------------|--------------------------------|
| January | Introduction to course and Unit 1: Readings | 5% | 5% |
| February | Unit 1 Readings | 35% | 35% |
| March | Unit 2: Readings | 65% | 65% |
| April | Unit 2: Readings+ Assessments | 95% | 95% |
| May | Revision based on previous years question papers and Assessments | 100% | 100% |

A handwritten signature in blue ink that reads "Debansu Paul." The signature is written in a cursive style on a light-colored background.

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UNIVERSITY OF DELHI**

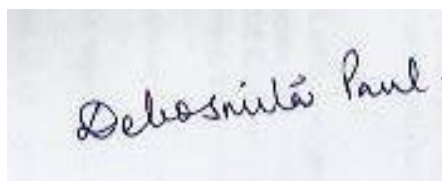
LESSON PLAN

SEC

Semester 4

Personality Development and Communication

| Month | Units/ Portion of unit to be Covered | Percentage proposed | Percentage executed |
|----------|--|---------------------|---------------------|
| January | Introduction to course and Unit 1+Assessment | 5% | 5% |
| February | Unit 2+ Assessment | 35% | 35% |
| March | Unit 3+Assessment | 65% | 65% |
| April | Unit 4+Assessment | 95% | 95% |
| May | Revision based on previous years question papers | 100% | 100% |
| | | | |

A handwritten signature in blue ink that reads "Debanshi Paul." The signature is written in a cursive style on a light-colored background.

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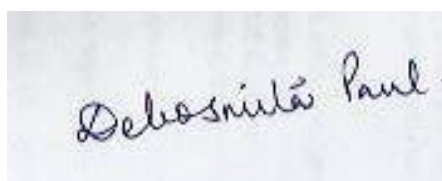
LESSON PLAN

B. A P

Semester 6

SEC: Introduction to Theatre and Performance

| Month | Units/ Portion of unit to be Covered | Percentage | Percentage executed | ICT Tools used |
|----------|--------------------------------------|-------------|---------------------|-------------------------------------|
| January | Introduction to course | 5% | 5% | Content circulated via google group |
| February | Unit 2 | 30% | 30% | |
| March | Unit 2 | 30% | 30% | |
| April | Unit 3 | 30% | 30% | |
| May | Unit 3 | 5% | 5% | |
| | | 100% | 100% | |

A handwritten signature in blue ink that reads "Debansu Paul." The signature is written in a cursive style on a light-colored background.

SHIVAJI COLLEGE (UNIVERSITY OF DELHI)

DEPARTMENT OF ENGLISH

ANSHULA UPADHYAY

LESSON PLANS

SHIVAJI COLLEGE (UNIVERSITY OF DELHI)

DEPARTMENT OF ENGLISH

LESSON PLAN

DECEMBER-MAY 2024

SEMESTER: IV

Faculty Name: Anshula Upadhyay

1. Course/Class: IV English (Hons) DSC 11

- **Units:** Indian Writing in English
 - **Text Taught:** *Clear Light of Day* by Anita Desai
 - **Month-wise Plan and Coverage:**
 - **December:** Introduction, Part I (30% completion)
 - **January:** Part II and III; thematic analysis (60% completion)
 - **February:** Part IV; character studies and feminist/postcolonial readings (100% completion)
 - **March - April:** Tests, assignments, and revision as per plan (100% completion)
-

SHIVAJI COLLEGE (UNIVERSITY OF DELHI)

DEPARTMENT OF ENGLISH

LESSON PLAN

DECEMBER-MAY 2024

SEMESTER: IV

Faculty Name: Anshula Upadhyay

2. Course/Class: IV BA (Prog) DSC 11 (Major + Minor)

- **Units:** Indian Writing in English

- **Text Taught:** *Clear Light of Day* by Anita Desai
 - **Month-wise Plan and Coverage:**
 - **December:** Overview, introductory discussions (30% completion)
 - **January:** Part I and II; thematic focus on memory and trauma (60% completion)
 - **February:** Part III and IV; narrative techniques and critical perspectives (100% completion)
 - **March - April:** Tests, assignments, and revision as per plan (100% completion)
-

