



शिवाजी कॉलेज
(दिल्ली विश्वविद्यालय)
Shivaji College
(University of Delhi)



NAAC ACCREDITED "A" GRADE COLLEGE

B.A. (Hons) History

Learning Outcomes

Semester I

Paper: History of India I (Core)

After completing the course, the students will be able to:

- Discuss the landscape and environmental variations in Indian subcontinent and their impact on the making of India's history.
- Describe main features of prehistoric and proto-historic cultures.
- List the sources and evidence for reconstructing the history of Ancient India
- Analyze the way earlier historians interpreted the history of India and while doing so they can write the alternative ways of looking at the past.
- List the main tools made by prehistoric and proto-historic humans in India along with their find spots.
- Interpret the prehistoric art and mortuary practices.
- Discuss the beginning and the significance of food production.
- Analyze the factors responsible for the origins and decline of Harappan Civilization.
- Discuss various aspects of society, economy, polity and religious practices that are reflected in the Early Vedic and Later Vedic texts.
- Describe the main features of the megalithic cultures of the Central India, Deccan and South India.

Paper: Social Formations and the Cultural Patterns of the Ancient World I (Core)

Upon completion of this course the student will be able to:

- Trace long term changes in the relationship of humans to their landscapes, to resources and to social groups.
- Discuss that human history is the consequence of choices made in ecological and biological contexts, and that these choices are not only forced by external forces like environmental change but are also enabled by changes in technology and systems of cultural cognition.
- Delineate the significance of early food production and the beginning of social complexity.
- Analyze the process of state formation and urbanism in the early Bronze Age Civilizations.
- Correlate the ancient past and its connected histories, the ways in which it is reconstructed, and begin to understand the fundamentals of historical methods and approaches.

Paper: Delhi Through the Ages: The making of Its Early Modern History (Generic Elective)

Upon completion of this course the student will be able to:

- Analyze different kinds of sources -- archaeological, architectural and a variety of textual materials.
- Use these materials and correlate their sometimes-discordant information.
- Analyze processes of urbanization and state formation.
- Describe the difficulties in appropriating narratives of the state with the history of particular localities.

Semester II

Paper: History of India – II (Core)

After completing this course, the students will be able to:

- Discuss various kinds of sources that the historians utilize to write the history of early historical and early medieval India.
- Analyze the processes and the stages of development of various types of state systems like monarchy, republican and centralized states as well as the formation of large empires.
- Discuss the ways in which historians have questioned the characterization of the Mauryan state.
- Delineate the changes in the fields of agriculture, technology, trade, urbanization and society and the major points of changes during the entire period.
- Describe the factors responsible for the rise of a good number of heterodox religious systems and adjustments and readjustments by various belief systems.
- Trace the processes of urbanization and de-urbanization & monetization and monetary crisis in early India.
- Analyze critically the changes in the varna/caste systems and changing nature of gender relations and property rights.
- Write and undertake projects related to literature, science, art and architecture.

Paper: Social Formations and Cultural Patterns of the Ancient and Medieval World – II (Core)

Upon completion of this course the student will be able to:

- Identify the main historical developments in Ancient Greece and Rome.
- Gain an understanding of the restructuring of state and society from tribe-based polities to those based on territorial identity and citizenship.
- Trace the emergence and institutionalization of social hierarchies and marginalization of dissent.
- Explain the trends in the medieval economy.
- Analyze the rise of Islam and the move towards state formation in West Asia.
- Understand the role of religion and other cultural practices in community organization.

Paper: Delhi Through the Ages: From Colonial to Contemporary Times (Generic Elective)

Upon completion of this course the student will be able to:

- Contextualize contemporary questions with regard to the city in the light of its colonial past and lived present.
- Analyze the political developments and their legacy for the shaping of the city.
- Discern importance of 'local' social, ecological and cultural processes that shape and reshape the city
- Explain the historical roots of the problems of sustainable urbanization with regards to Delhi.

Semester III

Paper: History of India III (750-1200 CE) (Core)

Upon completion of this course students will be able to:

- Critically assess the major debates among scholars about various changes that took place with the onset of early medieval period in India
- Explain, in an interconnected manner, the processes of state formation, agrarian expansion, proliferation of caste and urban as well as commercial processes.
- Discuss the major currents of development in the cultural sphere, namely bhakti movement, Puranic Hinduism, Tantricism, architecture and art as well as the emergence of a number 'regional' languages.

