





NAAC ACCREDITED "A" GRADE COLLEGE

SUPPORTING DOCUMENTS FOR 7.1.1

Measures initiated by the institution for the promotion of Gender Equity during the year





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1. Gender Equity in Curriculum

The curriculum of the paper emphasizing the role of females in Ancient and Modern India.

GE- I Women in Indian History

Course Objectives:

The paper introduces learners to a historical analysis of the lived experiences of women at specific historical moments in the Indian subcontinent. It explores the concerned issues within an interdisciplinary framework. The students will also be familiarized with the theoretical reflections on the study of women's issues with reference to latest researches in the field. The course seeks to make students reflect on the specificity of women's issues in different times and contexts. At the same time, it also traces deeper continuities from a gender perspective.

Learning Outcomes: After successful completion of the course, students will be able to:

- Provide an elementary outline of gender as a concept and patriarchy as a historically constituted system of power.
- Explore women's experiences within specific contexts at specific historical moments.
- Appreciate the contradictions that marked the 'rise' of powerful and 'exceptional' women like Razia, Nur Jahan or Mirabai.
- To discuss the material basis of women's experiences with reference to specific issues like ownership of property.

Course Content:

Unit I. Theory and Concepts

a) Understanding gender and patriarchy

Unit II. Women in Ancient India

- a) Historiographic Overview
- b) Evolution of Patriarchy with focus on Brahmanical patriarchy
- c) Women and property
- d) Women and work: voices from Tamilakam

Unit III. Women in Medieval India

- a) Historiography and the politics of the harem and the household
- b) Case studies: Razia Sultan, Nur Jahan, Jahanara
- c) Women Bhaktas

Unit IV. Women in Modern India

- a) Gender debate in Colonial India: a case study of sati / women's education
- b) Gandhi, Women's participation and Indian Nationalism
- c) Partition, Refugee Women and Rehabilitation taught through the movie 'Pinjar'.

*Screenshot of the syllabus of General Elective paper on 'Women in Indian History' offered by the Department of History for all students in Semester V. <u>View Document</u>







2. Gender Equity through Co-Curricular Activities

i. Seminar on Society, Abuse and Gender



^{*} Speaker of the day Ms. Shubhika, Founder & CEO, Feminism is for Everybody (FIFE), addressing the audience. About 71 students attended the session.







ii. Workshop on Legal Awareness.



* WDC volunteers and faculty members with Ms. Mansi Gupta at the end of the workshop. Ms. Mansi Gupta is an Advocate and has an experience of 20 years as a litigation lawyer in Delhi Courts. About 51 students attended the workshop.







iii. Self-Defence Workshop for Girl Students.



^{*} Trainers from Women Cell, Delhi Police providing self-defence training to girl students. About 40 girl students participated in the workshop.





iv. Jijabai Award Ceremony



* Jijabai Awardees addressing audience and receiving award from Dignitary of the Day, Shri Ram Kripal Yadav, Member of Parliament and Chief Guest, Shri Shashi Bhushan Kumar Singh, Director General, Home Guard.



द्यिवाजी कॉलेज

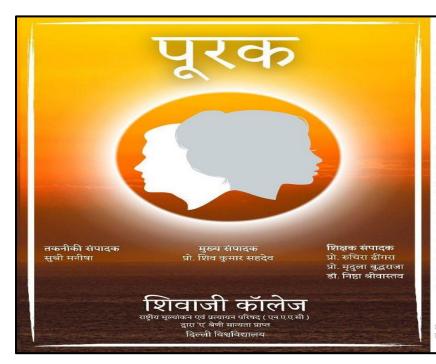




(University of Delhi)

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v. WDC Annual Publication 'Purak' on the theme "Role of woman and man in society" was launched on 22nd March 2023 at WDC Annual Event by Dignitary of the Day, Shri Ram Kripal Yadav, Member of Parliament and Chief Guest, Shri Shashi Bhushan Kumar Singh, Director General, Home Guard. Book was published by Bluerose Publishers (ISBN: 978-93-5741-535-4).



About the book

The book 'Purak' has been visualized around the theme "Role of woman and man in society: Similar or Different." An anthology of articles from students and some faculty members of the Women Development Cell, as well as containing inspiring stories from our Jijabai awardees of the session 2022-23, the book promises to be an eye-opener as far as pondering over the category of the sociological terms. woman, in sociological terms. The relevance of the book emanates from the fact that an educational institution of higher education is an apt forum for engaging with such contentious issues, so that the young minds can reflect upon issues, read around them, gather information and atleast start the process of questioning. It is only by walking this or questioning. It is only by waiking this tough path that we, as citizens, can reach our own conclusions. When we talk about gender issues, we talk about nuanced subjects and realizing this simple reality is the start of a process of social change. What better way to subject this them to read a write. achieve this, than to read and write around it.

Cover Design credits

Sarthak

2nd year

Ms. Manisha B.Sc. (Hons.) Botany Dept. of Commerce



* Launch of WDC Annual Publication 'Purak' on 22nd March 2023 at WDC Annual Event.







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3. Facilities and provisions for the safety of women

i. Installation of CCTV cameras at strategic locations





* CCTV Cameras installed at the strategic locations in college campus.

ii. Girls Common Room



^{*} Protected entrance and available facilities inside the Girls' Common Room.





iii. Female Guard at the main gate.



*Female Guard at the main gate.

iv. Internal Complaints Committee against Sexual harassment with its composition as per the guidelines of MHRD, Government of India and headed by senior female faculty member.

Website Link