SHIVAJI COLLEGE (UNIVERSITY OF DELHI)

DEPARTMENT OF ENGLISH

LESSON PLAN

DECEMBER-MAY 2024

SEMESTER: VI

Faculty Name: Anshula Upadhyay

3. Course/Class: VI English (Hons) Paper 13

- **Units:** Modern European Drama
 - **Text Taught:** *The Good Person of Szechwan* by Bertolt Brecht; discussion on Stanislavsky, Dario Fo
 - **Month-wise Plan and Coverage:**
 - **December:** Introduction to Brecht and Epic Theatre (30% completion)
 - **January:** Acts I & II; focus on Brechtian alienation and social critique (60% completion)
 - **February:** Acts III & IV; comparative analysis with Stanislavsky and Fo (100% completion)
 - **March - April:** Tests, assignments, and revision as per plan (100% completion)
-

SHIVAJI COLLEGE (UNIVERSITY OF DELHI)

DEPARTMENT OF ENGLISH

LESSON PLAN

DECEMBER-MAY 2024

SEMESTER: II

Faculty Name: Anshula Upadhyay

4. Course/Class: BA (Prog) DSC 5 (Major + Minor)

- **Units:** 16th and 17th Century English Drama

- **Text Taught:** *The Rover* by Aphra Behn
 - **Month-wise Plan and Coverage:**
 - **December:** Act I & II; background on Restoration drama (30% completion)
 - **January:** Act III & IV; gender and power dynamics (60% completion)
 - **February:** Act V; critical and feminist perspectives (100% completion)
 - **March - April:** Tests, assignments, and revision as per plan (100% completion)
-

SHIVAJI COLLEGE (UNIVERSITY OF DELHI)

DEPARTMENT OF ENGLISH

LESSON PLAN

DECEMBER-MAY 2024

SEMESTER: IV

Faculty Name: Anshula Upadhyay

5. Course/Class: IV BCOM (Prog) GE

- **Units:** Digicommunication2
 - **Month-wise Plan and Coverage:**
 - **December:** Introduction to digital communication, key terms (30% completion)
 - **January:** Digital marketing tools, practical applications (60% completion)
 - **February:** Case studies, ethical considerations in digital media (100% completion)
 - **March - April:** Tests, assignments, and revision as per plan (100% completion)
-

SHIVAJI COLLEGE (UNIVERSITY OF DELHI)

DEPARTMENT OF ENGLISH

LESSON PLAN

DECEMBER-MAY 2024

SEMESTER: VI

Faculty Name: Anshula Upadhyay

6. Course/Class: BA (Prog) SEC

- **Units:** Theatre and Its Performance
- **Unit:** Performance

- **Month-wise Plan and Coverage:**
 - **December:** Basics of performance studies (30% completion)
 - **January:** Improvisation and role-play (60% completion)
 - **February:** Performance techniques and analysis (100% completion)
 - **March - April:** Practical assessments and feedback as per plan (100% completion)
-

SHIVAJI COLLEGE (UNIVERSITY OF DELHI)

DEPARTMENT OF ENGLISH

LESSON PLAN

DECEMBER-MAY 2024

SEMESTER: IV

Faculty Name: Anshula Upadhyay

7. Course/Class: VAC

- **Units:** Culture & Communication
 - **Month-wise Plan and Coverage:**
 - **December:** Overview of cultural and communicative dynamics (30% completion)
 - **January:** Intercultural communication, media influence (60% completion)
 - **February:** Case studies in cultural interactions (100% completion)
 - **March - April:** Tests, assignments, and discussions as per plan (100% completion)
-

SHIVAJI COLLEGE (UNIVERSITY OF DELHI)

