





(University of Delhi)
NAAC ACCREDITED "A" GRADE COLLEGE

B.A. (H) Sanskrit Learning Outcomes

Semester 1

C-1

Classical Sanskrit Literature (Poetry). (12131101)

Course Learning Outcomes:

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works

C-2 Critical Survey of Sanskrit Literature (12131102)

Course Learning Outcomes:

This course will help the students develop a fair idea of the works of great Sanskrit seers. They will be able to improve their knowledge about philosophy, socio-religiouslife, polity as depicted in the prescribed areas of study.

This course will also introduce them to three important śāstras.

GE-4

Basic Principles of Indian Medicine System (Ayurveda) (12135904)

Course Learning Outcomes:

Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Saṁhitā, Śuśruta Saṁhitā, Aṣtānṅga H♦daya etc. and they will also get the basic knowledge of eight departments of Āyurveda.

Second section of this paper is related to ancient physiology. In this section students will get acquainted with the basic concept of Triguṇa, Pa□camahābhūtas, Tridoṣas, Saptadhātus, Trayodosāgni, Trimalas, SvasthaVṛtta etc. which will help students to develop Āyurvedic understanding of lifestyle and concepts of preventive medicine. Āyurveda prescribes different food habits in different seasons. After reading this section students will be able to understand seasonal regimen & social conduct and its effect on health. It will develop their understanding of Health and Disease as explained in Āyurveda, and the way of diagnosing the illness. Third section of this paper is related to the Dietetics, Nutrition and Treatments in Āyurveda. Students will get to know the Āyurvedic point of view on nutrition and metabolism, Classification of Āhāra (compatible foods) according to Āyurveda and Viruddhāhāra (incompatible diet) & role of diet. After reading this section students will get the basic knowledge of Āyurvedic treatments, their method and classification of treatments, like Pa□cakarma, Therapeutic vomiting (Vamana), Purgation Therapy (Virechana), Enema (Basti), Nasal Administration – Nāsya, Blood Letting (Raktamokṣaṇa)

Last section of the paper is related to medicinal plants. Students will get equipped with the knowledge of some extremely important plants which are available in their surroundings like Tulsī, Haridrā, Gh♦takumārī, Brāhmī, Āmalā, Aśwagandhā, Neema Plant etc. and will be able to use them in necessity

Semester 2

C-3

Classical Sanskrit Literature (Prose) (12131201)

Course Learning Outcomes:

The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.

C-4

Self-Management in the Gītā (12131202)

Course Learning Outcomes:

This course will help students to learn to read the Gītā as a multipolar text which is open to several alternative interpretations.

This course will equip them with the practical skills to negotiate conflicts and emotional disturbances and define and pursue their goals with clarity and dedication. The course will instill leadership qualities in learners and also help them to grow as balanced and successful human beings who can face the challenges of life successfully.

GE-10

Individual, Family and Community in Indian Social Thought (12135910)

Course Learning Outcomes:

Students will learn about importantethical and philosophical issues concerning realtions between theindividual and society. They will learn about the metaphysicalbackground in which ethical sol utions are offered. It will also expose them to controversial social issues and allow them todevelo p the sensitivity required to handle social tensions. This course will also help learners to develop a positive approachtowards nature.

Semester 3

C-5

Classical Sanskrit Literature (Drama) (12131301) Course Learning Outcomes:

After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

C-6

Poetics and Literary Criticism (12131302)

Course Learning Outcomes:

This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose and drama. They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

C-7

Indian Social Institutions and Polity (12131303)

Course Learning Outcomes:

After the completion of this course students will be able to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories with contemporary governance issues. The learners will be able to see Dharma as dynamic institution. This will free them from the traces of fundamentalism and they should become more open minded and liberal. Learning and developing a critical approach about the institution of caste and women's issues will make the participants sensitive to discriminating practices.

SEC-1

Acting and Script Writing (12133901)

Course Learning Outcomes:

After studying this course the students will be able to know about the performance aspect of the arts in Indian context. They will learn the skills of developing a story or an incident into writing of the script of the play. The Students will also be inspired and encouraged to prepare the scripts as well as perform it on the stage.

GE-2

Indian Culture and Social Issues (12135902)

Course Learning Outcomes:

The first unit of this section aims at the basic understanding of culture and civilization at large dimensions, on the basis of which they will be able to evaluate Indian culture in modern terminologies.