Paper: History of India IV (1200-1500) (Core)

Upon completion of this course, students will be able to:

- Discuss different kinds of sources available for writing histories of various aspects of life during the thirteenth to the fifteenth centuries.
- Critically evaluate the multiple perspectives from which historians have studied the politics, cultural developments and economic trends in India during the period of study.
- Appreciate the ways in which technological changes, commercial developments and challenges to patriarchy by certain women shaped the times.

Paper: Rise of Modern West I (Core)

Upon completion of this course the student will be able to:

- Outline important changes that took place in Europe from the medieval period.
- Acquire an integrated approach to the study of economic, social, political and cultural developments in Europe.

- Explain the processes by which major transitions unfolded in Europe's economy, state forms, social structure and cultural life. Examine elements of early modernity in these spheres.
- Critically analyze linkages between Europe's state system and trade and empire.

Paper: The Making of Post-Colonial India (1950-1990) (Generic Elective)

Upon completion of this course the student will be able to:

- Explain the complexities involved in the making of constitution.
- Analyze the reasons behind the linguistic reorganization of states.
- Analyze foreign policy of India during formative stages of independent India
- Draw inferences to explain the functioning of different political parties.
- Explain the character of emergency and its consequences.
- Discern the nuances of Indian judicial system.

Paper: Understanding Heritage (Skill Enhancement Course)

Upon completion of this course the student will be able to:

- Explain the complex character of heritage.
- Analyze the historical processes which result into the making of heritage.
- Describe the significance of cultural diversity in the creation of heritage.
- Illustrate how heritage can be a medium to generate revenue
- Discern the nuances of heritage and will appreciate its importance.

Semester IV

Paper: Rise of Modern West II (Core)

Upon completion of this course the student will be able to:

- Explain major economic, social, political and intellectual developments in Europe during the 17th and 18th centuries.
- Contextualize elements of modernity in these realms.
- Discuss the features of Europe's economy and origins of the Industrial Revolution.
- Analyze the relationship between trade, empire, and slavery and industrial capitalism. Examine the divergence debate.

Paper: History of India V (1500-1600) (Core)

Upon completion of this course the student will be able to:

- Critically evaluate major sources available in Persian and vernacular languages for the period under study.
- Compare, discuss and examine the varied scholarly perspectives on the issues of the establishment, consolidation and nature of the Mughal state.
- Explain the changes and continuities in agrarian relations, land revenue regimes, Bhakti and Sufi traditions.
- Discuss how different means such as visual culture was used to articulate authority by the rulers.
- Discern the nuances of the process of state formation in the areas beyond the direct control of the Mughal state.

Paper: History of India VI (1750-1857) (Core)

Upon completion of this course the student will be able to:

- Outline key developments of the 18th century in the Indian subcontinent.
- Explain the establishment of Company rule and important features of the early colonial regime.
- Explain the peculiarities of evolving colonial institutions and their impact.
- Elucidate the impact of colonial rule on the economy.
- Discuss the social churning on questions of tradition, reform, etc. during first century of British colonial rule.
- Assess the issues of landed elite, and those of struggling peasants, tribals and artisans during the Company Raj.

Paper: Inequality and Difference (Generic Elective)

After completing this course, students will be able to:

- Critique the prevalent dominant understanding of Caste, Gender, and Tribe.
- Discuss the complex relations between differences and inequalities.
- Examine the inherent politics in the creation of inequalities and differences.
- Outline various initiatives taken by government to prohibit caste-gender atrocities and uplift of deprived sections of society and its limitations.

Paper: Indian Art and Architecture (Skill Enhancement Course)

At the end of the course, the students will be able to:

- Explain how Indian art was perceived and received in the west under colonial rule and its changing perspectives. This will set the template for examining its various manifestations.
- Through specific examples the students will be able to identify the historical context, socioeconomic processes that went in the formation of art and architectural forms. Identify the stylistic features of different genres of art.
- Discuss the iconography of art forms.
- Differentiate between high/courtly art, popular art/folk, and tribal art.

- Point out the continuity in patterns and regional variations. Elaborate patronage patterns, artist-patron relations and representation of gender.

Semester V

Paper: History of Modern Europe-1 (Core)

On completing this course, the students will be able to:

- Identify what is meant by the French Revolution.
- Trace short-term and long-term repercussions of revolutionary regimes and Empire-building by France.
- Explain features of revolutionary actions and reactionary politics of threatened monarchical regimes.
- Delineate diverse patterns of industrialization in Europe and assess the social impact of capitalist industrialization.
- Analyze patterns of resistance to industrial capital and the emerging political assertions by new social classes.