DEPARTMENT OF ENGLISH

LESSON PLAN

DECEMBER-MAY 2024

SEMESTER: II

Faculty Name: Anshula Upadhyay

8. Course/Class: VAC

- **Units:** Ecology & Literature
- **Month-wise Plan and Coverage:**
 - **December:** Introduction to ecocriticism (30% completion)

- **January:** Nature and environmental issues in literature (60% completion)
 - **February:** Human-nature relations and eco-theory (100% completion)
 - **March - April:** Final assessments and reflections as per plan (100% completion)
-

SHIVAJI COLLEGE (UNIVERSITY OF DELHI)

DEPARTMENT OF ENGLISH

LESSON PLAN

DECEMBER-MAY 2024

Faculty Name: Anshula Upadhyay

9. Course/Class: SEC

- **Units:** Communication in Everyday Life
- **Month-wise Plan and Coverage:**
 - **December:** Foundations of everyday communication (30% completion)
 - **January:** Language, social interaction, non-verbal cues (60% completion)
 - **February:** Group discussions, practical exercises (100% completion)
 - **March - April:** Final assessments and feedback as per plan (100% completion)

TEACHING PLAN FOR THE ACADEMIC YEAR: JAN-MAY 2023-2024**DEPARTMENT: ENGLISH**

| S. No. | Faculty Name | Name of the paper | Course/Semester | Month | Topics/Units | Proposed plan | Executed |
|---------------|------------------------------|--------------------------|------------------------|--------------|---|----------------------|-----------------|
| 1 | Dr Leisangthem Gitarani Devi | American Literature | English Hons IV | January 2024 | Introduction to African American History | 15% | |
| | | | | February | Slave narrative, Black Woman writing, Discussion of Toni Morrison's Beloved | 35% | |
| | | | | March | Beloved: key themes and agenda | 20% | |
| | | | | April | Beloved: key themes | 20% | |
| | | | | May | Beloved – Internal Assessment and discussion of important questions | 10% | |
| | | Postcolonial Literatures | English Hons VI | January | Introduction to Postcolonial Literatures, Background Prose Reading | 15% | |

TEACHING PLAN FOR THE ACADEMIC YEAR: JAN-MAY 2023-2024

DEPARTMENT: ENGLISH

| | | | | | | | |
|--|---------------------------------|---|---------------|----------|--|-----|--|
| | Dr Leisangthem Gitarani Devi | | | February | Background Prose Reading | 35% | |
| | | | | March | Gabriel Garcia Marquez's Chronicle of a Death Foretold | 20% | |
| | | | | April | Gabriel Garcia Marquez's Chronicle of a Death Foretold | 20% | |
| | | | | May | Internal Assessment | 10% | |
| | | Modern Indian Writing in English Translation | BA Prog Sem 4 | January | Fakir Mohan's Rebati | 15% | |
| | | | | February | Fakir Mohan's 'Rebati' | 35% | |
| | | | | March | Ismat Chugtai's 'The Quilt' | 20% | |
| | | | | April | Premchand's 'The Shroud' | 20% | |
| | | | | May | Internal Assessment | 10% | |
| | | Readings in Diverse Literary Movements | BA Prog Sem 6 | January | Introduction, Sujit Mukherjee's Propositions | 15% | |
| | | | | February | Sujit Mukherjee's Propositions | 35% | |

TEACHING PLAN FOR THE ACADEMIC YEAR: JAN-MAY 2023-2024**DEPARTMENT: ENGLISH**

| | | | | | | | |
|--|--|--|--|-------|---------------------------------------|-----|--|
| | | | | March | Sisir Kumar Das's Mad Lover, Poems | 20% | |
| | | | | April | Poems, Writings in English | 20% | |
| | | | | May | Poems, Internal Assessment | 10% | |

Ritu Madan
Lesson Plan
Even Semester 2023-24

1.