The second unit deals with evolution of Indian culture through different ages from ancient times

to the modern age with the symbiosis of alien elements e.g. Islamic and other foreign traditions. The third unit aims at highlighting the undercurrent of Sanskrit-led culture in vernacular as well as urban shades of cultural life. By studying this course a student will be able to perceive India' various cultural identities as enriched by Sanskrit language and literature. In this section the student would be acquainted with the fundamental principles of indigenous law and statutes from original Sanskrit sources e.g. Mahabharata, Manusmriti, Yajnvalkya Smriti etc. The student will also be able to understand the status and rights of women in ancient Indian society. They will be aware the elasticity and adaptability of Hindu code of conduct as its essential quality, with the change and demand of time. This section would inculcate among the students the capability of debating and ways of arousing valid questions within and to the tradition and find out the efficient answer to cope up with the modern problems.

Semester 4

C-8

Indian Epigraphy, Paleography and Chronology (12131401)

Course Learning Outcomes:

This course will equip students with the necessary tools for the study of Indian inscriptions. They will learn ancient scripts and use their knowledge in studying more inscriptions later. Students will be able to read, collate and interpret inscriptions to reconstruct history. Thus, it will be useful for students who are interested in pursuing advance study in archaeology.

C-9

Modern Sanskrit Literature (12131402)

Course Learning Outcomes:

This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya, Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature. It will create an awareness of the modern historicity of the modern Sanskrit literature.

C-10

Sanskrit World Literature (12131403)

Course Learning Outcomes:

Scholars who pursue this course will learn about the cultural contacts between India onthe one hand and Europe, West Asia and South East Asia on the other during different phases of history. They will also see how colonialism distorted India's achievements in knowledge production.

They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism. They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries.

SEC-2

Reading skills in Brāhmī Scripts (12133902)

Course Learning Outcomes:

This course is helpful for students to investigate how actually Brahmi script developed and transformed into a wide variety at a time when mode and means of transport and communication were extremely slow. After acquiring knowledge of its variation, it will certainly be helpful in ascertaining to understand period of an inscription whose date is uncertain. This course is highly helpful for the students willing to adopt archaeology as their occupation with a background of Sanskrit.

GE-11

Nationalism and Indian Literature (12135911)

Course Learning Outcomes:

After completing this course, students will realize about the importance of Nation in their upbringing. They will have admiration for their Nation and will like to know more and more about the National heritage. Socio-Religious Nationalist thoughts of our seers, freedom fighters, and modern thinkers will give them wider vision to understand Nationalism. The study of important and famous poems of Sanskrit, Hindi, and Urdu poets will create new interest and social harmony in students.

Semester 5

C-11

Vedic Literature (12131501)

Course Learning Outcomes:

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.

By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well.

After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.

C-12

Sanskrit Grammar: Laghusiddhāntkaumudī (12131502)

Course Learning Outcomes:

After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental samdhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

DSE-2

Art of Balanced Living (12137902)

Course Learning Outcomes:

Graduates who read this course will acquire the necessary tools for a balanced life. They will know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration. They will be able to identify the causes for indecisiveness and confusion and will learn how emotional stability can lead to clearer thinking. This section will help students to understand the importance of Ashtang yoga and Kriyayoga for the purification of mind.

Team work and social cohesion require inter personal skills. Here students will know how to improve their behaviour through jnana, dhyan, karma and bhakti yoga. Students will also understand how active engagement with action is most conducive to healthy and successful living.

DSE-7

Fundamentals of Ayurveda (12137908)

Course Learning Outcomes:

Graduates who read this course should be able to know the ancient tradition of Indian Medicine

system, which has focused not only to the physical health but a healthy lifestyle. After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Saṁhitā, Śuśruta Saṁhitā, Aṣtānṅga H♦daya etc. and they will also get the basic knowledge of eight departments of Āyurveda.

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Semester 6

C-13

Indian Ontology and Epistemology (12131601)

Course Learning Outcomes:

Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasangraha. They will also be introduced to essential problems in philosophy -Causation, Ontology and Epistemology. This will enable them to engage with other texts in Indian philosophy with some ease.

C-14

Sanskrit Composition and Communication (12131602)

Course Learning Outcomes:

This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarise them with various shastric theories.

DSE-3

Theatre and Dramaturgy (12137903)

Course Learning Outcomes:

After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theatres, their design and construction and stage setting for various kinds of dramas in ancient India. Students will also become familiar with the main principle of theatre performance and appreciation.

DSE-5

Sanskrit Linguistics (12137905)

Course Learning Outcomes:

Students will develop a scientific approach to the study of languages; they will become aeare of the linguistic structure of Sanskrit and see its close relation with the Avestan and Prakrits.