Paper: History of India VII (1600-1750) (Core)

On completion of this course, the students will be able to:

- Critically evaluate the gamut of contemporaneous literature available in Persian and non-Persian languages for the period under study
- Describe the major social, economic, political and cultural developments of the times
- Explain the intellectual ferment of the seventeenth and eighteenth centuries and its relation to state policies.
- Discern the larger motives behind the Imperial patronage of art and architecture
- Appreciate and express the continued expansion and dynamism of agriculture, crafts and maritime trade in India

Paper: History of the USA: Independence to Civil War (Discipline Specific Elective)

Upon completion of this course the students will be able to:

- Explain the evolving and changing contours of USA and its position in world politics.
- Examine the limits of American democracy in its formative stages.
- Analyze the character of early capitalism in USA and resultant inequities.
- Describe the economics of slavery in USA along with details of slave life and culture.

- Explain the main issues related with the Civil War in USA and its various interpretations

Paper: History of Modern China (1840s-1950) ((Discipline Specific Elective)

Upon completion of this course the students will be able to:

- Develop an in-depth understanding of China's engagement with the challenges posed by imperialism, and the trajectories of transition from feudalism to a bourgeois/ capitalist modernity.
- To locate these historical transitions in light of other contemporaneous trajectories into a global modernity, especially that of Japan.
- Analyze significant historiographical shifts in Chinese history, especially with reference to the discourses of nationalism, imperialism, and communism.
- Investigate the political, economic, social and cultural disruptions caused by the breakdown of the centuries old Chinese institutions and ideas, and the recasting of tradition to meet modernist challenges.
- Comprehend the genesis and unique trajectories of the Chinese Communist Revolution. Locate the rise of China and Japan in the spheres of Asian and world politics respectively.

Semester VI

Paper: History of Modern Europe – II (Core)

Upon completion of this course the students will be able to:

- Trace varieties of nationalists and the processes by which new nation-states were carved out.
- Discuss the peculiarities of the disintegration of large empires and remaking of Europe's map.
- Deliberate on the meaning of imperialism and the manifestations of imperialist rivalry and expansion in the 19th and early 20th century.
- Analyze the conflict between radical and conservative forces, and the gradual consolidation of ultra-nationalist and authoritarian regimes in Europe.
- Contextualize major currents in the intellectual sphere and arts.

Paper: History of India VIII (c.1857 - 1950) (Core)

After successful completion of the course, the students will be able to:

- Identify how different regional, religious, linguistic and gender identities developed in the late 19th and early 20th centuries.
- Outline the social and economic facets of colonial India and their influence on the national movement.
- Explain the various trends of anti-colonial struggles in colonial India.
- Analyze the complex developments leading to communal violence and Partition.

- Discuss the negotiations for independence, the key debates on the Constitution and need for socio-economic restructuring soon after independence

Paper: History of the USA: Reconstruction to New Age Politics (Discipline Specific Elective)

Upon completion of this course the students will be able to

- Explain the reasons for the implementation of ‘Reconstruction’ and the causes for its limited success.
- Analyze the growth of capitalism in USA especially in terms of big business, Monopolism, etc.
- Examine the features of Labor Union movements.
- Discern the history of Populist and Progressive movements along with introduction of New Deal in response to the Great Depression.
- Describe the nature of Women’s Liberation movement and also explain the ‘Paternalization’ of Housework
- Illustrate the significance of Civil Rights Movements and Martin Luther King Jr.

Paper: HISTORY OF MODERN JAPAN (c. 1868-1950s) (Discipline Specific Elective)

Upon completion of this course the students will be able to:

- Explain Japan’s attempts to create new institutional structures and recast traditions to encounter challenges of the west.
- Analyze historiographical shifts in Japanese history in the context of global politics.
- Examine the divergent pathways to modernity followed by Japan.
- Examine distinct perspectives on imperialism and nationalism in East Asia, and understand how historiographical approaches are shaped by their contexts.
- Conceptualize how these distinct histories can be rooted in common cultural traditions.
- Locate and contextualize the history of Japan in world politics.
- Critically discuss contemporary international studies with much greater clarity based on the knowledge of history and culture of Japan.