| Paper | Course/Sem | Month | Topics | Proposed plan | Executed |
|----------------------------------|------------------------------|----------|---|---------------|----------|
| 17TH AND 18TH CENT BRITISH DRAMA | BA(HONS) ENGLISH Semester II | January | Introduction to Shakespeare , Jacobean Drama, Begin <i>Macbeth</i> | 20% | 20% |
| | | Februray | <i>Macbeth</i> | 25% | 25% |
| | | March | Complete <i>Macbeth</i> , Introduction to Restoration Drama, Begin <i>The Rover</i> | 20% | 20% |
| | | April | <i>The Rover</i> | 25% | 25% |
| | | May | Complete <i>The Rover</i> | 10% | 10% |

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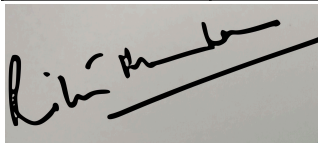
| Paper | Course/Sem | Month | Topics | Proposed plan | Executed |
|----------------------|------------------------------|----------|--|---------------|----------|
| Partition Literature | BA(HONS) ENGLISH Semester VI | January | Introduction to Partition studies, Chapter 1 of <i>Borders and Boundaries</i> by Ritu Menon and Kamla Bhasin | 20% | 20% |
| | | Februray | "The invisible holocaust" by | 25% | 25% |

| | | | | | |
|--|--|-------|---|-----|-----|
| | | | Ashis Nandy, Introduction to the Partition novel in Bengal, Begin the novel <i>Arjun</i> | | |
| | | March | <i>Arjun</i> | 20% | 20% |
| | | April | Complete <i>Arjun</i> , Begin Chapter 4 of Urvashi Butalia's <i>The Other Side of Silence</i> | 25% | 25% |
| | | May | Complete Butalia's essay | 10% | 10% |

3.

| Paper | Course/Sem | Month | Topics | Proposed plan | Executed |
|-----------------------|-------------------------|----------|---|---------------|----------|
| Children's Literature | BA(Prog) Semester VI | January | Introduction to Children's Literature in India, Begin Satyajit Ray's <i>The Golden Fortress</i> | 20% | 20% |
| | | Februray | <i>The Golden Fortress</i> | 25% | 25% |
| | | March | Complete <i>The Golden Fortress</i> , Begin Samhita Arni's <i>Mahabharat: A Child's View</i> | 20% | 20% |

| | | | | | |
|--|--|-------|--|-----|-----|
| | | April | Samhita Arni's <i>Mahabharat: A Child's View</i> | 25% | 25% |
| | | May | Complete Samhita Arni's <i>Mahabharat: A Child's View</i> | 10% | 10% |



Dr. Ritu Madan

**SHIVAJI COLLEGE
(UNIVERSITY OF DELHI)
DEPARTMENT OF ENGLISH**

LESSON PLAN
Jan-June 2024

FACULTY: Siamlianvung Hangzo
SEM 2

| S.No | Course/Class | Sem | Units | Month | Proposed Plan | Percentage of Coverage | Execution |
|------|---|-----|---|-------|--|------------------------|---------------|
| 1 | BA Eng Hons DSC 5- 16th & 17Th Century English Drama + DSC 4- 14th & 17Th Century English Poetry | 2 | Dr Faustus | Jan | Introduction Act 1-3 | 75 | 75 |
| | | 2 | Dr Faustus IA+CA *Paradise Lost | Feb | Act4-5 +IA *Intro and upto lines 500 | 25 *50 | 25 *50 |
| | | 2 | Paradise Lost+CA *General Prologue | Mar | Lines 500-till end *Intro and upto lines 200 | 50 *25 | 50 *25 |
| | | 2 | General Prologue IA+CA Retests | April | Lines 200 till end | 75 | 75 |
| 2 | B.A Prog Sem II-Major | 2 | Gulliver's Travels | Jan | Book 1 & 2 | 50 | 50 |
| | | | Gulliver's Travels IA+CA | Feb | Book 3 &4 | 50 | 50 |
| | | | The Rape of the Lock | Mar | Cantos 1-3 | 50 | 50 |
| | | | The Rape of the Lock | April | Canto 4-5 Tests & Assignments | 50 | 50 |

Siamlianvung Hangzo

